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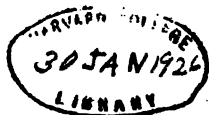
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## P R E F A C E .

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As more than twenty years have elapsed, since the first publication of this Grammar, it can scarcely be necessary, in offering to the public a revised edition of the work, to make more than a passing allusion to its original plan or to the circumstances to which it owed its origin.

For some years previous to the date of its publication, the progress of classical learning in Europe, and particularly in Germany, had been such, as plainly to indicate the necessity of a corresponding advance in the manuals of Latin grammar employed in the schools of this country. Their deficiencies had indeed become so apparent, that various attempts had already been made to furnish a remedy by means of translations of German grammars; but none of these, however excellent in many respects, had seemed to be fully adapted to the purpose for which they were intended.

To unite the acknowledged excellencies of the older English manuals and of the more recent German grammars was the special aim of the authors of this work; and to this end their attention was directed, first to the preparation of more extended rules for the pronunciation of the language, secondly to a clearer exposition of its inflectional changes, thirdly to the proper basis of its syntax, and fourthly to greater precision in its rules and definitions.

The system of rules for the division and accentuation of Latin words, prepared in pursuance of the plan which has just been specified, was accordingly more copious than any previously found in the Latin grammars in common use in this country. For the purpose also of preventing the formation of erroneous habits of pronunciation in the early part of the student's course, the penultimate quantities of all Latin words occurring in the Grammar were carefully marked, unless determinable by some general rule, and the paradigms were divided and accented in such a manner as to indicate their true pronunciation.

In their treatment of Latin etymology, the authors aimed to render its study less a mere exercise of memory, and in a greater degree an efficient aid in the general cultivation of the mental powers. The principal means adopted for this purpose consisted in the practical distinction, every where made in treating inflected words, between the root, or ground-form, and the termination.

The third prominent peculiarity of the original work was its direct derivation of the rules of Syntax from the logical analysis of sentences, and its distinct specification of the particular use of each of the several words of which a sentence is composed. This method of treating syntax—a method previously unknown in the schools of this country—has, since that period, been extensively adopted, and in some instances greatly extended, particularly in a portion of the English grammars recently published in this country, and has probably contributed more to the advancement of grammatical science, than any other innovation of modern times.

The errors noticed in the original work have been corrected, as successive editions have issued from the press, but no opportunity has occurred, until the present, of thoroughly revising it in every part. Two years of continuous labor have now been devoted to its revision, and to the purpose of rendering it conformable in all respects to the advanced position which it originally aspired to occupy.

In all the modifications which have now been made, I have aimed to accomplish these two purposes—to preserve, as far as possible, the identity of the work, and at the same time to bring it as near, as should be practicable, to the present state of philological science. Hence, while I have made no changes either in language or arrangement, but such as appeared to me quite necessary, I have omitted none which logical accuracy or requisite fulness of explanation seemed to demand. In doing even this it soon became evident, that the changes and additions must be more numerous, than would well consist with the convenient use of the old and the new editions in the same classes. Though not insensible of the trouble occasioned to the teacher by alterations in a familiar text-book, I could not but suppose, that such modifications as the progress of the last twenty years had rendered necessary, would still be welcomed by him, notwithstanding the personal inconvenience arising from the disturbance of his previous associations. To his pupils, who will have known no other form of the Grammar, than that in which it now appears, the work, it is believed, will not only be as easy of comprehension in its new, as in its old form, but in its practical application far more satisfactory.

Of the minor changes and additions occurring on almost every page, and even of the occasional rearrangement of small portions of the materials, it is unnecessary to speak particularly. The student familiar with former editions will at once detect these slight modifications, and note them in his memory for future use; and though he may fail to find a rule, exception, or remark on the page where he has been wont to see it, he will still meet with it in the same relative position,—in the same section and subdivision of the section in which it formerly appeared.

In the department of Orthoëpy will now be found some account of the Continental mode of pronouncing Latin; and, by means of the joint exhibition of

this and of the English methods, the student will be able to use the Grammar with equal facility, whether choosing to adhere to the usual pronunciation of English and American scholars, or preferring that of the continental schools.

In the Etymology of nouns, no other alteration need be specified, except the introduction, in the third declension, of "Rules for forming the nominative singular from the root." These are copied, in a modified form, from the editor's First Latin Book. In themselves they are of considerable utility in showing the mutual relations between the sounds of certain letters, and they are also closely connected with corresponding changes in some of the verbal roots. In the Etymology of adjectives, besides the minor modifications already alluded to, a few changes in arrangement have been made in those sections which relate to Comparison. To pronouns have been added some remarks on Pronominal Adjectives, which seemed to require a more particular notice, than they had heretofore received, both in their relation to each other and to the Adverbial Correlatives. The Etymology of particles has been treated somewhat more fully than in former editions—a fulness especially observable in relation to adverbs and conjunctions, and which was rendered necessary by the more extended treatment of those particles in the revised Syntax.

In almost every section of the Syntax the student will meet with modifications and especially with additions, which, as in other parts of the work, are introduced in such a manner as seldom to interfere with the references made to former editions in the series based upon this Grammar. The principal exception to the latter remark is to be found in sections 247—251, which relate to certain uses of the ablative.

A comparison of the Prosody in the present and former editions will show, that it has been revised with minute care in every part. Similar attention has also been given to the Appendix, in which will be found some additions relating to Roman Money, Weights and Measures. For the greater convenience of the student the Index in this edition has been much enlarged.

In conclusion, I would briefly indicate the principal sources from which have been derived the various additions and corrections, to which allusion has been made. In preparing the original work, the earlier editions of Zumpt's Grammar were consulted at almost every step, and while frequent use was made of the grammars of Scheller, Grant, Adam, Ruddiman, Hickie and others, the treatises of Zumpt were even then regarded as the most valuable embodiment of the principles of Latin philology. It was therefore natural and almost unavoidable, in revising a work which had in so many points received both its form and its substance from the earlier labors of that distinguished grammarian, to look to his maturer works for many of the materials by means of which our original sketch should be made more complete. Accordingly I have constantly consulted the last edition of his Grammar, translated by Dr. Schmitz, and have freely incorporated in this edition such



of its materials, as were suited to my purpose. In most cases his ideas have been either expressed in my own language, or in language so modified as to suit the general plan of my work. In the Etymology, and not unfrequently in the Syntax also, the copious Grammar of Ramshorn has furnished valuable materials; and the Grammars of Key and of Kühner, the latter translated by Prof. Champlin, have been consulted with profit and satisfaction. In the sections comprising conjunctions, and especially in those relating to grammatical analysis, I am happy to acknowledge my indebtedness to Prof. S. S. Greene of Brown University. To the sources already specified I must add the Latin Lexicon of Dr. Freund, in editing a translation of which I had frequent occasion to note such matters as promised to be of utility in the revision of this Grammar. The additions in the Appendix relating to Roman money, etc., are taken principally from Dr. Riddle's translation of Dr. Freund's School Dictionary. To these references I will only add, that such other notes relating to Latin philology, as I have made during the past twenty years, so far as they were adapted to my purpose, have either been used in my former occasional corrections, or are incorporated in the present edition.

In taking a final leave of the earliest of the elementary Latin works with which my name has been associated, and with which, in my own mind, must ever be connected the pleasant memory of my early friend and associate, Prof. Stoddard, I trust I shall be pardoned in commending it once more to the kind indulgence of the teachers of this country, and in expressing the hope that, in its present form, it will be deemed not altogether unworthy of a continuance of the favor which it has so long received. I cannot indeed venture to indulge the hope, that all the imperfections of the work have even now been removed, or that, in my attempts to render it more perfect, I may not sometimes have fallen into new errors; but this I can truly say, that since its first publication I have devoted much time to its revision, and have sought to manifest my sense of the kindness with which it has been received, by doing all in my power to render it less unworthy of public favor.

E. A. ANDREWS.

*New Britain, Conn., Oct., 1857.*

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# LATIN GRAMMAR.

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§ 1. The Latin language is the language spoken by the ancient Romans. Latin Grammar teaches the principles of the Latin language. These relate,

1. To its written characters;
2. To its pronunciation;
3. To the classification and derivation of its words;
4. To the construction of its sentences;
5. To the quantity of its syllables, and its versification.

The first part is called Orthography; the second, Orthoëpy; the third, Etymology; the fourth, Syntax; and the fifth, Prosody.

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## ORTHOGRAPHY.

§ 2. Orthography treats of the letters, and other characters of written language, and the proper mode of spelling words.

1. The Latin alphabet consists of twenty-five letters. They have the same names as the corresponding characters in English. They are A, a; B, b; C, c; D, d; E, e; F, f; G, g; H, h; I, i; J, j; K, k; L, l; M, m; N, n; O, o; P, p; Q, q; R, r; S, s; T, t; U, u; V, v; X, x; Y, y; Z, z.

2. The Romans used only the capital letters.
3. *I* and *j* were anciently but one character, as were likewise *u* and *v*.
4. *W* is not found in Latin words, and *k* occurs only at the beginning of a few words before *a*, and even in these *c* is commonly used, except in their abbreviated form; as, *K* or *Kal.* for *Kalendas* or *Calendas*, the Calends.
5. *Y* and *z* are found only in words derived from the Greek.
6. *H*, though called a letter, only denotes a breathing, or aspiration.

## DIVISION OF LETTERS.

§ 3. Letters are divided into *vowels* and *consonants*.

1. The vowels are . . . . . *a, e, i, o, u, y.*
- The consonants are divided into
- |   |                            |                                           |
|---|----------------------------|-------------------------------------------|
| { | Liquids, . . . . .         | <i>l, m, n, r.</i>                        |
|   | Mutes, {                   | Labials, . . . . . <i>p, b, f, v.</i>     |
|   |                            | Palatals, . . . . . <i>c, g, k, q, j.</i> |
|   |                            | Linguals, . . . . . <i>t, d.</i>          |
|   | Sibilant, . . . . .        | <i>s.</i>                                 |
|   | Double consonants, . . . . | <i>x, z.</i>                              |
|   | Aspirate, . . . . .        | <i>h.</i>                                 |

2. *X* is equivalent to *cs* or *gs*; *z* to *ts* or *ds*; and, except in compound words, the double consonant is always written, instead of the letters which it represents. In some Greek words *x* is equivalent to *chs*.

## DIPHTHONGS.

§ 4. Two vowels, in immediate succession, in the same syllable, are called a *diphthong*.

The diphthongs are *ae, ai, au, ei, eu, oe, oi, ua, ue, ui, uo, uu*, and *yi*. *Ae* and *oe* are frequently written together, *æ, œ*.

## PUNCTUATION.

§ 5. The only mark of punctuation used by the ancients was a point, which denoted pauses of different length, according as it was placed at the top, the middle, or the bottom of the line. The moderns use the same marks of punctuation, in writing and printing Latin, as in their own languages, and assign to them the same power.

Marks of *quantity* and of *accent* are sometimes found in Latin authors, especially in elementary works:—

1. There are three marks of quantity, viz. *˘, ˉ, ˊ*; the first denotes that the vowel over which it stands is short; the second, that it is long; the third, that it is doubtful, that is, sometimes long and sometimes short.

2. There are also three written accents—the acute (*ˊ*), the grave (*ˋ*), and the circumflex (*ˆ*). These were used by the old grammarians to denote the rising and sinking of the voice in the Roman mode of pronouncing words. (See §§ 14 and 15.) In modern elementary Latin works, the acute marks the emphatic syllable of a word, (§ 16), the grave distinguishes certain particles from other words spelled in the same manner; as, *quod*, because; *quod*, which; and the circumflex is placed over certain penultimate and final syllables that are formed by contraction.

The diæresis (*¨*) denotes that the vowel over which it stands does not form a diphthong with the preceding vowel; as, *æ¨r*, the air. It is used principally with *ae, ai*, and *oe*.

## ORTHOËPY.

### § 6. Orthoëpy treats of the right pronunciation of words.

The ancient pronunciation of the Latin language being in a great measure lost, the learned, in modern times, have applied to it those principles which regulate the pronunciation of their own languages; and hence has arisen, in different countries, a great diversity of practice.

The various systems now prevalent in Europe, may, however, be reduced to two—the *Continental* and the *English*—the former prevailing, with only slight diversities, in most of the countries of continental Europe, and the latter in England. Their principal difference is found in the pronunciation of the vowels and diphthongs, since, in both methods, the consonants are pronounced in nearly the same manner.

#### THE CONTINENTAL METHOD.

[According to this system, each of the vowels, when standing at the end of a syllable, is considered as having but one sound, which, however, may be either short or long. Thus,

Short <i>ä</i> , as in hat.	Long <i>ō</i> , as in no.
Long <i>ā</i> , as in father.	Short <i>ū</i> , as in tub.
Short <i>ē</i> , as in met.	Long <i>û</i> , as in full.
Long <i>ē</i> , as in there.	<i>æ</i> or <i>œ</i> , as <i>e</i> in there.
Short <i>i</i> , as in sit.	<i>au</i> , as <i>ou</i> in our.
Long <i>i</i> , as in machine.	<i>eu</i> , as in feudal.
Short <i>o</i> , as in not.	<i>ei</i> , as <i>i</i> in ice.

**REMARK.** These sounds are sometimes slightly modified when followed by a consonant in the same syllable.]

#### THE ENGLISH METHOD.

In the following rules for dividing and pronouncing Latin words, regard has been had both to English analogy and to the laws of Latin accentuation. See § 14 and 16. The basis of this system is that which is exhibited by Walker in his "Pronunciation of Greek and Latin Proper Names." To pronounce correctly, according to this method, a knowledge of the following particulars is requisite:—

1. Of the *sounds* of the letters in all their combinations.
2. Of the *quantities* of the penultimate and final syllables.
3. Of the place of the *accent*, both primary and secondary.
4. Of the mode of dividing words into *syllables*.

### OF THE SOUNDS OF THE LETTERS.

#### I. OF THE VOWELS.

§ 7. A vowel, when ending an accented syllable, has always its long English sound; as,

*pá-ter*, *dé-dit*, *ví-ous*, *tó-tus*, *tú-ba*, *Tý-rus*; in which the accented vowels are pronounced as in *fatal*, *metre*, *vital*, *total*, *tutor*, *tyrant*.

1. *A*, at the end of an unaccented syllable, has nearly the sound of *a* in *father* or in *ah*, but less distinct or prolonged; as, *mu'-sa*, *e-pis'-tō-la*, *a-cer'-bus*, *Pal-a-mē'-des*; pronounced *mu'-zah*, etc.

2. *E*, *o*, and *u*, at the end of an unaccented syllable, have nearly the same sound as when accented, but shorter and less distinct; as, *re'-te*, *vo'-lo*, *u'-su-i*.

3. (a.) *I* final has always its long sound; as, *qui*, *qu'-di*, *le-gā-ti*.

REM. 1. The final *i* of *sibi* and *sibi* has its short sound.

(b.) *I*, at the end of an unaccented syllable not final, has an indistinct sound like short *e*; as, *Fa'-bi-us* (fa'-be-us), *phi'-los'-ō-phus* (phe-los'-o-phus).

Exc. *I* has its long sound in the first syllable of a word the second of which is accented, when it either stands alone before a consonant, as in *i-dō-ne-us*, or ends a syllable before a vowel, as in *fi-ē-bam*.

REM. 2. *Y* is always pronounced like *i* in the same situation.

§ 8. A vowel has always its *short* English sound, when followed by a consonant in the same syllable; as,

*mag'-nus*, *reg'-num*, *fin'-go*, *hoc*, *fus'-tis*, *cyg'-nus*, in which the vowels are pronounced as in *magnet*, *seldom*, *finish*, *copy*, *lustre*, *symbol*.

EXCEPTION 1. *A*, when it follows *qu* before *dr* and *rt*, has the sounds of *a* in *quadrant* and in *quart*; as, *qua'-dro*, *quad-ra-gin'-ta*, *quar'-tus*. In other connections *a* before *r* has the sound of *a* in *part*; as, *par-ti-ceps*, *ar'-ma*; except when followed by another *r*, as in *par-ri-cē-da*.

Exc. 2. *Es*, at the end of a word, is pronounced like the English word *ease*; as, *ig'-nes*, *au'-des*.

Exc. 3. *Os*, at the end of plural cases, is pronounced like *ose* in *dose*; as, *nos*, *il'-los*, *dom'-i-nos*.

Exc. 4. *Post* is pronounced like the same word in English; so also are its compounds; as, *post'-quam*, *post'-e-a*; but not its derivatives; as, *pos-trē-mus*.

Exc. 5. *E*, *i* and *y* before final *r*, or before *r* in a syllable not final, when followed in the next syllable by any other consonant, except *r*, have the sound of *e* and *i* in the English words *her* and *fir*; as, *fer*, *fert*, *fer'-ti-lis*; *hir*, *hir'-cus*, *myr'-tus*.

## II. OF THE DIPHTHONGS.

§ 9. *Ae* and *oe* are always diphthongs unless separated by diæresis. They are pronounced as *e* would be in the same situation; as, *æ'-tas*, *œs'-tas*, *pæ'-na*, *æ'-trum*.

1. *Ai*, *ei*, *oi*, and *yi*, usually have the vowels pronounced separately. When they are accented, and followed by another vowel, the *i* is pronounced like initial *y*, and the vowel before it has its long sound; as, *Maia*, *Pompeius*, *Troia*, *Harpyia*; pronounced *Ma'-ya*, *Pom-pe'-yus*, *Tro'-ya*, *Har-py'-ya*.

REMARK 1. *Æ*, when a diphthong and not followed by another vowel, is pronounced like *i*; as in *hæi*, *om'-neis*.

2. *Au*, when a diphthong, is pronounced like *aw*; as, *laus*, *au'-rum*, pronounced *laws*, etc.

REM. 2. In the termination of Greek proper names, the letters *as* are pronounced separately; as, *Men-o-lā-us*.

3. *Eu*, when a diphthong, is pronounced like long *u*; as, *hæu*, *Orpheus* (or'-phuse), *Eu-phrā-tes*.

REM. 3. The letters *eu* are pronounced separately in the terminations *eus* and *eum* of Latin nouns, and of all adjectives, whether Greek or Latin, except neuter; as, *ur'-ce-us*, *me'-us*, *me'-um*, *e'-um*. In other situations they form a diphthong; as, *Eu-rō'-pa*, *Thē'-seus*, *e'-hæu*.

4. *Ua*, *ue*, *ui*, *uo*, *uu*, when diphthongs, are pronounced like *wa*, *we*, etc.; as, *lin'-gua*, *quē'-ror*, *sua'-de-o*, *quō'-tus*, *ē'-guus*. They are always diphthongs after *q*, usually also after *g*, and often after *s*.

5. *Ui* in *cui* and *huic*, when monosyllables, is pronounced like *wi*, and by some like long *i*.

### III. OF THE CONSONANTS.

§ 10. The consonants have, in general, the same power in Latin as in English words.

The following cases, however, require particular attention.

#### C.

*C* has the sound of *s* before *e*, *i*, and *y*, and the diphthongs *æ*, *œ*, and *eu*; as, *cē'-do*, *cī'-bus*, *Cæ'-sar*, *cæ'-lum*, *ceu*, *Cy'-rus*. In other situations, it has the sound of *k*; as, *Ca'-to*, *cru'-dus*, *lac*.

1. *Ch* has always the sound of *k*; as, *charta* (*kar'-tah*), *machīna* (*mak'-ē-nah*).

Exc. *C*, following or ending an accented syllable, before *i* followed by a vowel, and also before *eu* and *yo*, has the sound of *sh*; as, *socia* (*so'-she-ah*), *caduceus* (*ca-du'she-us*), *Sicyon* (*sish'-e-on*).

REMARK. In the pronunciation of the ancient Romans, the hard sound of *c* and *g* seems to have been retained in all their combinations.

#### G.

*G* has its soft sound, like *j*, before *e*, *i*, and *y*, and the diphthongs *æ* and *œ*; as *ge'-nus*, *ag'-tīs*, *Gy'-ges*, *Gæ-tū'-li*. In other situations, it has its hard sound, as in *bag*, *go*.

Exc. When *g* comes before *g* soft, it coalesces with it in sound; as, *agger* (*aj'-er*), *exaggeratio* (*ex-aj-e-ra'-she-o*).

#### S.

§ 11. *S* has generally its hissing sound, as in *so*, *thus*.

Exc. 1. (*æ*) When *s* followed by a vowel is immediately preceded by a consonant in an accented syllable, the *s* has the sound of *sh*; as, *Per'-si-s* (*per'-she-s*).



## 14 QUANTITIES OF PENULTIMATE AND FINAL SYLLABLES.

(b.) But when *si* or *zi* followed by a vowel is immediately preceded by an accented vowel, the *s* or *z* has the sound of *zh*; as, *As-pa'-si-a* (as-pa'-zhe-ah), *Sa-ba'-zi-a* (sa-ba'-zhe-ah).

NOTE. In a few proper names, *s* preceded by a vowel in an accented syllable and followed by *i* before another vowel, has the sound, not of *zh*, but of *sh*; as, *A'-si-a* (a'-she-a): so *Soria*, *Theodosia*, *Lysias*.

Exc. 2. *S*, at the end of a word, after *e*, *æ*, *au*, *b*, *m*, *n*, and *r*, has the sound of *z*; as, *res*, *æs*, *laus*, *trabs*, *hi'-ems*, *lens*, *Mars*.

English analogy has also occasioned the *s* in *Cæ'-sar*, *cæ-sū'-ra*, *mi'-ser*, *mi'-sa*, *re-sid'-u-um*, *cau'-sa*, *ro'-sa*, and their derivatives, and in some other words, to take the sound of *z*. *Cæs-a-re'-a*, and the oblique cases of *Cæsar*, retain the hissing sound; so likewise the compounds of *trans*; as, *trans'-e-o*.

### T.

§ 12. 1. *T*, following or ending an accented syllable before *i* followed by a vowel, has the sound of *sh*; as, *ratio* (ra'-she-o), *Sulpi-tius* (sul-pish'-e-us).

Exc. *T*, in such case, retains its hard sound (*a*) after *s*, *t*, or *x*; as, *Sal-lus-ti-us*, *Brut'-ti-i*, *Ses'-ti-us*: (*b*) in proper names in *tion* and *tyon*; as, *Eu-ryt'-i-on*, *Am-phic'-ty-on*; and (*c*) in old infinitives in *er*; as, *flec'-ti-er*, for *flec'-ti*.

### X.

2. *X*, at the beginning of a syllable, has the sound of *z*; at the end, that of *ks*; as, *Xenōphon* (zen'-o-phon); *axis* (ak'-sis).

Exc. 1. When *ex* or *ux* is followed by a vowel in an accented syllable, *x* has the sound of *gz*; as, *exemplum* (eg-zem'-plum), *ux-o'-ri-us* (ug-zo'-re-us), *inexhaustus* (in-eg-zaus'-tus).

Exc. 2. *X*, ending an accented syllable before *i* followed by a vowel, and before *u* ending a syllable, has the power of *ksh*; as, *noxius* (nok'-she-us), *peixi* (pek'-shu-i).

REMARK. *Ch* and *ph*, before *th*, in the beginning of a word, are silent; as, *Chthonia* (tho'-ni-a). *Phthia* (thi'-a). Also in the following combinations of consonants, in the beginning of words of Greek origin, the first letter is not sounded:—*mne-mon'-i-ca*, *gnæ-vus*, *ime'-sis*, *Cie'-si-as*, *Proe-mæ'-us*, *psal'-lo*.

## OF THE QUANTITIES OF THE PENULTIMATE AND FINAL SYLLABLES.

§ 13. 1. The *quantity* of a syllable is the relative time occupied in pronouncing it.

2. A *short* syllable requires, in pronunciation, half the time of a *long* one.

REM. The *penultimate* syllable, or *penult*, is the last syllable but one. The *antepenult* is the last syllable but two.

The quantity of a syllable is generally to be learned from the rules of prosody, §§ 232—301; but for the convenience of the student, the following general rules are here inserted:—

3. A vowel before another vowel or *h* is short.

4. Diphthongs, not beginning with *u*, are long.

5. A vowel before *x, z, j*, or any two consonants, except a mute followed by a liquid, is long by *position*, as it is called.

6. A vowel naturally short before a mute followed by a liquid is common, i. e. either long or short.

In this Grammar, when the quantity of a penult is determined by one of the preceding rules, it is not marked; in other cases, except in dissyllables, the proper mark is written over its vowel.

To pronounce Latin words correctly, it is necessary to ascertain the quantities of their last two syllables only; and the rules for the quantities of final syllables would, for this purpose, be unnecessary, but for the occasional addition of enclitics. As these are generally monosyllables, and, for the purpose of accentuation, are considered as parts of the words to which they are annexed, they cause the final syllable of the original word to become the penult of the compound. But as the enclitics begin with a consonant, the final vowels of all words ending with a consonant, if previously short, are, by the addition of an enclitic, made long by position. It is necessary, therefore, to learn the quantities of those final syllables *only* which end with a vowel.

## OF ACCENTUATION.

### I. OF LATIN ACCENTS.

§ 14. 1. Accent, in Latin, signifies the rising and falling of the voice in pronouncing the syllables of a Latin word. It is a general rule of the Latin language, that every word has its accent. The enclitics, however, have no accent of their own, but they modify the accent of the words to which they are annexed, and prepositions lose their accent, when they precede the cases which they govern.

2. The Latin language has three accents, the acute (´), or rising tone, the grave (`), or falling tone, and the circumflex (^), composed of the acute and the grave, i. e. of the rising and the falling tone.

3. A monosyllable, when short by nature, takes the acute, when long by nature, the circumflex accent; as, *pīx*, *ét*, *pārs*; *dōs*, *jās*, *spēs*.

4. In words of two syllables, the penult is always accented; as, *pā'ter*, *mā'ter*, *pen'-na*.

REM. 1. Words of two syllables have the circumflex accent, when the vowel of the penult is naturally long and that of the last syllable short; as, *Rō-mā*, *mā-sā*, *Rō-cē*, *jū-ris*; if otherwise, they have the acute; as, *hō'-mō*, *dē'as*, *Rō'-mā* (abl.), and *ar'-tē*, in which *a* is long only by position.

5. In words of more than two syllables, if the *penult* is long, it is accented; but if it is short, the accent is on the *antepenult*; as, *a-mī'-cus*, *dom'-i-nus*.

REM. 2. When the accent of a word of more than two syllables falls upon the penult, it may be either the circumflex or the acute according as the last syllable is short or long. The antepenult can take no accent except the acute, and in no case can the accent be drawn farther back than to the antepenult.

Exc. Vocatives of the second declension in *i*, instead of *ie*, from nominatives in *ius*, and genitives in *i*, instead of *ii*, are accented as they would be, if the rejected letters were annexed, i. e. with the acute upon the penult, even when it is short; as, *Vir-gil-i*; *Va-lē'-ri*, *in-gē'-ni*. So, also, the compounds of *facio* with words which are not prepositions; as, *cal-e-fā'-ciū*, *te-pe-fā'-ciū*.

§ 15. If the penult is common, the accent, in prose, is upon the *antepenult*; as, *vol'-ū-cris*, *phar'-ē-tra*, *ib'-i-que*: but genitives in *ius*, in which *i* is common, accent their *penult* in prose; as, *u-nū'-us*, *is-ā'-us*.

**REM. 3.** All the syllables of a Latin word, except that on which the acute or circumflex accent falls, are supposed to have the grave accent, and were pronounced with the lower tone.

1. The rules for the *accentuation* of compound and simple words are the same; as, *se'-cum*, *sub'-e-o*.

2. In accentuation, the enclitics *que*, *ne*, *ve*, and also those which are annexed to pronouns,\* are accounted constituent parts of the words to which they are subjoined; as, *i'-ta*, *id'-d-que*; *vi'-rum*, *vi'-rum'-que*.

## II. OF ENGLISH ACCENTS.

**§ 16.** Accent, in English, is a particular stress of voice upon certain syllables of words. Cf. § 5, 2.

According to the English method of pronouncing Latin, a word may have two, three, or even four accents. That accent which is nearest to the termination of the word, and which always corresponds in position with the Latin accent, is called the *primary* or *principal* accent, and the *secondary* accent is that which next precedes the primary. The *third* and *fourth* accents, in like manner, precede the secondary, and are subject in all respects to the same rules; as, *pá'-ter*, *má'-ter*, *ser-mó'-nes*, *dom'-i-nus*; *pe-ric'-u-lum*, *con'-ju-ra'-ti-o*, *op'-por-tu'-ni-tá'-tes*, *ex-er'''-ci-ta'''-ti-on'-i-bus'-que*.

1. If only two syllables precede the primary accent, the secondary accent is on the first; as, *mod'''-e-rá'-tus*, *tol'''-e-rab'-i-lis*.

2. If three or four syllables stand before the primary accent, the secondary accent is placed, sometimes on the first, and sometimes on the second syllable; as, *de-mon'''-stra-ban'-tur*, *ad'''-o-les-cen'-ti-a*.

3. Some words which have only four syllables before the primary accent, and all which have more than four, have *three* accents; as, *mod'''-e-ra'-ti-ó'-nis*, *tol'''-e-ra-bil'-i-ó'-rem*, *ex-er'''-ci-ta'''-ti-ó'-nis*.

## DIVISION OF WORDS INTO SYLLABLES.

### VOWELS.

**§ 17.** Every Latin word is to be divided into as many syllables, as it has separate vowels and diphthongs.

**REMARK.** In the following rules, the term *vowel* includes not only single vowels, but diphthongs; and when a particular vowel is mentioned, a diphthong, also, ending with that vowel is intended.

### CONSONANTS.

#### SPECIAL RULES.

**§ 18.** **REMARK.** The following special rules, relating to particular letters or to particular combinations of letters, are in all cases to be regarded rather than the general rules, §§ 19-23, when the latter are inconsistent with the former.

1. *H*, when standing alone between two vowels, is always joined to the vowel that follows it.

Thus, *mí'-hí*, *tra'-hē-re*, *co'-hors*, *co'-hor-ta'-ti-o*.

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\*These are *te*, *met*, *pte*, *ce*, *cine*, and *dem*; as, *tute*, *egōmet*, *meapte*, *hicce*, *hiccine*, *idem*.

2. *Ch*, *ph*, and *th*, in the division of words into syllables, are considered, not as separate letters, but as single aspirated mutes, and hence are never separated.

Thus, *A-chil'-les*, *Ach''-ra-dē'-na*, *Neph'-ē-le*, *Tē'-thys*.

3. *Gl*, *tl*, and *thl*, when standing alone between any two vowels, unless the first be *u*, and *bl* after *u* are always separated.

Thus, *Æg'-le*, *Ag-lau'-rus*, *At'-las*, *ath-le't'-i-cus*;—*Pub'-li-us*, *Pub-lic'-ō-la*, *res-pub'-li-ca*.

4. In writing syllables, *x*, when standing alone between two vowels, is united to the vowel before it, but, in pronouncing such syllables, its elementary sounds are separated.

Thus, *sax'-um* (sak'-sum); *ax-il'-la* (ak-sil'-lah); *ex-em'-plum* (eg-zem'-plum); *ux-o'-ri-us* (ug-zo'-re-us).

## GENERAL RULES.

### I. SIMPLE WORDS.

#### § 19. A.—A single Consonant between two Vowels.

1. A single consonant, or a mute with *l* or *r*, between the *last two vowels* of a word, or between the vowels of any two *unaccented* syllables, must be joined to the latter vowel.

Thus, *t* in *pt'-ter* and *au'-tem*; *th* in *α'-ther*; *cl* in *Hē'-r-ō-cles*; *q* in *d'-qua*; *cr* in *d'-cris* and *vol'-ū-cris*; *chr* in *α'-chras*; *r* in *tol'-e-ra-bil'-i-us*; *m* in *et'-y-mo-lō'-gi-a*; *l* in *am'-bu-lā-tō'-ri-us*; and *gr* in *per''-e-gri-nō'-ti-o*. Respecting *ch* and *th* cf. § 18, 2.

Exc. *Tib'-i* and *sib'-i* are commonly excepted.

§ 20. 2. A single consonant, or a mute with *l* or *r*, *before* the vowel of an accented syllable, must be joined to the accented vowel.

Thus, *t* in *i-tin'-ē-ra*; *d* in *vt-dē'-to*; *th* in *α-the'-ri-us*; *cl* in *Eu-clī'-des* and *Her''-a-clē'-a*; *gr* in *α-gres'-tis* and *α-gric'-ō-la*; *pr* in *ca-pre'-ō-lus*; *q* in *a-quā'-ri-us*; and *phr* in *Eu-phrā'-tes*.

§ 21. 3. A single consonant *after* the vowel of any accented syllable, except a penult, must be joined to the accented vowel.

Thus, *m* in *dom'-i-nus* and *dom''-i-nā'-ti-o*; *t* in *pat'-ē-ra*; *th* in *Scyth'-i-a*; and *q* in *aq'-ui-la* (ak'-we-lah), and *Aq'-ui-tā'-ni-a* (ak''-we-tā'-ne-ah).

4. When a mute with *l* or *r* follows the vowel of any accented syllable, except the penult, the mute is to be joined to the accented vowel.

Thus, *cr* in *ac'-ri-ter*, *ac''-ri-mō'-ni-a*; *tr* in *del''-ri-men'-tum*; *pr* in *cap'-ripes*, *cap''-ri-mul'-gus*, *phl* in *Paph''-la-go'-ni-a*; and *phr* in *Aph''-ro-di'-i-a*. Respecting *phl* and *phr* cf. § 18, 2.

### EXCEPTIONS TO THE 3D AND 4TH RULES.

Exc. 1. A single consonant, or a mute with *l* or *r*, after an accented *a*, *e*, or *o*, and before two vowels the first of which is *e*, *i*, or *y*, must be joined to the syllable following the accent.

Thus, *d* in *ra'-dē-us*, *te'-dē-um*, *me'-dē-ā'-tor*; *r* in *hæ'-re-o*, *Cr'-ry-ā'-tes*; *ch* in *brā'-chi-um*; *q* in *re'-quē-es*, *re'-quē-es-co*; *tr* in *pa'-tri-us*, *Æ-no'-tri-a*; and *r* and *l* in *ce'-re-ā'-li-a*.

Exc. 2. A single consonant or a mute with *l* or *r*, after an accented *u*, must be joined to the vowel following it.

Thus, *r* in *hæ'-ri-dus*, *au'-re-us*; *cr* in *Eu'-cri-tus*; *gl* in *ju'-glans*; and *pl* in *Nau'-pli-us*, *du'-pli-co*, and *du'-pli-ca'-ti-o*. Cf. § 18, 3.

### § 22. B.—Two Consonants between two Vowels.

Any two consonants, except a mute followed by *l* or *r* in the cases before mentioned; when standing between two vowels, must be separated.

Thus, *rp* in *cor'-pus*, *rm* in *for'-ma* and *ger-mā'-nus*; *rv* in *ca-ter'-va*; *sc* in *ad-o-les'-cens*; *nm* in *an'-mus*; *phth* in *aph'-tha*; *ckh* in *Bac'-chus* and *Bac'-cha-nā'-li-a*; and *thl* in *ath-lē'-ta*.

### C.—Three or four Consonants between two Vowels.

1. When three consonants stand between any two vowels, the last, or, if that be *l* or *r* after a mute, the two last, are joined to the latter vowel.

Thus, *mpt* in *emp'-tor*, *ad-emp'-ti-o*; *str* in *fe-nes'-tra*; *mpl* in *ex-em'-plum*; *rthr* in *ar-thrē'-tis*.

2. When four consonants stand between two vowels, two are joined to each vowel; as, *nstr* in *trans-trum*.

## II. COMPOUND WORDS.

§ 23. 1. In dividing a compound word into syllables the component parts are to be separated, if the former part ends with a consonant; as, *ab-es'-se*, *in'-ers*, *cir'-cum-er'-ro*, *su'-pēr-est*, *sub'-i-tus*, *præ-ter'-e-a*, *trans'-i-tur*, *sub'-stru-o*. So, also, if a consonant is inserted to prevent hiatus, it is joined to the preceding vowel; as, *prod'-e-o*, *red'-e-o*, *sed-it'-i-o*.

2. But if the former part either ends with a vowel, or has dropped its termination, it is to be divided like a simple word; as, *def'-ē-ro*, *dil'-i-gens*, *be-nev'-o-lus*, *præs'-to*, *eg'-ō-met*;—*po'-tes*, *po'-tes-tis*, *an'-i-mad-ver'-to*, *ve'-ne-o* (from *venum*, *eo*), *mag-nan'-i-mus*, *am-bā'-ges*, *lon-gæ'-vus*.

## ETYMOLOGY.

§ 24. 1. Etymology treats of the different classes of words, their derivation, and their various inflections.

2. The classes, into which words are divided in reference to their signification, are called *Parts of Speech*.

3. The parts of speech in Latin are eight—*Substantive* or *Noun*, *Adjective*, *Pronoun*, *Verb*, *Adverb*, *Preposition*, *Conjunction*, and *Interjection*.

4. The first four are *inflected*; the last four, which are sometimes called *Particles*, are *not inflected*, except that some adverbs change their termination to express comparison.

REM. Substantives, pronouns, and adjectives are often included by grammarians under the general term *nouns*; but, in this Grammar, the word *noun* is used as synonymous with *substantive* only.

§ 25. 1. To verbs belong *Participles*, *Gerunds*, and *Supines*, which partake of the meaning of the verb, and the inflection of the noun.

2. *Inflection*, in Latin grammar, signifies a change in the termination of a word. It is of three kinds—*declension*, *conjugation*, and *comparison*.

3. Nouns, adjectives, pronouns, participles, gerunds, and supines, are *declined*; verbs are *conjugated*, and adjectives and adverbs are *compared*.

## NOUNS.

§ 26. 1. A substantive or noun is the *name* of an object.

2. A *proper* noun is the name of an individual object; as, *Cæsar*; *Rōma*, Rome; *Tibēris*, the Tiber.

3. A *common* or *appellative* noun is the name of a class of objects, to each of which it is alike applicable; as, *hōmo*, man or a man; *avis*, a bird; *quercus*, an oak; *leo*, a lion; *mendacium*, a falsehood.

4. A *collective* noun is one which, in the singular number, denotes a collection of individuals; as, *exercitus*, an army.

REM. 1. The following are examples of nouns used as collectives, viz. *exercitus*, *gens*, *juventus*, *multitudo*, *nobilitas*, *plebs*, *populus*, *turba*, *vis*, and *vulgus*.

5. An *abstract* noun is the name of a quality, action, or other attribute; as, *bonitas*, goodness; *gaudium*, joy; *festinatio*, haste.

REM. 2. A *concrete*, in distinction from an abstract noun, is one which denotes an object that has an actual and independent existence; as, *Rōma*, *hōmo*, *populus*, *ferrum*.

6. A *material* noun is the name of a substance considered in the gross; as, *lignum*, wood; *ferrum*, iron; *cibus*, food.

REM. 3. Proper, abstract, and material nouns become common, when employed to denote one or more of a class of objects. A verb in the infinitive mood is often used as an abstract noun.

7. To nouns belong *gender*, *number*, and *case*.

REM. 4. Adjectives and participles have likewise different genders, numbers, and cases, corresponding to those of nouns.

## GENDER.

§ 27. 1. The gender of a noun is its distinction in regard to sex.

2. Nouns have three genders—the *masculine*, the *feminine*, and the *neuter*.

3. The gender of Latin nouns is either *natural* or *grammatical*.

4. Those nouns are naturally masculine or feminine, which are used to designate the sexes; as, *vir*, a man; *mulier*, a woman.

5. Those are grammatically masculine or feminine, which, though denoting objects that are neither male nor female, take adjectives of the form appropriated to nouns denoting the sexes.

Thus, *dominus*, a lord, is naturally masculine, because it denotes a male; but *sermo*, speech, is grammatically masculine, because, though not indicative of sex, it takes an adjective of that form which is appropriated to nouns denoting males.

6. The grammatical gender of Latin nouns depends either on their signification, or on their declension and termination. The following are the general rules of gender, in reference to *signification*. Many exceptions to them, on account of *termination*, occur: these will be specified under the several declensions.

§ 28. **MASCULINES.** 1. Names, proper and appellative, of all male beings are masculine; as, *Homērus*, Homer; *pāter*, a father; *consul*, a consul; *ēquus*, a horse.

As proper names usually follow the gender of the general name under which they are comprehended; hence,

2. Names of rivers, winds, and months, are masculine, because *fluvius*, *ventus*, and *mensis*, are masculine; as, *Tibēris*, the Tiber; *Aquilo*, the north wind; *Aprilis*, April.

Exc. *Styx* and some names of rivers in *a* and *e* are feminine. §§ 62, and 41, 1.

3. Names of mountains are sometimes masculine, because *mons* is masculine; as, *Othrys*, a mountain of Thessaly; but they usually follow the gender of their termination; as, *hic\* Atlas*, *hæc Ida*, *hoc Soracte*.

§ 29. **FEMININES.** 1. Names, proper and appellative, of all female beings are feminine; as, *Helēna*, Helen; *māter*, a mother; *juvenca*, a heifer.

2. Names of countries, towns, trees, plants, ships, islands, poems, and gems, are feminine; because *terra*, *urbs*, *arbor*, *planta*, *nāvis*, *insula*, *fabūla*, and *gemma*, are feminine; as,

*Ægyptus*, Egypt; *Corinthus*, Corinth; *pīrus*, a pear-tree; *nardus*, spikenard; *Centaurus*, the ship Centaur; *Sāmos*, the name of an island; *Eunūchus*, the Eunuch, a comedy of Terence; *amethystus*, an amethyst.

Exc. Names of countries and islands in *um*, *i*, and (plur.) *a*, *drum*, are neuter.—Names of towns in *i*, *drum*; four in *o*, *onis*, viz. *Trusino*, *Hippo*, *Narbo*, and *Submo*, with *Tunes*, *Taras*, and *Camēpus*, are masculine. Names of towns in *um* or *on*, *i*, and (plur.) *a*, *drum*; those in *e* and *ur* of the third declension, indeclinable nouns in *i* and *y*, and some barbarous names, as *Suthul*, *Hispul* and *Gadur* are neuter.—Names of trees and plants in *er* of the third declension, (§ 60), with *baccar* and *rōbur* are neuter. A few names in *us*, *i*, (§ 50), with *oleaster*, *pinaster*, *Styrax* and *unēdo* are masculine.—A few names of gems in *us*, *i*, are also masculine.

\* To distinguish the gender of Latin nouns, grammarians write *hic* before the masculine, *hæc* before the feminine, and *hoc* before the neuter.

§ 30. COMMON AND DOUBTFUL GENDER. Some words are either masculine or feminine. These, if they denote things animate, are said to be of the *common* gender; if things inanimate, of the *doubtful* gender.

Of the former are *pārens*, a parent; *bos*, an ox or cow: of the latter, *finis*, an end.

The following nouns are of the common gender:—

Adolescens, a youth.	Exsul, an exile.	Palumbes, a wood-pigeon.
Affinis, a relative by marriage.	Grus, a crane.	Pārens, a parent.
Ales, a bird.	Hospes, a guest, a host.	Par, a male.
Antistes, a chief priest.	Hostis, an enemy.	Præses, a president.
Auctor, an author.	Index, an informer.	Præsul, a chief priest.
Augur, an augur.	Infans, an infant.	Princeps, a prince or princess.
Bos, an ox or cow.	Interpres, an interpreter.	Serpens, a serpent.
Cānis, a dog.	Jūdex, a judge.	Sacerdos, a priest or priestess.
Civis, a citizen.	Juvēnis, a youth.	Satelles, a life-guard.
Cōmes, a companion.	Martyr, a martyr.	Sus, a swine.
Conjux, a spouse.	Miles, a soldier.	Testis, a witness.
Consors, a consort.	Municeps, a burgess.	Vātes, a prophet.
Conviva, a guest.	Mus, a mouse.	Verna, a slave.
Custos, a keeper.	Nēmo, nobody.	Vindex, an avenger.
Dux, a leader.	Obses, a hostage.	
	Patruēlis, a cousin.	

The following hexameters contain nearly all the above nouns:—

Conjux, atque pārens, princeps, patruēlis, et infans,  
Affinis, vindex, jūdex, dux, miles, et hostis,  
Augur, et antistes, juvēnis, conviva, sacerdos,  
Muni-que-ceps, vātes, adolescens, civis, et auctor,  
Custōs, nēmo, cōmes, testis, sus, bōs-que, cānis-que,  
Pro consorte ūri par, præsul, verna, sätelles,  
Mus-que obses, consors, interpres, et exsul, et hospes.

§ 31. 1. When nouns of the common gender denote males, they take a masculine adjective; when they denote females, a feminine.

2. The following are either masculine or feminine in sense, but masculine only in grammatical construction:—

Artifex, an artist.	Fur, a thief.	Lātro, a robber.
Auspex, a soothsayer.	Hāres, an heir.	Liberi, children.
Eques, a horseman.	Hōmo, a man or woman.	Pēdes, a footman.

To these may be added personal appellatives of the first declension; as, *advēna*, a stranger; and some gentile nouns; as, *Persa*, a Persian.

§ 32. 1. The following, though masculine or feminine in sense, are feminine only in construction:—

Copiae, troops.	Opæ, laborers.	Vigiliæ, watchmen.
Custodiæ, guards.	Prōles, }	
Excubiæ, sentinels.	Subōles, } offspring.	



2. Some nouns, signifying persons, are neuter, both in their termination and construction; as,

Acroāma, a <i>buffoon</i> .	Mancipium, }	Scortum, }
Anxilia, <i>auxiliaries</i> .	Servitum, } a <i>slave</i> .	Prostibulum, } a <i>prostitute</i> .

3. (a.) In some personal appellatives masculines and feminines are distinguished by different terminations affixed to the same root. The masculines end in *us*, *er*, *o*, *tor*, etc.; the feminines in *a* or *trix*; as, *cōquus*, *cōqua*; *magister*, *magistra*; *lēno*, *lēna*; *inventor*, *inventrix*; *tibicen*, *tibicina*; *āvus*, *avia*; *rex*, *regina*; *poēta*, *poētria*.

(b.) So also in some names of animals; as, *ēquus*, *ēqua*; *gallus*, *gallina*; *leo*, *lea* and *leona*. Sometimes the words are wholly different; as, *taurus*, *vacca*.

4. Some names of animals are sometimes masculine and sometimes feminine without regard to difference of sex; as, *anguis*, *serpens*, *dāma*, *talpa*, *tigris*, *colūber* and *colūbra*, etc.

§ 33. EPICENES. Names of animals which include both sexes, but admit of an adjective of one gender only, are called *epicene*. These commonly follow the gender of their terminations.

Thus, *passer*, a sparrow, *corvus*, a raven, are masculine; *aquila*, an eagle, *vulpes*, a fox, are feminine; though each of them is used to denote both sexes.

NOTE. This class includes the names of animals, in which the distinction of sex is seldom attended to. When it is necessary to mark the sex, *mas* or *femina* is usually added.

§ 34. NEUTERS. Nouns which are neither masculine nor feminine, are said to be of the neuter gender; such are,

1. All indeclinable nouns; as, *fas*, *nēfas*, *nihil*, *gummi*, *pondo*.

2. Names of letters; as, *o longum*, long *o*. But these are sometimes feminine, *littera* being understood.

3. Words used merely as such, without reference to their meaning; as, *pater est dissyllabum*; *pater* is dissyllabic.

4. All infinitives, imperatives, clauses of sentences, adverbs, and other particles, used substantively; as *scire tuum*, your knowledge; *ultimum vale*, the last farewell; *hoc diu*, this (word) *diu*.

REMARK. 1. Words derived from the Greek retain the gender which they have in that language.

REM. 2. Some nouns have different genders in the singular and plural, and are called *heterogeneous* nouns. See § 92.

## NUMBER.

§ 35. 1. (a.) Number, in nouns, is the form by which they denote whether they represent one object or more than one.

(b.) Latin nouns have two numbers,—the *singular* and the *plural*,—which are distinguished by their terminations. The singular number denotes one object; the plural, more than one.

## PERSON.

2. The person of a noun or pronoun is the character sustained by the object which it represents, as being the speaker, the person addressed, or the person or thing spoken of.

Hence there are three persons. The speaker is of the *first* person, the person addressed is of the *second* person, and the person or thing spoken of is of the *third* person.

## CASES.

§ 36. Many of the relations of objects, which, in English, are denoted by prepositions, are, in Latin, expressed by a change of termination.

*Cases* are those terminations of nouns, which denote their relations to other words. Latin nouns have six cases; viz. *Nominative, Genitive, Dative, Accusative, Vocative, and Ablative.*

REMARK. Though there are six cases in each number, no noun has in each number so many different terminations.

§ 37. 1. The nominative denotes the relation of a *subject* to a finite verb; as, *ego scribo, I write. Caius dicit, Caius says.*

2. The genitive denotes *origin, possession*, and many other relations, which, in English, are expressed by the preposition *of* or by the *possessive* case; as, *Vita Cæsaris, the life of Cæsar, or Cæsar's life.*

3. The dative denotes that *to* or *for* which any thing is, or is done; as, *Ille mihi librum dedît, He gave the book to me.*

4. The accusative is either the *object* of an active verb, or of certain prepositions, or the *subject* of an infinitive.

5. The vocative is the form appropriated to the name of any object which is addressed.

6. The ablative denotes *privation*, and many other relations, especially those expressed in English by the prepositions *with, from, in, or by.*

REMARK. The nominative and vocative are sometimes called *casus recti*, i. e. the uninflected cases; and the others, *casus obliqui*; i. e. the oblique or inflected cases.

## DECLENSIONS.

§ 38. The regular forming of the several cases in both numbers, by annexing the appropriate terminations to the root, is called *declension*.

The Latin language has five declensions or modes of declining nouns, distinguished by the termination of the genitive singular, which, in the first declension, ends in *a*, in the second in *i*, in the third in *is*, in the fourth in *us*, and in the fifth in *ei*.

§ 39. The following table exhibits a comparative view of the terminations or case-endings of the five declensions.

## TERMINATIONS.

*Singular.*

	I.	II.	III.	IV.	V.
		M. N.	M. N.	M. N.	
<i>Nom.</i>	ă,	ūs, ěr, ūm,	ör, etc. ě, etc.	ūs,	ūs,
<i>Gen.</i>	æ,	ī,	īs,	ūs,	ūs,
<i>Dat.</i>	æ,	ō,	ī,	uī,	ū,
<i>Acc.</i>	ām,	ūm,	ēm, (īm), ě, etc.	ūm,	ū,
<i>Voc.</i>	ă,	ě, ěr, ūm,	ör, etc. ě, etc.	ūs,	ū,
<i>Abl.</i>	ă.	ō.	ě, (ī).	ū.	ē.

*Plural.*

<i>Nom.</i>	æ,	ī,	ă,	ēs, ă, (iă),	ūs,	uă,	ēs,
<i>Gen.</i>	ārūm,	ōrūm,		ūm, (iūm),	uūm,		ērūm,
<i>Dat.</i>	īs,	īs,		ībūs,	ībūs, (ūbūs),		ēbūs,
<i>Acc.</i>	ās,	ōs,	ă,	ēs, ă, (iă),	ūs,	uă,	ēs,
<i>Voc.</i>	æ,	ī,	ă,	ēs, ă, (iă),	ūs,	uă,	ēs,
<i>Abl.</i>	īs.	īs.		ībūs.	ībūs, (ūbūs).		ēbūs.

*Remarks.*

§ 40. 1. The terminations of the nominative, in the third declension, are very numerous. See §§ 55, 58, 62, 66.

2. The accusative singular of masculines and feminines, always ends in *m*.

3. The vocative singular is like the nominative in all Latin nouns, except those in *us* of the second declension.

4. The nominative and vocative plural always end alike.

5. The genitive plural always ends in *um*.

6. The dative and ablative plural always end alike;—in the 1st and 2d declensions, in *is*; in the 3d, 4th, and 5th, in *bus*.

7. The accusative plural of masculines and feminines, always ends in *s*.

8. Nouns of the neuter gender have the accusative and vocative like the nominative, in both numbers; and these cases, in the plural, always end in *a*.

9. The 1st and 5th declensions contain no nouns of the neuter gender, and the 4th and 5th contain no proper names.

10. Every inflected word consists of two parts—a *root*, and a *termination*. The root or *crude form*, is the part which is not changed by inflection. The termination is the part annexed to the root. The root of a *declined* word may be found by removing the termination of any of its oblique cases. The case commonly selected for this purpose is the genitive singular.

11. The preceding table exhibits terminations only. In the fifth declension, the *e* of the final syllable, though unchanged, is considered as belonging to the termination.

## FIRST DECLENSION.

§ 41. Nouns of the first declension end in *ā*, *ē*, *ās*, *ēs*. Those in *a* and *e* are feminine; those in *as* and *es* are masculine.

Latin nouns of the first declension end only in *a*. They are thus declined:—

Singular.		Plural.	
Nom.	mū'-sā, a muse;	Nom.	mū'-sae, muses;
Gen.	mu'-sae, of a muse;	Gen.	mu-sā'-rūm, of muses;
Dat.	mu'-sae, to a muse;	Dat.	mu'-sis, to muses;
Acc.	mu'-sām, a muse;	Acc.	mu'-sās, muses;
Voc.	mu'-sā, O muse;	Voc.	mu'-sae, O muses;
Abl.	mu'-sā, with a muse.	Abl.	mu'-sis, with muses.

In like manner decline

Au'-la, a hall.	Lit'-ē-ra, a letter.	Sa-git'-ta, an arrow.
Cu'-ra, care.	Lus-cin'-i-a, a nightingale.	Stel'-la, a star.
Gr'-le-a, a helmet.	Mach'-i-na, a machine.	Tō'-ga, a gown.
In'-sū-la, an island.	Pen'-na, a feather, a quill.	Vi'-a, a way.

NOTE. As the Latin language has no article, appellative nouns may be rendered either with or without the English articles *a*, *an*, or *the*, according to their connection.

## EXCEPTIONS IN GENDER.

§ 42. 1. Names proper and appellative of men, as, *Sulla*, *Cinna*; *poeta*, a poet; *nauta*, a sailor; and names of rivers, though ending in *a*, are masculine: § 28, 1 and 2. But the following names of rivers have been used as feminine: viz. *Albula*, *Albia*, *Drumentia*, *Garumna*, *Himēra*, *Matrīna*, *Mosella*, *Trebia*. *Lēthe* is always feminine.

*Ossa* and *Cēta*, names of mountains, are masculine or feminine.

2. *Hadria*, the Adriatic sea, *dāma* in Virgil and Statius, and *talpa* in Virgil, are masculine.

## EXCEPTIONS IN DECLENSION.

§ 43. *Genitive singular*. 1. The poets sometimes formed the genitive singular in *āt*; as, *aula*, gen. *aulā*.

2. *Famīlia*, after *pāter*, *māter*, *filius*, or *filia*, usually forms its genitive in *as*; as, *mater-famīlias*, the mistress of a family; gen. *mater-famīlias*; nom. plur. *matres-famīlias* or *famīliarum*. Some other words anciently formed their genitive in the same manner.

*Genitive plural*. The genitive plural of patronymics in *es*, of several compounds in *cōla* and *gēna*, and of some names of nations, is sometimes, especially in poetry, formed in *um* instead of *arum*; as, *Enēādum*, *Cælicōlum*, *terrigēnum*, *Lapīthum*. So *amphōrum*, *drachmum*, for *amphōrarum*, *drachmarum*.

*Dative and Ablative plural*. The following nouns have sometimes *abus* instead of *is*, in the dative and ablative plural, especially when it is necessary to distinguish them from the same cases of masculines in *us* of the second declension having the same root; as, *filii et filiabus*, to sons and daughters.

Dea, a goddess.  
Filia, a daughter.

Equa, a mare.  
Mula, a she mule.

The use of a similar termination in *anima*, *asina*, *liberta*, *nata*, *conserva*, and some other words, rests on inferior authority.

### GREEK NOUNS.

§ 44. Nouns of the first declension in *ē*, *ās*, and *ēs*, and some also in *ā*, are Greek. Greek nouns in *ā* are declined like *musa*, except that they sometimes have *ān* in the accusative singular; as, *Ossa*; acc. *Ossam*, or *Ossan*.

Greek nouns in *e*, *as*, and *es*, are thus declined in the singular number:—

N. Pe-nel'-ō-pē,  
G. Pe-nel'-ō-pēs,  
D. Pe-nel'-ō-pæ,  
Ac. Pe-nel'-ō-pēn,  
V. Pe-nel'-ō-pē,  
Ab. Pe-nel'-ō-pē.

N. Æ-nē'-ās,  
G. Æ-nē'-æ,  
D. Æ-nē'-æ,  
Ac. Æ-nē'-ām or ān,  
V. Æ-nē'-ā,  
Ab. Æ-nē'-ā.

N. An-chī'-ēs,  
G. An-chī'-ēs,  
D. An-chī'-ēs,  
Ac. An-chī'-ēn,  
V. An-chī'-ēs or ā,  
Ab. An-chī'-ēs or ē.

§ 45. In like manner decline

Al'-o-e, *aloes*.  
E-pit'-ō-me, *an abridgment*.  
This'-be.  
Bo'-rē-as, *the north wind*.  
Mī'-das.

Ti-ā'-ras, *a turban*.  
Co-mē'-tes, *a comet*.  
Dy-nas'-tes, *a ruler*.  
Pri-am'-i-des, *a son of Priam*.  
Py-rī'-tes, *a kind of stone*.

1. Most proper names in *es*, except patronymics, follow the third declension; but in the accusative they often have both *em* and *en*, and in the vocative both *es* and *e*. See §§ 80, IV, and 81.

2. Greek nouns of the first declension, which admit of a plural, are declined in that number like the plural of *musa*.

3. The Latins frequently change the terminations of Greek nouns in *ēs* and *ā* into *ī*; as, *Atrides*, *Atrida*, a son of Atreus; *Perses*, *Persa*, a Persian; *geomētres*, *geomētra*, a geometrician; *Circe*, *Circa*; *epitōme*, *epitōma*; *grammatice*, *grammatica*, grammar; *rhetorice*, *rhetorica*, oratory.—So also *tiāras*, *tiāra*.

### SECOND DECLENSION.

§ 46. Nouns of the second declension end in *ēr*, *ir*, *ūs*, *ūm*, *os*, *on*. Those ending in *um* and *on* are neuter; the rest are masculine.

Nouns in *er*, *us*, and *um*, are thus declined:—

#### SINGULAR.

<i>A lord.</i>	<i>A son-in-law.</i>	<i>A field.</i>	<i>A kingdom.</i>
N. dōm'-i-nūs,	gē'-nēr,	ā'-gēr,	reg'-nūm,
G. dom'-i-nī,	gen'-ē-rī,	a'-grī,	reg'-nī,
D. dom'-i-nō,	gen'-ē-rō,	ā'-grō,	reg'-nō,
Ac. dom'-i-nūm,	gen'-ē-rūm,	a'-grūm,	reg'-nūm,
V. dom'-i-nē,	ge'-nēr,	a'-gēr,	reg'-nūm,
Ab. dom'-i-nō.	gen'-ērō.	a'-grō.	reg'-nō.

## PLURAL.

N. dom'-i-nī,	gen'-ě-rī,	a'-grī,	reg'-nā,
G. dom-i-nō'-rūm,	gen-e-rō'-rūm,	a-grō'-rūm,	reg-nō'-rūm,
D. dom'-i-nis,	gen'-ě-ris,	a'-gris,	reg'-nis,
Ac. dom'-i-nōs,	gen'-ě-rōs,	a'-grōs,	reg'-nā,
V. dom'-i-nī,	gen'-ě-rī,	a'-grī,	reg'-nā,
Ab. dom'-i-nis.	gen'-ě-ris.	a'-gris.	reg'-nis.

Like *dominus* decline

An'-i-mus, <i>the mind.</i>	Fō'-cus, <i>a hearth.</i>	Nū'-mē-rus, <i>a number.</i>
Clip'-e-us, <i>a shield.</i>	Gla'-di-us, <i>a sword.</i>	O-ce'-ā-nus, <i>the ocean.</i>
Cor'-vus, <i>a raven.</i>	Lū'-cus, <i>a grove.</i>	Trō'-chus, <i>a trundling-hoop.</i>

NOTE. Nouns in *us* of the second declension are the only Latin nouns, whose nominative and vocative singular differ in form. See § 40, R. 3.

§ 47. A few nouns in *er*, like *gener*, add the terminations to the nominative singular, as a root. They are the compounds of *gēro* and *fēro*; as, *armiger*, -*ēri*, an armor-bearer; *Lucifer*, -*ēri*, the morning star; and the following:—

A-dul'-ter, <i>an adulterer.</i>	Ly'-ber, <i>Bacchus.</i>	Pu'-er, <i>a boy.</i>
Cel'-ti-bār, <i>a Celtiberian.</i>	Lib'-ē-ri, ( <i>plur.</i> ), <i>children.</i>	Sō'-cer, <i>a father-in-law.</i>
I'-ber, <i>a Spaniard.</i>	Pres'-bȳ-ter, <i>an elder.</i>	Ves'-per, <i>the evening.</i>

*Mul'-ct-ber*, *Vulcan*, sometimes has this form.

§ 48. 1. All other nouns in *er* reject the *e* in adding the terminations, (§ 322, 4), and are declined like *ager*; thus,

A'-per, <i>a wild boar.</i>	Ly'-ber, <i>a book.</i>	Al-ex-an'-der.
Aus'-ter, <i>the south wind.</i>	Ma-gis'-ter, <i>a master.</i>	Is'-ter.
Fā'-ber, <i>a workman.</i>	On'-ā-ger, <i>a wild ass.</i>	Teu'-cer.

2. *Vir*, a man, with its compounds, and the patritial *Trēvir*, (the only nouns in *ir*.) are declined like *gener*.

Like *regnum* decline

An'-trum, <i>a cave.</i>	Ex-em'-plum, <i>an example.</i>	Præ-sid'-i-um, <i>a defence.</i>
A'-tri-um, <i>a hall.</i>	Ne-go'-ti-um, * <i>a business.</i>	Sax'-um, <i>a rock.</i>
Bel'-lum, <i>war.</i>	Ni'-trum, <i>natron.</i>	Scep'-trum, <i>a sceptre.</i>

## EXCEPTIONS IN GENDER.

§ 49. 1. The following nouns in *us* and *os* are feminine:—

Abyssus, <i>a bottomless pit.</i>	Dialectos, <i>a dialect.</i>	Miltos, <i>vermilion.</i>
Alvus, <i>the belly.</i>	Diphthongus, <i>a diphthong.</i>	Phārus(os), <i>a light-house.</i>
Antidotus, <i>an antidote.</i>	Dōmus, <i>a house, home.</i>	Plinthus, <i>the base of a column.</i>
Aretos(us), <i>the Northern Bear.</i>	Erēmus, <i>a desert.</i>	Vannus, <i>a corn-fan.</i>
Carbāsus, <i>a sail.</i>	Hūmus, <i>the ground.</i>	

2. Greek nouns in *ōdus* (ὁδος), and *mētros*, are likewise feminine; as, *synōdus*, an assembly; *diāmētros*, a diameter.

\* Pronounced ne-go'-she-um. See § 12.

§ 50. Names of countries, towns, trees, plants, etc. are feminine. See § 29, 2.

Yet the following names of plants are masculine:—

Acanthus, <i>bear's-foot.</i>	Ebŭlus, <i>an elder.</i>	Rŭbus, <i>a blackberry-bush.</i>
Amarantus, <i>amaranth.</i>	Hellebŏrus, <i>hellebore.</i>	Tribŭlus, <i>a caltrop.</i>
Asparăgus, <i>asparagus.</i>	Intŭbus, <i>entive.</i>	
Calămus, <i>a reed.</i>	Juncus, <i>a bulrush.</i>	And sometimes
Carduus, <i>a thistle.</i>	Raphănus, <i>a radish.</i>	Amarăcus, <i>marjoram.</i>
Dămus, <i>a bramble.</i>	Rhamnos, <i>buck-thorn.</i>	Cytisus, <i>snail-clover.</i>

Oleaster and pinaster, names of trees, are also masculine.

The following names of gems are also masculine:—

Beryllus, <i>a beryl.</i>	Chrysoprăsus, <i>chrysoprase.</i>	So also,
Carbuncŭlus, <i>a carbuncle.</i>	Opălus, <i>opal.</i>	Pyrŏpus, <i>gold-bronze.</i>

Chrysolŭthus, *chrysolite*, and amaragdus, *an emerald*, are doubtful.

Names of females in *um* are feminine: § 29, 1; as, *mea Glycerium*, Ter.

Names of trees and plants in *um* are generally neuter; as, *apŭm*, parsley; *aconitum*, wolf's bane.

*Cunŏpus*, *Pontus*, *Helleŏpontus*, *Isthmus*, and all plural names in *i* of countries and towns are masculine. *Abŭctus*(*os*) is doubtful.

Names of countries and towns ending in *um*, or, if plural, in *a*, are neuter; as, *Itŭm* or *Itŭon*; *Ecbŭdăna*, *ŏrum*.

§ 51. The following are doubtful, but more frequently masculine:—

Bălănus, <i>a date.</i>	Grossus, <i>an unripe fig.</i>	Phasĕlus, <i>a light vessel.</i>
Barbitos, <i>a lute.</i>	Pampinus, <i>a vine-leaf.</i>	

*Atŏmus*, *an atom*, and *cŏlus*, *a distaff*, are doubtful, but more frequently feminine.

*Pelăgus*, the sea, and *vŭrus*, poison, are neuter.

*Vŭlgus*, the common people, is neuter, and rarely masculine.

### EXCEPTIONS IN DECLENSION.

§ 52. *Genitive singular.* When the genitive singular ends in *ii*, the poets frequently contract it into *i*; as, *ingĕni*, for *ingenii*.

*Vocative singular.* The vocative of nouns in *us* is sometimes like the nominative, especially in poetry; as, *fluvius*, *Latŭnus*, in Virgil. So, *audi tu*, *popŭlus Albănus*. Liv.

Proper names in *us* omit *e* in the vocative; as, *Horatius*, *Horăti*; *Virgilius*, *Virgĭli*.

*Filius*, a son, and *genius*, a guardian angel, make also *filii* and *geni*. Other nouns in *us*, including patrials and possessives derived from proper names, form their vocative regularly in *e*; as, *Delius*, *Delie*; *Tirynthus*, *Tirynthie*; *Laertius*, *Laertie*.

§ 53. *Genitive plural.* The genitive plural of some nouns of the second declension, especially of those which denote money, weight and measure, is commonly formed in *um*, instead of *ŏrum*: § 322, 4.

Such are particularly *nummum*, *sestertium*, *denarium*, *medimnum*, *jugĕrum*, *modium*, *talentum*. The same form occurs in other words, especially in poetry; as, *deum*, *libĕrum*, *Danaum*; etc., and sometimes *om* is found instead of *um*; as, *Achiwom*. Virg. Cf. § 322, 8.

*Deiis*, a god, is thus declined :—

<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> de'-us,	<i>N.</i> di'-i, di, or de'-i,
<i>G.</i> de'-i,	<i>G.</i> de-ō'-rum,
<i>D.</i> de'-o,	<i>D.</i> di'-is, dis, or de'-is,
<i>Ac.</i> de'-um,	<i>Ac.</i> de'-os,
<i>V.</i> de'-us,	<i>V.</i> di'-i, di, or de'-i,
<i>Ab.</i> de'-o.	<i>Ab.</i> di'-is, dis, or de'-is.

*Jēsus*, or *Iēsus*, the name of the Savior, has *um* in the accusative, and *us* in all the other oblique cases.

### GREEK NOUNS.

§ 54. 1. *Os* and *on*, in the second declension, are Greek terminations, and are commonly changed, in Latin, into *us* and *um*; but sometimes both forms are in use; as, *Alphēos*, and *Alphēus*; *Ilion* and *Ilīum*. Greek names in *ros* after a consonant commonly change *ros* into *er*; as, *Alexandros*, *Alexander*; *Teucros*, *Teucer*. In a few words *ros* is changed to *rus*; as, *Codrus*, *hydrus*, and once in Virgil, *Teucrus*.

Greek nouns are thus declined in the singular number :—

<i>Singular.</i>		<i>Barbiton</i> , a lyre.
<i>N.</i> Dē'-lōs,	Andrō'-ge-ōs,	<i>N.</i> bar'-bi-tōn,
<i>G.</i> Dē'-i,	An-dro'-ge-ō, or i,	<i>G.</i> bar'-bi-ti,
<i>D.</i> Dē'-lō,	An-dro'-ge-ō,	<i>D.</i> bar'-bi-tō,
<i>Ac.</i> Dē'-lōn or ūm,	An-dro'-ge-ō, or ōn,	<i>Ac.</i> bar'-bi-tōn,
<i>V.</i> Dē'-lē,	An-dro'-ge-ōs,	<i>V.</i> bar'-bi-tōn,
<i>Ab.</i> Dē'-lō.	An-dro'-ge-ō.	<i>Ab.</i> bar'-bi-tō.

2. The plurals of Greek nouns in *os* and *on* are declined like those of *dominus* and *regnum*; but the nominative plural of nouns in *os* sometimes ends in *es*, as, *canephōres*.

3. In early writers some nouns in *os* have a genitive in *ū* (*ou*); as, *Menandra*. Ter.

4. A genitive plural in *ōn*, instead of *ōrum*, occurs in the titles of books and in some names of places; as, *Georgicōn*; *Philōnōn arce*. Sall.

5. Greek proper names in *eus* (see § 9, R. 8), are declined like *dominus*, except that the vocative ends in *eu*; but sometimes in the genitive, dative, and accusative also, they retain the Greek form, viz. gen. *ēōs*, dat. *ēi* (contracted *ēi*), acc. *ēā* or *ēd*, and are of the third declension. See §§ 86, and 806, (1.) So in Lucretius the neuter *pelāgus* (Greek *πῆλαγος*, *pelagos*) has an accusative plural *pelāgē* for *pelagea* after the third declension. § 83, 1.—See also respecting a genitive in *i* of some proper nouns in *es*, § 73, Rem.—*Panthū* occurs in Virgil, A. 2, 822, as the vocative of *Panthūs*. Cf. § 81.

### THIRD DECLENSION.

§ 55. The number of final letters, in this declension, is twelve. Five are vowels—*a*, *e*, *i*, *o*, *y*; and seven are consonants—*c*, *l*, *n*, *r*, *s*, *t*, *x*. The number of its final syllables exceeds fifty.

REM. The following terminations belong exclusively to Greek nouns; viz. *ma*, *i*, *y*, *ān*, *in*, *ōn*, *yn*, *ēr*, *yr*, *ys*, *eus*, *yz*, *inx*, *ynx*, and plurals in *e*.



*Mode of declining Nouns of the Third Declension.*

To decline a word properly, in this declension, it is necessary to know its gender, its nominative singular, and one of its oblique cases; since the root of the cases is not always found entire and unchanged in the nominative. The case usually selected for this purpose is the genitive singular. The formation of the accusative singular, and of the nominative, accusative, and vocative plural, depends upon the gender: if it is masculine or feminine, these cases have one form; if neuter, another.

**§ 56.** The student should first fix well in his memory the terminations of one of these forms. He should next learn the nominative and genitive singular of the word which is to be declined. If *s* be removed from the genitive, the remainder will always be the root of the oblique cases, and by annexing their terminations to this root, the word is declined; thus, *rupes*, genitive (found in the dictionary) *rupis*, root *rup*, dative *rupi*, etc.: so *ars*, gen. *artis*, root *art*, dat. *arti*, etc.; *opus*, gen. *opëris*, root *opër*, dat. *opëri*, etc.

**RULES FOR FORMING THE NOMINATIVE SINGULAR OF THE THIRD DECLENSION FROM THE ROOT.**

**I.** Roots ending in *c, g; b, m, p; u, t, d*, and some in *r*, add *s* to form the nominative; as, *trābis*, *trabs*; *hiëmis*, *hiems*; *gruis*, *grus*.

**REMARK 1.** *T, d* and *r* before *s* are dropped; as, *nepōsis*, *nepos*; *laudās*, *laus*; *floris*, *flos*. So *bovis*, *bos*, drops *v*.

**REM. 2.** *C* and *g* before *s* form *x*; as, *vocis*, *vox*; *regis*, *rex*. So *vs* forms *x* in *nëvis*, *nix*. Cf. §§ 8, 2, and 171, 1.

**REM. 3.** Short *t* in the root before *c, b, p, t*, is commonly changed to *ð*; as, *pollicis*, *pollex*; *calicis*, *callex*; *principis*, *princeps*; *comitis*, *comes*. So *ð* is changed to *t* in *aucipis*, *auceps*.

**REM. 4.** Short *ð* or *ð* before *r* in neuters is changed to *ð*; as, *genëris*, *genis*; *tempōris*, *tempus*.

**REM. 5.** Short *ð* before *r* is changed to *t* in the masculines *cinëris*, *cinis*; *cucumëris*, *cucumis*; *pulvëris*, *pulvis*; *vomëris*, *vomis*.

**REM. 6.** A few and those mostly monosyllabic roots of masculines and feminines, not increasing in the genitive, add *es* or *is*, instead of *s* alone; as, gen. *rupis*, nom. *ripes*; gen. *auris*, nom. *auris*.

**REM. 7.** A few neuters add *ð* to the root to form the nominative; as, *rëtis*, *rëtis*; *mätis*, *mätis*.

**II.** To roots ending in *l* and *n*, to some in *r* and *s*, and to those of most neuters in *t*, no addition is made in forming the nominative; as, *animälis*, *animal*; *canōnis*, *cānon*; *honōris*, *honor*; *assis*, *as*.

**REMARK 1.** Final *ön* and *in* in the roots of masculines and feminines, become *e* in the nominative; as, *sermōnis*, *sermo*; *arundänis*, *arundo*.

**REM. 2.** Final *in* in the roots of neuters becomes *ën* in the nominative; as, *flumënis*, *flumën*. So also in the masculines, *oscen*, *pecten*, *tibicen* and *tubicen*.

**REM. 3.** *Tr* and *ër* at the end of a root, take *ð* between them in the nominative; as, *patris*, *pätër*; *imbris*, *imber*. Cf. §§ 108, 48, and 106.

**REM. 4.** Short *ð* is changed to *ð* in *ebëris*, *ëbër*; *femëris*, *fëmär*; *jecëris*, *jëcär*; and *robëris*, *röbär*.

**REM. 5.** In the roots of neuters *at* drops *t*, and *üt* becomes *ut* in the nominative; as, *poëmätis*, *poëma*; *capütis*, *caput*.

**REM. 6.** Roots of this class ending in repeated consonants drop one of them in the nominative; as, *fellis*, *fel*; *farris*, *far*; *assis*, *as*; *bessis*, *bes*.

The following are the two forms of termination in this declension:—

<i>Singular.</i>		<i>Plural</i>	
<i>Masc. and Fem.</i>	<i>Neut.</i>	<i>Masc. and Fem.</i>	<i>Neut.</i>
<i>N.</i> *	*	<i>N.</i> ēs,	ā, (iā),
<i>G.</i> is,	is,	<i>G.</i> ūm, (iūm),	ūm, (iūm),
<i>D.</i> i,	i,	<i>D.</i> ibūs,	ibūs,
<i>Ac.</i> ĕm, (im),	*	<i>Ac.</i> ēs,	ā, (iā),
<i>V.</i> *	*	<i>V.</i> ēs,	ā, (iā),
<i>Ab.</i> ĕ, (i).	ĕ, (i).	<i>Ab.</i> ibūs.	ibūs.

The asterisk stands for the nominative, and for those cases which are like it.

§ 57. The following are examples of the most common forms of nouns of this declension, declined through all their cases.

*Hōnor, honor; masc.*

<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> ho'-nor,	ho-nō'-res,
<i>G.</i> ho-nō'-ris,	ho-nō'-rum,
<i>D.</i> ho-nō'-ri,	ho-nor'-i-bus,
<i>Ac.</i> ho-nō'-rem,	ho-nō'-res,
<i>V.</i> ho'-nor,	ho-nō'-res,
<i>Ab.</i> ho-nō'-re.	ho-nor'-i-bus.

*Rūpes, a rock; fem.*

<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> ru'-pes,	ru'-pes,
<i>G.</i> ru'-pis,	ru'-pi-um,
<i>D.</i> ru'-pi,	ru'-pi-bus,
<i>Ac.</i> ru'-pem,	ru'-pes,
<i>V.</i> ru'-pes,	ru'-pes,
<i>Ab.</i> ru'-pe.	ru'-pi-bus.

*Ars, art; fem.*

<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> ars,	ar'-tes,
<i>G.</i> ar'-tis,	ar'-ti-um,*
<i>D.</i> ar'-ti,	ar'-ti-bus,
<i>Ac.</i> ar'-tem,	ar'-tes,
<i>V.</i> ars,	ar'-tes,
<i>Ab.</i> ar'-te.	ar'-ti-bus.

*Sermo, speech; masc.*

<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> ser'-mo,	ser-mō'-nes,
<i>G.</i> ser-mō'-nis,	ser-mō'-num,
<i>D.</i> ser-mō'-ni,	ser-mon'-i-bus,
<i>Ac.</i> ser-mō'-nem,	ser-mō'-nes,
<i>V.</i> ser'-mo,	ser-mō'-nes,
<i>Ab.</i> ser-mō'-ne.	ser-mon'-i-bus.

*Turris, a tower; fem.*

<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> tur'-ris,	tur'-res,
<i>G.</i> tur'-ris,	tur'-ri-um,
<i>D.</i> tur'-ri,	tur'-ri-bus,
<i>Ac.</i> tur'-rim, rem,	tur'-res,
<i>V.</i> tur'-ris,	tur'-res,
<i>Ab.</i> tur'-ri, or re.	tur'-ri-bus.

*Nox, night; fem.*

<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> nox,	noc'-tes,
<i>G.</i> noc'-tis,	noc'-ti-um,*
<i>D.</i> noc'-ti,	noc'-ti-bus,
<i>Ac.</i> noc'-tem,	noc'-tes,
<i>V.</i> nox,	noc'-tes,
<i>Ab.</i> noc'-te.	noc'-ti-bus.

*Miles, a soldier; com. gen.*

<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> mi'-les,	mil'-i-tes,
<i>G.</i> mil'-i-tis,	mil'-i-tum,
<i>D.</i> mil'-i-ti,	mi-lit'-i-bus,
<i>Ac.</i> mil'-i-tem,	mil'-i-tes,
<i>V.</i> mi'-les,	mil'-i-tes,
<i>Ab.</i> mil'-i-te.	mi-lit'-i-bus.

*Pāter, a father; masc.*

<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> pa'-ter,	pa'-tres,
<i>G.</i> pa'-tris,	pa'-trum,
<i>D.</i> pa'-tri,	pat'-ri-bus,
<i>Ac.</i> pa'-trem,	pa'-tres,
<i>V.</i> pa'-ter,	pa'-tres,
<i>Ab.</i> pa'-trē.	pat'-ri-bus.

\* Pronounced ar'-she-um, noc'-she-um. See § 12.

Sēdile, *a seat*; neut.

<i>Singular.</i>	<i>Plural.</i>
N. se-dī'-le,	se-dil'-i-a,
G. se-dī'-lis,	se-dil'-i-um,
D. se-dī'-li,	se-dil'-i-bus,
Ac. se-dī'-le,	se-dil'-i-a,
V. se-dī'-le,	se-dil'-i-a,
Ab. se-dī'-li.	se-dil'-i-bus.

Carmen, *a verse*; neut.

<i>Singular.</i>	<i>Plural.</i>
N. car'-men,	car'-mī-na,
G. car'-mī-nis,	car'-mī-num,
D. car'-mī-ni,	car-min'-i-bus,
Ac. car'-men,	car'-mī-na,
V. car'-men,	car'-mī-na,
Ab. car'-mī-ne.	car-min'-i-bus.

Iter, *a journey*; neut.

<i>Singular.</i>	<i>Plural.</i>
N. i'-ter,	i-tin'-ē-ra,
G. i-tin'-ē-ris,	i-tin'-ē-rum,
D. i-tin'-ē-ri,	it-i-ner'-i-bus,
Ac. i'-ter,	i-tin'-ē-ra,
V. i'-ter,	i-tin'-ē-ra,
Ab. i-tin'-ē-re.	it-i-ner'-i-bus.

Lāpis, *a stone*; masc.

<i>Singular.</i>	<i>Plural.</i>
N. la'-pis,	lap'-i-des,
G. lap'-i-dis,	lap'-i-dum,
D. lap'-i-dī,	la-pid'-i-bus,
Ac. lap'-i-dem,	lap'-i-des,
V. la'-pis,	lap'-i-des,
Ab. lap'-i-de.	la-pid'-i-bus.

Virgo, *a virgin*; fem.

<i>Singular.</i>	<i>Plural.</i>
N. vir'-go,	vir'-gi-nes,
G. vir'-gi-nis,	vir'-gi-num,
D. vir'-gi-ni,	vir-gin'-i-bus,
Ac. vir'-gi-nem,	vir'-gi-nes,
V. vir'-go,	vir'-gi-nes,
Ab. vir'-gi-ne.	vir-gin'-i-bus.

Animal, *an animal*; neut.

<i>Singular.</i>	<i>Plural.</i>
N. ān'-i-mal,	an-i-mā'-li-a,
G. an-i-mā'-lis,	an-i-mā'-li-um,
D. an-i-mā'-li,	an-i-mal'-i-bus,
Ac. an'-i-mal,	an-i-mā'-li-a,
V. an'-i-mal,	an-i-mā'-li-a,
Ab. an-i-mā'-li.	an-i-mal'-i-bus.

Opus, *work*; neut.

<i>Singular.</i>	<i>Plural.</i>
N. ō'-pus,	op'-ē-ra,
G. op'-ē-ris,	op'-ē-rum,
D. op'-ē-ri,	o-per'-i-bus,
Ac. o'-pus,	op'-ē-ra,
V. o'-pus,	op'-ē-ra,
Ab. op'-ē-re.	o-per'-i-bus.

Căput, *a head*; neut.

<i>Singular.</i>	<i>Plural.</i>
N. ca'-put,	cap'-i-ta,
G. cap'-i-tis,	cap'-i-tum,
D. cap'-i-ti,	ca-pit'-i-bus,
Ac. ca'-put,	cap'-i-ta,
V. ca'-put,	cap'-i-ta,
Ab. cap'-i-te.	ca-pit'-i-bus.

Poëma, *a poem*; neut.

<i>Singular.</i>	<i>Plural.</i>
N. po-ē'-ma,	po-em'-ā-ta,
G. po-em'-ā-tis,	po-em'-ā-tum,
D. po-em'-ā-ti,	po-e-mat'-i-bus, or po-em'-ā-tis,
Ac. po-ē'-ma,	po-em'-ā-ta,
V. po-ē'-ma,	po-em'-ā-ta,
Ab. po-em'-ā-te.	po-e-mat'-i-bus, or po-em'-ā-tis.

## RULES FOR THE GENDER OF NOUNS OF THE THIRD DECLENSION.

§ 58. Nouns whose gender is determined by their signification, according to the general rules, § 28-34, are not included in the following rules and exceptions.

## MASCULINES.

Nouns ending in *o*, *er*, *or*, *es* increasing in the genitive, *os*, and *n*, are masculine; as,

*sermo*, speech; *dolor*, pain; *flos*, a flower; *carcer*, a prison; *pes*, a foot; *cānon*, a rule.

## Exceptions in O.

§ 59. 1. Abstract and collective nouns in *io* are feminine; as, *ratio*, reason; *legio*, a legion.

REM. 1. But numerals in *io*; as, *binio*, *trinio*, etc., except *unio*, unity, are masculine.

2. Nouns in *do* and *go*, of more than two syllables, are feminine; as, *arundo*, a reed; *imāgo*, an image. So also *grando*, hail. But *comēdo*, a glutton; *unēdo*, the arbut tree; and *harpāgo*, a grappling-hook, are masculine.

REM. 2. *Margo*, the brink of a river, is doubtful. *Cupido*, desire, is often masculine in poetry, but in prose is always feminine.

3. *Cīro*, flesh, and Greek nouns in *o*, are feminine; as, *ēcho*, an echo. *Bubo*, the owl, is once feminine, Virg. A. 4, 462.

## Exceptions in ER.

§ 60. 1. *Laser*, a water plant, and *tūber*, the tuber tree, are feminine, but when the latter denotes the fruit, it is masculine. *Līster*, a boat, is feminine, and once, in Tibullus, masculine. *Sīser*, skirret, is neuter in the singular, but masculine in the plural.

2. The following, in *er*, are neuter:—

<i>Acer</i> , a maple-tree.	<i>Papāver</i> , a poppy.	<i>Tūber</i> , a swelling.
<i>Cadāver</i> , a dead body.	<i>Pīper</i> , pepper.	<i>Uber</i> , a teat.
<i>Cicer</i> , a vetch.	<i>Sīler</i> , an osier.	<i>Ver</i> , the spring.
<i>Iter</i> , a journey.	<i>Spinther</i> , a clasp.	<i>Verber</i> , a scourge.
<i>Lāser</i> , assafœtida.	<i>Sūber</i> , a cork-tree.	<i>Zīngiber</i> , ginger.

## Exceptions in OR.

§ 61. *Arbor*, a tree, is feminine; *ādor*, spelt; *aquor*, the sea; *marmor*, marble; and *cor*, the heart, are neuter.

## Exceptions in ES increasing in the genitive.

1. The following are feminine:—

<i>Compes</i> , a fetter.	<i>Quies</i> , and <i>Requies</i> , rest.	<i>Tēges</i> , a mat.
<i>Mercēs</i> , a reward.	<i>Inquies</i> , restlessness.	
<i>Mergēs</i> , a sheaf of corn.	<i>Sēges</i> , growing corn.	

2. *Ales*, a bird; *cōmes*, a companion; *hospes*, a guest; *īnterpres*, an interpreter; *mīles*, a soldier; *obses*, a hostage; *prases*, a president; and *satelles*, a life-guard, are common, § 30. *Æs*, brass, is neuter.

*Exceptions in OS.*

3. *Arbor*, a tree; *cos*, a whetstone; *dos*, a dowry; *eos*, the morning; and rarely *nēpos*, a grandchild, are feminine: *sacerdos*, *custos*, and *bos* are common, § 80: *os*, the mouth, and *os*, a bone, are neuter; as are also the Greek words *epos*, epic poetry; and *mēlos*, melody.

*Exceptions in N.*

4. Nouns in *men* with four in *n* are neuter—*glūten*, glue; *inguen*, the groin; *pollen*, fine flour; and *unguen*, ointment.

5. Four nouns in *on* are feminine—*ædon*, a nightingale; *halcyon*, a kingfisher; *icon*, an image; and *indon*, muslin.

## FEMININES.

§ 62. Nouns ending in *as*, *es* not increasing in the genitive, *is*, *ys*, *aus*, *s* preceded by a consonant, and *x*, are feminine; *as*,

*atas*, age; *nubes*, a cloud; *avis*, a bird; *chlamys*, a cloak; *laus*, praise; *trabs*, a beam; *pax*, peace.

*Exceptions in AS.*

1. *Mas*, a male, *vas*, a surety, and *as*, a piece of money, or any unit divisible into twelve parts, are masculine. Greek nouns in *as*, *antis*, are also masculine; as, *adamas*, adamant. So also *Mēlas*, the name of a river, § 28, 2. *Arcas* and *Nōmas* are common.—2. *Vas*, a vessel, the indeclinable nouns, *fas* and *nēfas*, and Greek nouns in *as*, *dis*, are neuter; as, *artocreas*, a meat-pie; *buceras*, a species of herb.

*Exceptions in ES not increasing in the genitive.*

3. *Acindaces*, a scimitar, and *cōles* or *cōlis*, a stalk, are masculine. *Antistes*, *palmes*, *vātes*, and *vepres*, are masculine or feminine. *Cacoëthes*, *hippomānes*, *nepenthes*, and *pandaces*, Greek words, are neuter.

*Exceptions in IS.*

§ 63. 1. Latin nouns in *nīs* are masculine or doubtful.

(1.) Masc. *Crimis*, hair; *ignis*, fire; *pānis*, bread; *mānes*, (plur.), departed spirits.—(2.) Masc. or fem. *Annus*, a river; *crinis*, ashes; *fūnis*, an end; *clūnis*, the haunch; *cānis*, a dog; *fūnis*, a rope. The plurals, *cinēres*, the ashes of the dead, and *fines*, boundaries, are always masculine.

2. The following are common or doubtful:—

<i>Anguis</i> , a snake.	<i>Corbis</i> , a basket.	<i>Tigris</i> , a tiger.
<i>Callis</i> , a path.	<i>Pollis</i> , fine flour.	<i>Torquis</i> , a chain.
<i>Canālis</i> , a conduit pipe.	<i>Pulvis</i> , dust.	
<i>Contubernālis</i> , a comrade.	<i>Scrōbis</i> , a ditch.	

3. The following are masculine:—

<i>Axis</i> , an axle.	<i>Cenchris</i> , a serpent.	<i>Follis</i> , a pair of bellows.
<i>Aquālis</i> , a water-pot.	<i>Collis</i> , a hill.	<i>Fustis</i> , a club.
<i>Cassis</i> , a net.	<i>Cucūmis</i> , a cucumber.	<i>Glis</i> , a dormouse.
<i>Caulis</i> , or } a stalk.	<i>Ensis</i> , a sword.	<i>Lāpis</i> , a stone.
<i>Cōlis</i> ,	<i>Fascis</i> , a bundle.	<i>Lemūres</i> , pl., spectres.

Mensis, a month.	Sanguis, blood.	Sentis, a brier.
Mugilis, a mullet.	Sēmis, or	Sodalis, a companion.
Orbis, a circle.	Semissis,	Torris, a firebrand.
Piscia, a fish.	Bessis, } compounds	Unguis, a nail.
Postia, a post.	Centussis, } of as.	Vectis, a lever.
Quiris, a Roman.	Decussis,	Vermis, a worm.
Samnis, a Samnite.	Tressis, }	Vōmis, a ploughshare.

4. Names of male beings, rivers, and months in *is* are masculine; as, *Dis*, Pluto; *Anūbis*, an Egyptian deity; *Tigris*, the river Tigris; *Aprīlis*, April. See § 28.

### Exceptions in YS.

Names of rivers and mountains in *ys* are masculine; as, *Hdys*, *Othrys*. See § 28, 2 and 3

### Exceptions in S preceded by a consonant.

§ 64. 1. *Dens*, a tooth; *fons*, a fountain; *mons*, a mountain; and *pons*, a bridge, are masculine. So also are *auceps*, a bird-catcher; *chalybs*, steel; *cliens*, a client; *elops*, a kind of fish; *spops*, a hoopoe; *gryps*, a griffin; *hydrops*, the dropsy; *mērops*, a kind of bird. *Rūdens*, a rope, is masculine and very rarely feminine.

2. The following nouns also are masculine, viz. (a.) these which are properly adjectives—*confluens* and *torrens*, scil. *ammis*; *occidens* and *oriens*, scil. *sol*; (b.) compounds of *dens*—*tridens*, a trident, and *bidens*, a two-pronged mattock;—but *bidens*, a sheep, is feminine; (c.) the parts of *as* ending in *ns*; as, *sextans*, *quadrans*, *triens*, *dodrans*, and *dextans*.

3. The following are common or doubtful:—

Adeps, grease.	Seps, a kind of serpent.	Serpens, a serpent.
Forceps, pincers.	Scrobs, a ditch.	Stirps, the trunk of a tree.

*Animans* an animal, which is properly an adjective, is masculine, feminine, or neuter.

### Exceptions in X.

§ 65. 1. AX. *Anthrax*, cinnabar; *cōrax*, a raven; *cordax*, a kind of dance; *drōpax*, an ointment; *styrax*, a kind of tree; *thōrax*, a breast-plate; and *Atax*, the river Aude, are masculine; *Amaz*, a snail, is common.

2. EX. Nouns in *ex* are masculine, except *fax*, *forfex*, *lex*, *nex*, *prex*, (obsolete in nom. and gen. sing.), and *supellex*, which are feminine; to which add (§ 29) *cārex*, *ilex*, *mūrex*, *pellex*, and *vilex*. *Atriplex* is neuter and very rarely masculine or feminine. *Alex*, a fish-pickle; *cortex*, bark; *imbrex*, a gutter-tile; *obex*, a bolt; and *silex*, a flint, are doubtful: *sēnex*, an old person; *grex*, a herd; *rūmex*, sorrel; and *pūmex*, pumice-stone, are masculine and very rarely feminine.

3. IX. *Oūlix*, a cup; *forūix*, an arch; *phōnix*, a kind of bird; and *spādix*, a palm-branch, are masculine: *lārīx*, the larch-tree; *perdīx*, a partridge; and *vārīx*, a swollen vein, are masculine or feminine.

4. OX. *Box* and *īsox*, names of fishes, are masculine.

5. UX. *Trādūx*, a vine-branch, is masculine.

6. YX. *Bombyx*, a silk-worm; *cālyx*, the bud of a flower; *coccyx*, a cuckoo; *ōryx*, a wild goat, and names of mountains in *yx*, as *Eryx*, are masculine. *Onyx*, a box made of the onyx-stone, and *sardōnyx*, a precious stone; also, *calx*, the heel, and *calx*, lime; *lynx*, a lynx, and *sandyx*, a kind of color, are masculine or feminine.

NOTE. *Bombyx*, when it signifies silk, is doubtful.

7. *Quincunx*, *septunx*, *dēcunx*, *deunx*, parts of *as*, are masculine.

## NEUTERS.

§ 66. Nouns ending in *a, e, i, y, c, l, t, ar, ur, us*, and *men*, are neuter; as,

*diadēma*, a crown; *rēte*, a net; *hydromēli*, mead; *lac*, milk; *vectigal*, revenue; *caput*, the head; *calcar*, a spur; *guttur*, the throat; *pectus*, the breast; and *flāmen*, a river.

## Exceptions in L, C, and E.

*Mugil*, a mullet, and *sol*, the sun, are masculine. *Sal*, salt, is masculine or neuter, in the singular; but, in the plural, it is always masculine. *Lac* is neuter and rarely masculine. *Præneste* is neuter, and once in Virgil feminine.

## Exceptions in AR and UR.

§ 67. *Furfur*, bran; *allar*, a trout; *turtur*, a turtle dove; and *vultur*, a vulture, are masculine.

## Exceptions in US.

1. *Lēpus*, a hare; and Greek nouns in *pus* (πούς), are masculine; as, *tripus*, a tripod; but *lagōpus*, a kind of bird, is feminine.

2. Nouns in *us*, having *ūtis*, or *ūdis*, in the genitive, are feminine; as, *juventus*, youth; *incus*, an anvil.

3. *Pecus*, -*ūdis*, a brute animal, and *tellus*, the earth, are feminine. *Pestinus*, and *Sellinus*, names of towns, are also feminine. See § 29.

4. *Grus*, a crane; *mus*, a mouse; and *sus*, a swine, are masculine or feminine.

5. *Rhus*, sumach, is masculine, and rarely feminine.

## RULES FOR THE OBLIQUE CASES OF NOUNS OF THE THIRD DECLENSION.

## GENITIVE SINGULAR.

§ 68. 1. The genitive singular of the third declension of *Latin* nouns always ends in *is*, in *Greek* nouns it sometimes ends in *os* and *us*.

## A.

2. Nouns in *a* form their genitive in *ātis*; as, *di-a-dē-ma*, *di-a-dem'-ā-tis*, a crown; *dog'-ma*, *dog'-mā-tis*, an opinion.

## E.

3. Nouns in *e* change *e* into *is*; as, *rē-te*, *rē-tis*, a net; *se-dī-le*, *se-dī-tis*, a seat.

## I.

4. Nouns in *i* are of Greek origin, and are generally indeclinable; but *hydrom'-i*, mead, has *hyd-ro-mē'-t-is* in the genitive.

## O.

§ 69. Nouns in *o* form their genitive in *ōnis*; as, *ser'-mo*, *ser-mō-nis*, speech; *pā'-vo*, *pā-vō-nis*, a peacock.

REMARK. Patrials in *o* have *ōnis*; as, *Macēdo*, *ōnis*; but some have *ōnis*, as, *Eburōnes*, etc. See 3d exception to increments in *O*, § 287.

Exc. 1. Nouns in *do* and *go* form their genitive in *tnis*; as, *a-run'-do*, *a-run'-dī-nis*, a reed; *i-mā'-go*, *i-mag'-ī-nis*, an image.

But four dissyllables—*cūdo*, *ūdo*, *āgo* and *mango*; and three trisyllables—*comēdo*, *unēdo*, and *harpāgo*, have *ōnis*.

Exc. 2. The following nouns, also, have *tnis*:—*Apollo*; *hōmo*, a man; *nēmo*, nobody; and *turbo*, a whirlwind.

*Citrō*, flesh, has, by syncope, *carnis*. *Asio*, the name of a river, has *Aniēnis*; *Nerio*, the wife of Mars, *Neriēnis*; from the old nominatives, *Anien*, and *Neriēnes*.

Exc. 3. Some Greek nouns in *o* form their genitive in *ts*, and their other cases singular, in *o*; as, *Dido*, gen. *Didus*, dat. *Dido*, etc.; *Argo*, -us; but they are sometimes declined regularly; as, *Dido*, *Didōnis*.

## Y.

Greek nouns in *y* have their genitive in *jos*; as, *misj*, *misjos*, or, by contraction, *misys*.

## C.

§ 70. The only nouns in *c* are *ā'-lec*, *a-lē'-cis*, fish-brine, and *lac*, *lac'-tis*, milk.

## L. N. R.

Nouns in *l*, *n*, and *r*, form their genitive by adding *is*; as, *con'-sul*, *con'-sū-lis*, a consul; *cā'-non*, *can'-ō-nis*, a rule; *hō'-nor*, *ho-nō-ris*, honor.

So, *An'-ī-mal*, *an-ī-mā'-lis*, an animal.

*Vī'-gil*, *vig'-ī-lis*, a watchman.

*Tī'-tan*, *Tī-tā'-nis*, *Titan*.

*Sī'-ren*, *Sī-rē'-nis*, a Siren.

*Del'-phin*, *del-phī'-nis*, a dolphin.

*Cal'-car*, *cal-cā'-ris*, a spur.

*Car'-cer*, *car'-cē-ris*, a prison.

*A'-mor*, *a-mō'-ris*, love.

*Gut'-tur*, *gut'-tū-ris*, the throat.

*Mar'-tyr*, *mar'-tī-ris*, a martyr.

## Exceptions in L.

*Fel*, gall, and *mel*, honey, double *l* before *is*, making *fellis* and *mellis*.

## Exceptions in N.

§ 71. 1. Neuters in *en* form their genitive in *tnis*; as, *flu'-men*, *flu'-mī-nis*, a river; *glū'-ten*, *glu'-tī-nis*, glue.

The following masculines, also, form their genitive in *tnis*:—*osces*, a bird which screeled by its notes; *pecten*, a comb; *tibicen*, a piper; and *tubicen*, a trumpeter.

2. Some Greek nouns in *on* form their genitive in *ontis*; as, *Laomedon*, *Laomedontis*. Some in *tn* and *gn* add *is* or *os*; as, *Trachin*, or *Trachyn*, *Trachinis* or *Trachynos*.

## Exceptions in R.

1. Nouns in *ter* drop *e* in the genitive; as, *pā'-ter*, *pa'-tris*, a father. So also *imber*, a shower, and names of months in *ber*; as, *Octōber*, *Octōbris*.



But *crâter*, a cup; *sôter*, a savior; and *lâter*, a brick, retain *e* in the genitive.

2. *Far*, a kind of corn, has *farris*; *hêpar*, the liver, *hêpâtis*; *Lar* or *Lars*, *Lartis*; *iter*, a journey, has *itinêris* from the old nominative *itiner*; *Jupiter*, *Jovis*; and *cor*, the heart, *cordis*.

3. These four in *ur* have *ôris* in the genitive:—*ôbur*, ivory; *fêmur*, the thigh; *jêcur*, the liver; *rôbur*, strength.

*Fêmur* has also *feminis*, and *jêcur*, *jecinôris*, and *jocinôris*.

## AS.

§ 72. Nouns in *as* form their genitive in *âtis*; as, *æ'-tas*, *æ-tâ'-tis*, age; *pi'-ê-tas*, *pi-e-tâ'-tis*, piety.

Exc. 1. *As* has *assis*; *mâs*, a male, *mâtis*; *vas*, a surety, *vâdis*; and *vâs*, a vessel, *vâsis*. *Anas*, a duck, has *ândis*.

Exc. 2. Greek nouns in *as* form their genitive according to their gender; the masculines in *antis*, the feminines in *âdis* or *âdos*, and the neuters in *âtis*; as, *adâmas*, *-antis*, adamant; *lampas*, *-âdis*, a lamp; *Pallas*, *-âdis* or *-âdos*; *buck-ras*, *-âtis*, a species of herb. *Arcas*, an Arcadian, and *Nômas*, a Numidian, which are of the common gender, form their genitive in *âdis*. *Mêlas*, the name of a river, has *Melânis*.

## ES.

§ 73. 1. Nouns in *es* form their genitive by changing *es* into *itis*, *êtis*, or *êtis*; as, *ru'-pes*, *ru'-pis*, a rock; *mi'-les*, *mi'-l'-tis*, a soldier; *sê'-ges*, *sef'-ê-tis*, growing corn; *qui'-es*, *qui-ê'-tis*, rest.

REMARK. A few Greek proper names in *es* (gen. *is*) sometimes form their genitive in *ei*, or, by contraction, *i*, after the second declension; as, *Achilles*, *is*, *ei* or *i*: and a few in *æ* after the first declension; as, *Orestes*, *is* or *æ*.

2. Those which make *itis* are,

*Ales*, a bird.  
*Amea*, a fowler's staff.  
*Antistes*, a priest.  
*Cæspes*, a turf.  
*Cômes*, a companion.  
*Eques*, a horseman.  
*Fûmes*, touchwood.

*Gurges*, a whirlpool.  
*Hospes*, a guest.  
*Lîmes*, a limit.  
*Merges*, a sheaf of corn.  
*Mîles*, a soldier.  
*Palmes*, a vine-branch.  
*Pêdes*, a foot-soldier.

*Poples*, the ham.  
*Satelles*, a lifeguard.  
*Stîpes*, the stock of a tree.  
*Termes*, an olive bough.  
*Trâmes*, a by-path.  
*Vêles*, a skirmisher.

3. The following have *êtis*:—*abies*, a fir-tree; *aries*, a ram; *inâges*, a man deified; *interpretes*, an interpreter; *paries*, a wall; *sêges*, a corn-field; and *têges*, a mat.

4. The following have *êtis*:—*Côbes*; *Ores*, a Cretan; *lêbes*, a caldron; *magnes*, a loadstone; *quies* and *requies*, rest; *inquietes*, restlessness; and *têpes* (used only in acc. and abl.), tapestry.—Some Greek proper names have either *êtis* or *is* in the genitive; as, *Chrêmes*, *-êtis*, or *-is*. *Dâres*, *-êtis*, or *-is*.

Exc. 1. *Obes*, a hostage, and *præses*, a president, have *îdis*. *Hêres*, an heir, and *merces*, a reward, have *êdis*; *pes*, a foot, and its compounds, have *êdis*.

Exc. 2. *Côres* has *Cerêris*; *bes*, *bessis*; *præs*, *prædis*; and *æ*, *æris*.

## IS.

§ 74. Nouns in *is* have their genitive the same as the nominative; as, *au'-ris*, *au'-ris*, the ear; *â'-vis*, *â'-vis*, a bird.

Exc. 1. The following have the genitive in *ēris*:—*cinis*, ashes; *puleis*, dust; *vōmis* or *vōmer*, a ploughshare. *Cucumis*, a cucumber, has *ēris* and rarely *is*.

Exc. 2. The following have *idīs*:—*cūpis*, a cup; *cassis*, a helmet; *cuspis*, a point; *lāpis*, a stone; and *prōmulis*, an antepast.

Exc. 3. Two have *inis*:—*pollis*, fine flour, and *sanguis* or *sanguen*, blood.

Exc. 4. Four have *itis*:—*Dis*, Pluto; *lis*, strife; *Quiris*, a Roman; and *Samnis*, a Samnite.

Exc. 5. *Gūs*, a dormouse, has *glīs*.

## GREEK NOUNS.

1. Greek nouns in *is*, whose genitive ends in *ios* or *eas*, (*ios* or *ees*), form their genitive in Latin in *is*; as (a.) verbals in *sis*; as, *basis*, *mathēsis*, etc. (b.) compounds of *polis* (*πόλις*); as, *metropōlis*, *Neapōlis*, etc.; and (c.) a few other proper names, as *Charybdīs*, *Lachēsis*, *Syrītis*, etc. In some nouns of this class the Greek genitive is sometimes found; as, *Nemēsis*, *Nemasios*.

2. Greek nouns in *is*, whose Greek genitive is in *idos* (*ιδος*), form their Latin genitive in *idīs*; as, *agis*, *aspis*, *ephēmeris*, *pyrāmis*, *tyrannis*, *Xenīs*, *Iris*, *Nerīs*, etc. *Tigris* has both *is* and *idīs*; and in some other words of this class later writers use *is* instead of *idīs*.

3. *Chāris* has *Charītis*; *Salāmis*, *Salamītis*, and *Simīs*, *Simoentis*.

## OS.

§ 75. Nouns in *os* form their genitive in *ōris* or *ōtis*; as, *flos*, *flō-ris*, a flower; *nē-pos*, *ne-pō-tis*, a grandchild.

The following have *ōris*:—

<i>Flos</i> , a flower.	<i>Lābos</i> or <i>lābor</i> , labor.	<i>Os</i> , the mouth.
<i>Glos</i> , a husband's sister.	<i>Lēpos</i> or <i>lēpor</i> , wit.	<i>Ros</i> , dew.
<i>Hōnos</i> or <i>hōnor</i> , honor.	<i>Mos</i> , a custom.	

*Arbos* or *arbor*, a tree, has *ōris*.

The following have *ōtis*:—

<i>Cos</i> , a whetstone.	<i>Monocēros</i> , a unicorn.	<i>Nēpos</i> , a grandchild.
<i>Dos</i> , a dowry.	<i>Rhinocēros</i> , a rhinoceros.	<i>Sacerdos</i> , a priest.

Exc. 1. *Custos*, a keeper, has *custōdis*; *bos*, an ox, *bōvis*; and *os*, a bone, *ossis*.

Exc. 2. Some Greek nouns in *os* have *ōis* in the genitive; as, *hēros*, a hero; *Mēnos*; *Tros*, a Trojan; and some Greek neuters in *os* are used in the third declension in the nominative and accusative only; as, *Argos*, *cētos*, *ēpos*, *mēlos*.

## US.

§ 76. 1. Nouns in *ūs* form their genitive in *ēris* or *ōris*; as, *gē-nus*, *gen'-ēris*, a kind; *tem'-pus*, *tem'-pō-ris*, time.

2. Those which make *ēris* are, *ācus*, (chaff), *fœdus*, *fūnus*, *gēnus*, *glōmus*, *lātus*, *mīnus*, *ōlus*, *ōnus*, *ōpus*, *pondus*, *rūdus*, *scēlus*, *sidus*, *ulcus*, *vellus*, *viscus* and *vulnus*. In early writers *pignus* has sometimes *pignēris*.

3. Those which make *ōris* are, *corpus*, *dēcus*, *dedēcus*, *factinus*, *fēnus*, *frigus*, *lēpus*, *litus*, *nēmus*, *pectus*, *pēnus*, *pignus*, *stercus*, *tempus*, and *tergus*.

Exc. 1. These three in *ūs* have *ūdis*:—*incūs*, an anvil; *pālūs*, a morass; and *subcūs*, a dove-tail. *Pēctūs*, a brute animal, has *pectūdis*.

Exc. 2. These five have *ūtis*:—*juventūs*, youth; *sālūs*, safety; *senectūs*, old age; *servitūs*, slavery; *virtūs*, virtue.

Exc. 3. Monosyllables in *us* have *ūs*; as, *crus*, the leg; *jus*, right; *jus*, broth; *mus*, a mouse; *pus*, matter; *rus*, the country; *tus*, frankincense; except *grus*, and *sus*, which have *grūs*, and *sūs*; and *rhus*, which has *rhoīs* or *roris*. *Tellus*, the earth, has *tellūs*; and *Ligus* or *Ligur*, a Ligurian, has *Ligūris*.

Exc. 4. *Fraus*, fraud, and *laus*, praise, have *fraudīs*, *laudīs*.

Exc. 5. Greek nouns in *pūs* (πῦς) have *ōdīs*; as, *tripus*, *tripōdīs*, a tripod; *Cēdypus*, *-ōdīs*; but this is sometimes of the second declension.

Exc. 6. Some Greek names of cities in *us* have *untis*; as, *Amāthius*, *Amathuntis*. So *Trapēzus*, *Opus*, *Pessinus*, and *Selinus*.

Exc. 7. Greek nouns ending in *eus* are all proper names, and have their genitive in *eos*; as, *Orpheus*, *-eos*. But these nouns are found also in the second declension; as, *Orpheus*, *-ē* or *-i*. Cf. § 64, 5.

## YS.

§ 77. 1. Nouns in *ys* are Greek, and make their genitive in *yiis* (contracted *ge*), or, as in Greek, *yos* (*vor*); as,

*Ōtys*, gen. *Ōtysiis* or *Ōtys*; *Tēthys*, *-yiis* or *yos*. So *Atys*, *Ōtys*, *Erinnys*, *Hēlys*, *Ōtērys*. A few have *ydīs*; as, *chlāmys*, *chlāmēdīs*.

## S preceded by a consonant.

2. Nouns in *s*, with a consonant before it, form their genitive by changing *s* into *is* or *tis*; as, *trabs*, *trā'-bis*, a beam; *hi'-ems*, *hi'-ē-mis*, winter; *pars*, *par'-tis*, a part; *frons*, *fron'-tis*, the forehead.

(1.) Those in *bs*, *ms*, and *ps*; as, *scrobs*, *hiems*, *stirps*, change *s* into *is*; except *gryps*, a griffin, which has *gryphis*.

REMARK. Compounds in *ceps* from *cāpio* have *ipis*; as, *princeps*, *principis*, a prince. But *auceps* has *aucēpis*.

(2.) Those in *ls*, *ns*, and *rs*, as, *puls*, *gens*, *ars*, change *s* into *tis*.

Exc. 1. The following in *ns* change *s* into *dīs*:—*frons*, foliage: *glans*, an acorn; *juglans*, a walnut; *lens*, a nit; and *libripens*, a weigher.

Exc. 2. *Tīryns*, a town of Argolis, has *Tīrynthis* in the genitive.

## T.

§ 78. 1. Nouns in *t* form their genitive in *ītis*. They are, *cāput*, the head, gen. *cap'-t-is*; and its compounds, *occūput* and *sincūput*.

## X.

2. Nouns in *x* form their genitive by resolving *x* into *cs* or *gs*, and inserting *i* before *s*; as, *vox* (*vocs*) *vō'-cis*, the voice; *lex* (*legs*) *lē'-gis*, a law.

(1.) Latin nouns in *ax* have *ācis*; as, *fornax*, *fornācis*, except *fax*, *fācis*. Most Greek nouns in *ax* have *ācis*; as, *thōrax*, *thōrācis*; a few have *ācis*; as, *cōrax*, *cōrācis*; and Greek names of men in *nax* have *nactis*; as, *Astyānaz*, *Astyānactis*.

(2.) Nouns in *ex* have *ēcis*; as, *jūdex*, *judicis*; *obex* has *obicis* or *objicis*; and *vibex*, *vibicis*. *Nex*, *prex*, (nom. obs.), *rēnex* and *fenisex* have *ēcis*; *ālex*, *nar-thex*, and *vervex* have *ēcis*, and *fax*, *fācis*. *Lex* and *rex* have *ēgis*; *aquilæ* and *grex* have *ēgis*; *rēmex* has *remīgis*; *sēnex*, *sēnis*; and *supellex*, *supellectilis*.

(3.) Nouns in *ix* have *icis*; as, *cervix*, *cervicis*; and less frequently *icis*; as, *calix*, *calicis*. But *nix* has *nivis*; *strix*, foreign names of men, and gentle nouns in *rix* have *igis*; as, *Bitūrix*, *Dumnōrix*, etc.

(4.) Nouns in *ox* have *ōcis*; as, *vox*, *vōcis*; but *Cappadox* has *Cappadōcis*; *Allobrox*, *Allobrōgis*; and *nox*, *noctis*.

(5.) Of nouns in *ux*, *crux*, *dux*, *trādux*, and *nux* have *ūcis*; *lux* and *Pollux*, *ūcis*.—*Conjux* has *conjūgis*, *frux* (nom. obs.) *frūgis*, and *fauz*, *faucis*.

(6.) *Yx*, a Greek termination, has *ycis*, *ycis*, or *ygis*, *ygis*. *Onyx* and *sardōnyx*, in which *x* is equivalent to *chs* (§ 3, 2) have *ychis*; as, *onyx*, *onychis*.

## DATIVE SINGULAR.

§ 79. The dative singular ends in *i*; as, *sermo*, dat. *sermōni*.

Anciently it also ended in *e*; as, *morte dātus*. Varro in Gellius. So *are* for *eri*, Cic. and Liv.; and *jare* for *jūri*. Liv.

## ACCUSATIVE SINGULAR.

(a.) The accusative singular of all neuter nouns is like the nominative.

(b.) The accusative singular of masculines and feminines, ends in *em*. Yet some Latin nouns in *is*, which do not increase in the genitive, have *im*, and some Greek nouns have *im*, *in*, or *a*.

1. Many proper names in *is*, denoting places, rivers, or gods, have the accusative singular in *im*; as, *Hispālis*, *Tibēris*, *Anūbis*; so also *Albis*, *Athēsis*, *Bosia*, *Arar* or *Arāris*, *Biblis*, *Apis*, *Ostris*, *Syrtilis*, etc. These sometimes, also, make the accusative in *in*; as, *Albin*. *Scaldis* has *in* and *em*, and *Liris*, *im*, *in*, and *em*. *Liger* has *Ligērim*.

2. The following also have the accusative in *im* :—

Amussis, a mason's rule.	Mephitis, foul air.	Sināpis, mustard.
Būria, a plough-tail.	Pelvis, a basin.	Sitis, thirst.
Cannābis, hemp.	Rāvis, hoarseness.	Tussis, a cough.
Cucūmis, (gen. -is), a cucumber.	Secūris, an axe.	Vis, strength.

3. These have *im*, and sometimes *em* :—

Febris, a fever.	Puppis, the stern.	Restis, a rope.	Turris, a tower.
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But these have *em*, and rarely *im* :—

Bipennis, a battle-axe.	Nāvis, a ship.	Sementis, a sowing.
Clāvis, a key.	Præsēpis, a stall.	Strigilis, a flesh-brush.
Messis, a harvest.		

4. *Lens* and *pars* have rarely *lentim* and *partim*; and *crātim* from *crates*, is found in Plautus.

5. Early writers formed the accusative of some other nouns in *im*.

## Accusative of Greek Nouns.

§ 80. The accusative singular of masculine and feminine Greek nouns sometimes retains the Greek terminations *in* and *a*, but often ends, as in Latin, in *em* or *im*.

I. Masculine and feminine Greek nouns, whose genitive increases in *is* or *os*, *impure*, that is, with a consonant going before, have their accusative in *em* or *a*; as, *lampas*, *lampādīs* (Greek -δς), *lampāda*; *chlāmys*, *chlāmýdis*, *chlāmydem*, or *-yda*; *Helicon*, *Helicōnis*, *Helicōna*.

REMARK. In like manner these three, which have *is* pure in the genitive—*Trōs*, *Trōis*, *Trōem*, and *Trōa*, a Trojan; *hēros*, a hero; and *Mīnos*, a king of Crete.—*Aēr*, the air; *āther*, the sky; *delphīn*, a dolphin; and *paean*, a hymn, have usually *a*; as, *aēra*, *athēra*, *delphina*, *paēna*. *Pan*, a god, has only *a*.

Exc. 1. Masculines in *is*, whose genitive increases in *is* or *os* impure, have their accusative in *im* or *in*; sometimes in *idem*; *Pāris*, *Parīdis*; *Parim*, or *Paridem*.

Exc. 2. Feminines in *is*, increasing impurely in the genitive, though they usually follow the rule, have sometimes *im* or *in*; as, *Elīs*, *Elādis*; *Elīm* or *Elādem*. So *tigris*, gen. *is* or *idis*; acc. *tigrim* or *tigrin*.

II. Masculine and feminine Greek nouns in *is* not increasing, and in *ys*, gen. *gos*, form their accusative by changing the *s* of the nominative into *m* or *n*; as, *Charybdis*, (gen. Lat. *-is*, Gr. *-acc*), acc. *Charybdīm* or *-in*; *Hālys*, *-yis* or *-yos*, *Hālym* or *-yn*. So *rhus*, gen. *rhois*, has *rhum* or *rhum*.

III. Proper names ending in the diphthong *eus*, gen. *ēi* and *ēos*, have the accusative in *ea*; as, *Thēseus*, *Thesea*; *Tydeus*, *Tydea*. See § 54, 5.

IV. Some Greek proper names in *es*, whose genitive is in *is*, have in Latin, along with the accusative in *em*, the termination *en*, as if of the first declension; as, *Achilles*, *Achillen*; *Xerxes*, *Xerxen*; *Sophocles*, *Sophoclen*. Cf. § 45, 1. Some also, which have either *ētis* or *is* in the genitive, have, besides *ētem*, *ēta*, or *em*, the termination *en*; as, *Chrēmes*, *Thāles*.

## VOCATIVE SINGULAR.

### § 81. The vocative is like the nominative.

REMARK. Many Greek nouns, however, particularly proper names, drop *s* of the nominative to form the vocative; as, *Daphnis*, *Daphni*; *Tethys*, *Tethy*; *Melampus*, *Melampy*; *Orpheus*, *Orpheu*. Proper names in *es* (gen. *is*) sometimes have a vocative in *e*, after the first declension; as, *Socrātes*, *Socrāte*. § 45, 1.

## ABLATIVE SINGULAR.

### § 82. The ablative singular commonly ends in *e*.

Exc. 1. (a.) Neuters in *e*, *al*, and *ar*, have the ablative in *i*; as, *sedile*, *sedili*; *animal*, *animāli*; *calcar*, *calcāri*.

(b.) But names of towns in *e*, and the following neuters in *ar*, have *e* in the ablative; viz. *baccar*, an herb; *far*, corn; *hēpar*, the liver; *jubar*, a sunbeam; *nectar*, nectar; *par*, a pair; *sal*, salt. *Rēte*, a net, has either *e* or *i*; and *māre*, the sea, has sometimes in poetry *mare* in the ablative.

Exc. 2. (a.) Nouns which have *im* alone, or both *im* and *in* in the accusative, and names of months in *er* or *is*, have *i* in the ablative; as, *vis*, *vim*, *vi*; *Tibēris*, *-im*, *i*; *December*, *Decembri*; *Aprīlis*, *Aprīli*.

(b.) But *Basis*, *cannābis*, and *sināpis*, have *e* or *i*. *Tigris*, the tiger, has *tigrīde*; as a river it has both *Tigrīde* and *Tigri*.

Exc. 3. (a.) Nouns which have *em* or *im* in the accusative, have their ablative in *e* or *i*; as, *turris*, *turre* or *turri*.

(b.) So *Elīs*, acc. *Elādem* and *Elīm*, has *Elāde* or *Elī*. But *restis*, and most Greek nouns with *idis* in the genitive, have *e* only; as, *Pāris*, *-idis*, *-ide*.

Exc. 4. (a.) Adjectives in *is*, used as nouns, have commonly *i* in the ablative, but sometimes *e*; as, *familiaris*, a friend; *natālis*, a birthday; *sodālis*, a companion; *irirēmīs*, a tireme.—Participles in *ns*, used as nouns, have commonly *e* in the ablative, but *continens* has *i*.

(b.) When adjectives in *is* become proper names, they always have *e*; as, *Juvenālis*, *Juvenāle*. *Affinis* and *adālis* have generally *e*; as have always *juvénis*, a youth; *rūdis*, a rod; and *volūcris*, a bird.

Exc. 5. (a.) The following, though they have only *em* in the accusative, have *e* or *i* in the ablative, but most of them have oftener *e* than *i*:—

Amnis,	Collis,	Ignis,	Pars,	Supellex,
Anguis,	Convallis,	Imber,	Postis,	Tridens,
Avis,	Corbis,	Mugilis,	Pugil,	Unguis,
Bilis,	Finis,	Orbis,	Sordes,	Vectis,
Civis,	Fustis,	Ovis,	Sors,	Vesper.
Classis,				

(b.) *Occiput* has only *i*, and *rūs* has either *e* or *i*; but *rurs* commonly signifies from the country, and *ruri*, in the country. *Mel* has rarely *i*.

(c.) So also names of towns, when denoting the place where any thing is said to be, or to be done, have the ablative in *i*; as, *Carthagini*, at Carthage; so, *Anzuri* and *Lacedæmoni*, and, in the most ancient writers, many other nouns occur with this termination in the ablative. *Candilis* has *i*, and very rarely *e*.

Exc. 6. Nouns in *ys*, which have *ym* or *yn* in the accusative, have their ablative in *ye* or *y*; as, *Atys*, *Atye*, or *Aty*.

#### NOMINATIVE PLURAL.

§ 83. I. The nominative plural of masculines and feminines ends in *es*; as, *sermōnes*, *rūpes*:—but neuters have *a*, and those whose ablative singular ends in *i* only, or in *e* and *i*, have *ia*; as, *cāpi*, *capia*; *sedūle*, *sedūlia*; *rēte*, *retia*. *Aplustre* has both *a* and *ia*.

1. Some Greek neuters in *os* have *ē* in the nominative plural; as, *mēles*; nom. plural, *mele*; (in Greek μέλεα, by contraction μέλη). So *Temp*.

#### GENITIVE PLURAL.

II. The genitive plural commonly ends in *um*; sometimes in *ium*.

1. Nouns which, in the ablative singular, have *i* only, or both *e* and *i*, make the genitive plural in *ium*; as, *sedūle*, *sedūli*, *sedūlium*; *turris*, *turre* or *turri*, *turrium*.

2. Nouns in *es* and *is*, which do not increase in the genitive singular, have *ium*; as, *nūbes*, *nubium*; *hostis*, *hostium*.

Exc. *Cānis*, *juvénis*, *fōris*, *mugilis*, *prōles*, *strues*, and *vātes*, have *um*; so oftener have *āpis*, *strigilis*, and *volūcris*; less frequently *mensis*, *sēdes*, and, in the poets only, *ambāges*, *cōedes*, *clādes*, *vepres*, and *cālestis*.

3. Monosyllables ending in two consonants have *ium* in the genitive plural; as, *urbis*, *urbium*; *gens*, *gentium*; *arx*, *arcium*.

Exc. *Lynx*, *sphīnx*, and *ops* (nom. obsolete) have *um*.

Most monosyllables in *s* and *x* pure have *um*, but the following have *ium*; *dos*, *mas*, *glīs*, *lis*, *os* (*oesis*), *faux*, (nom. obs.) *nix*, *nox*, *strix*, *vis*, generally *fraus* and *mus*; so also *fur* and *ren*, and sometimes *lar*.

4. Nouns of two or more syllables, in *ns* or *rs*, and names of nations in *as*, have commonly *ium*, but sometimes *um*; as, *cliens*, *clientium* or *clientum*; *Arpīnas*, *Arpinatium*.

(1.) Other nouns in *as* generally have *um*, but sometimes *ium*; as, *etæa*, *etæ-tum* or *etætium*. *Penâtes* and *optimâtes* have usually *ium*.

5. The following have *ium*:—*cæro*, *compes*, *linter*, *imber*, *ûter*, *venter*, *Samnis*, *Quiris*, and usually *Insûber*. *Fornax* and *pûlus* have sometimes *ium*.

6. Greek nouns have generally *um*; as, *gigas*, *gigantum*; *Arabs*, *Arabum*; *Thrax*, *Thrâcum*;—but a few, used as titles of books, have sometimes *on*; as, *Epigramma*, *epigrammâtôn*; *Metamorphôsis*, *-eôn*. The patrician *Maleôn* also is found in *Curtius*, 4, 18.

REMARK 1. *Bos* has *boum* in the genitive plural.

REM. 2. Nouns which want the singular, form the genitive plural as if they were complete; as, *mânes*, *manium*; *calites*, *calitum*; *ilia*, *ilium*; as if from *mânis*, *cales*, and *ile*. So also names of feasts in *alia*; as, *Saturnalia*, *Saturnaliûm*; but these have sometimes *orum* after the second declension. *Ales* has sometimes, by epenthesis, *alitiûm*. See § 322, 3.

## DATIVE AND ABLATIVE PLURAL.

§ 84. The dative and ablative plural end in *ibus*.

Exc. 1. *Bos* has *bôbus* and *bûbus*, by contraction, for *bovibus*; *sus* has *sûbus* by syncope, for *suvibus*. § 322, 5, and 4.

Exc. 2. Greek nouns in *ma* have the dative and ablative plural more frequently in *is* than in *ibus*; as, *poëma*, *poemâtis*, or *poematibus*.

Exc. 3. The poets sometimes form the dative plural of Greek nouns, that increase in the genitive, in *si*, and, before a vowel, in *sin*; as, *herôis*, *heroidis*; *herotsi*, or *herotsin*. Ovid. So in *Quintilian*, *Metamorphôsis*.

## ACCUSATIVE PLURAL.

§ 85. The accusative plural ends, like the nominative, in *es*, *â*, *iâ*.

Exc. 1. The accusative plural of masculines and feminines, whose genitive plural ends in *ium*, anciently ended in *is* or *eis*, instead of *es*; as, *partes*, gen. *partium*, acc. *partēs* or *partēs*.

Exc. 2. Greek masculines and feminines, whose genitive increases in *is* or *os* impure, have their accusative in *as*; as, *lampas*, *lampâdis*, *lampâdas*. So also *hêros*, *herôis*, *herôas*, and some barbarian names of nations have a similar form; as, *Brigantias*, *Allobrogas*.

*Jupîter*, and *vis*, strength, are thus declined:—

<i>Singular.</i>	<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> Ju'-pî-ter,	<i>N.</i> vis,	vi'-res,
<i>G.</i> Jô'-vis,	<i>G.</i> vis,	vir'-i-um,
<i>D.</i> Jô'-vi,	<i>D.</i> —	vir'-i-bus,
<i>Ac.</i> Jô'-vem,	<i>Ac.</i> vim,	vi'-res,
<i>V.</i> Ju'-pî-ter,	<i>V.</i> vis,	vi'-res,
<i>Ab.</i> Jô'-ve.	<i>Ab.</i> vi.	vir'-i-bus.

§ 86. The following table exhibits the principal forms of Greek nouns of the third declension :—

	<i>Nom.</i>	<i>Gen.</i>	<i>Dat.</i>	<i>Acc.</i>	<i>Voc.</i>	<i>Abl.</i>
<i>S.</i>	Lampas,	{ -adis, -ados, }	-adi,	{ -adem, -ada, }	-as,	-ade.
<i>Pl.</i>	-ades,	-adum,	-adibus,	{ -ades, -adas, }	-ades,	-adibus.
<i>S.</i>	Hēros,	-ōis,	-ōi,	{ -ōem, -ōa, }	-os,	-ōe.
<i>Pl.</i>	-ōes,	-ōum,	-oibus,	{ -ōes, -ōas, }	-ōes,	-oibus.
	Chēlys,	{ -ŷis, -ŷos, }	-ŷi,	{ -ym, -yn, }	-y,	-ŷe or y.
	Poēsis,	{ -is, -ios, -ēos, }	-i,	{ -im, -in, }	-i,	-i.
	Achilles,	{ -is, -ei, -i, -ēos, }	-i,	{ -em, -ēa, ēn, }	-es, -ē,	-e or -i.
	Orpheus,	-ēos,	-ēi,	-ēa,	-eu,	See § 84.
	Aēr,	-ēris,	-ēri,	-ēra,	-er,	-ēre.
	Didō,	-ūs,	-ō,	-ō,	-ō,	-ō.

## FOURTH DECLENSION.

§ 87. Nouns of the fourth declension end in *us* and *u*. Those in *us* are masculine; those in *u* are neuter, and, except in the genitive, are indeclinable in the singular.

Nouns of this declension are thus declined :—

<i>Fructus, fruit.</i>		<i>Cornu, a horn.</i>	
<i>Singular.</i>	<i>Plural.</i>	<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> fruc'-tūs,	fruc'-tūs,	<i>N.</i> cor'-nū,	cor'-nu-ā,
<i>G.</i> fruc'-tūs,	fruc'-tu-ūm,	<i>G.</i> cor'-nūs,	cor'-nu-ūm,
<i>D.</i> fruc'-tu-ī,	fruc'-tū-būs,	<i>D.</i> cor'-nū,	cor'-nū-būs,
<i>Ac.</i> fruc'-tūm,	fruc'-tūs,	<i>Ac.</i> cor'-nū,	cor'-nu-ā,
<i>V.</i> fruc'-tūs,	fruc'-tūs,	<i>V.</i> cor'-nū,	cor'-nu-ā,
<i>Ab.</i> fruc'-tū.	fruc'-tū-būs.	<i>Ab.</i> cor'-nū.	cor'-nū-būs.

In like manner decline

Can'-tus, a song.	Fluc'-tus, a wave.	Se-nā'-tus, the senate.
Cur'-rus, a chariot.	Luc'-tus, grief.	Gē'-lu, ice. (in sing.)
Ex-er'-ci-tus, an army.	Mō'-tus, motion.	Vē'-ru, a spit.

## EXCEPTIONS IN GENDER.

§ 88. 1. The following are feminine :—

Acus, a needle.	Ficus, a fig.	Porticus, a gallery.
Dōmus, a house.	Mānus, a hand.	Tribus, a tribe.



*Idus*, a distaff, and the plurals *Quinquātrus*, a feast of Minerva, and *Idus*, the Ides, are also feminine. So *noctu*, by night, found only in the ablative singular. *Pēnus*, a store of provisions, when of the fourth declension, is masculine or feminine. *Sēcus*, sex, is neuter; see § 94. *Spēcus*, a den, is masculine and rarely feminine or neuter.

2. Some personal appellatives, and names of trees, are feminine by signification; as,

*Annus, nūrus, socrus*;—*cornus, laurus*, and *quercus*. *Myrtus* also is feminine and rarely masculine. See § 29, 1 and 2.

### EXCEPTIONS IN DECLENSION.

§ 89. *Dōmus*, a house, is partly of the fourth declension, and partly of the second. It is thus declined:—

<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> <i>do'-mūs</i> ,	<i>do'-mūs</i> ,
<i>G.</i> <i>do'-mūs</i> , or <i>do'-mī</i> ,	<i>dom'-u-ūm</i> , or <i>do-mō'-rūm</i> ,
<i>D.</i> <i>dom'-u-i</i> , or <i>do'-mō</i> ,	<i>dom'-i-būs</i> ,
<i>Ac.</i> <i>do'-mūm</i> ,	<i>do'-mūs</i> , or <i>do'-mōs</i> ,
<i>V.</i> <i>do'-mūs</i> ,	<i>do'-mūs</i> ,
<i>Ab.</i> <i>do'-mō</i> .	<i>dom'-i-būs</i> .

(a.) *Domūs*, in the genitive, signifies, of a house; *domī* commonly signifies, at home. The ablative *domus* is found in Plautus, and in ancient inscriptions. In the genitive and accusative plural the forms of the second declension are more used than those of the fourth.

(b.) *Cornus*, a cornel-tree; *ficus*, a fig, or a fig-tree; *laurus*, a laurel; and *myrtus*, a myrtle, are sometimes of the second declension. *Pēnus* is of the second, third or fourth declension.

(c.) Some nouns in *u* have also forms in *us* and *um*; as, *cornu*, *cornus*, or *cornum*. Adjectives, compounds of *manus*, are of the first and second declensions.

REMARK 1. Nouns of this declension anciently belonged to the third, and were formed by contraction, thus:—

<i>Singular.</i>	<i>Plural.</i>
<i>N.</i> <i>fructūs</i> ,	<i>frutuēs, ūs</i> ,
<i>G.</i> <i>fructūs</i> , - <i>ūs</i> ,	<i>fructuūm, -ūm</i> ,
<i>D.</i> <i>fructui</i> , - <i>ū</i> ,	<i>fructuībūs, -ībūs</i> , or <i>-ībūs</i> ,
<i>Ac.</i> <i>fructuē</i> m, - <i>ūm</i> ,	<i>fructuēs, ūs</i> ,
<i>V.</i> <i>fructūs</i> ,	<i>fructuēs, -ūs</i> ,
<i>Ab.</i> <i>fructuē</i> , - <i>ū</i> .	<i>fructuībūs, -ībūs</i> , or <i>-ībūs</i> .

2. The genitive singular in *is* is sometimes found in ancient authors; as, *amīs*, Ter. A genitive in *i*, after the second declension, also occurs; as, *senātus*, *senātī*; *tumultus*, *tumultī*. Sall.

3. The contracted form of the dative in *u* is not often used; yet it sometimes occurs, especially in Cæsar, and in the poets.

4. The contracted form of the genitive plural in *um* rarely occurs.

5. The following nouns have *ūbus* in the dative and ablative plural:—

<i>Acus</i> , a needle.	<i>Artus</i> , a joint.	<i>Partus</i> , a birth.	<i>Spēcus</i> , a den.
<i>Arcus</i> , a bow.	<i>Lacus</i> , a lake.	<i>Pecu</i> , a flock.	<i>Tribus</i> , a tribe.

*Gēnu*, a knee; *portus*, a harbor; *tonitrus*, thunder; and *vēru*, a spit, have *ibus* or *ūbus*.

## FIFTH DECLENSION.

§ 90. Nouns of the fifth declension end in *ēs*, and are of the feminine gender.

They are thus declined:—

Res, a thing.		Dies, a day.	
Singular.	Plural.	Singular.	Plural.
N. <i>rēs</i> ,	<i>rēs</i> ,	N. <i>di'-ēs</i> ,	<i>di'-ēs</i> ,
G. <i>rē'-ī</i> ,	<i>rē'-rūm</i> ,	G. <i>di-ē'-ī</i> ,	<i>di-ē'-rūm</i> ,
D. <i>rē'-ī</i> ,	<i>rē'-būs</i> ,	D. <i>di-ē'-ī</i> ,	<i>di-ē'-būs</i> ,
Ac. <i>rēm</i> ,	<i>rēs</i> ,	Ac. <i>di'-ēm</i> ,	<i>di'-ēs</i> ,
V. <i>rēs</i> ,	<i>rēs</i> ,	V. <i>di'-ēs</i> ,	<i>di'-ēs</i> ,
Ab. <i>rē</i> .	<i>rē'-būs</i> .	Ab. <i>di'-ē</i> .	<i>di-ē'-būs</i> .

REMARK. Nouns of this declension, like those of the fourth, seem to have belonged originally to the third declension.

## EXCEPTIONS IN GENDER.

1. *Dies*, a day, is masculine or feminine in the singular, and always masculine in the plural; *meridies*, mid-day, is masculine only.

NOTE. *Dies* is seldom feminine, in good prose writers, except when it denotes duration of time, or a day fixed and determined.

## EXCEPTIONS IN DECLENSION.

2. The genitive and dative singular sometimes end in *ē* or in *ī*, instead of *ei*; as, gen. *diē* for *dici*, Virg.; *fide* for *fidei*, Hor.; *acie* for *aciē*, Cæs.—gen. *plebi* for *plebī*, Liv.—dat. *fide* for *fidei*, Hor., *perniciē*, Liv., and *pernicii*, Nep., for *perniciē*. The genitive *rabī*s contracted for *rabiei*, after the third declension, is found in Lucretius.

REMARK 1. There are only about eighty nouns of this declension, and of these only two, *res* and *dies*, are complete in the plural. *Acies*, *effigies*, *cluvies*, *facies*, *glacies*, *progenies*, *series*, *species*, *spes*, want the genitive, dative, and ablative plural, and the rest want the plural altogether.

REM. 2. All nouns of this declension end in *ies*, except four—*fides*, faith; *res*, a thing; *spes*, hope; and *plebes*, the common people;—and all nouns in *ies* are of this declension, except *abies*, *aries*, *paries*, *quies*, and *requies*, which are of the third declension.

## DECLENSION OF COMPOUND NOUNS.

§ 91. When a compound noun consists of two nominatives, both parts are declined; but when one part is a nominative, and the other an oblique case, the nominative only is declined. Of the former kind are *respublica*, a commonwealth, and *jusjurandum*, an oath; of the latter, *mater-familias*, a mistress of a family. Cf. § 43, 2.

Singular.	Plural.
N. V. <i>res-pūb'-li-ca</i> ,	N. V. <i>res-pūb'-li-cæ</i> ,
G. D. <i>re-i-pūb'-li-cæ</i> ,	G. <i>re-rūm-pūb'-li-cā-rum</i> ,
Ac. <i>rem-pūb'-li-cam</i> ,	D. Ab. <i>re-bus-pūb'-li-cis</i> ,
Ab. <i>re-pūb'-li-cā</i> .	Ac. <i>res-pūb'-li-cas</i> .

<i>Singular.</i>	<i>Plural.</i>	<i>Singular.</i>
<i>N.</i> jus-ju-ran'-dum,	ju-ra-ju-ran'-da,	<i>N.</i> ma-ter-fa-mil'-i-as,
<i>G.</i> ju-ris-ju-ran'-di,		<i>G.</i> ma-tris-fa-mil'-i-as,
<i>D.</i> ju-ri-ju-ran'-do,		<i>D.</i> ma-tri-fa-mil'-i-as,
<i>Ac.</i> jus-ju-ran'-dum,	ju-ra-ju-ran'-da,	<i>Ac.</i> ma-trem-fa-mil'-i-as,
<i>V.</i> jus-ju-ran'-dum,	ju-ra-ju-ran'-da.	<i>V.</i> ma-ter-fa-mil'-i-as,
<i>Ab.</i> ju-re-ju-ran'-do.		<i>Ab.</i> ma-tre-fa-mil'-i-as, etc.

NOTE. The preceding compounds are divided and pronounced like the simple words of which they are compounded.

## IRREGULAR NOUNS.

§ 92. Irregular nouns are divided into three classes—*Variable*, *Defective*, and *Redundant*.

### I. VARIABLE NOUNS.

A noun is *variable*, which, in some of its parts, changes either its gender or declension or both.

Nouns which vary in gender are called *heterogeneous*; those which vary in declension are called *heteroclites*.

#### *Heterogeneous Nouns.*

1. Masculine in the singular, and neuter in the plural; as, *Avernus*, *Dindymus*, *Isodruss*, *Massicus*, *Mænubus*, *Pangæus*, *Tartärus*, *Taygëtus*; plur. *Averna*, etc.

2. Masculine in the singular, and masculine or neuter in the plural; as,

*jocus*, a jest; plur. *jöci*, or *jöca*;—*locus*, a place; plur. *löci*, passages in books, topics, places; *löca*, places;—*sibilus*, a hissing; plur. *sibila*, rarely *sibili*;—*intäbus*, endive; plur. *intäbi* or *intäba*.

3. Feminine in the singular, and neuter in the plural; as, *carbäsus*, a species of flax; plur. *carbäsa*, very rarely *carbäsi*, sails, etc., made of it;—*Hierosöljma*, -æ, Jerusalem; plur. *Hierosöljma*, -örum.

4. Neuter in the singular, and masculine in the plural; as, *cælum*, heaven; plur. *cæli*;—*Elysium*; plur. *Elysi*;—*Argos*; plur. *Argi*. So *sister*, neut., plur. *sistres*, masc.

5. Neuter in the singular, and masculine or neuter in the plural; as,

*frënum*, a bridle; plur. *frëni* or *frëna*;—*rastrum*, a rake; plur. *rastri*, or, more rarely, *rastra*;—*pugillar*, a writing tablet; plur. *pugillares* or *pugillaria*.

6. Neuter in the singular, and feminine in the plural; as, *epülum*, a feast; plur. *epüla*;—*balneum*, a bath; plur. *balneæ* or *balnea*;—*nundänum*, a market-day; plur. *nundänæ*, a fair.

7. Feminine or neuter in the singular, and feminine in the plural; as,

*delëcia* or *delëcium*, delight; plur. *delëcia*.

*Heteroclitēs.*

§ 93. 1. Second or third declension in the singular, and third in the plural; as,

nom. and acc. *jugērum*, an acre; gen. *jugēri* or *jugēris*; abl. *jugēro* and *jugēre*; plur., nom., and acc. *jugēra*; gen. *jugērum*; abl. *jugēris* and *jugēribus*.

2. Third declension in the singular, and second in the plural; as, *vās*, a vessel; plur. *vāsa*, *ōrum*. *Ancile*, a shield, has sometimes *anciliōrum*, in the genitive plural.

NOTE. Variable nouns seem anciently to have been redundant, and to have retained a part of each of their original forms. Thus, *vāsa*. -*ōrum*, properly comes from *vāsum*, -*i*, but the latter, together with the plural of *vas*, *vāsis*, became obsolete.

## II. DEFECTIVE NOUNS.

§ 94. Nouns are defective either in case or in number.

1. Nouns defective in case may want either one or more cases. Some are altogether indeclinable, and are called *aplotēs*.

Such are *pondo*, a pound; most nouns in *i*; as, *gummi*, gum; foreign words; as, *Aaron*, *Jacob*; *scmis*, a half; *git*, a kind of plant; the singular of *mille*, a thousand; words put for nouns; as, *velle suum*, for *sua voluntas*, his own inclination; and names of the letters of the alphabet.

A noun which is found in one case only, is called a *Monoptote*; if found in two cases, a *Diptote*; if in three, a *Triptote*; if in four, a *Tetraptote*; and if in five, a *Pentaptote*.

The following list contains most nouns defective in case. Those which occur but once in Latin authors are distinguished by an asterisk:—

*Abactus, acc. pl.; a driving away.	Cētos, acc.; a whale;—cēte, nom. and acc. pl.; cetis, dat.
Accētu, abl.; a calling for.	Chāos, nom. acc.; chao, abl.; chaos.
Admissu, abl.; admission.	Cassem, acc.; casse, abl.; a net;—pl. entire.
Admonitū, abl.; admonition.	Circumspectus, nom.; -um; -u; a looking around.
Es, not used in gen. pl.	Coactu, abl.; constraint.
Affātu, abl.; an addressing;—pl. affātus, -ibus.	Cœlīte, abl.; pl. entire; inhabitants of heaven.
Alnus, nom.; alnum, acc.; alnu, abl.; cold.	*Commutātum, acc.; an alteration.
Ambāge, abl.; a going around;—pl. entire.	Compēdis, gen.; compēde, abl.; a fetter;—pl. compēdes, -ium, -ibus.
*Amissum, acc.; a loss.	Concessu, abl.; permission.
Aplustre, nom. and acc.; the flag of a ship;—pl. aplustria, or aplustra.	Condiscipulātu, abl.; companionship at school.
Arbitrātus, nom.; -um, acc.; -u, abl.; judgment.	Crātīm, or -em, acc.; -e, abl.; a hurdle;—pl. crātes, -ium, -ibus.
Arcessitū, abl.; a sending for.	Cupressu, abl.; a cypress.
Astu, nom., acc.; a city.	Daps, nom., scarcely used; dāpis, gen. etc. pl. dapes, -ibus; a feast.
Astus, nom.; astu, abl.; craft;—astus, acc. pl.	*Dātu, abl.; a giving.
Cacoēthes, nom., acc.; an evil custom;—cacoēthe, nom. pl.; -e, and -es, acc. pl.	Derisus, -ui, dat.; -am, acc.; -u, abl.; ridicule.
Canities, nom.; -em, acc.; -e, abl.	

Despicatui, *dat.*; *contempt.*  
 Dica, *nom.*; dicam, *acc.*; a *legal process*;—dicas, *acc. pl.*  
 Dicis, *gen.*; as, dicis gratiā, *for form's sake.*  
 Ditiōnis, *gen.*; -i, *dat.*; -em, *acc.*; -e, *abl.*; *power.*  
 Diu, *abl.*; *in the day time.*  
 Divisui, *dat.*; a *dividing.*  
 Ebur, *ivory*;—not used in the plural.  
 \*Eflagitātui, *abl.*; *importunity.*  
 \*Ejectus, *nom.*; a *throwing out.*  
 Epos, *nom.* and *acc.*; *an epic poem.*  
 Ergo, *abl.* (or *adv.*); *for the sake.*  
 Essēdas, *acc. pl.*; *war chariots.*  
 Evectus, *nom.*; a *carrying out.*  
 Fæx, *dregs*, wants *gen. pl.*  
 Fāmē, *abl.*; *hunger.*  
 Far, *corn*, not used in the *gen.*, *dat.*, and *abl. pl.*  
 Fas, *nom.*; *acc.*; *right.*  
 Fauce, *abl.*; *the throat*;—*pl. entire.*  
 Fax, a *torch*, wants *gen. pl.*  
 Fel, *gall*, wants *gen. pl.*  
 Feminis, *gen.*; -i, *dat.*; -e, *abl.*; *the thigh*;—*pl. femina*, -ibus.  
 Flictu, *abl.*; a *striking.*  
 Fōris, *nom.* and *gen.*; -em, *acc.*; -e, *abl.*; a *door*;—*pl. entire.*  
 Fors, *nom.*; -tis, *gen.*; -tem, *acc.*; -te, *abl.*; *chance.*  
 \*Frustratui, *abl.*; a *deceiving.*  
 Frux, *fruit*, *nom.* scarcely used;—frūgis, *gen.*, etc.  
 Fulgetras, *acc. pl.*; *lightning.*  
 Gausāpe, *nom.*, *acc.*, *abl.*; a *rough garment*;—gausāpa, *acc. pl.*  
 Glos, *nom.*; a *husband's sister.*  
 Grātes, *acc. pl.*;—gratibus, *abl.*; *thanks.*  
 Hebdomādā, *acc.*; a *week.*  
 Hiems, *winter*, not used in *gen.*, *dat.*, and *abl. pl.*  
 Hippomānes, *nom.* and *acc.*  
 \*Hir, *nom.*; *the palm of the hand.*  
 Hortātui, *abl.*; *an exhorting*;—*pl. hortatibus.*  
 Impētis, *gen.*; -e, *abl.*; a *shock*;—*pl. impetibus.*  
 Incītas, or -a, *acc. pl.*; as, ad incītas redactus, *reduced to a strait.*  
 \*Inconsulta, *abl.*; *without advice.*  
 \*Indultu, *abl.*; *indulgence.*  
 Inferiæ, *nom. pl.*; -as, *acc.*; -is, *abl.*; *sacrifices to the dead.*  
 Infītiās, *acc. pl.*; a *denial*; as, ire infītiās, *to deny.*  
 Ingratiis, *abl. pl.*, (used *adverbially*); *against one's will.*  
 Injussu, *abl.*; *without command.*  
 Inquietus, *nom.*; *restlessness.*  
 Instar, *nom.*, *acc.*; a *likeness.*

Interdiu, *abl.* (or *adv.*); *in the day time.*  
 \*Invitātui, *abl.*; *an invitation.*  
 Irrisui, *dat.*; -um, *acc.*; -u, *abl.*; *derision.*  
 Jōvis, *nom.*, rarely used;—*pl. Joves.*  
 Jugēris, *gen.*; -e, *abl.*; *an acre*;—*pl. jugēra*, -um, -ibus.  
 Jussu, *abl.*; *command.*  
 Lābes, a *spot*, wants *gen. pl.*  
 Lūcu, *abl.*; *day-light.*  
 \*Ludificatui, *dat.*; a *mockery.*  
 Lux, *light*, wants the *gen. pl.*  
 Mandātui, *abl.*; a *command.*  
 Māne, *nom.*, *acc.*; *mane*, or rarely -i, *abl.*; *the morning.*  
 Mel, *honey*, not used in *gen.*, *dat.*, and *abl. pl.*  
 Mēlos, *nom.*, *acc.*; melo, *dat.*; *melody*;—mēle, *nom.*, *acc. pl.*  
 Mētus, *fear*, not used in *gen.*, *dat.*, and *abl. pl.*  
 Missu, *abl.*; a *sending*;—*pl. missus*, -ibus.  
 Monitui, *abl.*; *admonition*;—*pl. monitus.*  
 Nātui, *abl.*; *by birth.*  
 Nauci, *gen.*, with *non*; as, homo non nauci, *a man of no account.*  
 Nēfas, *nom.*, *acc.*; *wickedness.*  
 Nēmo, *nobody*, wants the *voc.* and the *pl.*  
 Nepenthes, *nom.*, *acc.*; *an herb.*  
 Nex, *death*, wants the *voc.*;—nēces, *nom.*, *acc. pl.*  
 Nihil, or nihīlum, *nom.* and *acc.*; -i, *gen.*; -o, *abl.*; *nothing.*  
 Noctu, *abl.*; *by night.*  
 Nuptui, *dat.*; -um, *acc.*; -u, *abl.*; *marriage.*  
 Obex, *nom.*; -icem, *acc.*; -ice, or -jice, *abl.*; a *bolt*;—*pl. obices*, -jicibus.  
 Objectum, *acc.*; -u, *abl.*; *an interposition*;—*pl. objectus.*  
 Obtentui, *dat.*; -um, *acc.*; -u, *abl.*; a *pretext.*  
 Opis, *gen.*; ōpem, *acc.*; ōpe, *abl.*; *help*;—*pl. entire.*  
 Oppositui, *abl.*; *an opposing*;—*pl. oppositus*, *acc.*  
 Opus, *nom.*, *acc.*; *need.*  
 Os, *the mouth*, wants the *gen. pl.*  
 Panāces, *nom.*; -is, *gen.*; -e, *abl.*; *an herb.*  
 Pax, *peace*, wants *gen. pl.*  
 Peccātui, *abl.*; a *fault.*  
 Pecūdis, *gen.*; -i, *dat.*; -em, *acc.*; -e, *abl.*;—*pl. entire.*  
 Pelāge, *acc. pl.* of pelāgus; *the sea.*  
 Permissu, *abl.*; -um, *acc.*; *permission.*  
 Piscātus, *nom.*; -i, *gen.*; -um, *acc.*; -u, *abl.*; a *fishing.*

*Pix*, *pitch*; *pices*, *acc. pl.*  
*Pondo*, *abl.*; *in weight*. Cf. § 94, 1.  
*Præci*, *dat.*; *-em*, *acc.*; *-e*, *abl.*; *prayer*;  
*-pl.* *entire*.  
*Præcer*; *nom.*; *-em*, *acc.*; *a peer*; *-pl.*  
*entire*.  
*Promptu*, *abl.*, *readiness*.  
*Pus* wants *gen. dat.* and *abl. pl.*  
*Relatum*, *acc.*; *-u*, *abl.*; *a recital*.  
*Repetundarum*, *gen. pl.*; *-is*, *abl.*;  
*money taken by extortion*.  
*Rogatu*, *abl.*; *a request*.  
*Ros*, *deu*, wants *gen. pl.*  
*Rus*, *the country*, wants *gen., dat.*, and  
*abl. pl.*  
*Satias*, *nom.*; *-atem*, *acc.*; *âte*, *abl.*;  
*satiety*.  
*Sæcus*, *nom.*, *acc.*; *sex*.  
*Situs*, *nom.*; *-um*, *acc.*; *-u*, *abl.*; *situ-*  
*ation*; *-situs*, *nom.* and *acc. pl.*  
*Situs*, *nom.*; *-ûs*, *gen.*; *-um*, *acc.*; *-u*,  
*abl.*; *rust*; *-situs*, *acc. pl.*  
*Sol*, *the sun*, wants *gen. pl.*  
*Sordis*, *gen.*; *-em*, *acc.*; *-e* and *-i*, *abl.*;  
*filth*; *-pl.* *sordes*, *-ium*, etc.  
*Spontis*, *gen.*; *-e*, *abl.*; *of one's own*  
*accord*.  
*Subôles*, *offspring*, wants *gen. pl.*

*Suppetis*, *nom. pl.*; *-as*, *acc.*; *sup-*  
*plices*.  
*Tâbum*, *nom.*; *-i*, *gen.*; *-o*, *abl.*; *cor-*  
*rupt matter*.  
*Tempe*, *nom. acc. voc. pl.*; *a vale in*  
*Thessaly*.  
*Tus* wants *gen., dat.*, and *abl. pl.*  
*Vênui* and *-o*, *dat.*; *um*, *acc.*; *-o*, *abl.*;  
*sale*.  
*Veprem*, *acc.*; *-e*, *abl.*; *a brier*; *-pl.*  
*entire*.  
*Verbëris*, *gen.*; *-o*, *abl.*; *a stripe*; *-pl.*  
*verbëra*, *um*, *ibus*.  
*Vesper*, *nom.*; *-um*, *acc.*; *-e*, *-i*, or *-o*,  
*abl.*; *the evening*.  
*Vespëra*, *nom.*; *-am*, *acc.*; *-â*, *abl.*; *the*  
*evening*.  
*Vicis*, *gen.*; *-i*, *dat.*; *-em*, *acc.*; *-e*,  
*abl.*; *change*; *-pl.* *entire*, except *gen.*  
*Virus*, *nom.*; *-i*, *gen.*; *-us*, *acc.*; *-o*, *abl.*;  
*poison*.  
*Vis*, *gen.* and *dat.* *rare*; *strength*; *pl.*  
*vires*, *-ium*, etc. See § 85.  
*Viscus*, *nom.*; *-ëris*, *gen.*; *-ëre*, *abl.*;  
*an internal organ. pl.* *viscëra*, etc.  
*Vocatu*, *abl.*; *a calling*; *-vocatus*, *acc.*  
*pl.*

REMARK 1. To these may be added nouns of the fifth declension, which either want the plural, as most of them are abstract nouns, or have in that number only the nominative, accusative, and vocative. *Res* and *dies*, however, have the plural entire. Cf. § 90, R. 1.

REM. 2. For the use of the vocative, also, of many nouns, no classical authority can be found.

§ 95. 2. Nouns defective in number, want either the plural or the singular.

(a) Many nouns want the plural from the nature of the things which they express. Such are generally names of persons, most names of places (except those which have only the plural), the names of herbs, of the arts, most material and abstract nouns; but these may have a plural when used as common nouns, (§ 26, R. 3.), and many others.

REM. In Latin the plural of abstract nouns is often used to denote the existence of the quality, attribute, etc. in different objects, or the repetition of an action; and in poetry such plurals are used for the sake of emphasis or metre. See § 98.

The following list contains many of the nouns which want the plural, and also some, marked *p*, which are included in the above classes, but are sometimes used in the plural.

*Aconitum*, *wolfbane*, *p.*  
*Adorea*, *a military re-*  
*ward*.  
*Ær*, *the air*, *p.*  
*Æs*, *brass, money*, *p.*  
*Æther*, *the sky*.

*Ævum*, *age, lifetime*, *p.*  
*Album*, *an album*.  
*Allium*, *garlic*, *p.*  
*Amicitia*, *friendship*, *p.*  
*Argilla*, *white clay*.  
*Avëna*, *oats*, *p.*

*Balaustium*, *the flower of*  
*the pomegranate*.  
*Balsamum*, *balsam*, *p.*  
*Barathrum*, *a gulf*.  
*Callum*, *hardened skin*, *p.*  
*Cûlor*, *heat*, *p.*

Carduus, <i>a thistle</i> , p.	Lac, <i>milk</i> .	Purpūra, <i>purple</i> , p.
Cāro, <i>flesh</i> , p.	Læticia, <i>joy</i> , p.	Quies, <i>rest</i> , p.
Cāra, <i>wax</i> , p.	Languor, <i>faintness</i> , p.	Ros, <i>dew</i> , p.
Cestus, <i>a girdle</i> .	Lardum, <i>bacon</i> , p.	Rūbor, <i>redness</i> , p.
Cicūta, <i>hemlock</i> , p.	Lātex, <i>liquor</i> , p.	Sabūlo and
Cosum, <i>mud</i> .	Lētum, <i>death</i> .	Sabūlum, <i>gravel</i> .
Contagium, <i>contagion</i> , p.	Lignum, <i>wood</i> , p.	Sal, <i>salt</i> .
Crōcum, <i>saffron</i> .	Linus, <i>mud</i> .	Sālum, <i>the sea</i> .
Crōcus, <i>saffron</i> , p.	Liquor, <i>liquor</i> , p.	Sālus, <i>safety</i> .
Cruor, <i>blood</i> , p.	Lues, <i>a plague</i> .	Sanguis, <i>blood</i> .
Cūtis, <i>the skin</i> , p.	Lūtum, <i>clay</i> , p.	Scrupūlum, <i>a scruple</i> , p.
Dilucūlum, <i>the dawn</i> .	Lux, <i>light</i> , p.	Senium, <i>old age</i> .
Ebur, <i>ivory</i> .	Macellum, <i>the shambles</i> .	Siler, <i>an osier</i> .
Electrum, <i>amber</i> , p.	Māne, <i>the morning</i> .	Sināpi, <i>mustard</i> .
Far, <i>corn</i> , p.	Marmor, <i>marble</i> , p.	Siser, <i>stirret</i> , p.
Fel, <i>gall</i> , p.	Mel, <i>honey</i> , p.	Stis, <i>thirst</i> .
Fervor, <i>heat</i> , p.	Meridies, <i>mid-day</i> .	Sol, <i>the sun</i> , p.
Fides, <i>faith</i> .	Mors, <i>death</i> , p.	Sopor, <i>sleep</i> , p.
Fimius, <i>dung</i> .	Munditia, <i>neatness</i> , p.	Specimen, <i>an example</i> .
Fūga, <i>flight</i> , p.	Mundus, <i>female ornaments</i> .	Spūma, <i>foam</i> , p.
Fūmus, <i>smoke</i> , p.	Muscus, <i>moss</i> .	Sulfur, <i>sulphur</i> , p.
Fūr, <i>madness</i> , p.	Nectar, <i>nectar</i> .	Supellex, <i>furniture</i> .
Galla, <i>an oak-apple</i> , p.	Nēmo, <i>no man</i> .	Tābes, <i>a consumption</i> .
Gēlu, <i>frost</i> .	Nequitia, <i>wickedness</i> , p.	Tābum, <i>corrupt matter</i> .
Glarea, <i>gravel</i> .	Nihillum, <i>nothing, or nil, no-thing</i> .	Tellus, <i>the earth</i> .
Gloria, <i>glory</i> , p.	Nitrum, <i>natron</i> .	Terror, <i>terror</i> , p.
Glastum, <i>wood</i> .	Oblivio, <i>forgetfulness</i> , p.	Thymum, <i>thyme</i> , p.
Glūten, <i>or</i>	Omāsum, <i>bullock's tripe</i> .	Tribūlus, <i>a thistle</i> , p.
Glutinium, <i>glue</i> .	Opium, <i>opium</i> .	Tristitia, <i>sadness</i> .
Gypsum, <i>white plaster</i> .	Palea, <i>chaff</i> , p.	Ver, <i>spring</i> .
Hēpar, <i>the liver</i> .	Pax, <i>peace</i> , p.	Vespēra, <i>the evening</i> .
Hesperus, <i>the evening star</i> .	Pēnum, <i>and</i>	Veternus, <i>lethargy</i> .
Hilum, <i>a little thing</i> .	Pēnus, <i>provisions</i> , p.	Vigor, <i>strength</i> , p.
Hordeum, <i>barley</i> , p.	Piper, <i>pepper</i> .	Vinum, <i>wine</i> , p.
Hūmus, <i>the ground</i> .	Pix, <i>pitch</i> , p.	Virus, <i>poison</i> .
Indōles, <i>native quality</i> , p.	Pontus, <i>the sea</i> .	Viscum, <i>and</i>
Ira, <i>anger</i> , p.	Prolubium, <i>desire</i> .	Viscus, <i>bird-lime</i> .
Jūbar, <i>radiance</i> .	Pūbes, <i>the youth</i> .	Vitrum, <i>wood</i> .
Jus, <i>justice, law</i> , p.	Pulvis, <i>dust</i> , p.	Vulgus, <i>the common people</i> .
Justitium, <i>a law vacation</i> .		Zingiber, <i>ginger</i> .

§ 96. (b). The names of festivals and games, and several names of places and books, want the singular; as, *Bacchanalia*, a festival of Bacchus; *Olympia*, the Olympic games; *Bucolica*, a book of pastorals; and the following names of places:—

Acroceranunia,	Baiæ,	Fundi,	Locri,	Sūsā,
Amŷclæ,	Ceraunia,	Gabii,	Parisii,	Syractisæ,
Artaxātā,	Ecobatāna,	Gādes,	Philippi,	Thermopylæ,
Athēnæ,	Esquilæ,	Gemoniæ,	Puteoli,	Veii.

NOTE. Some of those in *i* properly signify the people.

The following list contains most other nouns which want the singular, and also some, marked *s*, which are rarely used in that number:—

Acta, <i>records</i> .	Alpes, <i>the Alps</i> , s.	Apīnæ, <i>trifles</i> .
Adversaria, <i>a memorandum-book</i> .	Annāles, <i>annals</i> , s.	Argutiæ, <i>witticisms</i> , s.
Æstiva, <i>sc. castra, summer quarters</i> .	Antæ, <i>door-posts</i> .	Arma, <i>arms</i> .
	Antes, <i>rows</i> .	Artus, <i>the joints</i> , s.
	Antix, <i>a foreloc</i> .	Bellaria, <i>sweetmeats</i> .

Bigæ, a two-horse chariot, s.	Induviæ, clothes.	Palearia, the dewlap, s.
Braccæ, breeches.	Ineptiæ, fooleries, s.	Pandectæ, the pandects.
Branchiæ, the gills of fishes.	Infèri, the dead.	Parietinæ, old walls.
Brevia, shallow places.	Inferiæ, sacrifices in honor of the dead.	Partes, a party, s.
Calendæ, the Calends.	Insecta, insects.	Pascua, pastures, s.
Cancelli, balustrades.	Insidiæ, an ambushade, s.	Penates, household gods, s.
Cani, gray hairs.	Iusta, funeral rites.	Phalæreæ, trappings.
Cassēs, a hunter's net, s.	Lactes, small entrails, s.	Philtæ, love potions.
Caulæ, sheep-folds.	Lamenta, lamentations.	Pleiadæ, the Pleiads or seven stars, s.
Celères, the body-guard of the Roman kings.	Lapidinæ, a stone quarry.	Postèri, posterity.
Cibaria, victuals, s.	Latebræ, a hiding place, s.	Præbia, an amulet.
Clitellæ, a pack-saddle.	Laurices, young rabbits.	Præcordia, the diaphragm, the entrails.
Codicilli, a writing.	Lautia, presents to foreign ambassadors.	Primitiæ, first fruits.
Cœlites, the gods, s.	Lemures, hobgoblins.	Proceres, nobles, s.
Crepundia, a rattle.	Lendes, nits.	Pugillaria, or -ares, writing-tablets, s.
Cunabula, and Cunnæ, a cradle.	Libèri, children, s.	Quadrigæ, a team of four horses, s.
Cycladæ, the Cyclades, s.	Lucères, a division of the Roman cavalry.	Quirites, Roman citizens, s.
Declinæ, tithes, s.	Magalia, cottages.	Quisquiliæ, refuse.
Dîræ, the Furies, s.	Majores, ancestors.	Reliquiæ, the remains, s.
Divitiæ, riches.	Mânes, the shades, s.	Salebræ, rugged roads, s.
Druides, the Druids.	Manubiæ, spoils of war.	Salinæ, salt pits.
Dryadæ, the Dryads, s.	Mapalia, huts, s.	Scâlæ, a ladder, s.
Epulæ, a banquet, s.	Minaciæ, and Minæ, threats.	Scatebræ, a spring, s.
Eumenides, the Furies, s.	Minores, posterity.	Scopæ, a broom.
Excubiæ, watches.	Mœnia, the walls of a city, s.	Scrûta, old stuff.
Exsequiæ, funeral rites.	Multitia, garments finely wrought.	Sentes, thorns, s.
Extæ, entrails.	Munia, official duties.	Sponsalia, espousals.
Exuviæ, spoils.	Naiadæ, water-nymphs, s.	Stativa, sc. castra, a stationary camp.
Facetiæ, pleasantry, s.	Nâres, the nostrils, s.	Supèri, the gods above.
Feriæ, holidays, s.	Natâles, parentage.	Talaria, winged shoes.
Fides, a stringed instrument, s.	Nâtes, the haunches, s.	Tenebræ, darkness, s.
Flabra, blasts.	Nômæ, corroding sores or ulcers, s.	Tescæ, rough places.
Frâces, the lees of oil.	Nônæ, the nones of a month. § 326, 1.	Thermæ, warm baths.
Frâga, strawberries, s.	Nûgæ, jests, nonsense.	Tormina, colic-pains.
Gemini, twins, s.	Nundinæ, the weekly market.	Transtæ, seats for rowers, s.
Gênæ, cheeks, s.	Nuptiæ, a marriage.	Tricæ, trifles, toys.
Gerræ, trifles.	Obliuia, forgetfulness, s.	Ustensilia, utensils.
Grâtes, thanks.	Officiæ, cheats, s.	Valvæ, folding doors, s.
Habênæ, reins, s.	Optimâtes, the aristocratic party, s.	Vepres, brambles, s.
Hiberna, sc. castra, winter quarters.		Vergiliæ, the seven stars.
Hyadæ, the Hyades, s.		Vindicæ, a legal claim, s.
Idus, the ides of a month.		Virgulta, bushes.
Ilia, the flank.		
Incunabula, a cradle.		
Indutiæ, a truce.		

§ 97. The following usually differ in meaning in the different numbers.

Ædes, -is, a temple.	Bônium, a good thing.	Castra, a camp.
Ædes, -ium, a house.	Bôna, property.	Comitium, a part of the Roman forum.
Aqua, water.	Carcer, a prison.	Comitia, an assembly for election.
Aquæ, medicinal springs.	Carcères, the barriers of a race-course.	Copia, plenty.
Auxilium, aid.	Castrum, a castle.	
Auxilia, auxiliary troops.		



Copise, *troops, forces*.  
 Cupedia, -æ, *daintiness*.  
 Cupediæ, -arum, *and*  
 Cupedia, -orum, *dainties*.  
 Facultas, *ability*.  
 Facultates, *property*.  
 Fastus, -ūs, *pride*.  
 Fastus, -uum, *and*  
 Fasti, -orum, *a calendar*.  
 Fortūna, *Fortune*.  
 Fortūns, *wealth*.  
 Furfur, *bran*.  
 Furfures, *dandruff*.  
 Gratia, *favor*.  
 Gratise, *thanks*.

Impedimentum, *a hinderance*.  
 Impedimenta, *baggage*.  
 Littera, *a letter of the alphabet*.  
 Litteræ, *an epistle*.  
 Lūdus, *pastime*.  
 Lūdi, *public games*.  
 Lustrum, *a morass*.  
 Lustra, *a haunt or den of wild beasts*.  
 Mos, *custom*.  
 Mōres, *manners*.  
 Nāris, *a nostril*.  
 Nāres, *the nose*.

Natālis, *a birthday*.  
 Natāles, *birth, lineage*.  
 Opēra, *work, labor*.  
 Opērs, *workmen*.  
 Opis, *gen. power*.  
 Opes, -um, *means, wealth*.  
 Plāga, *a region, tract*.  
 Plāgæ, *nets, toils*.  
 Principium, *a beginning*.  
 Principia, *the general's quarters*.  
 Rostrum, *a beak, prow*.  
 Rostra, *the Rostra*.  
 Sal, *salt*.  
 Sāles, *witticisms*.

§ 98. The following plurals, with a few others, are sometimes used in poetry, especially in the nominative and accusative, instead of the singular, for the sake of emphasis or metre.

Æquora, *the sea*.  
 Alta, *the sea*.  
 Animi, *courage*.  
 Auræ, *the air*.  
 Carinæ, *a keel*.  
 Cervicēs, *the neck*.  
 Colla, *the neck*.  
 Cōmæ, *the hair*.  
 Connubia, *marriage*.  
 Corda, *the heart*.  
 Corpōra, *a body*.  
 Crepusculā, *twilight*.  
 Currūs, *a chariot*.  
 Exsilia, *banishment*.  
 Frigōra, *cold*.  
 Gaudia, *joy*.  
 Gramina, *grass*.  
 Gutturā, *the throat*.

Hymenæi, *marriage*.  
 Ignea, *love*.  
 Ingulna, *the groin*.  
 Iræ, *anger*.  
 Jejunia, *fasting*.  
 Jūbæ, *a mane*.  
 Limina, *a threshold*.  
 Litōra, *a shore*.  
 Mensæ, *a service or course of dishes*.  
 Nenīæ, *a funeral dirge*.  
 Numina, *the divinity*.  
 Odia, *hatred*.  
 Ora, *the mouth, the countenance*.  
 Oræ, *confines*.  
 Ortus, *a rising, the east*.  
 Otia, *ease, leisure*.

Pectōra, *the breast*.  
 Redītūs, *a return*.  
 Regna, *a kingdom*.  
 Rictūs, *the jaws*.  
 Robōra, *strength*.  
 Silentia, *silence*.  
 Sinūs, *the bosom of a Roman garment*.  
 Tædæ, *a torch*.  
 Tempōra, *time*.  
 Terga, *the back*.  
 Thalāmi, *marriage or marriage-bed*.  
 Tōri, *a bed, a couch*.  
 Tūra, *frankincense*.  
 Viæ, *a journey*.  
 Vultus, *the countenance*.

### III. REDUNDANT NOUNS.

§ 99. Nouns are redundant either in termination, in declension, in gender, or in two or more of these respects.

1. In termination: (a.) of the nominative; as, *arbor*, and *arbos*, a tree: (b.) of the oblique cases; as, *tigris*; gen. *tigris*, or *-idis*; a tiger.
2. In declension; as, *laurus*; gen. *-i*, or *-ūs*; a laurel.
3. In gender; as, *vulgus*, masc. or neut.; the common people.
4. In termination and declension; as, *senecta*, -a, and *senectus*, -ātis; old age.
5. In termination and gender; as *pileus*, masc., and *pileum*, neut.; a hat.
6. In declension and gender; as *pēnus*, -i or *ūs*, masc. or fem., and *pēnus*, -ōris, neut.; a store of provisions. *Spēcus*, -ūs or -i, masc. fem. or neut.; a cave.
7. In termination, declension, and gender; as, *menda*, -æ, fem. and *mendum*, -i, neut.; a fault.

The following list contains most *Redundant Nouns* of the above classes :—

- Acinus, -um, and -a, a berry.  
 Adagium, and -io, a proverb.  
 Admonitio, -um, and -us, ūs, a reminding.  
 Æthra, and æther, the clear sky.  
 Affectio, and -us, ūs, affection.  
 Agamemno, and -on, Agamemnon.  
 Alabaster, tri, and pl. -tra, ōrum, an alabaster box.  
 Alimonia, and -um, aliment.  
 Alluvio, and -es, a flood.  
 Alvearium, and -āre, a bee-hive.  
 Amaracus, and -um, marjoram.  
 Amygdala, and -um, an almond.  
 Anfractum, and -us, ūs, a winding.  
 Angiportum, and -us, ūs, a narrow lane or alley.  
 Antidōtus, and -um, an antidote.  
 Aranea, and -us, i, a spider.  
 Arar, and Arāris, the river Arar.  
 Arbor, and -os, a tree.  
 Architectus, and -on, an architect.  
 Arcus, -ūs, and i, a bow.  
 Attagēna, and -gen, a moor-hen.  
 Avaritia, and -ies, avarice.  
 Augmentum, and -men, an increase.  
 Baccar, and -āris, a kind of herb.  
 Baculus, and -um, a staff.  
 Balteus, and -um, a belt.  
 Barbaria, and -ies, barbarism.  
 Barbitus, and -on, a harp.  
 Batillus, and -um, a fire-shovel.  
 Blanditia, and -ies, flattery.  
 Buccina, and -um, a trumpet.  
 Būra, and -is, a plough-tail.  
 Buxus, and -um, the box-tree.  
 Cæpa, and cæpe, an onion.  
 Calamister, tri, and -trum, a crisping-pin.  
 Callus, and -um, hardened skin.  
 Cancer, cri, or ēris, a crab.  
 Canitia, and -ies, hoariness.  
 Cāpus, and cāpo, a capon.  
 Carrus, and -um, a kind of waggon.  
 Cassida, and -cassis, a helmet.  
 Catinus, and -um, a bowl, dish.  
 Chirographus, and -um, a hand-writing.  
 Cingula, -us, and -um, a girdle.  
 Clipeus, and -um, a shield.  
 Cochlearium, -ar, and -āre, a spoon.  
 Colluvio, and -ies, filth.  
 Commentarius, and -um, a journal.  
 Compāges, and -go, a joining.  
 Conātum, and -us, ūs, an attempt.  
 Concinnitas, and -tūdo, neatness.  
 Consortium, and -io, partnership.  
 Contagium, -io, and -es, contact.  
 Cornum, -us, i, or ūs, a cornel tree.  
 Costos, i, and -um, a kind of shrub.  
 Cratæra, and crāter, a bowl.  
 Crōcus, and -um, saffron.  
 Crystallus, and -um, crystal.  
 Cubitus, and -um, the elbow.  
 Cupiditas, and -pido, desire.  
 Cupressus, i, or ūs, a cypress-tree.  
 Delicia, and -um, delight.  
 Delphinus, and delphin, a dolphin.  
 Dictamnus, and -um, dittany.  
 Diluvium, -o, and -ies, a deluge.  
 Dōmus, i, or ūs, a house.  
 Dorsus, and -um, the back.  
 Duritia, and -ies, hardness.  
 Effigia, and -ies, an image.  
 Elegia, and -on, i, an elegy.  
 Elephāntus, and -phas, an elephant.  
 Epitōma, and -e, an abridgment.  
 Fāsēda, and -um, a chariot.  
 Evander, dri, and -drus, Evander.  
 Eventum, and -us, ūs, an event.  
 Exemplar, and -āre, a pattern.  
 Ficus, i, or ūs, a fig-tree.  
 Fīnus, and -um, dung.  
 Frētum, and -us, ūs, a strait.  
 Fulgetra, and -um, lightning.  
 Galērus, and -um, a hat, cap.  
 Ganen, and -um, an eating-house.  
 Gausāpa, -es, -e, and -um, frieze.  
 Gibba, -us, and -er, ēri, a hump.  
 Glutnum, and -ten, glue.  
 Gobius, and -io, a gudgeon.  
 Grammatica, and -e, grammar.  
 Grus, gruis, and gruis, is, a crane.  
 Hebdomāda, and -mas, a week.  
 Hellebōrus, and -um, hellebore.  
 Hōnor, and hōnos, honor.  
 Hyssōpus, and -um, hyssop.  
 Ilios, -um, and -on, Troy.  
 Incestum, and -us, ūs, incest.  
 Intūbus, and -um, endive.  
 Jugūlus, and -um, the throat.  
 Juventa, -us, ūtis, and -as, youth.  
 Lābor, and lābos, labor.  
 Lacerta, and -us, a lizard.  
 Laurus, i, or ūs, a laurel.  
 Lēpor, and lēpos, wit.  
 Ligur, and -us, ūris, a Ligurian.  
 Lupinus, and -um, a lupine.  
 Luxuria, and -ies, luxury.  
 Mæander, -dros, and -drus, Mæander.  
 Margarita, and -um, a pearl.  
 Materia, and -ies, materials.  
 Medimnus, and -um, a measure.  
 Menda, and -um, a fault.  
 Modius, and -um, a measure.  
 Mollitia, and -ies, softness.  
 Momentum, and -men, influence.  
 Mūgil, and -ilis, a mullet.  
 Mulciber, ēri, or ēris, Vulcan.

Mulctra, and -um, a milk-pail.  
 Munditia, and -ies, neatness.  
 Muria, and -ies, brine or pickle.  
 Myrtus, i or ūs, a myrtle.  
 Nardus, and -um, nard.  
 Nāsus, and -um, the nose.  
 Necessitas, and -ūdo, necessity.  
 Nequitia, and -ies, worthlessness.  
 Notitia, and -ies, knowledge.  
 Oblivium, and -io, forgetfulness.  
 Obsidium, and -io, a siege.  
 Œdipus, i, or ōdis, Œdipus.  
 Ostrea, and -um, an oyster.  
 Palātus, and -um, the palate.  
 Palumba, -us, and -es, a pigeon.  
 Papyrus, and -um, papyrus.  
 Paupertas, and -ies, poverty.  
 Pāvus, and pāvo, a peacock.  
 Pēnus, i, -ōris, or ūs, and pēnum, provisions.  
 Peplus, and -um, a veil.  
 Perseus, ei, or eos, Perseus.  
 Pileus, and -um, a hat.  
 Pinus, i, or ūs, a pine-tree.  
 Pistrina, and -um, a bake-house.  
 Planitia, and -ies, a plain.  
 Plāto, and Plāton, Plato.  
 Plebs, and plēbes, ei, the common people.  
 Porrus, and -um, a leek.  
 Postulātum, and -io, a request.  
 Præsēpia, -ium, -es, or -is, and -e, a stable.  
 Prætextum, and -us, ūs, a pretext.  
 Prosapia, and -ies, lineage.  
 Rāpa, and -um, a turnip.  
 Requies, ētis or ēi, rest.  
 Rēte, and rētis, a net.  
 Reticūlus, and -um, a small net.

Rictum, and -us, ūs, the open mouth.  
 Sævitia, -ūdo and -ies, ferocity.  
 Sāgus, and -um, a military cloak.  
 Sanguis, and sanguen, blood.  
 Satrāpes, and satrapæ, a satrap.  
 Scabritia, and -ies, roughness.  
 Scorpīus, -os, and -io, a scorpion.  
 Segmentum, and -men, a piece.  
 Segnitia, and -ies, sloth.  
 Senecta, and -us, old age.  
 Sequester, tri, or tris, a trustee.  
 Sesāma, and -um, sesame.  
 Sibilus, and -a, ōrum, a hissing.  
 Sināpi, and -is, mustard.  
 Sinus, and -um, a goblet.  
 Spārus, and -a, ōrum, a spear.  
 Spurcitia, and -ies, filthiness.  
 Stramentum, and -men, straw.  
 Suffimentum, and -men, fumigation.  
 Suggestus, and -um, a pulpit, stage.  
 Suppārus, and -um, a linen garment.  
 Supplicium, -icamentum, and -icatio, a public supplication.  
 Tapētum, -ēte, and -es, tapestry.  
 Tenēritas, and -tūdo, softness.  
 Tergum, and -us, ōris, the back.  
 Tiāra, and -as, a turban.  
 Tignus, and -um, a beam, timber.  
 Tigris, is, or idis, a tiger.  
 Titānus, and Titan, Tīan.  
 Tonitruum, and -trus, ūs, thunder.  
 Torāle, and -al, a bed-covering.  
 Trābes, and trabs, a beam.  
 Tribūla, and -um, a threshing sledge.  
 Vespēra, -per, ēri and ēris, the evening.  
 Vinacēus, and -a, ōrum, a grape-stone.  
 Viscus, and -um, the mistletoe.  
 Vulgus, masc. and neut., the common people.

REMARK 1. To these may be added some other verbals in *us* and *io*, and Greek nouns in *o* and *on*; as, *Dio* and *Dion*; also some Greek nouns in *es* and *e*, which have Latin forms in *a*; as, *Atrides* and *Atrida*. See § 45.

REM. 2. Some proper names of places also are redundant in number; as, *Argos* and *Argi*; *Fidēna* and *Fidēns*; *Thēbe* and *Thēbæ*.

NOTE. The different forms of most words in the above list are not equally common, and some are rarely used, or only in particular cases.

## DERIVATION OF NOUNS.

§ 100. Nouns are derived from other nouns, from adjectives, and from verbs.

### I. FROM NOUNS.

From nouns are derived the following classes:—

1. A *patronymic* is the name of a person, derived from that of his father or other ancestor, or of the founder of his nation.

NOTE 1. Patronymics are properly Greek nouns, and have been borrowed from that language by the Latin poets.

(a.) Masculine patronymics end in *ides*, *ides*, *ades*, and *ides*.

(1.) Nouns in *us* of the second declension, and those nouns of the third declension, whose root ends in a short syllable, form their patronymics in *ides*; as, *Priamus*, *Priamides*; *Agamemnon*, gen. *onis*, *Agamemnonides*.

(2.) Nouns in *us* and *es* form their patronymics in *ides*; as, *Atræus*, *Atrides*; *Heracles* (i. e. Hercules), *Heracles*.

REM. 1. *Enides*, in Virg. A. 9, 658, is formed in like manner, as if from *Enëus*, instead of *Enëas*.

(3.) Nouns in *as* and *es* of the first declension form their patronymics in *ades*, as *Enëas*, *Enëades*; *Hippotes*, *Hippotades*.

(4.) Nouns in *ius* of the second declension, and those nouns of the third declension, whose root ends in a long vowel, form their patronymics in *tades*; as, *Thestius*, *Thesttades*; *Amphitryō* (gen. *ōnis*), *Amphitryonitades*.

REM. 2. A few nouns also of the first declension have patronymics in *tades*; as, *Anchises*, *Anchistades*.

(b.) Feminine patronymics end in *is*, *eis*, and *ias*, and correspond in termination to the masculines, viz. *is* to *ides*, *eis* to *ides*, and *ias* to *ides*; as, *Tyndærus*, masc. *Tyndarides*, fem. *Tyndaris*; *Nereus*, masc. *Nereides*, fem. *Nereis*; *Thestius*, masc. *Thesttades*, fem. *Thestias*.

REM. 3. A few feminines are found in *ine*, or *ione*; as, *Nerine*, *Acrisioine*, from *Nereus* and *Acrisius*.

NOTE 2. Patronymics in *des* and *ne* are of the first declension; those in *is* and *as*, of the third.

2. A *patrial* or *gentile* noun is derived from the name of a country; and denotes an inhabitant of that country; as,

*Trōs*, a Trojan man; *Trōas*, a Trojan woman; *Macedo*, a Macedonian; *Samnis*, a Samnite; from *Trōja*, *Macedonia*, and *Samnium*.

NOTE 3. Most patrials are properly adjectives, relating to a noun understood; as, *homo*, *civis*, etc. See § 128, 6.

3. A *diminutive* signifies a small thing of the kind denoted by the primitive; as, *liber*, a book; *libellus*, a little book.

Diminutives generally end in *ulus*, *ula*, *ulum*, or *culus*, *cula*, *culum*, according as the primitive is masculine, feminine, or neuter.

A. 1. If the primitive is of the first or second declension, or its root ends in *c*, *g*, *d*, or *t* after a vowel, the diminutive is formed by annexing *ulus*, *a*, *um* to the root; as, *arula*, *servulus*, *puerulus*, *scutulum*, *cornicula*, *regulus*, *capitulum*, *mercedula*; from *ara*, *servus*, *puer*, *scutum*, *cornix*, (*-icis*), *rex*, (*rēgis*), *caput*, (*-itis*), *merces*, (*-edis*).

2. Primitives of the first or second declension whose root ends in *e* or *i*, instead of *ulus*, *a*, *um*, add *olus*, *a*, *um*; as, *filiolus*, *gloriola*, *horredulum*; from *filius*, *gloria*, *horreum*.

3. Primitives of the first or second declension whose root ends in *l*, *n*, or *r*, form diminutives by contraction in *ellus*, *a*, *um*, and some in *illus*, *a*, *um*; as, *ocellus*, *asellus*, *libellus*, *lucellum*; from *oculus*, *asina*, *liber*, *lucrum*; and *sigillum*, from *signum*, *tignum*.

B. 1. If the primitive is of the third, fourth, or fifth declension, the diminutive is formed in *culus*, (or *iculus*), *a*, *um*.

2. Primitives of the third declension whose nominative ends in *r*, or in *os* or *us* from roots ending in *r*, annex *culus* to the nominative; as, *fraterculus*, *soror-*

*cūla*, *oscūlum*, *corpuscūlum*; from *frāter*, *sōror*, *ōs*, (*ōris*), *corpus*, (*-ōris*).—So also primitives in *es* and *is*, but these drop the *s* of the nominative; as, *ignicūlus*, *nūbecūla*, *diecūla*; from *ignis*, *nūbes*, *dies*.

3. Primitives of other terminations of the third declension, and those of the fourth, add *icūlus* to the root; as, *ponticūlus*, *coticūla*, *ossicūlum*, *versicūlus*, *cornicūlum*; from *pons*, *cos*, *ōs*, (*ossis*), *versus*, *cornu*.

4. Primitives in *o*, (*inis* or *ōnis*), in adding *cūlus*, *a*, *um*, change the final vowel of the root (*i* or *o*) into *u*; as, *homuncūlus*, *sermuncūlus*; from *hōmo* and *sermo*; and a few primitives of other terminations form similar diminutives; as, *avuncūlus*, *domuncūla*; from *āvus* and *dōmus*.

C. 1. A few diminutives end in *uleus*, as, *equuleus*, *aculeus*; from *ēqus* and *ācus*; and a few also in *io*; as, *homuncio*, *senecio*, from *hōmo* and *sēnex*.

2. Diminutives are sometimes formed from other diminutives; as, *asellūlus*, from *asellus*; sometimes two or more diminutives with different terminations are formed from the same primitive, as, *homuncūlus*, *homullus*, and *homuncio*; from *hōmo*; and sometimes the primitive undergoes euphonic changes; as *rumscūlus*, from *rāmor*.

REM. Some diminutives differ in gender from their primitives; as *ranuncūlus*, *scamillus*, from *rāna* and *scamnum*.

4. (a.) An amplificative is a personal appellation denoting an excess of that which is expressed by its primitive; as,

*Cyprio*, one who has a large head: so *nāso*, *labeo*, *bucco*, *fronto*, *mento*, one who has a large nose, lips, or cheeks, a broad forehead or long chin; from *cāpus*, *nāsus*, *labia*, *bucca*, *frons*, and *mentum*.

(b.) A few personal appellatives in *io* denote the trade or profession to which a person belongs; as, *lūcho*, an actor; *pellio*, a furrier; from *lūdus*, and *pellis*.

5. The termination *ium* added to the root of a noun, indicates the office or condition, and often, derivatively, an assemblage of the individuals denoted by the primitive; as, *collegium*, collegueship, and thence an assembly of colleagues; *servitium*, servitude, and collectively the servants; so *sacerdotium*, and *ministerium*; from *collēga*, *servus*, *sacerdos*, and *minister*.

6. The termination *imonium* is added to the root of a few nouns, denoting something derived from the primitives, or imparting to it its peculiar character; as, *testimonium*, testimony; so *vadimonium*, *patrimonium*, *matrimonium*; from *testis*, *vās* (*vādis*), *pāter*, and *māter*.

7. The termination *etum*, added to the root of names of plants, denotes a place where they grow in abundance; as, *quercetum*, *laurētum*, *olivētum*, from *quercus*, *laurus*, and *olīva*.

So, also, *asculētum*, *dumētum*, *myrtētum*, and by analogy *sazētum*. But some drop *e*; as, *carectum*, *salictum*, *virgultum*, and *arbutum*.

8. The termination *arium*, added to the root of a noun, denotes a receptacle of the things signified by the primitive; as, *aviarium*, an aviary; *pluntarium*, a nursery; from *avis*, a bird, and *planta*, a plant.

9. The termination *ile*, added to the root of names of animals, marks the place where they are kept; as, *borile*, a stall for oxen; so *caprile*, *ovile*; from *bōs*, an ox, *cāper*, a goat, and *ōvis*, a sheep.

NOTE 1. This class and the preceding are properly neuter adjectives.

NOTE 2. Abstract nouns are derived either from adjectives or from verbs. See § 26, 5.

## II. FROM ADJECTIVES.

§ 101. 1. Abstract nouns are formed by adding the termination *itas*, *itudo*, *ia*, *itia* or *ities*, *ēdo*, and *inōnia* to the root of the primitive.

2. Abstracts in *itas*, (equivalent to the English *ty* or *ity*), are formed from adjectives of each declension ; as, *cupiditas*, *tenertitas*, *celeritas*, *crudelitas*, *fēlicitas*; from *cupidus*, *tēner*, *cēler*, *crudēlis*, and *fēlix*.

(1.) When the root ends in *i*, the abstract is formed in *itas*; as, *pītas*, from *pīus*; and when it ends in *t*, *as* only is added; as, *honestas* from *honestus*.

(2.) In a few abstracts *i* before *tas* is dropped; as, *libertas*, *juventas*, from *liber*, *juvénis*. In *facultas* and *difficultas*, from *facilis*, *difficilis*, there is a change also in the root-vowel from *i* to *u*.

(3.) A few abstracts are formed in *itus* or *tus*, instead of *itas*; as, *servitus*, *juventus*, from *servus* and *juvénis*. See § 76, Exc. 2.

3. Abstracts in *itudo* are formed from adjectives in *us*, and some from adjectives of the third declension of two or three terminations; as, *magnitudo*, *alittudo*, *fortitudo*, *acritudo*, from *magnus*, *altus*, *fortis*, *acer*. Polysyllabic adjectives in *tus*, generally form their abstracts by adding *udo* instead of *itudo* to their root; as, *consuetudo*, from *consuetus*.

4. Abstracts in *ia* (equivalent to the English *ce* or *cy*.) are for the most part formed from adjectives of one termination; as, *clementia*, *constantia*, *impudentia*, from *clemens*, *constans*, *impudens*. But some adjectives in *us* and *er* including verbals in *cundus*, likewise form their verbals in *ia*; as, *miseria*, *angustia*, *facundia*, from *miser*, *angustus*, *facundus*.

5. Abstracts in *itia* and *ities* are formed from adjectives in *us* and *is*; as, *justitia*, *tristitia*, *duritia*, and *durities*, *segnitia* and *segnities*, from *justus*, *tristis*, *durus*, and *segnis*.

6. A few abstracts are formed in *edo*, and a few in *imonia*; and sometimes two or more abstracts of different terminations are formed from the same adjective; as, *acritas*, *acritudo*, *acredo*, and *acrimonia*, from *acer*. In such case those in *itudo* and *imonia* seem to be more intensive in signification than those in *itas*.

REMARK. Adjectives, as distinguished from the abstracts which are formed from them, are called *concretes*.

### III. FROM VERBS.

## § 102. Nouns derived from verbs are called *verbal nouns*.

The following are the principal classes:—

1. Abstract nouns expressing the action or condition denoted by a verb, especially by a neuter verb, are formed by annexing *or* to their first root; as, *amor*, love; *favor*, favor; *mæror*, grief; *splendor*, brightness; from *amo*, *faveo*, *mæreo*, and *splendo*.

2. (a.) Abstracts are also formed from many verbs by annexing *ium* to the first or to the third root; as, *colloquium*, a conference; *gaudium*, joy; *exordium*, a beginning; *exitium*, destruction; *solatium*, consolation; from *colloquor*, *gaudeo*, *exordior*, *exeo* and *solor*.

3. Some verbal abstracts are formed by annexing *ela*, *imonia*, or *imonium*, to the first root of the verb; as, *querela* and *querimonia*, a complaint; *suadela*, persuasion; from *quæror* and *suadeo*.

4. (a.) The terminations *men* and *mentum*, added to the first root of the verb, generally with a connecting vowel, denote the thing to which the action belongs, both actively and passively, or a means for the performance of the action; as, *fulmen* from *fulgeo*, *flumen* from *fluo*, *agmen* from *ago*, *solamen* from *solor*, *documentum* from *dōceo*, *blandimentum* from *blandior*.

(b.) The final consonant of the root is often dropped, and the preceding and connecting vowels contracted into one syllable; as, *ago*, (*agmen*,) *agmen*; *faveo*, (*fōtmentum*,) *fōmentum*.

(c.) Some words of this class have no primitive verb in use ; as, *atramentum*, ink ; but, in this case, the connecting vowel seems to imply its reference to such a verb as *atrāre*, to blacken.

5. (a.) The terminations *ūlum*, *būlum*, *cūlum* ; *brum*, *crum*, *trum*, annexed to the first root of a verb, denote an instrument for performing the act expressed by the verb, or a place for its performance ; as, *cingūlum*, *opercūlum*, *venabūlum*, *ventilabrum*, *fulcrum*, *spectrum*, from *cingo*, *opĕrio*, *vĕnor*, *ventilo*, *fulcio*, *spĕcio*.

(b.) Sometimes *cūlum* is contracted into *clum* ; as, *vinculum* for *vincūlum*. Sometimes, also, *s* is inserted before *trum* ; as, *rostrum*, from *rōdo*, and a connecting vowel is placed before this and some of the other terminations ; as, *arātrum*, *stabūlum*, *cubicūlum*, from *āro*, *sto*, and *cūbo*.

(c.) Some words of this kind are formed from nouns ; as, *acetabūlum*, a vinegar cruet ; *turibūlum*, a censer ; from *acētum* and *tus*.

6. (a.) Nouns formed by adding *or* and *rix* to the third root of the verb, denote respectively the male and female agent of the action expressed by the verb ; as, *adjutor*, *adjutrix*, an assistant ; *fautor*, *fautrix*, a favorer ; *victor*, *victrix*, a conqueror ; from *adiuvo* (*adjūt-*), *faveo* (*faut-*), *vinco* (*vict-*). They are often likewise used as adjectives. The feminine form is less common than the masculine, and when the third root of the verb ends in *s*, the feminine is sometimes formed in *trix* ; as, *tondeo* (*tons-*) *tonstrix*.

(b.) Some nouns in *tor* are formed immediately from other nouns ; as, *viator*, a traveller ; *janitor*, a door-keeper ; from *via* and *janua*. In *meretrix* from *mereo*, *i* of the third root becomes *e*.

(c.) The agent of a few verbs is denoted by the terminations *a* and *o* annexed to the first root ; as, *conviva*, a guest ; *advēna*, a stranger ; *scriba*, a scribe ; *erro*, a vagrant ; *bibo*, a drunkard ; *comedo*, a glutton, from *convivo*, *advēnio*, etc.

7. Many abstract nouns are formed by annexing *io* and *us* (gen. *ūs*) to the third root of a verb ; as, *actio*, an action ; *lectio*, reading ; from *āgo* (*act-*), *lĕgo* (*lect-*) ; — *cantus*, singing ; *visus*, sight ; *usus*, use ; from *cāno* (*cant-*), *video* (*vis-*), *utor* (*ūs-*).

REMARK 1. Nouns of both forms, and of like signification, are frequently derived from the same verb ; as, *concurso* and *conkursus*, a running together ; *mōtio* and *mōtus*, etc.

REM. 2. Nouns formed by adding the termination *ura* to the third root of a verb, sometimes have the same signification as those in *io* and *us*, and sometimes denote the result of an action ; as, *positura*, position ; *vincitura*, a binding together ; from *pōno*, and *vincio* ; and the termination *ela* has sometimes the same meaning ; as, *querēla*, complaint ; *loquēla*, speech, from *quĕror* and *loquor*.

NOTE. One of these forms is generally used to the exclusion of the others, and when two or more are found, they are usually employed in somewhat different senses.

8. The termination *orium*, added to the third root of a verb, denotes the place where the action of the verb is performed ; as, *audītorium*, a lecture-room ; *conditorium*, a repository ; from *audio* and *condo*.

## COMPOSITION OF NOUNS.

### § 103. Compound nouns are formed variously :—

1. Of two nouns ; as, *rupicapra*, a wild goat, of *rāpes* and *capra*. In some words, compounded of two nouns, the former is a genitive ; as, *senatusconsultum*, a decree of the senate ; *jurisconsultus*, a lawyer ; in others, both parts are declined ; as, *respublica*, *jusjurandum*. See § 91.

2. Of a noun and a verb ; as, *artifex*, an artist, of *ars* and *fācio* ; *fidelicen*, a harper, of *fides* and *cāno* ; *agricola*, a husbandman, of *āger* and *cōlo*.

8. Of an adjective and a noun; as, *æquinoctium*, the equinox, of *æquus* and *nox*; *millepēda*, a millepede, of *mille* and *pes*.

In *duumvir*, *triumvir*, *decumvir*, *centumvir*, the numeral adjective is in the genitive plural.

REMARK 1. When the former part of a compound word is a noun or an adjective, it usually ends in *i*; as, *artīfex*, *rupicapra*, *agricōla*, etc. If the second word begins with a vowel, an elision takes place; as, *quingennium*, of *quingus* and *annus*; *magnanimus*, of *magnus* and *animus*.

4. Of an adverb and a noun; as, *nēfus*, wickedness; *nēmo*, nobody; of *se*, *fas*, and *hōmo*. So *biduum*, of *bis* and *dies*.

5. Of a preposition and a noun: as, *incuria*, want of care, of *in* and *cūra*. So *intervallum*, an interval; *præcordia*, the diaphragm; *proverbium*, a proverb; *subsellum*, a low seat; *superficies*, a surface.

REM. 2. When the former part is a preposition, its final consonant is sometimes changed to adapt it to that which follows it: as, *ignobilis*, *illeptidus*, *imprudens*, *irrumpe*, of *in* and *nobilis*, *lepidus*, etc. See § 196.

## ADJECTIVES.

§ 104. An adjective is a word which qualifies or limits the meaning of a substantive.

Adjectives may be divided, according to their *signification*, into various classes; as denoting,

1. Character or quality; as, *bōnus*, good; *albus*, white; *amicus*, friendly.
2. State or condition; as, *felix*, happy; *dives*, rich.
3. Possession; as, *herilis*, a master's; *patrius*, a father's.
4. Quantity; as, *magnus*, great; *tōtus*, entire; *parvus*, small.
5. Number; as, *ūnus*, one; *secundus*, second; *tot*, so many; *quot*, as many. These are called *numerals*.
6. Time; as, *annuus*, yearly; *hesternus*, of yesterday; *bimus*, of two years; *trimestris*, of three months.
7. Place; as, *altus*, high; *ricinus*, near; *aërius*, aerial; *terrestris*, terrestrial.
8. Material; as, *aureus*, golden; *fagineus*, beechen; *terrēnus*, earthen.
9. Part; as, *nullus*, no one; *aliquis*, some one. These are called *partitives*.
10. Country; as, *Romānus*, Roman; *Arpinas* of *Arpinum*. These are called *patrials*.
11. Diminution; as, *parvulus*, from *parvus*, small; *misellus*, from *miser*, miserable. These are called *diminutives*.
12. Amplification; as, *vinosus* and *vinolentus*, much given to wine; *auritus*, having long ears. These are called *amplificatives*.
13. Relation; as, *avidus*, desirous of; *mēmor*, mindful of; *insuetus*. These are called *relatives*.
14. Interrogation; as, *quantus*? how great; *qualis*? of what kind; *quot*? how many? *quotus*? of what number? These are called *interrogatives*; and, when not used interrogatively, they are called *correlatives*.
15. Specification; as, *tālis*, such; *tantus*, so great; *tot*, so many. These are called *demonstratives*.



## DECLENSION OF ADJECTIVES.

§ 105. 1. Adjectives are declined like substantives, and are either of the first and second declensions, or of the third only.

## ADJECTIVES OF THE FIRST AND SECOND DECLENSIONS.

2. The masculine of adjectives belonging to the first and second declensions, ends either in *us* or in *er*. The feminine and neuter are formed respectively by annexing *a* and *um* to the root of the masculine. The masculine in *us* is declined like *dominus*; that in *er* like *gēner* or *āger*; the feminine always like *mūsa*; and the neuter like *regnum*.

REMARK 1. The masculine of one adjective, *sātur*, *-āra*, *-ārum*, full, ends in *ur*, and is declined like *gēner*.

Bōnūs, *good*.

*Singular.*

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
<i>N.</i>	bo'-nūs,	bo'-nā,	bo'-nūm,
<i>G.</i>	bo'-nī,	bo'-næ,	bo'-nī,
<i>D.</i>	bo'-nō,	bo'-næ,	bo'-nō,
<i>Ac.</i>	bo'-nūm,	bo'-nām,	bo'-nūm,
<i>V.</i>	bo'-nē,	bo'-nā,	bo'-nūm,
<i>Ab.</i>	bo'-nō.	bo'-nā.	bo'-nō.

*Plural.*

<i>N.</i>	bo'-nī,	bo'-næ,	bo'-nā,
<i>G.</i>	bo'-nō-rūm,	bo'-nā'-rūm,	bo'-nō'-rūm,
<i>D.</i>	bo'-nīs,	bo'-nīs,	bo'-nīs,
<i>Ac.</i>	bo'-nōs,	bo'-nās,	bo'-nā,
<i>V.</i>	bo'-nī,	bo'-næ,	bo'-nā,
<i>Ab.</i>	bo'-nīs.	bo'-nīs.	bo'-nīs.

In like manner decline

Al'-tus, <i>high</i> .	Fī'-dus, <i>faithful</i> .	Lon'-gus, <i>long</i> .
A-vā'-rus, <i>covetous</i> .	Im'-prō-bus, <i>wicked</i> .	Plē'-nus, <i>full</i> .
Be-nig'-nus, <i>kind</i> .	In-ī'-quus, <i>unjust</i> .	Tac'-i-tus, <i>silent</i> .

REM. 2. Like *bōnus* are also declined all participles in *us*; as,

A-mā'-tus. Am-a-tū'-rus. A-man'-dus.

Rem. 3. The masculine of the vocative singular of adjectives in *us* is sometimes like the nominative; as, *O vir fortis aique amicus*. Hor. *Meus* has both *mi* and *meus*.

REM. 4. The genitive plural of distributive numerals ends commonly in *am* instead of *orum*; as, *crassitudo binām digitorum*. Plin.

3. Tēner, *tender*.

*Singular.*

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
<i>N.</i>	te'-nēr,	ten'-ē-rǎ,	ten'-ē-rūm,
<i>G.</i>	ten'-ē-rī,	ten'-ē-ræ,	ten'-ē-rī,
<i>D.</i>	ten'-ē-rō,	ten'-ē-ræ,	ten'-ē-rō,
<i>Ac.</i>	ten'-ē-rūm,	ten'-ē-rām,	ten'-ē-rūm,
<i>V.</i>	te'-nēr,	ten'-ē-rǎ,	ten'-ē-rūm,
<i>Ab.</i>	ten'-ē-rō.	ten'-ē-rǎ.	ten'-ē-rō.

*Plural.*

<i>N.</i>	ten'-ē-rī,	ten'-ē-ræ,	ten'-ē-rǎ,
<i>G.</i>	ten-e-rō'-rūm,	ten-e-rǎ'-rūm,	ten-e-rō'-rūm,
<i>D.</i>	ten'-ē-rīs,	ten'-ē-rīs,	ten'-ē-rīs,
<i>Ac.</i>	ten'-ē-rōs,	ten'-ē-rās,	ten'-ē-rǎ,
<i>V.</i>	ten'-ē-rī,	ten'-ē-ræ,	ten'-ē-rǎ,
<i>Ab.</i>	ten'-ē-rīs.	ten'-ē-rīs.	ten'-ē-rīs.

In like manner are declined

As'-per, <i>rough</i> .	Lǎ'-cer, <i>torn</i> .	Pros'-per, <i>prosperous</i> .
Ex'-ter, <i>foreign</i> .	Li'-ber, <i>free</i> .	Sǎ'-tur, <i>full</i> .
Gib'-ber, <i>crook-backed</i> .	Mi'-ser, <i>wretched</i> .	

So also *alter*, except in the genitive and dative singular (see § 107), *semifer*, and the compounds of *gēro* and *fēro*; *as*, *laniger*, *opifer*.

NOTE. *Prosper* is less frequent than *prospērus*, and *exter* is scarcely used in the nominative singular masculine.

§ 106. The other adjectives in *er* drop *e* in declension; *as*,

*Piger, slothful.*

*Singular.*

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
<i>N.</i>	pi'-gēr,	pi'-grǎ,	pi'-grūm,
<i>G.</i>	pi'-grī,	pi'-græ,	pi'-grī,
<i>D.</i>	pi'-grō,	pi'-græ,	pi'-grō,
<i>Ac.</i>	pi'-grūm,	pi'-grām,	pi'-grūm,
<i>V.</i>	pi'-gēr,	pi'-grǎ,	pi'-grūm,
<i>Ab.</i>	pi'-grō.	pi'-grǎ.	pi'-grō.

*Plural.*

<i>N.</i>	pi'-grī,	pi'-græ,	pi'-grǎ,
<i>G.</i>	pi'-grō'-rūm,	pi'-grǎ'-rūm,	pi'-grō'-rūm,
<i>D.</i>	pi'-gris,	pi'-gris,	pi'-gris,
<i>Ac.</i>	pi'-grōs,	pi'-grās,	pi'-grǎ,
<i>V.</i>	pi'-grī,	pi'-græ,	pi'-grǎ,
<i>Ab.</i>	pi'-gris.	pi'-gris.	pi'-gris.

## In like manner decline

<i>Æ'-ger, sick.</i>	<i>Mā'-cer, lean.</i>	<i>Scā'-ber, rough.</i>
<i>A'-ter, black.</i>	<i>Nŷ'-ger, black.</i>	<i>Si-nis'-ter, left.</i>
<i>Crē'-ber, frequent.</i>	<i>Pul'-cher, fair.</i>	<i>Tē'-ter, foul.</i>
<i>Glā'-ber, smooth.</i>	<i>Rŭ'-ber, red.</i>	<i>Vā'-fer, crafty.</i>
<i>In'-tē-ger, entire.</i>	<i>Sā'-cer, sacred.</i>	

*Deater, right, has -tra, -trum, and less frequently -tēra, -tērum.*

§ 107. Six adjectives in *us*, and three in *er*, have their genitive singular in *iūs*, and their dative in *ī*, in all the genders:—

<i>Alius, another.</i>	<i>Tōtus, whole.</i>	<i>Alter, -tēra, -tērum, the other.</i>
<i>Nullus, no one.</i>	<i>Ullus, any.</i>	<i>Uter, -tra, -trum, which of the two.</i>
<i>Sōlus, alone.</i>	<i>Unus, one.</i>	<i>Neuter, -tra, -trum, neither.</i>

To these may be added the other compounds of *ūter*,—namely, *uterque*, each of two; *utercumque*, *uterlibet*, and *utervis*, which of the two you please; gen. *utriusque*, etc.—also, *alterūter*, one of two; gen. *alterutrius*, and sometimes *alterius utrius*; dat. *alterutri*. So *alteruterque*, and *unusquisque*. See § 188, 4.

*Nullus, sōlus, tōtus, ullus, and unus* are thus declined:—

	<i>Singular.</i>	
	<i>Masc.</i>	<i>Fem.</i>
<i>N.</i>	<i>ū-nūs,</i>	<i>ū-nā,</i>
<i>G.</i>	<i>u-nī'-ūs,*</i>	<i>u-nī'-ūs,</i>
<i>D.</i>	<i>u-nī,</i>	<i>u-nī,</i>
<i>Ac.</i>	<i>u-nūm,</i>	<i>u-nām,</i>
<i>V.</i>	<i>u-nē,</i>	<i>u-nā,</i>
<i>Ab.</i>	<i>u-nō.</i>	<i>u-nō.</i>

The plural is regular, like that of *dōnus*.

REMARK 1. *Alius* has *aliud* in the nominative and accusative singular neuter, and in the genitive *alius*, contracted for *aliūs*.

REM. 2. Except in the genitive and dative singular, *alter* is declined like *ūter*, and *ūter* and *neuter* like *piger*.

REM. 3. Some of these adjectives, in early writers, and occasionally even in Cicero, Cæsar, and Nepos, form their genitive and dative regularly, like *dōnus*, *ūter*, or *piger*.

## ADJECTIVES OF THE THIRD DECLENSION.

§ 108. Some adjectives of the third declension have three terminations in the nominative singular; some two; and others only one

I. Those of three terminations end in *er*, masc.; *is*, fem.; and *e*, neut.; and are thus declined:—

*Acer, sharp.*

*Singular.*

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
<i>N.</i>	<i>ā'-cēr,</i>	<i>ā'-crīs,</i>	<i>ā'-crē,</i>
<i>G.</i>	<i>a'-crīs,</i>	<i>a'-crīs,</i>	<i>a'-crīs,</i>
<i>D.</i>	<i>a'-crī,</i>	<i>a'-crī,</i>	<i>a'-crī,</i>
<i>Ac.</i>	<i>a'-crēm,</i>	<i>a'-crēm,</i>	<i>a'-crē,</i>
<i>V.</i>	<i>a'-cēr,</i>	<i>a'-crīs,</i>	<i>a'-crē,</i>
<i>Ab.</i>	<i>a'-crī.</i>	<i>a'-crī.</i>	<i>a'-crī.</i>

*Plural.*

<i>N.</i>	a'-crēs,	a'-crēs,	a'-cri-ā,
<i>G.</i>	a'-cri-ūm,	a'-cri-um,	a'-cri-ūm,
<i>D.</i>	ac'-ri-būs,	ac'-ri-būs,	ac'-ri-būs,
<i>Ac.</i>	a'-crēs,	a'-crēs,	a'-cri-ā,
<i>V.</i>	a'-crēs,	a'-crēs,	a'-cri-ā,
<i>Ab.</i>	ac'-ri-būs.	ac'-ri-būs.	ac'-ri-būs.

In like manner are declined the following ;—

<i>Al'-ācer, cheerful.</i>	<i>Pa-lus'-ter, marshy.</i>	<i>Sil-ves'-ter, woody.</i>
<i>Carn-pes'-ter, champaign.</i>	<i>Pe-des'-ter, on foot.</i>	<i>Ter-res'-ter, terrestrial.</i>
<i>Cel'-ē-ber, famous.</i>	<i>Pū'-ter, rotten.</i>	<i>Vol'-ū-ter, winged.</i>
<i>E-ques'-ter, equestrian.</i>	<i>Sa-lū'-ber, wholesome.</i>	

To these add names of months in *-ber*, used as adjectives; as, *October*, etc. (cf. § 71), and *cēler*, swift, which has *celēris*, *celēre*; gen. *celēris*, etc.

REMARK 1. The termination *er* was anciently sometimes feminine; as, *volūcer fama*. Petr.: and, on the other hand, the masculine often ends in *is*; as, *colis silvestris*, Cæs.

REM. 2. *Volūcer* has *um* in the genitive plural.

§ 109. II. Adjectives of two terminations end in *is* for the masculine and feminine, and *e* for the neuter, except comparatives, which end in *or* and *us*.

Those in *is*, *e*, are thus declined :—

*Mitis mild.*

<i>Singular.</i>		<i>Plural.</i>	
<i>M. &amp; F.</i>	<i>N.</i>	<i>M. &amp; F.</i>	<i>N.</i>
<i>N.</i> mī'-tīs,	mī'-tē,	<i>N.</i> mī'-tēs,	mit'-i-ā,*
<i>G.</i> mī'-tīs,	mī'-tīs,	<i>G.</i> mit'-i-ūm,*	mit'-i-ūm,
<i>D.</i> mī'-tī,	mī'-tī,	<i>D.</i> mit'-i-būs,	mit'-i-būs,
<i>Ac.</i> mī'-tēm,	mī'-tē,	<i>Ac.</i> mī'-tēs,	mit'-i-ā,
<i>V.</i> mī'-tīs,	mī'-tē,	<i>V.</i> mī'-tēs,	mit'-i-ā,
<i>Ab.</i> mī'-tī.	mī'-tī.	<i>Ab.</i> mit'-i-būs.	mit'-i-būs.

In like manner decline

<i>Ag'-i-lis, active.</i>	<i>Dul'-cis, sweet.</i>	<i>In-col'-ā-mis, safe.</i>
<i>Brē'-vis, short.</i>	<i>For'-tis, brave.</i>	<i>Mi-rab'-i-lis, wonderful.</i>
<i>Cru-dē'-lis, cruel.</i>	<i>Grā'-vis, heavy.</i>	<i>Om'-nis, all.</i>

*Tres*, three, is declined like the plural of *mitis*.

NOTE. Several adjectives of this class have forms also in *us*, *a*, *um*. See § 116.

§ 110. (a.) All comparatives, except *plus*, more, are thus declined :—

\* Pronounced *mish'-e-a*, etc. See § 12.

Mitior,\* *milder*.

## Singular.

	<i>M. &amp; F.</i>	<i>N.</i>
<i>N.</i>	mit'-i-ōr,	mit'-i-ūs,
<i>G.</i>	mit-i-ō'-rīs,	mit-i-ō'-rīs,
<i>D.</i>	mit-i-ō'-rī,	mit-i-ō'-rī,
<i>Ac.</i>	mit-i-ō'-rēm,	mit'-i-ūs,
<i>V.</i>	mit'-i-ōr,	mit'-i-ūs,
<i>Ab.</i>	mit-i-ō'-rē, or -rī.	mit-i-ō'-rē, or -rī.

## Plural.

	<i>M. &amp; F.</i>	<i>N.</i>
<i>N.</i>	mit-i-ō'-rēs,	mit-i-ō'-rā,
<i>G.</i>	mit-i-ō'-rūm,	mit-i-ō'-rūm,
<i>D.</i>	mit-i-or'-ī-būs,	mit-i-or'-ī-būs,
<i>Ac.</i>	mit-i-ō'-rēs,	mit-i-ō'-rā,
<i>V.</i>	mit-i-ō'-rēs,	mit-i-ō'-rā,
<i>Ab.</i>	mit-i-or'-ī-būs.	mit-i-or'-ī-būs.

## In like manner decline

Al'-ti-or, <i>higher</i> .	Dul'-ci-or, <i>sweeter</i> .	Gra'-vi-or, <i>heavier</i> .
Au-da'-ci-or, <i>bolder</i> .	Fe-līc'-i-or, <i>happier</i> .	Pru-den'-ti-or, <i>more prudent</i> .
Bre'-vi-or, <i>shorter</i> .	Fe-ro'-ci-or, <i>fiercer</i> .	U-be'-ri-or, <i>more fertile</i> .
Cru-de'-li-or, <i>more cruel</i> .	For'-ti-or, <i>braver</i> .	

## Plus, more, is thus declined :—

<i>Singular.</i>		<i>Plural.</i>
<i>N.</i>	<i>M. &amp; F.</i>	<i>N.</i>
<i>N.</i> plus,	<i>N.</i> plū'-rēs,	plū'-rā, <i>rarely</i> plu'-ri-ā,
<i>G.</i> plū'-rīs,	<i>G.</i> plu'-ri-ūm,	plu'-ri-ūm,
<i>D.</i> _____,	<i>D.</i> plu'-ri-būs,	plu'-ri-būs,
<i>Ac.</i> plus,	<i>Ac.</i> plū'-rēs,	plū'-rā,
<i>V.</i> _____,	<i>V.</i> _____,	_____
<i>Ab.</i> (plū'-rē, <i>obs.</i> )	<i>Ab.</i> plu'-ri-būs.	plu'-ri-būs.

So, but in the plural number only, *complāres*, a great many.

§ 111. III. Other adjectives of the third declension have but one termination in the nominative singular for all genders. They all end in *l*, *r*, *s*, or *x*, and increase in the genitive.

They are thus declined :—

Fēlix, *happy*.

## Singular.

<i>M. &amp; F.</i>	<i>N.</i>
<i>N.</i>	fe'-lix,
<i>G.</i>	fe-li'-cīs,
<i>D.</i>	fe-li'-cī,
<i>Ac.</i>	fe-li'-cēm,
<i>V.</i>	fe'-lix,
<i>Ab.</i>	fe-li'-cē, or -cī.

<i>N.</i>
fe'-lix,
fe-li'-cīs,
fe-li'-cī,
fe'-lix,
fe'-lix,
fe-li'-cē, or -cī.

\* Pronounced *mish'-e-or*, etc. See § 12.

## Plural.

	<i>M. &amp; F.</i>	<i>N.</i>
<i>N.</i>	fe-lí'-cēs,	fe-lic'-i-ā,*
<i>G.</i>	fe-lic'-i-ūm,*	fe-lic'-i-ūm,
<i>D.</i>	fe-lic'-i-būs,	fe-lic'-i-būs,
<i>Ac.</i>	fe-lí'-cēs,	fe-lic'-i-ā,
<i>V.</i>	fe-lí'-cēs,	fe-lic'-i-ā,
<i>Ab.</i>	fe-lic'-i-būs.	fe-lic'-i-būs.

## Præsens, present.

## Singular.

	<i>M. &amp; F.</i>	<i>N.</i>
<i>N.</i>	præ'-sens,	præ'-sens,
<i>G.</i>	præ-sen'-tis,	præ-sen'-tis,
<i>D.</i>	præ-sen'-ti,	præ-sen'-ti,
<i>Ac.</i>	præ-sen'-tēm,	præ'-sens,
<i>V.</i>	præ'-sens,	præ'-sens,
<i>Ab.</i>	præ-sen'-tē, or -ti.	præ-sen'-tē, or -ti.

## Plural.

<i>N.</i>	præ-sen'-tēs,	præ-sen'-ti-ā,†
<i>G.</i>	præ-sen'-ti-ūm,	præ-sen'-ti-ūm,
<i>D.</i>	præ-sen'-ti-būs,	præ-sen'-ti-būs,
<i>Ac.</i>	præ-sen'-tēs,	præ-sen'-ti-ā,
<i>V.</i>	præ-sen'-tēs,	præ-sen'-ti-ā,
<i>Ab.</i>	præ-sen'-ti-būs.	præ-sen'-ti-būs.

## In like manner decline

Au'-dax, -ācis, <i>bold.</i>	Par'-ti-ceps, -īpis, <i>participant.</i>	Sol'-lers, -tis, <i>shrewd.</i>
Com'-pos, -ōtis, <i>master of.</i>	Præ'-pes, -ētis, <i>swift.</i>	Sos'-pes, -ītis, <i>safe.</i>
Fē'-rox, -ōcis, <i>fierce.</i>	Prū'-dens, -tis, <i>prudent.</i>	Sup'-plex, -īcis, <i>suppliant.</i>
In'-gens, -tis, <i>huge.</i>		

REMARK. All present participles are declined like *præsens*; as,

A'-mans. Mō'-nens. Rē'-gens. Ca'-pi-ens. Au'-di-ens.

NOTE. A few adjectives of one termination have redundant forms in *us*, *a*, *um*; see § 116.

## RULES FOR THE OBLIQUE CASES OF ADJECTIVES OF THE THIRD DECLENSION.

## GENITIVE SINGULAR.

§ 112. Most adjectives of the third declension form their genitive singular like nouns of the same termination.

The following may here be specified:—

1. Of those in *es* (cf. § 73) some have *-ētis*; as, *hēbes*, *perpes*, *præpes*, and *tēres*;—*inquis* and *locuples* have *-ētis*;—some have *-ītis*; as, *dives*, *sospes*, and *superstes*;—some have *-īdis*; as, *dēses*, and *rēses*;—*bipes*, and *tripēs* have *-pēdis*;—*pūbes* has *pūbēris*, and *impūbes*, *impūbēris* and *impūbis*.

\* Pronounced *fe-līsh'-e-um*, etc. See § 10, Exc., and § 7, 3, (b.)

† Pronounced *pre-sen'-she-a*, etc

2. *Compos* and *impos* have *-ōtis*, and *exos*, *exosis*.—*Exlex* has *exlēgis*, *pernox* has *pernoxctis* (§ 78), *præcox*, *præcōcis*, and *redux*, *redūcis*.—*Cælebs* has *cælēbis*, (§ 77); *intercus*, *intercūtis*, and *vētus*, *vetēris*. Those in *ceps* which are compounds of *cāput*, have *-cēptis*; as, *anceps*, *præceps* (§ 78, 1); but the compounds of *ceps* from *cāpio* have *-tēpis*; as, *particeps*, *participis*.—Those in *cor*, compounds of *cor*, have *-cordis*; as, *concor*, *concordis* (§ 71, Exc. 2).—*Mēmor* and *immēmor* have *-ōris*.

#### ABLATIVE SINGULAR.

§ 113. 1. Adjectives which have *e* in the nominative singular neuter have only *i* in the ablative.

Exc. 1. The ablatives *bimestre*, *cæleste*, and *perenne* are found in Ovid, and *eognomine* in Virgil.

2. Comparatives and participles in *ns*, when used as participles, especially in the ablative absolute, have rather *e* than *i*; but participial adjectives in *ns* have rather *i* than *e*.

3. Adjectives of one termination have either *e* or *i* in the ablative.

Exc. 2. The following adjectives of one termination have only *e* in the ablative:—

*Bicorpor*, *bipes*, *cælebs*, *compos*, *dæses*, *discolor*, *hospes*, *impos*, *impūbes*, *juvénis*, *locuples*, *pauper*, *princeps*, *pūber* or *pūbes*, *sénex*, *sospes*, *superstes*, *tricorpor*, *tricuspis*, and *tripes*.

Exc. 3. The following adjectives of one termination have only *i* in the ablative:—

*Anceps*, *concor*, *discors*, *hēbes*, *immēmor*, *Iners*, *ingens*, *Inops*, *mēmor*, *par*, *præceps*, *reccens*, *rēpens*, *vigil*, and most adjectives in *x*, especially those in *plex*.

REM. 1. *Inerte* occurs in Ovid, *recente* in Ovid and Catullus, and *præcipe* in Ennius.

REM. 2. *Præsens*, when used of things, makes the ablative in *i*; when used of persons, it has *e*.

#### NOMINATIVE, ACCUSATIVE, AND GENITIVE PLURAL.

§ 114. 1. The neuter of the nominative and accusative plural ends in *ia*, and the genitive plural of all genders in *ium*; but comparatives in *or*, with *vētus*, old, and *uber*, fertile, have *a*, and *um*.

2. The accusative plural of masculine and feminine adjectives, whose genitive plural ends in *ium*, anciently ended in *is* or *ēs*, instead of *ēs*. Cf. § 85, Exc. 1.

Exc. 1. Those adjectives that have only *e* in the ablative singular, have *um* in the genitive plural.

Exc. 2. Compounds of *fācio*, *cāpio*, and of such nouns as make *um* in their genitive plural, with *cēler*, *compar*, *cicur*, *dæves*, *mēmor*, *immēmor*, *præpes*, *supplex*, and *vigil*, make their genitive plural in *um*.

Exc. 3. *Dis*, *locuples*, *sons*, and *insons* have either *um* or *ium*. The poets and the later prose writers sometimes form the genitive plural of other adjectives and of participles in *ns*, by syncope, in *um*, instead of *ium*; as, *cælestum*, Virg. Ovid, etc.

## IRREGULAR ADJECTIVES.

## § 115. Some adjectives are defective, others redundant.

## DEFECTIVE ADJECTIVES.

1. (a.) Many adjectives denoting personal qualities or attributes want the neuter gender, unless when occasionally joined to a neuter substantive used figuratively. Such are the following:—

Bicorpor, bipes, cælebs, compos, consors, degēner, dives, impos, imptibes, industrius, inops, insons, invitus, juvēnis, locuples, mēmor, pauper, particeps princeps, pūber, or pūbes, rēdux, sēnex, sons, soapes, superstes, supplex, tri-corpor, vigil.

(b.) *Victrix* and *ultrix* are feminine in the singular, seldom neuter; in the plural, they are feminine and neuter. Such verbals partake of the nature both of substantives and adjectives, and correspond to masculines in *tor*. See § 102, 6, (a.)

2. The following want the genitive plural, and are rarely used in the neuter gender:—

Concōlor, dēses, hēbes, perpes, rēses, tēses, versicōlor.

3. The names of months, which are properly adjectives, have only the masculine and feminine genders.

4. Some adjectives are wholly indeclinable.

Such are *frūgi*, temperate; *nēquam*, worthless; *sāt* or *adīs*, sufficient; the plurals *aliquot*, *idē*, *quōt*, *totidem*, *quotquot*; and the cardinal numbers from *quatuor* to *centum* inclusive, and also *mille*. Cf. § 118, 1, and 6, (b.)

5. The following adjectives are used only in certain cases:—

*Bilicem*, acc.; doubly-tissued. *Cetēra*, *cetērum*, the rest, wants the nom. sing. masc. *Decemplicem*, acc.; tenfold. *Exspes*, nom.; hopeless. *Inquies*, nom.; -stem, acc.; -ste, abl.; restless. *Mactus*, and *macte*, nom.; *macte*, acc.; honored; -macti, nom. plur. *Necesse*, and *necessum*, nom., acc.; necessary. *Plus*, nom., acc.; pluris, gen.; more; -pl. plures, -a, nom. acc.; -ium gen.; *ibus*, dat., abl. Cf. § 110. *Postēra*, *postērum*, coming after, wants the nom. sing. masc. *Pōtis*, nom. sing. and pl., all genders; able. *Pōte*, nom. sing., for *potest*; possible. *Sep-templīcis*, gen.; -ce, abl.; seven-fold. *Siremps*, and *sirempse*, nom. and acc.; alike. *Tantundem*, nom. acc.; tantidem, gen.; tantandem, acc.; so much. *Trilicem*, acc.; trebly-tissued; trilices, nom. and acc. pl.

## REDUNDANT ADJECTIVES.

§ 116. The following adjectives are redundant in termination and declension. Those marked *r* are more rarely used.

*Acclivis*, and -us, *r*, ascending.  
*Auxiliāris*, and -ius, auxiliary.  
*Bijūgis*, and -us, yoked two together.  
*Declivis*, and -us, *r*, descending.  
*Exanimis*, and -us, *r*, lifeless.  
*Hilāris*, and -us, cheerful.  
*Imbecillis*, *r*, and -us, weak.  
*Impūbes*, and -is, *r*, -is or -ēris, not grown up.  
*Inermis*, and -us, *r*, unarmed.  
*Infrēnis*, and -us, unbridled.

*Inquies*, and -stus, restless.  
*Joculāris*, and -ius, *r*, laughable.  
*Multijūgis*, *r*, and -us, yoked many together.  
*Opulens*, and -lentus, rich.  
*Præcox*, -cōquis, and -cōquus, early ripe.  
*Proclivis*, and -us, *r*, sloping.  
*Quadrijūgis*, and -us, yoked four together.  
*Semianimis*, and -us, half alive.



Semlertis, and -us, *half armed*.  
Semisomnis, and -us, r, *half asleep*.  
Singularis, and -ius, *single*.

Sublimis, and -us, r, *high*.  
Unanimis, r, and -us, *unanimous*.  
Violens, r, and -lentus, *violent*.

To these may be added some adjectives in *er* and *is*; as, *saluber* and *-bris*, *colder* and *-bris*. Cf. § 108, R. 1.

### NUMERAL ADJECTIVES.

§ 117. Numeral adjectives are divided into three principal classes—*Cardinal*, *Ordinal*, and *Distributive*.

I. Cardinal numbers are those which simply denote the number of things, in answer to the question *Quot?* 'How many?' They are,

1. Unus,	one.	I.
2. Duo,	two.	II.
3. Tres,	three.	III.
4. Quattuor,	four.	IIII. or IV.
5. Quinque,	five.	V.
6. Sex,	six.	VI.
7. Septem,	seven.	VII.
8. Octo,	eight.	VIII.
9. Nōvem,	nine.	VIII. or IX.
10. Dēcem,	ten.	X.
11. Undēcim,	eleven.	XI.
12. Duodēcim,	twelve.	XII.
13. Tredēcim,	thirteen.	XIII.
14. Quattuordecim,	fourteen.	XIII. or XIV.
15. Quindēcim,	fifteen.	XV.
16. Sedēcim, or sexdecim,	sixteen.	XVI.
17. Septendēcim,	seventeen.	XVII.
18. Octodēcim,	eighteen.	XVIII.
19. Novendēcim,	nineteen.	XVIII. or XIX.
20. Viginti,	twenty.	XX.
21. Viginti unus, or unus et viginti, }	twenty-one.	XXI.
22. Viginti duo, or duo et viginti, etc., }	twenty-two.	XXII.
30. Triginta,	thirty.	XXX.
40. Quādrāginta,	forty.	XXXX. or XL.
50. Quinquaginta,	fifty.	L.
60. Sexaginta,	sixty.	LX.
70. Septuaginta,	seventy.	LXX.
80. Octoginta, or octuaginta,	eighty.	LXXX.
90. Nōnāginta,	ninety.	LXXXX. or XC.
100. Centum,	a hundred.	C.
101. Centum unus, or centum et unus, etc., }	a hundred and one.	CI.
200. Dūcenti, -us, a,	two hundred.	CC.
300. Trēcenti, etc.,	three hundred.	CCC.
400. Quadringenti,	four hundred.	CCCC. or CD.
500. Quingenti,	five hundred.	IO, or D.
600. Sexcenti,	six hundred.	IOC, or DC.
700. Septingenti,	seven hundred.	IOCC, or DCC.
800. Octingenti,	eight hundred.	IOCCC, or DCCC.
900. Nongenti,	nine hundred.	IOCCCC, or DCCCC.
1000. Mille,	a thousand.	CIO, or M.
2000. Duo millia, or bis mille, }	two thousand.	CIOCIO, or MM.

5000. Quinque millia, or quinquies mille,	} five thousand.	100.
10000. Decem millia, or decies mille,		CCIOO.
50000. Quinquaginta millia, or quinquagies mille,	} fifty thousand.	IOOO.
100000. Centum millia, or centies mille,		CCCLIOO.

§ 118. 1. The first three cardinal numbers are declined; from four to a hundred inclusive they are indeclinable; those denoting hundreds are declined like the plural of *bonus*.

For the declension of *unus* and *tres*, see §§ 107 and 109.

*Duo* is thus declined:—

Plural.

M.	F.	N.
N. du'-o,	du'-æ,	du'-o,
G. du-ŏ'-rum,	du-ŏ'-rum,	du-ŏ'-rum,
D. du-ŏ'-bus,	du-ŏ'-bus,	du-ŏ'-bus,
Ac. du'-os, or du'-o,	du'-as,	du'-o,
V. du'-o,	du'-æ,	du'-o,
Ab. du-ŏ'-bus.	du-ŏ'-bus.	du-ŏ'-bus.

REMARK 1. *Duorum*, *duarum*, are often contracted into *duum*, especially in compounds; as, *duumvir*, and when joined with *millium*.—*Ambo*, both, which partakes of the nature of a numeral and of a pronoun, is declined like *duo*.

2. The cardinal numbers, except *unus* and *mille*, are used in the plural only.

REM. 2. The plural of *unus* is used with nouns which have no singular, or whose singular has a different sense from the plural; as, *unæ nuptiæ*, one marriage; *unæ castra*, one camp. It is used also with nouns denoting several things considered as one whole; as, *una vestimenta*, one suit of clothes. So, also, when it takes the signification of "alone" or "the same"; as, *unī Ubiī*, the Ubiens alone; *unīs moribus vivere*,—with the same manners.

3. (a.) Thirteen, sixteen, seventeen, eighteen, and nineteen, are often expressed by two numbers, the greater of which usually precedes, united by *et*; thus, *dūcē et trēs*, *dūcē et novēm*, or, omitting *et*, *dūcē novēm*. *Octodécim* has no good authority. See *infra*, 4.

(b.) From twenty to a hundred, the smaller number with *et* is put first, or the greater without *et*; as, *unus et viginti*, or *viginti unus*. Above one hundred, the greater precedes, with or without *et*; as, *centum et unus*, or *centum unus*; *trecenti sexaginta sex*, or *trecenti et sexaginta sex*. *Et* is never twice used, but the poets sometimes take *ac*, *atque*, or *que*, instead of *et*.

4. For eighteen, twenty-eight, etc., and for nineteen, twenty-nine, etc. (excepting sixty-eight, sixty-nine, and ninety-eight), a subtractive expression is more frequent than the additive form; as, *duodeviginti*, two from twenty; *undeviginti*, one from twenty; *duodeviginta*, *undeviginta*, etc. Neither *un* (*unus*) nor *duo* can be declined in these combinations. The additive forms for thirty-eight, etc. to ninety-eight, and for forty-nine, etc. to ninety-nine, except those for sixty-nine, seem not to occur.

5. (a.) Thousands are generally expressed by prefixing the smaller cardinal numbers to *millia*; as, *dūcē millia*, ten thousand; *ducenta millia*, two hundred thousand. As there is in Latin no unit above *mille*, a thousand, the higher units of modern numeration are expressed by prefixing the numeral adverbs to the

combination *centēna millia*; as, *decies centēna millia*, a million; *centies centēna millia*, ten millions. In such combinations *centēna millia* is sometimes omitted; as, *decies, scil. centēna millia*.

(b.) The poets sometimes make use of numeral adverbs in expressing smaller numbers; as, *bis sex* for *duodēcim*; *bis centum* for *ducenti*, etc.

6. *Mille* is used either as a substantive or as an adjective.

(a.) When taken substantively, it is indeclinable in the singular number, and, in the plural, has *millia*, *milliūm*, *millibus*, etc.; as, *mille hominum*, a thousand men; *duo millia hominum*, two thousand men, etc. When *mille* is a substantive, the things numbered are put in the genitive, as in the preceding examples, unless a declined numeral comes between; as, *habuit tria millia trecentos milites*.

(b.) As an adjective, *mille* is plural only, and indeclinable: as, *mille homines*, a thousand men; *cum bis mille hominibus*, with two thousand men.

7. Capitals were used by the Romans to mark numbers. The letters employed for this purpose were C. I. L. V. X., which are, therefore, called *Numeral Letters*. I. denotes *one*; V. *five*; X. *ten*; L. *fifty*; and C. *a hundred*. By the various combinations of these five letters, all the different numbers are expressed.

(a.) The repetition of a numeral letter repeats its value. Thus, II. signifies *two*; III. *three*; XX. *twenty*; XXX. *thirty*; CC. *two hundred*, etc. But V. and L. are never repeated.

(b.) When a letter of a less value is placed before a letter of a greater value, the less takes away its value from the greater; but being placed after, it adds its value to the greater; thus,

IV. Four.	V. Five.	VI. Six.
IX. Nine.	X. Ten.	XI. Eleven.
XL. Forty.	L. Fifty.	LX. Sixty.
XC. Ninety.	C. A hundred.	CX. A hundred and ten.

(c.) A *thousand* was marked thus, CIO, which, in later times, was contracted into M. *Five hundred* is marked thus, IO, or, by contraction, D.

(d.) The annexing of the *apostrophus* or inverted C (O) to IO makes its value ten times greater; thus, IOO marks *five thousand*; and IOOO, *fifty thousand*.

(e.) The prefixing of C, together with the annexing of O, to the number CIO, makes its value ten times greater; thus, CCIOO denotes *ten thousand*; and CCCIOOO, *a hundred thousand*. The Romans, according to Pliny, proceeded no further in this method of notation. If they had occasion to express a larger number, they did it by repetition; thus, CCCIOOO, CCCIOOO, signified *two hundred thousand*, etc.

(f.) We sometimes find *thousands* expressed by a straight line drawn over the top of the numeral letters. Thus, III. denotes *three thousand*; X., *ten thousand*.

§ 119. II. *Ordinal numbers* are such as denote order or rank, and answer to the question, *Quotus?* Which of the numbers? They all end in *us*, and are declined like *bōnus*; as, *primus*, first; *secundus*, second.

III. *Distributive numbers* are those which indicate an equal division among several persons or things, and answer to the question, *Quotēni?* How many apiece? as, *singuli*, one by one, or, one to each; *bini*, two by two, or two to each, etc. They are always used in the plural, and are declined like the plural of *bōnus*, except that they usually have *um* instead of *orum* in the genitive plural. Cf. § 105, R. 4.

The following table contains the ordinal and distributive numbers, and the corresponding numeral adverbs, which answer to the question, *Quoties? How many times?* —

<i>Ordinal.</i>	<i>Distributive.</i>	<i>Numeral Adverbs.</i>
1. Primus, <i>first.</i>	Singŭli, <i>one by one.</i>	Semel, <i>once.</i>
2. Sēcundus, <i>second.</i>	Bini, <i>two by two.</i>	Bis, <i>twice.</i>
3. Tertius, <i>third.</i>	Terni, <i>or trini.</i>	Ter, <i>thrice.</i>
4. Quartus, <i>fourth.</i>	Quaterni.	Quāter, <i>four times.</i>
5. Quintus, <i>fifth.</i>	Quini.	Quinquies.
6. Sextus, <i>sixth.</i>	Sēni.	Sexies.
7. Septimus, <i>seventh.</i>	Septēni.	Septies.
8. Octāvus, <i>eighth.</i>	Octōni.	Octies.
9. Nōnus, <i>ninth.</i>	Novēni.	Novies.
10. Dēcimus, <i>tenth, etc.</i>	Dēni.	Dēcies.
11. Undecimus.	Undēni.	Undecies.
12. Duodecimus.	Duodēni.	Duodecies.
13. Tertius decimus.	Terni dēni.	Terdecies.
14. Quartus decimus.	Quaterni dēni.	Quatuordecies.
15. Quintus decimus.	Quini dēni.	Quindecies.
16. Sextus decimus.	Sēni dēni.	Sedecies.
17. Septimus decimus.	Septēni dēni.	Decies et septies.
18. Octāvus decimus.	Octōni dēni.	Duodevicies.
19. Nōnus decimus.	Novēni dēni.	Undevicies.
20. { Vicēsīmus, or vigesīmus. }	Vicēni.	Vicies.
21. Vicesīmus primus.	Vicēni singŭli.	Semel et vices.
22. Vicesīmus secundus.	Vicēni bini, etc.	Bis et vices, etc.
30. { Tricesīmus, or trigesīmus. }	Tricēni.	Tricies.
40. Quādrāgesīmus.	Quadrāgēni.	Quadrages.
50. Quinquagesīmus.	Quinquagēni.	Quinquages.
60. Sexagesīmus.	Sexagēni.	Sexages.
70. Septuagesīmus.	Septuagēni.	Septuages.
80. Octogesīmus.	Octogēni.	Octogies.
90. Nonagesīmus.	Nonagēni.	Nonages.
100. Centesīmus.	Centēni.	Centies.
200. Dūcentesīmus.	Ducēni.	Ducenties.
300. Trēcētesīmus.	Trecēni, or trecentēni.	{ Trecenties, or tricenties. }
400. Quadrīngētesīmus.	{ Quadrīgēni, or quadrīgentēni. }	Quadrīngētes.
500. Quīngētesīmus.	Quīngēni.	Quīngētes.
600. Sexocētesīmus.	Sexocēni, or sexcentēni.	Sexocētes.
700. Septīngētesīmus.	Septīngēni.	Septīngētes.
800. Octīngētesīmus.	Octīngēni.	Octīngētes.
900. Nongētesīmus.	Nongēni.	Nongētes.
1000. Millesīmus.	{ Millēni, or singŭla millia.	Millies.
2000. Bis millesīmus.	{ Bis millēni, or bina millia. }	Bis millies.

§ 120. 1. In the ordinals, instead of *primus*, *prior* is used, if only two are spoken of. *Alter* is often used for *secundus*.

2. (a.) From thirteenth to nineteenth, the smaller number is usually put first, without *et*; as, *tertius decimus*, but sometimes the greater with or without *et*; as, *decimus et tertius*, or *decimus tertius*.

(b.) Twenty-first, thirty-first, etc., are often expressed by *unus et vicesīmus*, *unus et tricesīmus*, etc., one and twentieth, etc.; and twenty-second, etc., by *duo*, or *alter et vicesīmus*, etc., in which *duo* is not changed. In the other compound numbers, the larger precedes without *et*, or the smaller with *et*; as, *vicesīmus quartus*, or *quartus et vicesīmus*.

(c.) For eighteenth, etc., to fifty-eighth, and for nineteenth, etc. to fifty-ninth, the subtractive forms, *duodevicesimus*, etc., and *undevicesimus*, etc., are often used.

8. In the distributives, eighteen, thirty-eight, forty-eight, and nineteen and twenty-nine, are often expressed by the subtractives *duodevicensi*, etc., *undevicensi*, etc.

4. (a.) Distributives are sometimes used by the poets for cardinal numbers; as, *biua spicula*, two darts. Virg. So likewise in prose, with nouns that want the singular; as, *binæ nuptiæ*, two weddings.

(b.) The singular of some distributives is used in the sense of multiplicatives; as, *binus*, twofold. So *ternus*, *quinus*, *septēnus*.

5. In the numeral adverbs, for the intermediate numbers 21, 22, etc., the larger number also may be put first, either with or without *et*; and for twenty-eight times and thirty-nine times, *duodevicesies* and *undequadragesies* are found.

§ 121. To the preceding classes may be added the following:—

1. *Multiplicatives*, which denote how many fold, in answer to the question, *quotiplex*? They all end in *plex*, and are declined like *fēlix*; as,

Simplex, *single*.

Quincūplex, *fivefold*.

Dūplex, *twofold*, or *double*.

Septēplex, *sevenfold*.

Triplex, *threefold*.

Decēplex, *tenfold*.

Quadrūplex, *fourfold*.

Centūplex, *a hundred fold*.

2. *Proportionals*, which denote how many times one thing is greater than another; as, *dīplus*, *a, um*, twice as great; so *tripus*, *quadrūplus*, *octīplus*, *decīplus*. They are generally found only in the neuter.

3. *Temporals*, which denote time; as, *biuus*, *a, um*, two years old; so *trimus*, *quadrīmus*, etc. Also, *biennis*, lasting two years, biennial; so *quadriennis*, *quīnquennis*, etc. So also, *bimestris*, of two months' continuance; *trimestris*, etc., *bidiuus*, etc. To these may be added certain nouns, compounds of *annus* and *dies* with the cardinal numbers; as, *biennium*, *triennium*, etc., a period of two, etc. years; *bidiuum*, *tridiuum*, etc., a period of two, etc. days.

4. Adjectives in *arius*, derived from the distributives, and denoting of how many equal parts or units a thing consists; as, *binarius*, of two parts; *ternarius*, etc.

5. *Interrogatives*; as, *quot*, how many? *quotus*, of what number? *quotēni*, how many each? *quoties*, how many times? Their correlatives are *tot*, *totīdem*, so many; *aliquot*, some; which, with *quot*, are indeclinable; and the adverbs, *toties*, so often; *aliquoties*, several times.

6. *Fractional expressions*, which denote the parts of a thing. These are expressed in Latin by *pars* with *dimidia*, *tertia*, *quarta*, etc. Thus,  $\frac{1}{2}$ , *dimidia pars*;  $\frac{1}{3}$ , *tertia pars*, etc. When the number of parts into which a thing is divided exceeds by one only the parts mentioned, as in  $\frac{1}{3}$ ,  $\frac{2}{3}$ , etc. the fraction is expressed simply by *duæ*, *tres*, etc. *partes*, denoting two out of three, three out of four, etc.

## COMPARISON OF ADJECTIVES.

§ 122. 1. Adjectives may be divided into two classes—those which denote a *variable*, and those which denote an *invariable*, quality or limitation.

Thus, *bōnus*, good, *altus*, high, and *opācus*, dark, denote variable attributes; but *aeneus*, brazen, *triplex*, threefold, and *dīurnus*, daily, do not admit of different degrees in their signification.

2. The *comparison* of an adjective is the expression of its quality in different degrees.

3. There are three degrees of comparison—the *positive*, the *comparative*, and the *superlative*.

4. The positive simply denotes a quality, without reference to other degrees of the same quality; as, *altus*, high; *mitis*, mild.

5. The comparative denotes that a quality belongs to one of two objects, or sets of objects, in a greater degree than to the other; as, *altior*, higher; *mitior*, milder.

6. The superlative denotes that a quality belongs to one of several objects, or sets of objects, in a greater degree than to any of the rest; as, *altissimus*, highest; *mitissimus*, mildest.

REM. 1. Sometimes also the comparative denotes that a quality, at different times or in other circumstances, belongs in different degrees to the *same* object; as, *est sapientior quam fuit*, he is wiser than he was.

REM. 2. The comparative sometimes expresses the proportion between two qualities of the same object; as, *est doctior quam sapientior*, he is more learned than wise; that is, his learning is greater than his wisdom.

REM. 3. The comparative is also used elliptically instead of our 'too' or 'rather'; as, *vixit liberius*, he lives too freely, or, rather freely. Cf. § 256, R. 9.

REM. 4. The superlative, like the positive with *per*, (cf. § 127, 2), often indicates a high degree of a quality without direct comparison with the same quality in other objects; as, *amicus carissimus*, a very dear friend.

§ 123. 1. Degrees of a quality *inferior* to the positive may be denoted by the adverbs *minus*, less; *minime*, least, prefixed to the positive; as, *jucundus*, pleasant; *minus jucundus*, less pleasant; *minime jucundus*, least pleasant.

2. A small degree of a quality is indicated by *sub* prefixed to the positive; as, *amārus*, bitter; *subamārus*, bitterish, or, somewhat bitter.

3. An *equal* degree of a quality may be denoted by *tam* followed by *quam*, *æque* followed by *ac*, *sic* followed by *ut*, etc.; as, *hæbes, æque ac pécus*, as stupid as a brute.

§ 124. 1. The comparative and superlative in Latin, as in English, are denoted either by peculiar terminations, or by certain adverbs prefixed to the positive. Cf. § 127, 1.

2. The terminational comparative ends in Masc. Fem. Neut.  
*ior*, *ior*, *ius*;  
the terminational superlative in *issimus*, *issima*, *issimum*.

3. These terminations are added to the root of the positive; as,  
*altus*, *altior*, *altissimus*; high, higher, highest.  
*mitis*, *mitior*, *mitissimus*; mild, milder, mildest.  
*felix*, (gen. *felicitis*), *felicior*, *felicissimus*; happy, happier, happiest.

In like manner compare

Arc'-tus, <i>strait</i> .	Cru-dē'-lis, <i>cruel</i> .	Cap'-pax, <i>capacious</i> .
Ca'-rus, <i>dear</i> .	Fer'-ti-lis, <i>fertile</i> .	Clē'-mens, (gen. -tis) <i>merciful</i> .
Doc'-tus, <i>learned</i> .	Lē'-vis, <i>light</i> .	In'-ers, (gen. -tis), <i>sluggish</i> .

#### IRREGULAR COMPARISON.

§ 125. 1. Adjectives in *er* form their superlative by adding *rimus* to that termination; as, *ācer*, active; gen. *acris*; comparative, *acrior*; superlative, *acerrimus*.

In like manner, *pauper*, *pauperrimus*. *Vetus* has a similar superlative, *veterimus*, from the old collateral form *veter*.

2. Six adjectives in *lis* form their superlative by adding *limus* to the root:—

<i>Facilis</i> ,	<i>facilior</i> ,	<i>facillimus</i> ,	<i>easy</i> .
<i>Difficilis</i> ,	<i>difficilior</i> ,	<i>difficillimus</i> ,	<i>difficult</i> .
<i>Gracilis</i> ,	<i>gracilior</i> ,	<i>gracillimus</i> ,	<i>slender</i> .
<i>Humilis</i> ,	<i>humilior</i> ,	<i>humillimus</i> ,	<i>low</i> .
<i>Similis</i> ,	<i>similior</i> ,	<i>simillimus</i> ,	<i>like</i> .
<i>Dissimilis</i> ,	<i>dissimilior</i> ,	<i>dissimillimus</i> ,	<i>unlike</i> .

*Imbecillus* or *imbecillis*, weak, has two forms, *imbecillissimus* and *imbecillimus*.

3. (a.) Five adjectives in *ficus* (from *facio*) derive their comparatives and superlatives from supposed forms in *ens*:—

<i>Beneficus</i> ,	<i>beneficentior</i> ,	<i>beneficentissimus</i> ,	<i>beneficent</i> .
<i>Honorificus</i> ,	<i>honorificentior</i> ,	<i>honorificentissimus</i> ,	<i>honorable</i> .
<i>Magnificus</i> ,	<i>magnificentior</i> ,	<i>magnificentissimus</i> ,	<i>splendid</i> .
<i>Munificus</i> ,	<i>municentior</i> ,	<i>municentissimus</i> ,	<i>liberal</i> .
<i>Maleficus</i> ,	—————,	<i>maleficentissimus</i> ,	<i>hurtful</i> .

(b.) Adjectives in *dicens* and *völens* form their comparatives and superlatives regularly; but instead of those positives, forms in *dicus* and *völus* are more common; as,

*Maledicens* or *dicus*, *maledicentior*, *maledicentissimus*, *slanderosus*.

*Benevölens*, or *-völus*, *benevolentior*, *benevolentissimus*, *benevolent*.

4. These five have regular comparatives, but irregular superlatives:—

<i>Dexter</i> ,	<i>dexterior</i> ,	<i>dextimus</i> ,	<i>right</i> .
<i>Extëra</i> , ( <i>fem.</i> )	<i>exterior</i> ,	<i>extrëmus</i> , or <i>extimus</i> ,	<i>outward</i> .
<i>Postëra</i> , ( <i>fem.</i> )	<i>posterior</i> ,	<i>postrëmus</i> , or <i>postumus</i> ,	<i>hind</i> .
<i>Inferus</i> ,	<i>inferior</i> ,	<i>infimus</i> , or <i>imus</i> ,	<i>below</i> .
<i>Supërus</i> ,	<i>superior</i> ,	<i>suprëmus</i> , or <i>summus</i> ,	<i>above</i> .

REMARK 1. The nominative singular of *postëra* does not occur in the masculine, and that of *extëra* wants good authority.

5. The following are very irregular in comparison:—

Bónus,	melior,	optimus,	good,	better,	best.
Málus,	pëjor,	pessimus,	bad,	worse,	worst.
Magnus,	mäjor,	maximus,	great,	greater,	greatest.
Parvus,	mīnor,	minimus,	little,	less,	least.
Multus,	————	plurimus,	} much,	more,	most.
Multa,	————	plurima,			
Multum,	plus,*	plurimum,			
Nëquam,	nequior,	nequissimus,	worthless, etc.		
Frügi,	frugalior,	frugalissimus,	frugal, etc.		

REM. 2. All these, except *magnus*, whose regular forms are contracted, either form their comparatives and superlatives from obsolete adjectives, or take them from other words of similar signification.

## DEFECTIVE COMPARISON.

§ 126. 1. Seven adjectives want the positive:—

<i>Citior</i> , <i>citimus</i> , <i>nearer</i> .	<i>Prior</i> , <i>primus</i> , <i>former</i> .
<i>Detior</i> , <i>deterimus</i> , <i>worse</i> .	<i>Propior</i> , <i>proximus</i> , <i>nearer</i> .
<i>Interior</i> , <i>intimus</i> , <i>inner</i> .	<i>Ultior</i> , <i>ultimus</i> , <i>farther</i> .
<i>Ocior</i> , <i>ocissimus</i> , <i>swifter</i> .	

\* See § 110.

## 2. Eight want the terminational comparative :—

Consultus, consultissimus, *skilful*.  
 Inclūtus, inclūtissimus, *renowned*.  
 Invictus, invictissimus, *invincible*.  
 Invitus, invitissimus, *unwilling*.  
 Meritus, meritissimus, (very rare,) *deserving*.

Par, parissimus, (very rare), *equal*.  
 Persuāsus, persuasissimus (neuter), *persuaded*.  
 Sācer, sacerissimus, *sacred*.

## 3. Eight have very rarely the terminational comparative :—

Apricus, apricissimus, *sunny*.  
 Bellus, bellissimus, *fine*.  
 Cōmis, comissimus, *courteous*.  
 Diversus, diversissimus, *different*.

Falsus, falsissimus, *false*.  
 Fidus, fidissimus, *faithful*.  
 Nōvus, novissimus, *new*.  
 Vētus, veterrimus, *old*.

## 4. The following want the terminational superlative :—

Adolescens, adolescentior, *young*.  
 Agrestis, agrestior, *rustic*.  
 Alācer, alacrior, *active*.  
 Ater, atrior, *black*.  
 Cæcus, cæcior, *blind*.  
 Dāses, desidior, *inactive*.  
 Diurnus, diurnior, *lasting*.  
 Infinitus, infinitior, *unlimited*.  
 Ingens, ingentior, *great*.  
 Jejūnus, jejunior, *fasting*.  
 Juvēnis, junior, *young*.  
 Licens, licentior, *unrestrained*.  
 Longinquus, longinquior, *distant*.  
 Opimius, opimior, *rich*.

Proclivis, proclivior, *sloping*.  
 Prōnus, pronior, *bending down*.  
 Protervus, protervior, *violent*.  
 — sequior, *worse*.  
 Propinquus, propinquior, *near*.  
 Salutāris, salutarior, *salutary*.  
 Sātis, sufficient; satius, *preferable*.  
 Sātur, saturior, *full*.  
 Sēnex, senior, *old*.  
 Silvestris, silvestrior, *woody*.  
 Sinister, sinisterior, *left*.  
 Supīnus, supīnior, *lying on the back*.  
 Sūrdus, surdior, *deaf*.  
 Tēres, teretior, *round*.

REMARK 1. The superlative of *juvēnis* and *adolescens* is supplied by *minimus nātū*, youngest; and that of *sēnex* by *maximus nātū*, oldest. The comparatives *minor nātū* and *māior nātū* sometimes also occur.

REM. 2. Most adjectives also in *īlis*, *īlis*, *ālis*, and *bīlis*, have no terminational superlative.

## 5. Many variable adjectives have no terminational comparative or superlative. Such are,

(a.) Adjectives in *bundus*, *imius*, *ius* (except *divinus*), *drus*, most in *ious*, and in *us* pure (except *-quus*.) Yet *ardus*, *assiduus*, *egregius*, *exiguus*, *industrius*, *perpetuus*, *pius*, *strenuus*, and *vacuus*, have sometimes a terminational comparison. So, dropping *i*, *noxior*, *innoxior*, *sobrior*.

(b.) The following—*almus*, *calvus*, *cānus*, *cicur*, *claudus*, *degēner*, *delirus*, *dispar*, *egēnus*, *impar*, *impiger*, *invidus*, *lācer*, *mēmor*, *mirus*, *nūdus*, *præcox*, *præditus*, *rādis*, *salvus*, *sopeus*, *superstes*, *vulgāris*, and some others.

§ 127. 1. The comparative and superlative may also be formed by prefixing to the positive the adverbs *māgis*, more, and *maxīme*, most; as, *idoneus*, fit; *magis idoneus*, *maxīme idoneus*.

2. Various degrees of a quality above the positive are expressed by *admōdum*, *aliquanto*, *apprīme*, *bēne*, *imprimis*, *multum*, *opptō*, *perquam*, and *valde*, and also by *per* compounded with the positive; as, *difficilis*, difficult; *perdifficilis*, very difficult. To a few adjectives *præ* is in like manner prefixed; as, *prædūrus*, very hard.

3. The force of the comparative is increased by prefixing *etiam*, even, still, or yet; and that of both comparative and superlative, by



prefixing *longe* or *multo*, much, far; as, *longe nobilissimus*; *longe melior*, *iter multo facilius*; *multo maxima pars*.

4. *Vel*, 'even', and *quam*, with or without *possum*, 'as much as possible', before the superlative, render it more emphatic; as, *Cicero vel optimus oratorum Romanorum*. *Quam maximum potest militum numerum colligit*; *quam doctissimus*, extremely learned; *quam celerrime*, as speedily as possible.

NOTE 1. Instead of *quam* with *possum*, *quantus* is sometimes used, in the same case as the superlative; as, *Quantis maximis potuit itineribus contendit*.

NOTE 2. *Unus*, with or without *omnium*, is sometimes added to superlatives to increase their force; as, *Hoc ego uno omnium plurimum scior*. Cic. *Urbum unam mihi amicissimam declinavi*, Id. It is used in like manner with *excello*.

5. All adjectives whose signification admits of different degrees, if they have no terminational comparison, may be compared by means of adverbs.

6. Instead of the comparative and superlative degrees, the positive with the prepositions *prae*, *ante*, *præter*, or *supra*, is sometimes used; as, *præ nobis beatius*, happier than we. Cic. *Ante alias pulchritudine insignis*, most beautiful. Liv. Sometimes the preposition is used in connection with the superlative; as, *Ante alios pulcherrimus omnes*. Virg.

7. Among adjectives which denote an invariable quality or limitation, and which, therefore, cannot be compared, are those denoting matter, time, number, possession, country, part, interrogation; also compounds of *jugum*, *sonnus*, *gêro*, and *fêro*, and many others.

## DERIVATION OF ADJECTIVES.

§ 128. Derivative adjectives are formed chiefly from nouns, from other adjectives, and from verbs.

I. Those derived from nouns and adjectives are called *denominatives*. The following are the principal classes:—

1. (a.) The termination *êus*, added to the root, denotes the material of which a thing is made, and sometimes similarity; as, *aureus*, golden; *argenteus*, of silver; *ligneus*, wooden; *vitreus*, of glass; *virgineus*, maidenly; from *aurum*, *argentum*, etc. See § 9, Rem. 3.

(b.) Some adjectives of this kind have a double form in *neus* and *nus*; as, *eburneus* and *eburnus*, of ivory.

(c.) The termination *inus* has the same meaning; as, *adamantinus*, of adamant; *cedrinus*, of cedar; from *adamas* and *cedrus*. So, also, *ênus*; as, *terrênus*, of earth, from *terra*.

(d.) The termination *êus* or *ius* (Greek *uoc*), and also *icus*, belong to adjectives formed from Greek names of men, and denote 'of' or 'pertaining to'; as, *Achillêus*, *Sophoclêus*, *Aristotelius*, *Platonîcus*; *Pythagorêus* and *Pythagorîcus*; *Homerîus* and *Homerîcus*. Names in *ias* make adjectives in *idcus*; as, *Archîas*, *Archidcus*. Sometimes, though rarely in the purest Latin authors, adjectives in *êus* or *ius* are formed from Latin names; as, *Marcellîa* or *-ia*, a festival in honor of the Marcelli.

2. (a.) The terminations *âlis*, *âris*, *ârius*, *ilîs*, *atlis*, *icius*, *icus*, *ius*, *êus*, and *inus*, denote 'belonging', 'pertaining', or 'relating to'; as, *capitâlis*, relating to the life; from *caput*.

So *comitiālis*, *regālīs*; *Apollināris*, *consulāris*, *populāris*; *argentārius*; *ciciliā*, *hostilis*, *juvenilis*; *aquatilis*, *fluvialilis*; *tribunicus*, *patricius*; *bellācus*, *cicōcus*, *Germanicus*; *accusatorius*, *imperatorius*, *regius*; *Hectorius*; *caninus*, *equinus*, *ferinus*, *masculinus*; from *comitia*, *rex*, *Apollo*, *consul*, *populus*, *argentum*, *cicōis*, etc.

(b.) The termination *ilis* sometimes expresses character; as, *hostilis*, hostile; *puerilis*, boyish; from *hostis* and *puer*.

(c.) The termination *inus* belongs especially to derivatives from names of animals, and other living beings.

8. The termination *arius*, as a substantive, scil. *fāber*, etc., generally denotes profession or occupation; as, *argentarius*, a silversmith; from *argentum*;—*coriarius*, *statuarius*; from *corium* and *status*. When added to numeral adjectives, it denotes how many equal parts a thing contains. See § 121, 4.

4. The terminations *esus* and *lentus* denote abundance, fulness; as, *animosus*, full of courage; *fraudulentus*, given to fraud; from *animus* and *fraus*. So *lapidēus*, *vinosus*, *portuosus*, *turbulentus*, *sanguinolentus*, *violentus*. Before *lentus*, a connecting vowel is inserted, which is commonly *i*, but sometimes *o*.

NOTE.—Adjectives of this class are called *amplificatives*. See § 104, 12.

5. From adjectives are formed *diminutives* in *ulus*, *cūlus*, etc., in the same manner as from nouns; as, *dulcicūlus*, sweetish; from *dulcis*. So *lentulus*, *missellus*, *parvulus*, etc. See § 100, 8, and § 104, 11. Diminutives are sometimes formed from comparatives; as, *majorculus*, *duriusculus*, somewhat great, somewhat hard, etc. Double diminutives are formed from *paucus*, viz *paucillus* and *paucillulus*; and from *bonus*, (*bēnus*) are formed *bellus* and *bellulus*.

6. (a.) From the names of places, and especially of towns, are derived *patrial* adjectives in *ensis*, *inus*, *as*, and *ānus*, denoting of or belonging to such places.

(b.) Thus from *Cannā* is formed *Cannensis*; from *Sulmo*, *Sulmonensis*. In like manner, from *castra* and *circus* come *castrēnsis*, *circēnsis*. But *Athēna* makes *Athēniensis*; and some Greek towns in *ia* and *ēa* drop *i* and *e* in their adjectives; as, *Antiochensis*, *Nicomedensis*.

(c.) Those in *inus* are formed from names of places ending in *ia* and *ium*; as, *Aricta*, *Arictinus*; *Caudium*, *Caudinus*; *Capitolium*, *Capitolinus*; *Latium*, *Latinus*. Some names of towns, of Greek origin, with other terminations, also form adjectives in *inus*; as, *Tarentum*, *Tarentinus*.

(d.) Most of those in *as* are formed from nouns in *um*; some from nouns in *a*; as, *Arpinum*, *Arpinas*; *Capēna*, *Capēnas*.

(e.) Those in *ānus* are formed from names of towns of the first declension, or from certain common nouns; as, *Alba*, *Albānus*; *Rōma*, *Romānus*; *Alma*, *Almānus*; *Thēba*, *Thēbānus*; also from some of the second declension; as, *Tusculum*, *Tusculānus*; *Fundū*, *Fundānus*:—*fons*, *fontānus*; *mons*, *montānus*; *urbs*, *urbānus*; *oppidum*, *oppidānus*.

(f.) Adjectives with the terminations *ānus*, *iānus*, and *īnus* are formed from names of men; as, *Sulla*, *Sullānus*; *Tullius*, *Tullīanus*; *Jugurtha*, *Jugurthīnus*.

(g.) Greek names of towns in *pōlis* form *patrial* adjectives in *pōliānus*; as, *Neapōlis*, *Neapoliānus*.

(h.) Greek names of towns generally form *patrials* in *tus*; as, *Rhodus*, *Rhodānus*; *Lacedaemon*, *Lacedaemonius*;—but those in *a* form them in *ānus*; as, *Larissa*, *Larissēna*; *Smyrna*, *Smyrnānus*.

(i.) From many *patrials*; as, *Britannus*, *Gallus*, *Afer*, *Persa*, *Arabs*, etc., adjectives are formed in *icus* and *ius*; as, *Britannicus*, *Gallicus*, *Africus*, *Perlicus*, *Arabicus*; so *Syrrus*, *Syrius*; *Thraax*, *Thracius*.

7. A large class of derivative adjectives, though formed from nouns, have the terminations of perfect participles. They generally signify *wearing* or *furnished with*; as,

*alātus*, winged; *barbātus*, bearded; *galeātus*, helmeted; *auritus*, long-eared; *turrītus*, turreted; *cornūtus*, horned; from *ala*, *barba*, *galea*, *auris*, etc.

8. The termination *aneus*, annexed to the root of an adjective or participle in *us*, expresses a resemblance to the quality denoted by the primitive; as, *supervacaneus*, of a superfluous nature.

§ 129. II. Adjectives derived from verbs are called *verbal* adjectives. Such are the following classes:—

1. The termination *bundus*, added to the first root of the verb, with a connecting vowel, which is commonly that of the verb, (see § 150, 5,) has the general meaning of the present participle; as,

*errābundus*, *moribundus*, from *erro*, *morior*, equivalent to *errans*, *moriens*.

(a.) In many the meaning is somewhat strengthened; as, *gratulābundus*, full of congratulations; *lacrimābundus*, weeping profusely.

(b.) Most verbals in *bundus* are from verbs of the first conjugation, a few from those of the third, and but one from the second and fourth respectively, viz. *puābundus* and *lascivibundus*.

(c.) Some verbal adjectives in *cundus* have a similar sense; as, *rubicundus*, *verēcundus*, from *rubeo* and *vereor*.

2. The termination *idus*, added to the root, especially of neuter verbs, denotes the quality or state expressed by the verb; as,

*algidus*, cold; *calidus*, warm; *madidus*, moist; *rapidus*, rapid; from *algeo*, *caleo*, *madeo*, *rapio*.

3. The termination *uus*, also, denotes the quality expressed by the verb; and adjectives in *uus* derived from active verbs take a passive meaning; as,

*congruus*, agreeing, from *congruo*; so, *assiduus*, *nocuus*, *innocuus*:—*irriguus*, well watered; *conspiciuus*, visible; from *irrigo*, *conspicio*.

4. (a.) The terminations *ilis* and *bilis*, added to the root of a verb, with its connecting vowel, denote passively, capability, or desert; as,

*amabilis*, worthy to be loved; *credibilis*, deserving credit; *placabilis*, easy to be appeased; *agilis*, active; *ductilis*, ductile; from *amo*, *credo*, *placo*; *ago*, *duco*. They are rarely active; as, *horribilis*, *terribilis*, *fertilis*; *atq; per cuncta meabilis*. Plin.

(b.) In adjectives of these forms, derived from verbs of the third conjugation, the connecting vowel is *i*; sometimes, also, in those from verbs of the second conjugation, in these and other forms, *i* is used instead of *e*; as, *horribilis*, *terribilis*, from *horreo* and *terreo*.

(c.) These terminations, with the connecting vowel, are sometimes added to the third root; as, *flexilis*, *flexibilis*; *coctilis*, *coctibilis*, from *flecto* (*flex-*), etc.

5. The termination *icius* or *itius*, added to the third root of the verb, has a passive sense; as, *fictitius*, feigned; *conductitius*, to be hired; from *finjo* (*fict-*), etc.

6. The termination *ax*, added to the root of a verb, denotes an inclination, often one that is faulty; as,

*audax*, audacious; *loquax*, talkative; *rapax* rapacious; from *audeo*, *liquo*, *rapio*.

7. The termination *ivus*, annexed to the third root of a verb, denotes fitness or ability to produce the action expressed by the verb; as, *disjunctivus*, disjunctive, from *disjungo*.

8. Verbals in *tor* and *tria*, (see § 102, 6, (a.)), are often used as adjectives, especially in poetry; as, *victor exercitus*, *victrices lictora*. In the plural they become adjectives of three terminations; as, *victōres*, *victrices*, *victricia*. So also *hospes*, especially by the later poets, is used as an adjective, having *hospita* in the feminine singular and also in the neuter plural.

§ 130. III. Adjectives derived from participles, and retaining their form, are called *participial adjectives*; as, *āmans*, fond of; *doctus*, learned.

IV. Some adjectives are derived from adverbs; as, *crastinus*, of to-morrow; *hodiernus*, of this day; from *cras* and *hodie*.

V. Some adjectives are derived from prepositions; as, *contrarius*, contrary, from *contra*; *posterus*, subsequent, from *post*.

## COMPOSITION OF ADJECTIVES.

§ 131. Compound adjectives are formed variously:—

1. Of two nouns; as, *capripes*, goat-footed—of *cāper* and *pes*; *ignicōmus*, having fiery hair—of *ignis* and *cōma*.

NOTE.—See, respecting the connecting short *i*, in case the first part of the compound is a noun or an adjective, § 103, Rem. 1.

2. Of a noun and an adjective; as, *noctivagus*, wandering in the night—of *nox* and *vāgus*. So *lucifugus*, shunning the light—of *lux* and *fugax*.

3. Of a noun and a verb; as, *corniger*, bearing horns—of *cornu* and *gēro*; *letifer*, bringing death—of *lētum* and *fēro*. So *carnivorus*, *causidicus*, *ignivōmus*, *lucifugus*, *particeps*.

4. Of an adjective and a noun; as, *æquævus*, of the same age—of *æquus* and *ævum*; *celeripes*, swift-footed—of *cēler* and *pes*. So *centinānus*, *decennis*, *mag-nanānus*, *misericors*, *unanimis*.

5. Of two adjectives; as, *centumgeminus*, a hundred-fold; *multicāvus*, having many cavities; *quintusdecimus*, the fifteenth.

6. Of an adjective and a verb; as, *brevilōquens*, speaking briefly—of *brēvis* and *lōquor*; *magnificus*, magnificent—of *magnus* and *fācio*.

7. Of an adjective and a termination; as, *qualiscumque*, *quotcumque*, *uterque*.

8. Of an adverb and a noun; as, *bicorpor*, two-bodied—of *bis* and *corpus*.

9. Of an adverb and an adjective; as, *maledicax*, slanderous—of *māle* and *dīcax*. So *antemeridiānus*, before mid-day.

10. Of an adverb and a verb; as, *beneficus*, beneficent—of *bēne* and *fācio*; *malevolus*, malevolent—of *māle* and *vōlo*.

11. Of a preposition and a noun; as, *āmens*, mad—of *a* and *mens*. So *con-sors*, *decōlor*, *deformis*, *implūmis*, *inermis*.

12. Of a preposition and an adjective; as, *concāvus*, concave; *infidus*, un-faithful. So *improvidus*, *percāvus*, *prædices*, *subalbidus*.

13. Of a preposition and a verb; as, *continuus*, uninterrupted—of *con* and *teneo*; *insciens*, ignorant—of *in* and *scio*. So *præcipuus*, *promiscuus*, *subtilis*, *superstes*.

REMARK. When the former part is a preposition, its final consonant is sometimes changed, to adapt it to the consonant which follows it; as, *imprādens*—of *in* and *prā-dens*. See § 196; and cf. § 103, R. 2.

## PRONOUNS.

§ 132. 1. A pronoun is a word which supplies the place of a noun.

2. There are eighteen simple pronouns:—

Ego, <i>I</i> .	Hic, <i>this, the latter</i> .	Suus, <i>his, hers, its, etc.</i>
Tu, <i>thou</i> .	Is, <i>that or he</i> .	Cujus? <i>whose?</i>
Sui, <i>of himself, etc.</i>	Quis? <i>who?</i>	Noster, <i>our</i> .
Ille, <i>that, the former</i> .	Qui, <i>who</i> .	Vester, <i>your</i> .
Ipse, <i>himself</i> .	Meus, <i>my</i> .	Nostras, <i>of our country</i> .
Iste, <i>that, that of yours</i> .	Tuus, <i>thy</i> .	Cujas? <i>of what country?</i>

3. *Ego*, *tu*, and *sui*, and commonly also *quis* and its compounds, are substantives: the other pronouns, both simple and compound, are adjectives, but are often by ellipsis used as substantives.

4. *Ego*, *tu*, and *sui* are commonly called *personal pronouns*. They are a species of appellatives (§ 26, 3,) of general application. *Ego* is used by a speaker to designate himself; *tu*, to designate the person whom he addresses. Hence *ego* is of the first person, *tu* of the second. (§ 35, 2.) *Sui* is of the third person, and has always a reflexive signification, referring to the subject of the sentence. The oblique cases of *ego* and *tu* are also used reflexively, when the subject of the proposition is of the first or second person.

5. The remaining pronouns, except *quis* and its compounds, are adjectives, as they serve to limit the meaning of substantives; and they are pronouns, because, like substantive pronouns, they may designate any object in certain situations or circumstances.

6. *Meus*, *tuus*, *suus*, *noster*, *vester*, and *cujus*, have the same extent of signification as the pronouns from which they are derived, and are equivalent to the genitive cases of their primitives.

7. Pronouns, like substantives and adjectives, are declined; but most of them want the vocative. *Sui*, from the nature of its signification, wants also the nominative in both numbers.

8. The substantive pronouns take the gender of the objects which they denote. The adjective pronouns, like adjectives, have three genders.

## SUBSTANTIVE PRONOUNS.

§ 133. The substantive pronouns are thus declined:—

## Singular.

N. <i>ě-gŏ, I</i> .	tŭ, <i>thou</i> .	
G. <i>me'-i, of me</i> .	tu'-i, <i>of thee</i> .	{ <i>su'-i, of himself, herself, itself.</i> <i>sib'-i,* to himself, etc.</i> <i>sē, himself, etc.</i>
D. <i>mī'-hī, to me</i> .	tīb'-ī,* <i>to thee</i> .	
Ac. <i>mē, me</i> .	tē, <i>thee</i> .	
V. _____	tū, <i>O thou</i> .	
Ab. <i>mē, with me</i> .	tē, <i>with thee</i> .	<i>sē, with himself, etc.</i>

\* See § 19, 1, Exc.

## Plural.

N. nōs, we.	vōs, ye or you.	
G. { nos'-trum or nos'-tri, } of us.	ves'-trum or ves'-tri, } of you.	su'-i, of themselves.
D. nō'-bis, to us.	vō'-bis, to you.	sib'-i, to themselves.
Ac. nōs, us.	vōs, you.	sē, themselves.
V. _____	vōs, O ye or you.	
Ab. nō'-bis, with us.	vō'-bis, with you.	sē, with themselves.

REMARK 1. *Mē* and *mī* are ancient forms for *mihī*. So *min'* for *mihīna*, Pers. 1, 2.

REM. 2. The syllable *met* is sometimes annexed to the substantive pronouns, in an intensive sense, either with or without *ipse*; as, *egomet*, I myself; *mihīmet ipse*, for myself. It is not annexed, however, to the genitives plural, nor to *tu* in the nominative or vocative. In these cases of *tu*, *tū* or *tutemet* is used. In the accusative and ablative the reduplicated forms *mēmē* and *tūtē* in the singular, and *sēsē* in both numbers, are employed intensively. *Mepte*, intensive, *med* and *ted*, for *me* and *te*, and *mīs* and *tis* for *mei* and *tui*, occur in the comic writers.

3. *Nostrum* and *vestrum* are contracted from *nostrōrum*, *nostrūrum*, and *vestrōrum*, *vestrūrum*. Respecting the difference in the use of *nostrum* and *nostrī*, *vestrum* and *vestrī*, see § 212, R. 2, N. 2.

4. The preposition *cum* is affixed to the ablative of these pronouns in both numbers; as, *mēcum*, *nobiscum*, etc. Cf. § 136, R. 1.

## ADJECTIVE PRONOUNS.

§ 134. Adjective pronouns may be divided into the following classes:—*demonstrative*, *intensive*, *relative*, *interrogative*, *indefinite*, *possessive*, and *patrial*.

NOTE. Some pronouns belong to two of these classes.

## DEMONSTRATIVE PRONOUNS.

Demonstrative pronouns are such as specify what object is meant.

They are *ille*, *iste*, *hic*, and *is*, and their compounds, and are thus declined:—

Singular.			Plural.		
M.	F.	N.	M.	F.	N.
N. il'-lē,	il'-lā,	il'-lūd,	il'-li,	il'-lās,	il'-lā,
G. il'-l'-us,*	il'-l'-us,	il'-l'-us,	il'-lō'-rum,	il'-lā'-rum,	il'-lō'-rum,
D. il'-li,	il'-li,	il'-li,	il'-lis,	il'-lis,	il'-lis,
Ac. il'-lum,	il'-lam,	il'-lūd,	il'-lōs,	il'-lās,	il'-lā,
V. il'-lē,	il'-lā,	il'-lūd,	il'-li,	il'-lās,	il'-lā,
Ab. il'-lō.	il'-lā.	il'-lō.	il'-lis.	il'-lis.	il'-lis.

\*See § 15, 1.

*Iste* is declined like *ille*.

Singular.			Plural.		
M.	F.	N.	M.	F.	N.
N. hīc,	hæc,	hōc,	hī,	hæ,	hæc,
G. hū'-jūs,	hū'-jūs,	hū'-jūs,	hō'-rum,	hā'-rum,	hō'-rum,
D. huic*,	huic,	huic,	his,	his,	his,
Ac. hunc,	hanc,	hōc,	hōs,	hās,	hæc,
V. hīc,	hæc,	hōc,	hī,	hæ,	hæc,
Ab. hōc.	hāc.	hōc.	his.	his.	his.

Singular.			Plural.		
M.	F.	N.	M.	F.	N.
N. is,	e'-ā,	īd,	ī'-ī,	e'-æ,	e'-ā,
G. ē'-jūs,	ē'-jūs,	ē'-jūs,	e-ō'-rum,	e-ā'-rum,	e-ō'-rum,
D. e'-ī,	e'-ī,	e'-ī,	ī'-is or e'-is,	ī'-is or e'-is,	ī'-is or e'-is,
Ac. e'-um,	e'-am,	īd,	e'-ōs,	e'-ās,	e'-ā,
V. —	—	—	—	—	—
Ab. e'-ō.	e'-ā.	e'-ō.	ī'-is or e'-is.	ī'-is or e'-is.	ī'-is or e'-is.

REMARK 1. Instead of *ille*, *ollus* was anciently used; whence *olli* masc. plur. in Virgil. *Illas* fem., for *illius* and *illi*, is found in Lucretius and Cato, as also in Cato, *hæ* for *huic* fem.; *hice* for *hi*, and *hæc* for *hæ* in Plautus and Terence. *Im* for *eum*, is found in the Twelve Tables; *ei* for *ei*, and *ibus* and *ibus* for *is*, in Plautus; *eas*, fem., for *ei*, and *eabus* for *is*, in Cato.

REM. 2. From *ecce*, lo! with *ille*, *iste*, and *is*, are formed, in colloquial language, nom., *ecca*; *eccilla*, *eccillud*; acc. sing., *eccum*, *eccam*; *eccillum* (by syncope *ellum*), *eccillam*; *eccistam*; acc. plur., *eccos*, *ecca*.

REM. 3. *Istic* and *illic* are compounded of *iste* *hic*, and *ille* *hic*; or, as some say, of *iste* *ce*, and *ille* *ca*. The former sometimes retains the aspirate, as *isthic*. They are more emphatic than *ille* and *iste*.

*Istic* is thus declined:—

Singular.			Plural.		
M.	F.	N.	M.	F.	N.
N. is'-tīc,	is'-tæc,	is'-tōc, or is'-tūc,	N. —	is'-tæc,	—
Ac. is'-tūnc,	is'-tānc,	is'-tōc, or is'-tūc,	Ac. —	—	is'-tæc.
Ab. is'-tōc.	is'-tāc.	is'-tōc.			

*Illic* is declined in the same manner.

REM. 4. *Ce*, intensive, is sometimes added to the several cases of *hic*, and rarely to some cases of the other demonstrative pronouns; as, *hijusce*, *huncce*, *hancce*, *hocce*, *hice*, *hæce* or *hæc*, *horunc*, *haruncce*, *harunce*, or *harunc*, *hosce*, *hæce*, *hisce*; *illiusce*, *illāce*, *illoce*, *illascce*, *illascce*; *istāce*, *istiscce*; *ejusce*, *iusce*. When *ne*, interrogative, is also annexed, *ce* becomes *ci*; as, *hæccine*, *hæccine*, *hiscine*; *istuccine*, *istaccine*, *istoscine*; *illaccine*, *illaccine*.

REM. 5. *Mōdi*, the genitive of *mōdus*, annexed to the genitive singular of demonstrative and relative pronouns, imparts to them the signification of adjectives of quality; as, *hijusmōdi* or *hijuscemōdi*, like *talis*, of this sort, such; *illiusmōdi* and *istiusmōdi*, of that sort; *cujusmōdi*, of what sort, like *qualis*; *cu-*

*juscemodā, cujusquemodā, cujusmodicumque*, of what kind soever; *cujusdemmodā*, of some kind. So also *istimodā, cuimodā* and *cuiusimodā*, instead of *istiusmodā, cuiusmodā*, etc.

REM. 6. The suffix *dem* is annexed to *is*, forming *idem*, "the same," which is thus declined:—

Singular.		
M.	F.	N.
N. <i>ī'-dem,</i>	<i>e'-ā-dem,</i>	<i>ī'-dem,</i>
G. <i>e-jus'-dem,</i>	<i>e-jus'-dem,</i>	<i>e-jus'-dem,</i>
D. <i>e-ī'-dem,</i>	<i>e-ī'-dem,</i>	<i>e-ī'-dem,</i>
Ac. <i>e-un'-dem,</i>	<i>e-an'-dem,</i>	<i>ī'-dem,</i>
V. _____	_____	_____
Ab. <i>e-ū'-dem.</i>	<i>e-ā'-dem.</i>	<i>e-ū'-dem.</i>
Plural.		
M.	F.	N.
N. <i>i-ī'-dem,</i>	<i>e-ās'-dem,</i>	<i>e'-ā-dem,</i>
G. <i>e-o-run'-dem,</i>	<i>e-a-run'-dem,</i>	<i>e-o-run'-dem,</i>
D. <i>e-is'-dem, or i-is'-dem,</i>	<i>e-is'-dem, or i-is'-dem,</i>	<i>e-is'-dem, or i-is'-dem,</i>
Ac. <i>e-os'-dem,</i>	<i>e-as'-dem,</i>	<i>e'-ā-dem,</i>
V. _____	_____	_____
Ab. <i>e-is'-dem, or i-is'-dem.</i>	<i>e-is'-dem, or i-is'-dem.</i>	<i>e-is'-dem, or i-is'-dem.</i>

NOTE 1. In compound pronouns, *is* before *d* is changed into *s*; as, *eundem, eorundem*, etc.

NOTE 2. In Sallust *isdem*, and in Palladius *hisdem* occur for *isdem*; and Ennius in Cicero has *eademmet* for *eadem*.

## INTENSIVE PRONOUNS.

§ 135. Intensive pronouns are such as serve to render an object emphatic.

To this class belong *ipse*, and the intensive compounds already mentioned. See §§ 133, R. 2, and 134, R. 4.

*Ipse* is compounded of *is* and the suffix *pse*, and is thus declined:—

Singular.			Plural.		
M.	F.	N.	M.	F.	N.
N. <i>ip'-sē,</i>	<i>ip'-sā,</i>	<i>ip'-sum,</i>	<i>ip'-sī,</i>	<i>ip'-sæ,</i>	<i>ip'-sā,</i>
G. <i>ip'-sī'-us,</i>	<i>ip'-sī'-us,</i>	<i>ip'-sī'-us,</i>	<i>ip'-sō'-rum,</i>	<i>ip'-sā'-rum,</i>	<i>ip'-sō'-rum,</i>
D. <i>ip'-sī,</i>	<i>ip'-sī,</i>	<i>ip'-sī,</i>	<i>ip'-sīs,</i>	<i>ip'-sīs,</i>	<i>ip'-sīs,</i>
Ac. <i>ip'-sum,</i>	<i>ip'-sam,</i>	<i>ip'-sum,</i>	<i>ip'-sōs,</i>	<i>ip'-sas,</i>	<i>ip'-sā,</i>
V. <i>ip'-sē,</i>	<i>ip'-sā,</i>	<i>ip'-sum,</i>	<i>ip'-sī,</i>	<i>ip'-sæ,</i>	<i>ip'-sā,</i>
Ab. <i>ip'-sō.</i>	<i>ip'-sā.</i>	<i>ip'-sō.</i>	<i>ip'-sīs.</i>	<i>ip'-sīs.</i>	<i>ip'-sīs.</i>

REMARK 1. *Ipse* is commonly subjoined to nouns or pronouns; as, *Jupiter ipse, tu ipse*, Jupiter himself, etc.; and hence is sometimes called the *adjective* pronoun.

REM. 2. A nominative *ipseus*, occurs in early writers, and a superlative *ipseissimus*, his very self, is found in Plautus.

REM. 3. In old writers the *is* of *ipse* is declined, while *pse* remains undeclined; as, *capse*, (nom. and abl.), *capsee*, and *capse*, instead of *ipsa, ipseam*, and *ipso*. So also *reapse*, i. e. *re capse*, "in fact."



## RELATIVE PRONOUNS.

§ 136. Relative pronouns are such as relate to a preceding noun or pronoun.

1. They are *qui*, who, and the compounds *quicumque* and *quisquis*, whoever. The latter are called *general* relatives.

2. In a general sense, the demonstrative pronouns are often relatives; but the name is commonly appropriated to those above specified. They serve to introduce a proposition, limiting or explaining a preceding noun or pronoun, to which they relate, and which is called the *antecedent*.

*Qui* is thus declined:—

Singular.			Plural.		
M.	F.	N.	M.	F.	N.
N. <i>qui</i> ,	<i>quæ</i> ,	<i>quod</i> ,	<i>qui</i> ,	<i>quæ</i> ,	<i>quæ</i> ,
G. <i>cū'-jūs</i> ,	<i>cū'-jūs</i> ,	<i>cū'-jūs</i> ,	<i>quō'-rum</i> ,	<i>quā'-rum</i> ,	<i>quō'-rum</i> ,
D. <i>cui,*</i>	<i>cui</i> ,	<i>cui</i> ,	<i>quī'-būs</i> ,	<i>quī'-būs</i> ,	<i>quī'-būs</i> ,
Ac. <i>quem</i> ,	<i>quam</i> ,	<i>quod</i> ,	<i>quōs</i> ,	<i>quās</i> ,	<i>quæ</i> ,
V. —	—	—	—	—	—
Ab. <i>quō</i> .	<i>quā</i> .	<i>quō</i> .	<i>quī'-būs</i> .	<i>quī'-būs</i> .	<i>quī'-būs</i> .

REMARK 1. *Qui* is sometimes used for the ablative singular, in all genders, and rarely also for the ablative plural. To the ablatives *quo*, *qua*, *quā*, and *quibus*, *cum* is commonly annexed, cf. § 133, 4. Cicero uses *quicum* for *quodcum*, when an indefinite person is meant.

REM. 2. *Quis* (monosyllabic, § 9, R. 1), and *quis* are sometimes used in the dative and ablative plural for *quibus*. *Cujus* and *cui* were anciently written *quijus* and *quoi*: and, instead of the genitive *cujus*, a relative adjective *cujus*, *a*, *um*, very rarely occurs.

3. *Quicumque*, (or *quicunque*), is declined like *qui*.

REM. 3. *Qui* is sometimes separated from *cumque* by the interposition of one or more words; as, *quæ me cumque vocant terræ*. Virg. A similar separation sometimes occurs in the other compounds of *cumque*.

4. *Quisquis* is thus declined:—

Singular.			Plural.
M.	F.	N.	M.
N. <i>quis'-quis</i> ,	<i>quis'-quis</i> ,†	<i>quid'-quid</i> ,	N. <i>quī'-quī</i> ,
Ac. <i>quem'-quem</i> ,	—	<i>quid'-quid</i> ,	D. <i>qui-bus'-quī-bus</i> ,
Ab. <i>quō'-quō</i> .	<i>quā'-quā</i> .	<i>quō'-quō</i> .	

REM. 4. *Quicquid* is sometimes used for *quidquid*. *Quisquis* for *quisquis* occurs in Plautus; and *quidquid* is used adjectively in Cato R. R. 48.

\* See § 9, 5; and cf. § 306, (1.)

† Cf. § 137, R. (1.)

## INTERROGATIVE PRONOUNS.

§ 137. Interrogative pronouns are such as serve to inquire which of a number of objects is intended.

They are

Quis?	} <i>who? what?</i>	Ecquis?	} <i>is any one?</i>	Cūjus? <i>whose?</i>
Quisnam?		Ecquisnam?		Cūjas? <i>of what country?</i>
Qui?	} <i>which? what?</i>	Numquis?		
Quinam?		Numquisnam,		

1. *Quis* is commonly used substantively; *qui*, adjectively. The interrogative *qui* is declined like *qui* the relative.

*Quis* is thus declined:—

Singular.			Plural.		
M.	F.	N.	M.	F.	N.
N. quis,	quæ,	quid,	qui,	quæ,	quæ,
G. cū-jūs,	cū-jūs,	cū-jūs,	quō'-rum,	quā'-rum,	quō'-rum,
D. cui,	cui,	cui,	qui'-būs,	qui'-būs,	qui'-būs,
Ac. quem,	quam,	quid,	quōs,	quās,	quæ,
V. —	—	—	—	—	—
Ab. quō.	quā.	quō.	qui'-būs.	qui'-būs.	qui'-būs.

REMARK (1.) *Quis* is sometimes used by comic writers in the feminine, and even in the neuter. *Quisnam*, *quisque* and *quisquam* also occur as feminine.

REM. (2.) *Qui* is used for the ablative of *quis* in all genders, as it is for that of the relative *qui*. Cf. § 136, R. 1.

REM. (3.) *Quis* and *qui* have sometimes the signification of the indefinite pronoun *aliquis* (some one, any one), especially after the conjunctions *ec* (for *en*), *si*, *ne*, *neu*, *nisi*, *num*; and after relatives, as *quo*, *quanto*, etc. Sometimes *quis* and *qui* are used in the sense of *quālis*? what sort?

2. The compounds *quisnam* and *quinam* have respectively the signification and declension of the interrogatives *quis* and *qui*. In the poets *nam* sometimes stands before *quis*. Virg. G. 4, 445.

3. *Ecquis* and *numquis* are declined and used like *quis*; but are sometimes adjectives. Virg. Ecl. 10, 28: Cic. Att. 13, 8.

REM. (4.) *Ecqua* is sometimes found in the nominative singular feminine; and the neuter plural of *numquis* is *numqua*.

REM. (5.) *Ecqui* and *numqui* also occur, declined like the interrogative *qui*, and, like that, used adjectively.

4. *Ecquisnam* and *numquisnam* are declined like *ecquis*; but are found only in the singular;—the former in the nominative in all genders, and in the ablative masculine; the latter in the nominative masculine and accusative neuter. In the nominative feminine and in the ablative, the former is used adjectively.

5. The interrogative *cujus* is also defective:—

<i>Singular.</i>			<i>Plural.</i>
<i>M.</i>	<i>F.</i>	<i>N.</i>	<i>F.</i>
<i>N.</i> cū'-jūs,	cū'-jā,	cū'-jum,	<i>N.</i> cū'-jæ,
<i>Ac.</i> cū'-jum,	cū'-jam,	_____	<i>Ac.</i> cū'-jās.
<i>Ab.</i> _____	cū'-jā.	_____	

6. *Cujās* is declined like an adjective of one termination; *cujas*, *cujāts*. See § 139, 4.

NOTE. The interrogative pronouns are used not only in direct questions but in such dependent clauses also, as contain only an indirect question; as, e. g. in the direct question, *quis est?* who is he? in the indirect, *nescio quis sit*, I know not who he is. *Quis*, in this sense, is found for *quis*; as, *qui sit apertit*, he discloses who he is. Cf. § 265, N.

## INDEFINITE PRONOUNS.

§ 138. Indefinite pronouns are such as denote an object in a general manner, without indicating a particular individual. They are

<i>Alquis, some one.</i>	<i>Quisquam, any one.</i>	<i>Quidam, a certain one.</i>
<i>Siquis, if any.</i>	<i>Quispiam, some one.</i>	<i>Quilibet, } any one you</i>
<i>Nēquis, lest any.</i>	<i>Unusquisque, each.</i>	<i>Quivis, } please.</i>
<i>Quisque, every one.</i>	<i>Aliquipiam, any, some.</i>	<i>Quis and qui, § 137, R. (3.)</i>

NOTE. *Siquis* and *nequis* are commonly written separately, *si quis* and *ne quis*: so also *unus quisque*.

1. *Alquis* is thus declined:—

<i>Singular.</i>		
<i>M.</i>	<i>F.</i>	<i>N.</i>
<i>N.</i> al'-i-quis,	al'-i-qua,	al'-i-quod, or -quid,
<i>G.</i> al-i-cū'-jus,	al-i-cū'-jus,	al-i-cū'-jus,
<i>D.</i> al'-i-cui,	al'-i-cui,	al'-i-cui,
<i>Ac.</i> al'-i-quem,	al'-i-quam,	al'-i-quod, or -quid,
<i>V.</i> _____	_____	_____
<i>Ab.</i> al'-i-quo.	al'-i-quā.	al'-i-quo.

<i>Plural.</i>		
<i>M.</i>	<i>F.</i>	<i>N.</i>
<i>N.</i> al'-i-qui,	al'-i-quæ,	al'-i-qua,
<i>G.</i> al-i-quō'-rum,	al-i-quā'-rum,	al-i-quō'-rum,
<i>D.</i> a-liq'-uī-bus,*	a-liq'-uī-bus,	a-liq'-uī-bus,
<i>Ac.</i> al'-i-quos,	al'-i-quas,	al'-i-qua,
<i>V.</i> _____	_____	_____
<i>Ab.</i> a-liq'-uī-bus.	a-liq'-uī-bus.	a-liq'-uī-bus.

\* Pronounced a-liq'-uē-bus. See §§ 9, 4, and 21, 3.

2. *Siquis* and *nēquis* are declined in the same manner; but they sometimes have *quæ* in the fem. singular and neut. plural.

(a.) *Aliquis*, in the nominative singular masculine, is used both as a substantive and as an adjective;—*aliqui*, as an adjective, but is nearly obsolete. *Aliquis* in the fem. sing. occurs as an adjective in Lucretius, 4, 2, 64. *Siqui*, and *nēqui*, which are properly adjectives, are used also substantively for *siquis* and *nēquis*, and in the nominative singular masculine these two forms are equivalent. The ablatives *aliqui* and *siqui* also occur.

(b.) *Aliquid*, *siquid*, and *nēquid*, like *quid*, are used substantively; *aliquid*, etc., like *quod*, are used adjectively.

3. *Quisque*, *quisquam*, and *quispiam*, are declined like *quis*.

(a.) In the neuter singular, however, *quisque* has *quodque*, *quidque*, or *quicque*; *quisquam* has *quidquam* or *quicquam*; and *quispiam* has *quodpiam*, *quidpiam*, or *quippiam*. The forms *quidque* or *quicque*, *quidpiam* or *quippiam* are used substantively.

(b.) *Quisquam* wants the feminine (except *quamquam*, Plant. Mil. 4, 2, 68), and also the plural, and, with a few exceptions in Plautus, it is always used substantively, its place as an adjective being supplied by *ullus*. *Quispiam* is scarcely used in the plural, except in the nominative feminine, *quæpiam*.

4. *Unusquisque* is compounded of *unus* and *quisque*, which are often written separately, and both words are declined.

Thus *unusquisque*, *uniuscuiusque*, *unicuique*, *unumquemque*, etc. The neuter is *unumquodque*, or *unumquidque*. It has no plural. *Unumquidquid* for *unumquidque* occurs in Plautus and Lucretius.

5. *Quidam*, *quilibet*, and *quivis*, are declined like *qui*, except that they have both *quod* and *quid* in the neuter, the former used adjectively, the latter substantively.

NOTE. *Quidam* has usually *n* before *d* in the accusative singular and genitive plural; as, *quendam*, *quorundam*, etc. Cf. § 184, NOTE 1.

## POSSESSIVE PRONOUNS.

§ 139. 1. The possessive are derived from the genitives of the substantive pronouns, and of *quis*, and designate something belonging to their primitives.

They are *meus*, *tuus*, *suus*, *noster*, *vester*, and *cūjus*. *Meus*, *tuus*, and *suus*, are declined like *bōnus*; but *meus* has in the vocative singular masculine *mi*, and very rarely *meus*. Cf. § 105, R. 3. In late writers *mi* occurs also in the feminine and neuter.

2. *Cūjus* also is declined like *bōnus*; but is defective. See § 137, 5. It occurs only in early Latin and in legal phraseology.

3. *Noster* and *vester* are declined like *pīger*. See § 106.

REMARK 1. The terminations *pte* and *met* intensive are sometimes annexed to possessive pronouns, especially to the ablative singular; as, *suapte pondère*, by its own weight; *suapte manu*, by his own hand. So *nostrapte culpā*; *suumpte amicum*; *meamet culpā*. The suffix *met* is usually followed by *ipse*; as, *Hannibal suamet ipse fraude captus abiit*. Liv.; but Sallust has *meamet facta dicere*.

REM. 2. *Suus*, like its primitive *sui*, has always a reflexive signification, referring to the subject of the sentence. *Meus*, *tuus*, *noster*, and *vester*, are also used reflexively, when the subject of the proposition is of the first or second person. See § 132, 4.

## PATRIAL PRONOUNS.

4. (a.) These are *nostras* and *cūjas*. See §§ 100, 2, and 128, 6. They are declined like adjectives of one termination; as, *nostras*, *nostrātis*, but both are defective.

(b.) *Nostras* is found in the nominative and genitive singular, in the nominative plural, (masc. and fem., *nostrātes*, neut. *nostratia*), and in the ablative, (*nostratibus*). *Cūjas* or *quōjas* occurs in the nominative, genitive and accusative (*cujātem* masc.) singular, and in the nominative plural, masc. (*cujātes*). Cf. § 137, 6.—*Nostrātis* and *cujātis* (or *quojātis*) also occur in the nominative.

## PRONOMINAL ADJECTIVES.

5. To the adjective pronouns may be added certain adjectives of so general a meaning, that they partake, in some degree, of the character of pronouns. Of this kind are:—

(1.) (a.) *Alius*, *ullus*, *nullus*, and *nonnullus*, which answer to the question, who?

(b.) *Alter*, *neuter*, *alterūter*, *utervis*, and *uterlibet*, which answer to the question, *ūter?* which of two?

(2.) Adjectives denoting quality, size, or number, in a general way. These stand in relation to one another, and are hence called *correlatives*.

REMARK. The *relatives* and *interrogatives* of this class begin with *qu*, and are alike in form. The *indefinites* are formed from the relatives by prefixing *ali*. The *demonstratives* begin with *tā*, and are sometimes strengthened by *dem*. A *general relative*, having a meaning more general than the relative, is formed by doubling the simple relative, or by affixing to it the termination *cumque*. A *general indefinite* is formed by annexing *libet* or *vis* to the relative.

(3.) Their mutual relation is denoted by the following table, with which may be compared the *adverbial correlatives*, § 191, R. 1.

Interrog.	Demonstr.	Relat.	Relat. general.	Indefin.	Indef. general.
quālis?	tālis,	quālis,	{ qualis-qualis, qualiscumque.	———	qualislibet,
quantus?	{ tantus, tantundem,	{ quantus,	{ quantus-quantus, quantuscumque,	aliquantus,	quantuslibet,
quōt?	tōt, totidem,	quōt,	{ quot-quot, quotcumque,	aliquot,	quotlibet,
quōtus?	tōtus,	quōtus,	quotuscumque,	(aliquōtus),	———.

*Diminutives.*

quantūlus?	tantūlus.	———.	quantuluscumque.	aliquantūlum.	———.
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NOTE 1. The suffix *cumque*, which is used in forming general relatives, is composed of the relative adverb *cum* (*quum*) and the suffix *que*, expressive of universality, as in *quisque* and in adverbs, (see § 191). *Cumque*, therefore, originally signified 'whenever.' When attached to a relative, whether a pronoun, adjective, or adverb, it renders the relative meaning more general; as, *qui*, who; *quicumque*, whoever; or, every one who.

NOTE 2. *Cujusmodi* is sometimes used for *quālis*, and *hujusmodi*, *istiusmodi*, *ejusmodi*, and *ejusdemmodi* for *tālis*. Cf. § 134, R. 5.

## VERBS.

§ 140. A verb is a word by which something is affirmed of a person or thing.

1. That of which any thing is affirmed is called the *subject* of the verb. (2.) That which is affirmed of the subject is called the *predicate*. Cf. § 201.

3. A verb either expresses an action or state; as, *puer legit*, the boy reads; *aqua calet*, the water is warm;—or it connects an attribute with a subject; as, *terra est rotunda*, the earth is round.

4. All verbs belong to the former of these classes, except *sum*, I am, the most common use of which is, to connect an attribute with a subject. When so used, it is called the *copula*.

§ 141. Verbs are either *active* or *neuter*.

NOTE. Active and neuter verbs are sometimes called *transitive* and *intransitive*; and verbs of motion are by some grammarians divided into *active-transitive* and *active-intransitive*, according as they require, or do not require, an object after them.

I. An *active* or *transitive verb* expresses such an action as requires the addition of an object to complete the sense; as, *amo te*, I love thee; *sequitur consulem*, he follows the consul.

II. A *neuter* or *intransitive verb* expresses such an action or state, as does not require the addition of an object to complete the sense; as, *equus currit*, the horse runs; *gradior*, I walk.

REMARK 1. Many verbs, in Latin, are considered as neuter, which are usually translated into English by active verbs. Thus *indulgeo*, I indulge, *noceo*, I hurt, *pareo*, I obey, are reckoned among neuter verbs. In strictness, such Latin verbs denote rather a state than an action, and their sense would be more exactly expressed by the verb *to be* with an adjective; as, 'I am indulgent, I am hurtful,' etc. Some verbs in Latin, which do not usually take an object after them, are yet active, since the object is omitted by ellipsis. Thus *credo* properly signifies *to intrust*, and, in this sense, takes an object; as, *credo tibi salutem meam*, I intrust my safety to you; but by ellipsis it usually means *to believe*; as, *crede mihi*, believe me.

To verbs belong *voices, moods, tenses, numbers, and persons*.

## VOICES.

(a.) Voice, in verbs, is the form by which they denote the relation of the agent to the action of the verb.

(b.) Most active Latin verbs have, for this purpose, two forms, which are called the *active* and *passive voices*.

1. A verb in the *active voice* represents the agent as *acting upon* some person or thing, called the *object*; as, *puer lægit librum*, the boy is reading a book.

2. A verb in the *passive voice* represents the object as *acted upon* by the agent; as, *liber legitur a puëro*, a book is read by the boy.

REM. 2. By comparing the two preceding examples, it will be seen that they have the same meaning. The passive voice may thus be substituted at pleasure for the active, by making the object of the active the subject of the passive, and placing the subject of the active in the ablative case, with or without the preposition *a* or *ab*, according as it is a voluntary or involuntary agent. The active form is used to direct the attention especially to the agent as acting; the passive, chiefly to exhibit the object as acted upon. In the one case the object, in the other the agent, is frequently omitted, and left indefinite; as, *puer legit*, the boy is reading, scil. *librum, literas*, etc., a book, a letter, etc.; *virtus laudatur*, virtue is praised, scil. *ab hominibus*, by men.

The two voices are distinguished from each other by peculiar terminations. Cf. § 152.

§ 142. 1. Neuter verbs have, in general, only the form of the active voice. They are, however, sometimes used impersonally in the passive voice. See § 184, 2.

2. The neuter verbs *audeo*, I dare, *fido*, I trust, *gaudeo*, I rejoice, and *soleo*, I am wont, have the passive form in the perfect and its cognate tenses; as, *ausus sum*, I dared. Hence these verbs are called *neuter passives*, or *semi-deponents*.

3. The neuter verbs *vapulo*, I am beaten, and *veneo*, I am sold, have an active form, but a passive meaning, and are hence called *neutral passives*.

4. (a.) *Dependent* verbs have a transitive or intransitive signification with only the passive form. They are called *dependent verbs*, from *depono*, to lay aside, as having laid aside their active form, and their passive signification; as, *sequor*, I follow; *morior*, I die.

(b.) Some deponent verbs have both an active and a passive signification, especially in the perfect participle. These are sometimes called *common verbs*. Cf. § 162, 17.

## MOODS.

§ 143. (a.) Moods (or modes) are forms of the verb, which denote the relation of the action or state, expressed by the verb, to the mind of the speaker or to some other action.

(b.) Latin verbs have four moods—the *indicative*, the *subjunctive*, the *imperative*, and the *infinitive*.

1. The *indicative* mood is used in independent and absolute *assertions* and *inquiries*; as, *amo*, I love; *audisne?* dost thou hear?

2. The *subjunctive* mood is used to express an action or state simply as conceived by the mind; as, *si me obscret, redibo*; if he entreat me, I will return.

3. The *imperative* mood is used in commanding, exhorting, or entreating; as, *ama*, love thou; *amanto*, they shall love.

4. The *infinitive* mood is used to denote an action or state indefinitely, without limiting it to any person or thing as its subject; as, *virtus est vitium fugere*, to shun vice is a virtue.

## TENSES.

§ 144. Tenses are forms of the verb, denoting the *time* of the action or state expressed by the verb.

1. Time admits of a threefold division, into present, past, and future; and, in each of these times, an action may be represented either as going on, or as completed. From these two divisions arise the six tenses of a Latin verb, each of which is distinguished by its peculiar terminations.

2. They are called the *present*, *imperfect*, *future*, *perfect*, *pluperfect*, and *future perfect* tenses.

Present	{ action	<i>amo</i> , I love, or am loving; <i>Present tense</i> .
Past	{ not com-	<i>amābam</i> , I was loving; <i>Imperfect tense</i> .
Future	{ pleted; }	<i>amābo</i> , I shall love, or be loving; <i>Future tense</i> .
Present	{ action	<i>amāvi</i> , I have loved; <i>Perfect tense</i> .
Past	{ com-	<i>amaveram</i> , I had loved; <i>Pluperfect tense</i> .
Future	{ pleted; }	<i>amavero</i> , I shall have loved; <i>Future perfect tense</i> .

3. There is the same number of tenses in the passive voice, in which actions not completed are represented by simple forms of the verb, and those which are completed by compound forms.

Present	{ action	<i>amor</i> , I am loved; <i>Present tense</i> .
Past	{ not com-	<i>amābar</i> , I was loved; <i>Imperfect tense</i> .
Future	{ pleted; }	<i>amābor</i> , I shall be loved; <i>Future tense</i> .
Present	{ action	<i>amātus sum</i> , or <i>fuī</i> , I have been loved; <i>Perfect tense</i> .
Past	{ com-	<i>amātus eram</i> , or <i>fuēram</i> , I had been loved; <i>Pluperfect</i> .
Future	{ pleted; }	<i>amātus ero</i> , or <i>fuero</i> , I shall have been loved; <i>Future Perfect</i> .

§ 145. I. The *present tense* represents an action as now going on, and not completed; as, *āmo*, I love, or am loving.

1. Any existing custom, or general truth, may be expressed by this tense; as, *apud Parthos, signum datur tympano*; among the Parthians, the signal is given by a drum. A general truth is sometimes also expressed by the perfect.

2. The present tense may also denote an action which has existed for some time, and which still exists; as, *tot annos bella gero*; for so many years I have waged, and am still waging war.

3. The present tense is often in narration used for the perfect indefinite. It is then called the *historical present*; as, *desiliunt ex equis, procedunt in primum*; they dismount, they fly forward to the front.

II. The *imperfect tense* represents an action as going on at some past time, but not then completed; as, *amābam*, I was loving.

1. The imperfect sometimes denotes repeated or customary past action; as, *legēbam*, I was wont to read.

2. It may also denote an action which had existed for some time, and which was still existing at a certain past time; as, *audiebat jamdudum verba*; he had long heard, and was still hearing the words.



3. In letters, and with reference not to the time of their being written, but to that of their being read, the imperfect is sometimes used for the present; as, *expectābam*, I was expecting, (i. e. when I wrote).

4. The imperfect also sometimes denotes the *intending, preparing, or attempting* to act at a definite past time.

III. The *future tense* denotes that an action will be going on hereafter, but without reference to its completion; as, *amābo*, I shall love, *or* shall be loving.

IV. The *perfect tense* represents an action either as just completed, or as completed in some indefinite past time; as, *amāvi*, I have loved, *or* I loved.

REMARK. In the former sense, it is called the *perfect definite*; in the latter, the *perfect indefinite, historical perfect, or aorist*.

V. The *pluperfect tense* represents a past action as completed, at or before the time of some other past action or event; as, *litteras scripsēram, quum nuncius vēnit*; I had written the letter, when the messenger arrived.

VI. The *future perfect tense* denotes that an action will be completed, at or before the time of some other future action or event; as, *quum cœnavēro, proficiscar*; when I shall have supped, I will go.

NOTE 1. This tense is often, but improperly, called the *future subjunctive*. It has the signification of the indicative mood, and corresponds to the *second future* in English.

NOTE 2. The imperfect, historical perfect, and pluperfect tenses are sometimes called *preterites* or the *preterite tenses*.

NOTE 3. The present, imperfect, and future tenses passive, in English, do not express the exact sense of those tenses in Latin, as denoting an action which is, was, or will be, going on at a certain time. Thus *laudor* signifies, not 'I am praised,' but 'I am in the act of being praised,' or, if such an expression is admissible, 'I am being praised.'

REMARK 1. The six tenses above enumerated are found only in the indicative mood.

REM. 2. The subjunctive mood, in the regular conjugation, has the present and past, but no future tenses.

NOTE 4. The tenses of the subjunctive mood have less definiteness of meaning, in regard to time, than those of the indicative. Thus the present and perfect, besides their common signs, *may or can, may have or can have*, must, in certain connections, be translated by *might, could, would, or should; might have, could have*, etc. The tenses of this mood must often, also, be translated by the corresponding tenses of the indicative. For a more particular account of the signification of each of the tenses of the subjunctive mood, see § 260.

REM. 3. The imperative mood has two tenses—a present and a future; the former for that which is to be done at once, and the latter for that which is to be done in future.

REM. 4. The infinitive mood has three tenses—the present, the perfect, and the future; the first of which denotes an incomplete, the second a completed action, and the last an action to be performed.

## NUMBERS.

§ 146. Number, in verbs, is the form by which the *unity* or *plurality* of their subject is denoted. Hence verbs, like nouns, have two numbers—the *singular* and the *plural*. Cf. § 35, 1.

## PERSONS.

§ 147. Person, in verbs, is the form by which they denote the person of their subject. Hence in each number there are three persons—the *first*, *second*, and *third*. Cf. § 35, 2.

1. The imperative *present* has only the *second* person in both numbers. The imperative *future* has in each number the *second* and *third* persons, but in the singular they have both the same form, *-to* in the active, and *-tor* in the passive voice.

2. As the signification of the infinitive mood is not limited to any subject, it admits no change to express either number or person.

3. The following are the terminations of the different persons of each number, in the indicative and subjunctive moods, in both voices:—

	Active.			Passive.		
Person.	1.	2.	3.	1.	2.	3.
Singular.	o, i, or m,	s,	t;	r,	ris,	tur;
Plural.	mus,	tis,	nt.	mur,	mini,	ntur.

These may be called *personal* terminations.

REMARK 1. The perfect indicative active is irregular in the second person singular and plural, which end in *stī* and *stis*, and in one of the forms of the third person plural, which ends in *re*.

REM. 2. The passive form above given belongs to the simple tenses only.

REM. 3. The pronouns of the first and second persons, *ego*, *nos*; *tu* and *vos*, are seldom expressed in Latin as subjects of a finite verb, the several persons being sufficiently distinguished by the terminations of the verb.

## PARTICIPLES, GERUNDS, AND SUPINES.

§ 148. 1. A participle is a word derived from a verb, and partaking of its meaning, but having the form of an adjective.

(1.) Like a verb, it has different *voices* and *tenses*; like an adjective, it has *declension*\* and *gender*; and like both, it has two *numbers*.

(2.) Active verbs have usually *four* participles—two in the active voice, a present and a future; as, *amans*, loving; *amatūrus*, about to love;—and two in the passive voice, a perfect and a future; as, *amātus*, loved, or having been loved; *amandus*, to be loved.

\* See §§ 105, R. 2: and 111, R.

(3.) Neuter verbs have usually only the participles of the active voice.

(4.) Deponent verbs, both active and neuter, may have the participles of both voices.

2. (a.) *Gerunds* are verbal nouns, used only in the oblique cases, and expressing the action or state of the verb; as, *amandi*, of loving, etc.

(b.) Like other abstract nouns, they are found only in the singular number, and by their cases supply the place of a declinable present infinitive active.

3. *Supines* also are verbal nouns of the fourth declension in the accusative and ablative singular; as, *amatum*, to love; *amatu*, to be loved.

REMARK. These also serve in certain connections to supply the place of the infinitive present both active and passive. The supine in *um* is called the *former* supine; that in *u*, the *latter*. The former is commonly used in an active, the latter in a passive sense.

## CONJUGATION.

§ 149. 1. The conjugation of a verb is the regular formation and arrangement of its several parts, according to their voices, moods, tenses, numbers, and persons.

2. There are four conjugations, which are characterized by the vowel before *re* in the present of the infinitive active.

In the first conjugation, it is *ā* long;  
 In the second, . . . . . *ē* long;  
 In the third, . . . . . *ē* short;  
 In the fourth, . . . . . *i* long.

EXCEPTION. *Do, dare*, to give, and such of its compounds as are of the first conjugation, have *ā* short before *re*.

§ 150. A verb, like a noun, consists of two parts—the *root*, and the *termination*. Cf. § 40, R. 10.

1. The *first* or *general* root of a verb consists of those letters that are found in every part. This root may always be found by removing the termination of the present infinitive.

2. There are also two special roots, the first of which is found in the perfect, and is called the *second* root; the other, found in the supine or perfect participle, is called the *third* root.

3. In regular verbs of the first, second, and fourth conjugations, the *second* root is formed by adding, respectively, *āv*, *u*, and *iv*, to the *general* root; and the *third* root by a similar addition of *āt*, *it*, and *it*.

REMARK. Many verbs, in each of the conjugations, form their second and third roots irregularly.

4. In the third conjugation, the second root either is the same as the first, or is formed from it by adding *s*; the third root is formed by adding *t*. See § 171.

NOTE. In the second and fourth conjugations, *e* and *i* before *o* are considered as belonging not to the root, but to the termination. In verbs whose second or third roots are formed irregularly, the general root often undergoes some change in the parts derived from them.

5. The vowel which unites the general root with the remaining letters of the verb, is called the *connecting vowel*. Each conjugation, except the third, is, in a great degree, distinguished by a peculiar connecting vowel, which is the same as characterizes the infinitives. See § 149, 2.

(a.) In the third conjugation, the connecting vowel is generally *i* or *t*. In the second and fourth conjugations, and in verbs in *io* of the third, a second connecting vowel is sometimes added to that which characterizes the conjugation; as, *a* in *doceant*, *u* in *capiam*, etc.

(b.) In verbs whose second and third roots are formed irregularly, the connecting vowel often disappears, or is changed in the parts derived from those roots; but it is almost always found in the parts derived from the first root.

§ 151. 1. From the *first* root are derived, in each voice, the present, imperfect, and future indicative; the present and imperfect subjunctive; the imperative, and the present infinitive. From this root are derived also the present participle, the gerund, and the future participle passive.

2. From the *second* root are derived, in the active voice, the perfect, pluperfect, and future perfect indicative; the perfect and pluperfect subjunctive, and the perfect infinitive.

3. (a.) From the *third* root are derived, in the active voice, the supine in *um*, and the future participle; the latter of which, with the verb *esse*, constitutes the future infinitive active.

(b.) From this root are derived, in the passive voice, the supine in *u*, and the perfect participle; from the latter of which, with the verb *sum*, are formed all the tenses which in the active are derived from the second root. The future infinitive passive is formed from the supine in *um*, and *iri*, the present infinitive passive of the verb *eo*, to go.

4. The present and perfect indicative, the supine in *um*, and the present infinitive, are called the *principal parts* of the verb, because from the first three the several roots are ascertained, and from the last, the characteristic vowel of the conjugation. In the passive voice, the principal parts are the present indicative and infinitive, and the perfect participle.

NOTE. As the supine in *um* is wanting in most verbs, the third root must often be determined from the perfect participle, or the future participle active.

§ 152. The following table exhibits a connected view of the verbal terminations, in all the conjugations. By annexing these to the several roots, all the parts of a verb may be formed.

*Terminations added to the First Root.*

ACTIVE VOICE.

PASSIVE VOICE.

INDICATIVE MOOD.

PRESENT TENSE.				SINGULAR.				FLURAL.			
				Persons.				Persons.			
Conjugation.	SINGULAR.			Persons.			IMPERFECT.	Persons.			Persons.
	1.	2.	3.	1.	2.	3.		1.	2.	3.	
	-o,	-ās,	-āt;	-ō,	-āis	-āt;		-āmūr,	-āmin,	-antūr.	
	-eo,	-ēs,	-ēt;	-ēō,	-ēis	-ēt;		-ēmūr,	-ēmin,	-entūr.	
	-i,	-īs,	-it;	-īō,	-īis	-it;		-imūr,	-imin,	-iuntūr.	
	SINGULAR.			Persons.			FUTURE.	Persons.			Persons.
	1.	2.	3.	1.	2.	3.		1.	2.	3.	
	-ām,	-āis,	-āt;	-ābām,	-abāis,	-ābāt;		-abāmūr,	-abāmin,	-abantūr.	
	-ēam,	-ēis,	-ēt;	-ēbām,	-ebāis,	-ēbāt;		-ebāmūr,	-ebāmin,	-ebantūr.	
	-ībam,	-ībis,	-ībāt;	-iebām,	-iebāis,	-iebāt;		-iebāmūr,	-iebāmin,	-iebantūr.	
	SINGULAR.			Persons.				Persons.			
	1.	2.	3.	1.	2.	3.		1.	2.	3.	
	-ābo,	-ābis,	-ābit;	-ābimūs,	-abitis,	-ābūt.		-ābimūr,	-ābimin,	-ābuntūr.	
	-ēbo,	-ēbis,	-ēbit;	-ēbimūs,	-ebitis,	-ēbūt.		-ēbimūr,	-ēbimin,	-ēbuntūr.	
	-āim,	-āis,	-āit;	-āimūs,	-āitis,	-āiūt.		-āimūr,	-āimin,	-āiūtūr.	
	SINGULAR.			Persons.				Persons.			
	1.	2.	3.	1.	2.	3.		1.	2.	3.	
	-ēm,	-ēis,	-ēt;	-ēmūs,	-ēitis,	-ēiūt.		-ēmūr,	-ēmimin,	-ēmūtūr.	
	-ēam,	-ēis,	-ēt;	-ēamūs,	-ēaitis,	-ēaiūt.		-ēamūr,	-ēamin,	-ēantūr.	
	-īam,	-īis,	-īit;	-īamūs,	-īaitis,	-īaiūt.		-īamūr,	-īamin,	-īantūr.	

SUBJUNCTIVE MOOD.

PRESENT TENSE.

				SINGULAR.				FLURAL.			
				Persons.				Persons.			
Conjugation.	SINGULAR.			Persons.			IMPERFECT.	Persons.			Persons.
	1.	2.	3.	1.	2.	3.		1.	2.	3.	
	-o,	-ās,	-āt;	-ō,	-āis	-āt;		-āmūr,	-āmin,	-antūr.	
	-eo,	-ēs,	-ēt;	-ēō,	-ēis	-ēt;		-ēmūr,	-ēmin,	-entūr.	
	-i,	-īs,	-it;	-īō,	-īis	-it;		-imūr,	-imin,	-iuntūr.	

IMPERFECT.

1. -ārem,	-āre,	-arē,	-arētis or -arēre,	-arēmūr,	-arēmūr,	-arentūr.
2. -ērem,	-ēre,	-erēt,	-erētis or -erēre,	-erēmūr,	-erēmūr,	-erentūr.
3. -īrem,	-īre,	-irēt,	-irētis or -irēre,	-irēmūr,	-irēmūr,	-irentūr.
4. -īrem,	-īre,	-irēt,	-irētis or -irēre,	-irēmūr,	-irēmūr,	-irentūr.

IMPERATIVE MOOD.

1. -ā,	-āre,	-arē,	-arētis or -arēre,	-arēmūr,	-arēmūr,	-arentūr.
2. -ē,	-ēre,	-erēt,	-erētis or -erēre,	-erēmūr,	-erēmūr,	-erentūr.
3. -ī,	-īre,	-irēt,	-irētis or -irēre,	-irēmūr,	-irēmūr,	-irentūr.
4. -ī,	-īre,	-irēt,	-irētis or -irēre,	-irēmūr,	-irēmūr,	-irentūr.

NOTE. Verbs in *io* of the third conjugation have two connecting vowels in all the parts in which they occur in verbs of the fourth conjugation, and these vowels are the same in both.

Terminations added to the Second and Third Roots.

The terminations of the tenses which are formed from the second and third roots, are the same in all the conjugations. Thus:—

ACTIVE VOICE.—SECOND ROOT.

INDICATIVE MOOD.

Singular.

Plural.

Perf.	-ī,	-istis,	-erunt or -ērē.	Perf.	-ūs sum	-ūs es	or fuistis, etc.
Plup.	-eram,	-erās,	-erāt.	Plup.	-ūs eram	-ūs erās	or fuērās, etc.
Fut. perf.	-ero,	-eris,	-erit.	Fut. perf.	-ūs ero	-ūs eris	or fuēris, etc.

SUBJUNCTIVE MOOD.

Perf.	-erim,	-eris,	-erit.	Perf.	-ūs sim	-ūs sis	or fuāris, etc.
Plup.	-issem,	-isēs,	-issent.	Plup.	-ūs essem	-ūs esēs	or fuāēs, etc.

INFIN. Perf. -isse.

THIRD ROOT. INF. Fut. -ūris case. PART. Fut. -ūris. F. SUP. -um. PART. Perf. -ūs. INF. Fut. -um iri. L. SUP. -a.

PASSIVE VOICE.—THIRD ROOT.

Singular.

Perf.	-us sum	-us es	or fuistis, etc.
Plup.	-us eram	-us erās	or fuērās, etc.
Fut. perf.	-us ero	-us eris	or fuēris, etc.

SUBJUNCTIVE MOOD.

Perf.	-us sim	-us sis	or fuāris, etc.
Plup.	-us essem	-us esēs	or fuāēs, etc.

INFIN. Perf. -us esse or fuisse.

THIRD ROOT. INF. Fut. -ūris case. PART. Fut. -ūris. F. SUP. -um. PART. Perf. -ūs. INF. Fut. -um iri. L. SUP. -a.

REMARK 1. In analyzing a verb, the voice, person, and number, are ascertained by the *personal terminations*. See § 147, 3. The conjugation, mood, and tense, are, in general, determined by the letter or letters which intervene between the root of the verb and the personal terminations. Thus in *amabamus*, *mus* denotes that the verb is of the active voice, plural number, and first person; *ba* denotes that it is of the indicative mood, imperfect tense; and the connecting vowel *a* determines it to be of the first conjugation. So in *amarem*, *mi* denotes the passive voice, plural number, and second person; *re*, the subjunctive mood, imperfect tense; and *a*, as before, the first conjugation.

REM. 2. Sometimes, the part between the root of the verb and the personal termination, does not precisely determine the conjugation, mood, and tense, but only within certain limits. In such cases, the conjugation may be learned, by finding the present tense in the dictionary, and if two forms are alike in the same conjugation, they can only be distinguished by the sense. Thus *amemus* and *docemus* have the same termination; but, as *amo* is of the first, and *doceo* of the second conjugation, the former is determined to be the subjunctive, the latter the indicative, present. *Regar* may be either the future indicative, or the present subjunctive—*bibimus* either the present or the perfect indicative.

§ 153. SUM, I am, is called an *auxiliary* verb, because it is used, in conjunction with participles, to supply the want of simple forms in other verbs. From its denoting existence, it is sometimes called the *substantive* verb.

REMARK. *Sum* is very irregular in those parts which, in other verbs, are formed from the first root. Its imperfect and future tenses, except in the third person plural of the latter, have the form of a pluperfect and future perfect. It is thus conjugated:—

#### PRINCIPAL PARTS.

Pres. Indic.	Pres. Infm.	Perf. Indic.	Fut. Part.
Sum,	es'-sē,	fū'-i,	fū'-tū'-rūs.

#### INDICATIVE MOOD.

##### Present Tense.

	SINGULAR.	PLURAL.
Person.	<ol style="list-style-type: none"> <li>1. sum, I am,</li> <li>2. es, thou art,*</li> <li>3. est, he is;</li> </ol>	<ol style="list-style-type: none"> <li>sū'-mūs, we are,</li> <li>es'-tis, ye are,</li> <li>sunt, they are.</li> </ol>

##### Imperfect.

1. ē'-ram, I was,	ē'-rā'-mūs, we were,
2. ē'-rās, thou wast,	ē'-rā'-tis, ye were,
3. ē'-rāt, he was;	ē'-rant, they were.

##### Future. shall, or will.

1. ē'-rō, I shall be,	ēr'-i-mūs, we shall be,
2. ē'-ris, thou wilt be,	ēr'-i-tis, ye will be,
3. ē'-rit, he will be;	ēr'-runt, they will be.

\* In the second person singular in English, the plural form *you* is commonly used except in solemn discourse; as, *tu es*, you are.

† The plural pronoun of the second person is either *ye* or *you*.

**Perfect.** *have been, or was.*

- |                                      |                                          |
|--------------------------------------|------------------------------------------|
| 1. fu'-i, <i>I have been,</i>        | fu'-i-mūs, <i>we have been,</i>          |
| 2. fu-is'-tī, <i>thou hast been,</i> | fu-is'-tīs, <i>ye have been,</i>         |
| 3. fu'-it, <i>he has been ;</i>      | fu-ē'-runt or rē, <i>they have been.</i> |

**Pluperfect.**

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 1. fu'-ē-ram, <i>I had been,</i>      | fu-e-rā'-mūs, <i>we had been,</i> |
| 2. fu'-ē-rās, <i>thou hadst been,</i> | fu-e-rā'-tīs, <i>ye had been,</i> |
| 3. fu'-ē-rāt, <i>he had been ;</i>    | fu'-ē-rant, <i>they had been.</i> |

**Future Perfect.** *shall or will have.*

- |                                           |                                          |
|-------------------------------------------|------------------------------------------|
| 1. fu'-ē-rō, <i>I shall have been,</i>    | fu-er'-f-mūs, <i>we shall have been,</i> |
| 2. fu'-ē-rīs, <i>thou wilt have been,</i> | fu-er'-f-tīs, <i>ye will have been,</i>  |
| 3. fu'-ē-rīt, <i>he will have been ;</i>  | fu'-ē-rint, <i>they will have been.</i>  |

**SUBJUNCTIVE MOOD.****Present.** *may, or can.*

- |                               |                            |
|-------------------------------|----------------------------|
| 1. sim, <i>I may be,</i>      | si'-mūs, <i>we may be,</i> |
| 2. sis, <i>thou mayst be,</i> | si'-tīs, <i>ye may be,</i> |
| 3. sit, <i>he may be ;</i>    | sint, <i>they may be.</i>  |

**Imperfect.** *might, could, would, or should.*

- |                                     |                                 |
|-------------------------------------|---------------------------------|
| 1. es'-sem, <i>I would be,</i>      | es-sē'-mūs, <i>we would be,</i> |
| 2. es'-sēs, <i>thou wouldst be,</i> | es-sē'-tīs, <i>ye would be,</i> |
| 3. es'-sēt, <i>he would be ;</i>    | es'-sent, <i>they would be.</i> |

**Perfect.**

- |                                            |                                        |
|--------------------------------------------|----------------------------------------|
| 1. fu'-ē-rim, <i>I may have been,</i>      | fu-ēr'-f-mus, <i>we may have been,</i> |
| 2. fu'-ē-rīs, <i>thou mayst have been,</i> | fu-ēr'-f-tīs, <i>ye may have been,</i> |
| 3. fu'-ē-rīt, <i>he may have been ;</i>    | fu'-ē-rint, <i>they may have been.</i> |

**Pluperfect.** *might, could, would, or should have.*

- |                                               |                                           |
|-----------------------------------------------|-------------------------------------------|
| 1. fu-is'-sem, <i>I would have been,</i>      | fu-is-sē'-mūs, <i>we would have been,</i> |
| 2. fu-is'-sēs, <i>thou wouldst have been,</i> | fu-is-sē'-tīs, <i>ye would have been,</i> |
| 3. fu-is'-sēt, <i>he would have been ;</i>    | fu-is'-sent, <i>they would have been.</i> |

**IMPERATIVE MOOD.**

- |                                              |                                |
|----------------------------------------------|--------------------------------|
| <i>Pres.</i> 1. ēs, <i>be thou,</i>          | es'-tē, <i>be ye.</i>          |
| <i>Fut.</i> 2. es'-tō, <i>thou shalt be,</i> | es-tō'-tē, <i>ye shall be,</i> |
| 3. es'-tō, <i>let him be ;</i>               | sun'-tō, <i>let them be.</i>   |

**INFINITIVE MOOD.***Present.* es'-sē, *to be.**Perfect.* fu-is'-sē, *to have been.**Future.* fū-tū'-rūs (ū, um), es'-sē, or fō'-rē, *to be about to be.*



## PARTICIPLE.

*Future.* fū-tū'-rus, a, um, *about to be.*

§ 154. REMARK 1. A present participle *ens* seems to have been anciently in use, and is still found in the compounds *absens*, *præsens*, and *pôtens*.

REM. 2. The perfect *fui*, and its derivative tenses, are formed from an obsolete *fuo*, whence come also the participle *futūrus*, an old subjunctive present *fueam*, *fueas*, *fueat*; —, —, *fueant*, and the forms *fueimus*, perf. ind., *fueerint*, perf. subj., and *fueisset*, plup. subj.

REM. 3. From *fuo* appear also to be derived the following:—

*Subj. imperf.* fō'-rem, fō'-rēs, fō'-rēt; —, —, fō'-rent.

*Inf. pres.* fō'-rē.

These forms seem to have been contracted from *fuirem*, etc., and *fuiere*. *Fōrem* is equivalent in meaning to *essem*, but the infinitive *fōre* has, in most cases, acquired a future signification, equivalent to *futūrus esse*.

REM. 4. *Siem*, *sies*, *siet*, *sient*, for *sim*, *sia*, *sit*, *sint*, are found in ancient writers, as are also *escit* for *erit*, *escunt* for *erunt*, *esc*, *elētis*, and *esent*, for *esse*, *e. sētis*, and *essent*.

REM. 5. Like *sum* are conjugated its compounds, *absum*, *adsum*, *dēsum*, *insum*, *intersum*, *obsum*, *præsum*, *subsum*, and *supersum*.

REM. 6. *PROSUM*, from the old form *prōd* for *prō*, and *sum*, has *d* after *pro*, when the simple verb begins with *e*; as,

*Ind. pres.* prō'-sum, prōd'-es, prōd'-est, etc.

— *imperf.* prōd'-ē-ram, prōd'-ē-rās, etc.

REM. 7. (a.) *POSSUM* is compounded of *pôtis*, *able*, and *sum*. They are sometimes written separately, and then *pôtis* is the same in all genders and numbers.

(b.) In composition, *is* is omitted in *pôtis*, and *t*, as in other cases, coming before *s*, is changed into *s*. In the infinitive, and imperfect subjunctive, *es* of the simple verb is dropped, as is also *f* at the beginning of the second root. In every other respect *possum* is conjugated like *sum*, wherever it is found; but the imperative, and the parts derived from the third root, are wanting.

*Pres. Indic.* *Pres. Infin.* *Perf. Indic.*

Pos'-sum, pos'-sē, pôt'-u-i, *I can, or I am able.*

## INDICATIVE.

## SUBJUNCTIVE.

*Present.*

pos'-sum, pō'-tēs, pō'-test;  
pos'-sū-mūs, pō'-tes'-tis, pos'-sunt.

pos'-sim, pos'-sis, pos'-sit;  
pos'-sī-mūs, pos'-sī-tis, pos'-sint.

*Imperfect.*

pôt'-ē-ram, pot'-ē-rās, pot'-ē-rāt;  
pôt'-ē-rā-mūs, -ē-rā-tis, -ē-rant.

pos'-sem, pos'-eēs, pos'-set;  
pos'-sē-mūs, -sē-tis, pos'-sent.

*Future.*

pôt'-ē-rō, pôt'-ē-ris, pôt'-ē-rit;  
pō-tēr'-i-mūs, po-tēr'-i-tis, pot'-ē-runt.

*Perfect.*

pôt'-u-i, pôt'-u-is'ti, pôt'-u-nt;  
pō-tu'-i-mūs, -is'-tis, -ē-runt or -ē-rē.

pō-tu'-ē-rim, -ē-ris, -ē-rit;  
pō-tu'-ēr'-i-mūs, -ī-tis, -ē-rint.

*Pluperfect.*

pō-tu'-ē-ram, -ē-rās, -ē-rāt;      pōt-u-is'-e-am, -is'-eās, -is'-eāt;  
 pōt-u-ē-rā'-mūs, -ē-rā'-tis, -ē-rant.      pōt-u-is-eē'-mūs, -is-eē'-tis, -is'-eant.

*Future Perfect.*

pō-tu'-ē-rō, pō-tu'-ē-rēs, pō-tu'-ē-rīt;  
 pōt-u-ēr'-ī-mūs, pōt-u-ēr'-ī-tis, pō-tu'-ē-rint.

(No Imperative.)

## INFINITIVE.

Pres. pos'-eē. Perf. pōt-u-is'-eē.

## PARTICIPIAL ADJECTIVE.

pō'-tens, able.

NOTE. The following forms are also found; *potissum* for *possum*, *potissunt* for *possunt*, *potissim* and *possim* for *possum*, *possies*, *possiet* and *potessis* for *possis* and *possit*, *potessem* for *possem*, *potesses* for *posses*, and before a passive infinitive the passive forms *potestur* for *potest*, *poterātur* for *poterat*, and *possitur* for *posses*.—*Potis* and *pote* without *est* are sometimes used for *potest*.

## § 155. FIRST CONJUGATION.

## ACTIVE VOICE.

## PRINCIPAL PARTS.

Pres. Ind.	Pres. Inf.	Perf. Ind.	Supine.
A'-mō,	ā-mā'-rē,	ā-mā'-vī,	ā-mā'-tum.

## INDICATIVE MOOD.

Present. *love, do love, am loving.*

<i>Sing.</i>	ā'-mō, ā'-mās, ā'-māt,	<i>I love, thou lovest, he loves;</i>
<i>Plur.</i>	ā-mā'-mūs, ā-mā'-tis, ā'-mant,	<i>we love, ye love, they love.</i>

Imperfect. *was loving, loved, did love.*

<i>Sing.</i>	ā-mā'-bam, ā-mā'-bās, ā-mā'-bāt,	<i>I was loving, thou wast loving, he was loving;</i>
<i>Plur.</i>	ām-ā-bā'-mūs, ām-ā-bā'-tis, ā-mā'-bant,	<i>we were loving, ye were loving, they were loving.</i>

Future. *shall, or will.*

<i>Sing.</i>	ā-mā'-bō, ā-mā'-bīs, ā-mā'-bīt,	<i>I shall love, thou wilt love, he will love;</i>
<i>Plur.</i>	āmāb'-ī-mūs, āmāb'-ī-tis, āmā'-bunt,	<i>we shall love, ye will love, they will love.</i>

Perfect. *loved, or have loved.*

<i>Sing.</i>	ā-mā'-vi, ām-ā-vis'-ti, ā-mā'-vit,	<i>I have loved, thou hast loved, he has loved;</i>
<i>Plur.</i>	ā-māv'-i-mūs, ām-ā-vis'-tis, ām-ā-vē'-rant or -rē,	<i>we have loved, ye have loved, they have loved.</i>

Pluperfect. *had.*

<i>Sing.</i>	ā-māv'-ē-ram, ā-māv'-ē-rās, ā-māv'-ē-rāt,	<i>I had loved, thou hadst loved, he had loved;</i>
<i>Plur.</i>	ā-māv'-ē-rā'-mūs, ā-māv'-ē-rā'-tis, ā-māv'-ē-rant,	<i>we had loved, ye had loved, they had loved.</i>

Future Perfect. *shall, or will have.*

<i>Sing.</i>	ā-māv'-ē-rō, ā-māv'-ē-rīs, ā-māv'-ē-rīt,	<i>I shall have loved, thou wilt have loved, he will have loved;</i>
<i>Plur.</i>	ām-ā-vēr'-i-mūs, ām-ā-vēr'-i-tis, ā-māv'-ē-rint,	<i>we shall have loved, ye will have loved, they will have loved.</i>

## SUBJUNCTIVE MOOD,

Present. *may, or can.*

<i>Sing.</i>	ā'-mem, ā'-mēs, ā'-mēt,	<i>I may love, thou mayst love, he may love;</i>
<i>Plur.</i>	ā-mē'-mūs, ā-mē'-tis, ā'-ment,	<i>we may love, ye may love, they may love.</i>

Imperfect. *might, could, would, or should.*

<i>Sing.</i>	ā-mā'-rem, ā-mā'-rēs, ā-mā'-rēt,	<i>I would love, thou wouldst love, he would love;</i>
<i>Plur.</i>	ām-ā-rē'-mūs, ām-ā-rē'-tis, ā-mā'-rent,	<i>we would love, ye would love, they would love.</i>

Perfect. *may, or can have.*

<i>Sing.</i>	ā-māv'-ē-rim, ā-māv'-ē-rīs, ā-māv'-ē-rīt,	<i>I may have loved, thou mayst have loved, he may have loved;</i>
<i>Plur.</i>	ām-ā-vēr'-i-mūs, ām-ā-vēr'-i-tis, ā-māv'-ē-rint,	<i>we may have loved, ye may have loved, they may have loved.</i>

Pluperfect. *might, could, would, or should have.*

<i>Sing.</i> ām-ā-vis'-sem,	<i>I would have loved,</i>
ām-ā-vis'-sēs,	<i>thou wouldst have loved,</i>
ām-ā-vis'-sēt,	<i>he would have loved ;</i>
<i>Plur.</i> ām-ā-vis'-sē-mūs,	<i>we would have loved,</i>
ām-ā-vis'-sē-tīs,	<i>ye would have loved,</i>
ām-ā-vis'-sent,	<i>they would have loved.</i>

#### IMPERATIVE MOOD.

<i>Pres. Sing.</i> ā'-mā,	<i>love thou ;</i>
<i>Plur.</i> ā-mā'-tē,	<i>love ye.</i>
<i>Fut. Sing.</i> ā-mā'-tō,	<i>thou shalt love,</i>
ā-mā'-tō,	<i>he shall love ;</i>
<i>Plur.</i> ām-ā-tō'-tē,	<i>ye shall love,</i>
ā-man'-tō,	<i>they shall love.</i>

#### INFINITIVE MOOD.

<i>Present.</i> ā-mā'-rē,	<i>to love.</i>
<i>Perfect.</i> ām-ā-vis'-sē,	<i>to have loved.</i>
<i>Future.</i> ām-ā-tū'-rūs, (ā, um,) es'-sē,	<i>to be about to love.</i>

#### PARTICIPLES.

<i>Present.</i> ā'-mans,	<i>loving.</i>
<i>Future.</i> ām-ā-tū'-rūs, ā, um,	<i>about to love.</i>

#### GERUND.

<i>G.</i> ā-man'-di,	<i>of loving,</i>
<i>D.</i> ā-man'-dō,	<i>for loving,</i>
<i>Ac.</i> ā-man'-dum,	<i>loving,</i>
<i>Ab.</i> ā-man'-dō,	<i>by loving.</i>

#### SUPINE.

<i>Former.</i> ā-mā'-tum,	<i>to love.</i>
---------------------------	-----------------

### § 156. PASSIVE VOICE.

#### PRINCIPAL PARTS.

<i>Pres. Indic.</i>	<i>Pres. Infin.</i>	<i>Perf. Part.</i>
A'-mor,	ā-mā'-ri,	ā-mā'-tūs.

## INDICATIVE MOOD.

Present. *am.*

<i>Sing.</i> ă-mör,	<i>I am loved,</i>
ă-mă'-rîs or -rě,	<i>thou art loved,</i>
ă-mă'-tūr,	<i>he is loved ;</i>
<i>Plur.</i> ă-mă'-mūr,	<i>we are loved,</i>
ă-mām'-i-nī,	<i>ye are loved,</i>
ă-man'-tūr,	<i>they are loved.</i>

Imperfect. *was.*

<i>Sing.</i> ă-mă'-băr,	<i>I was loved,</i>
ăm-ă-bă'-rîs or -rě,	<i>thou wast loved,</i>
ăm-ă-bă'-tūr,	<i>he was loved ;</i>
<i>Plur.</i> ăm-ă-bă'-mūr,	<i>we were loved,</i>
ăm-ă-bām'-i-nī,	<i>ye were loved,</i>
ăm-ă-ban'-tūr,	<i>they were loved.</i>

Future. *shall, or will be.*

<i>Sing.</i> ă-mă'-bör,	<i>I shall be loved,</i>
ă-măb'-ă-rîs or -rě,	<i>thou wilt be loved,</i>
ă-măb'-i-tūr,	<i>he will be loved ;</i>
<i>Plur.</i> ă-măb'-i-mūr,	<i>we shall be loved,</i>
ăm-ă-bīm'-i-nī,	<i>ye will be loved,</i>
ăm-ă-bun'-tūr,	<i>they will be loved.</i>

Perfect. *have been, or was.*

<i>Sing.</i> ă-mă'-tūs sum or fu'-i,	<i>I have been loved,</i>
ă-mă'-tūs ęs or fu-is'-tī,	<i>thou hast been loved,</i>
ă-mă'-tūs est or fu'-it,	<i>he has been loved ;</i>
<i>Plur.</i> ă-mă'-tī sū'-mūs or fu'-i-mūs,	<i>we have been loved,</i>
ă-mă'-tī es'-tīs or fu-is'-tīs,	<i>ye have been loved,</i>
ă-mă'-tī sunt, fu'ē'-runt or -rě,	<i>they have been loved.</i>

Pluperfect. *had been.*

<i>Sing.</i> ă-mă'-tūs ă'-ram or fu'-ă-ram,	<i>I had been loved,</i>
ă-mă'-tūs ă'-rās or fu'-ă-rās,	<i>thou hadst been loved,</i>
ă-mă'-tūs ă'-rāt or fu'-ă-rāt,	<i>he had been loved ;</i>
<i>Plur.</i> ă-mă'-tī ă-ră'-mūs or fu'-ă-ră'-mūs,	<i>we had been loved,</i>
ă-mă'-tī ă-ră'-tīs or fu'-ă-ră'-tīs,	<i>ye had been loved,</i>
ă-mă'-tī ă'-rant or fu'-ă-rant,	<i>they had been loved.</i>

Future Perfect. *shall have been.*

<i>Sing.</i> ă-mă'-tūs ă'-rō or fu'-ă-rō,	<i>I shall have been loved,</i>
ă-mă'-tūs ă'-rîs or fu'-ă-rîs,	<i>thou wilt have been loved,</i>
ă-mă'-tūs ă'-rit or fu'-ă-rit,	<i>he will have been loved ;</i>
<i>Plur.</i> ă-mă'-tī ăr-i-mūs or fu'-ăr'-i-mūs,	<i>we shall have been loved,</i>
ă-mă'-tī ăr'-i-tīs or fu'-ăr'-i-tīs,	<i>ye will have been loved,</i>
ă-mă'-tī ă'-runt or fu'-ă-rint,	<i>they will have been loved.</i>

SUBJUNCTIVE MOOD.

Present. *may, or can be.*

<i>Sing.</i>	ā-mār, ā-mē-ris or -rē, ā-mē-tūr,	<i>I may be loved, thou mayst be loved, he may be loved;</i>
<i>Plur.</i>	ā-mē-mūr, ā-mēm'-i-nī, ā-men'-tūr,	<i>we may be loved, ye may be loved, they may be loved.</i>

Imperfect. *might, could, would, or should be.*

<i>Sing.</i>	ā-mā'-rēr, ām-ā-rē-ris or -rē, ām-ā-rē-tūr,	<i>I would be loved, thou wouldst be loved, he would be loved;</i>
<i>Plur.</i>	ām-ā-rē-mūr, ām-ā-rēm'-i-nī, ām-ā-ren'-tūr,	<i>we would be loved, ye would be loved, they would be loved.</i>

Perfect. *may have been.*

<i>Sing.</i>	ā-mā'-tūs sim or fu'-ē-rim, ā-mā'-tūs sis or fu'-ē-ris, ā-mā'-tūs sit or fu'-ē-rit,	<i>I may have been loved, thou mayst have been loved, he may have been loved;</i>
<i>Plur.</i>	ā-mā'-tī sī'-mūs or fu'-er'-i-mūs, ā-mā'-tī sī'-tis or fu'-er'-i-tis, ā-mā'-tī sint or fu'-ē-rint,	<i>we may have been loved, ye may have been loved, they may have been loved.</i>

Pluperfect. *might, could, would, or should have been.*

<i>Sing.</i>	ā-mā'-tūs es'-sem or fu-is'-sem, ā-mā'-tūs es'-sēs or fu-is'-sēs, ā-mā'-tūs es'-sēt or fu-is'-sēt,	<i>I would have been loved, thou wouldst have been loved, he would have been loved;</i>
<i>Plur.</i>	ā-mā'-tī es-sē'-mūs or fu-is-sē'-mūs, ā-mā'-tī es-sē'-tis or fu-is-sē'-tis, ā-mā'-tī es'-sent or fu-is'-sent,	<i>we would have been loved, ye would have been loved, they would have been loved.</i>

IMPERATIVE MOOD.

<i>Pres. Sing.</i>	ā-mā'-rē,	<i>be thou loved;</i>
<i>Plur.</i>	ā-mām'-i-nī,	<i>be ye loved.</i>
<i>Fut. Sing.</i>	ā-mā'-tōr, ā-mā'-tōr,	<i>thou shalt be loved, he shall be loved;</i>
<i>Plur.</i>	(ām-ā-bīm'-i-nī, ā-man'-tōr,	<i>ye shall be loved), they shall be loved.</i>

INFINITIVE MOOD.

<i>Present.</i>	ā-mā'-ri,	<i>to be loved.</i>
<i>Perfect.</i>	ā-mā'-tūs es'-sē or fu-is'-sē,	<i>to have been loved.</i>
<i>Future.</i>	ā-mā'-tum i'-ri,	<i>to be about to be loved.</i>

## PARTICIPLES.

*Perfect.* ā-mā'-tūs,      *loved, or having been loved.*  
*Future.* ā-man'-dūs,      *to be loved.*

## SUPINE.

*Latter.* ā-mā'-tū,      *to be loved.*

## FORMATION OF THE TENSES.

From the first root, *am*, are derived

	<i>Active.</i>	<i>Passive.</i>
<i>Ind. pres.</i>	amō, amor.	
— <i>imperf.</i>	amābam, amābor.	
— <i>fut.</i>	amābo, amābor.	
<i>Subj. pres.</i>	amem, amer.	
— <i>imperf.</i>	amārem, amārer.	
<i>Imperat. pres.</i>	amā, amāre.	
— <i>fut.</i>	amāto, amātor.	
<i>Inf. pres.</i>	amāre, amāri.	
<i>Part. pres.</i>	amans, amandus.	
— <i>fut.</i>		
<i>Gerund.</i>	amandū.	

From the second root, *amae*, are derived

	<i>Active.</i>	<i>Passive.</i>
<i>Ind. perf.</i>	amāvī,	amātus sum, etc.
— <i>plup.</i>	amavēram,	amātus eram, etc.
— <i>fut. perf.</i>	amavēro,	amātus ero, etc.
<i>Subj. perf.</i>	amavērim,	amātus sim, etc.
— <i>plup.</i>	amavissem,	amātus essem, etc.
<i>Inf. perf.</i>	amavisse,	amātus esse, etc.

From the third root,

*Inf. fut.* amatūrus esse, amātum iri.

*Part. fut.* amatūrus.

— *perf.*

*Form. sup.* amātum.

amātus.

*Lat. sup.* amātus.

## § 157. SECOND CONJUGATION.

## ACTIVE VOICE.

## PASSIVE VOICE.

## PRINCIPAL PARTS.

*Pres. Ind.* mō'-ne-ō.  
*Pres. Inf.* mō-nē'-rē.  
*Perf. Ind.* mōn'-u-i.  
*Supine.* mōn'-i-tum.

*Pres. Ind.* mō'-ne-ōr.  
*Pres. Inf.* mō-nē'-rī.  
*Perf. Part.* mōn'-i-tūs.

## INDICATIVE MOOD.

## Present.

*I advise.*

*Sing.* mō'-ne-ō,  
mō'-nēs,  
mō'-nēt;  
*Plur.* mō-nē'-mūs,  
mō-nē'-tis,  
mō'-nent.

*I am advised.*

*Sing.* mō'-ne-ōr,  
mō-nē'-rīs or -rē,  
mō-nē'-tūr;  
*Plur.* mō-nē'-mūr,  
mō-nēm'-i-nī,  
mō-nen'-tūr.

## Imperfect.

*I was advising.*

*S.* mō-nē'-bam,  
mō-nē'-bās,  
mō-nē'-bāt;  
*P.* mōn-ē-bā'-mūs,  
mōn-ē-bā'-tis,  
mō-nē'-bant.

*I was advised.*

*S.* mō-nē'-bār,  
mōn-ē-bā'-rīs or -rē,  
mōn-ē-bā'-tūr;  
*P.* mōn-ē-bā'-mūr,  
mōn-ē-bām'-i-nī,  
mōn-ē-ban'-tūr.

## ACTIVE.

## PASSIVE.

## Future.

*I shall or will advise.*

- S. mǒ-ně'-bǎ,  
mǒ-ně'-bǎ,  
mǒ-ně'-bǎt;  
P. mǒ-něb'-i-mūs,  
mǒ-něb'-i-tis,  
mǒ-ně'-bunt.

*I shall or will be advised.*

- S. mǒ-ně'-bǎr,  
mǒ-něb'-ě-ris or -rě,  
mǒ-něb'-i-tūr;  
P. mǒ-něb'-i-mūr,  
mǒn-ě-bim'-i-nī,  
mǒn-ě-bun'-tūr.

## Perfect.

*I advised or have advised.*

- S. mǒn'-u-i,  
mǒn-u-is-ti,  
mǒn'-u-īt;  
P. mǒ-nu'-i-mūs,  
mǒn-u-is-tis,  
mǒn-u-ē'-runt or -rě.

*I was or have been advised.*

- S. mǒn'-i-tūs sum or fu'-i,  
mǒn'-i-tūs es or fu-is-ti,  
mǒn'-i-tūs est or fu'-īt;  
P. mǒn'-i-ti sū-mūs or fu'-i-mūs,  
mǒn'-i-ti es-tis or fu-is-tis,  
mǒn'-i-ti sunt, fu-ē'-runt or -rě.

## Pluperfect.

*I had advised.*

- S. mǒ-nu'-ē-ram,  
mǒ-nu'-ē-rās,  
mǒ-nu'-ē-rāt;  
P. mǒn-u-ē-rā-mūs,  
mǒn-u-ē-rā-tis,  
mǒ-nu'-ē-rant.

*I had been advised.*

- S. mǒn'-i-tūs ē'-ram or fu'-ē-ram,  
mǒn'-i-tūs ē'-rās or fu'-ē-rās,  
mǒn'-i-tūs ē'-rāt or fu'-ē-rāt;  
P. mǒn'-i-ti ē-rā-mūs or fu-e-rā-mūs,  
mǒn'-i-ti ē-rā-tis or fu-e-rā-tis,  
mǒn'-i-ti ē'-rant or fu'-ē-rant.

## Future Perfect.

*I shall have advised.*

- S. mǒ-nu'-ē-rǒ,  
mǒ-nu'-ē-rīs,  
mǒ-nu'-ē-rīt;  
P. mǒn-u-ēr'-ī-mūs,  
mǒn-u-ēr'-ī-tis,  
mǒ-nu'-ē-rint.

*I shall have been advised.*

- S. mǒn'-i-tūs ē'-rǒ or fu'-ē-rǒ,  
mǒn'-i-tūs ē'-rīs or fu'-ē-rīs,  
mǒn'-i-tūs ē'-rīt or fu'-ē-rīt;  
P. mǒn'-i-ti ēr'-i-mūs or fu-ēr'-ī-mūs,  
mǒn'-i-ti ēr'-i-tis or fu-ēr'-ī-tis,  
mǒn'-i-ti ē'-runt or fu'-ē-rint.

## SUBJUNCTIVE MOOD.

## Present.

*I may or can advise.*

- S. mǒ'-ne-am,  
mǒ'-ne-ās,  
mǒ'-ne-āt;  
P. mǒ-ne-ā-mūs,  
mǒ-ne-ā-tis,  
mǒ'-ne-ant.

*I may or can be advised.*

- S. mǒ'-ne-ār,  
mǒ-ne-ā-ris or -rě,  
mǒ-ne-ā-tūr;  
P. mǒ-ne-ā-mūr,  
mǒ-ne-ām'-i-nī,  
mǒ-ne-an'-tūr.



## ACTIVE.

## PASSIVE.

## Imperfect.

*I might, could, would, or should advise.*

S. mǝ-ně'-rem,  
mǝ-ně'-rǝs,  
mǝ-ně'-rǝt;  
P. mǝn-ě-rě'-mǝs,  
mǝn-ě-rě'-tǝs,  
mǝ-ně'-rent.

*I might, could, would, or should be advised.*

S. mǝ-ně'-rǝr,  
mǝn-ě-rě'-rǝs or -rǝ,  
mǝn-ě-rě'-tǝr;  
P. mǝn-ě-rě'-mǝr,  
mǝn-ě-rǝm'-i-nǝ,  
mǝn-ě-ren'-tǝr.

## Perfect.

*I may have advised.*

S. mǝ-nu'-ě-rim,  
mǝ-nu'-ě-rǝs,  
mǝ-nu'-ě-rǝt;  
P. mǝn-u-ě-r'-i-mǝs,  
mǝn-u-ě-r'-i-tǝs,  
mǝ-nu'-ě-rint.

*I may have been advised.*

S. mǝn'-i-tǝs sim or fu'-ě-rim,  
mǝn'-i-tǝs sis or fu'-ě-rǝs,  
mǝn'-i-tǝs sǝt or fu'-ě-rǝt;  
P. mǝn'-i-tǝ sǝ'-mǝs or fu-ě-r'-i-mǝs,  
mǝn'-i-tǝ sǝ'-tǝs or fu-ě-r'-i-tǝs,  
mǝn'-i-tǝ sint or fu'-ě-rint.

## Pluperfect.

*I might, could, would, or should have advised.*

S. mǝn-u-is'-sem,  
mǝn-u-is'-sǝs,  
mǝn-u-is'-sǝt;  
P. mǝn-u-is-sǝ'-mǝs,  
mǝn-u-is-sǝ'-tǝs,  
mǝn-u-is'-sent.

*I might, could, would, or should have been advised.*

S. mǝn'-i-tǝs es'-sem or fu-is'-sem,  
mǝn'-i-tǝs es'-sǝs or fu-is'-sǝs,  
mǝn'-i-tǝs es'-sǝt or fu-is'-sǝt;  
P. mǝn'-i-tǝ es-sǝ'-mǝs or fu-is-sǝ'-mǝs,  
mǝn'-i-tǝ es-sǝ'-tǝs or fu-is-sǝ'-tǝs,  
mǝn'-i-tǝ es'-sent or fu-is'-sent.

## IMPERATIVE MOOD.

*Pres. S. mǝ'-ně, advise thou;*

*P. mǝ-ně'-tǝ, advise ye.*

*Fut. S. mǝ-ně'-tǝ, thou shalt advise,*

*mǝ-ně'-tǝ, he shall advise;*

*P. mǝn-ě-tǝ'-tǝ, ye shall advise,*

*mǝ-nen'-tǝ, they shall advise.*

*Pres. S. mǝ-ně'-rǝ, be thou advised;*

*P. mǝ-nǝm'-i-nǝ, be ye advised.*

*Fut. S. mǝ-ně'-tǝr, thou shalt be advised,*

*mǝ-ně'-tǝr, he shall be advised;*

*P. (mǝn-ě-blǝm'-i-nǝ, ye shall be advised,)*

*mǝ-nen'-tǝr, they shall be advised.*

## INFINITIVE MOOD.

*Pres. mǝ-ně'-rǝ, to advise.*

*Perf. mǝn-u-is'-sǝ, to have advised.*

*Fut. mǝn-i-tǝ'-rǝs es'-sǝ, to be about to advise.*

*Pres. mǝ-ně'-rǝ, to be advised.*

*Perf. mǝn'-i-tǝs es'-sǝ or fu-is'-sǝ, to have been advised.*

*Fut. mǝn'-i-tum i'-rǝ, to be about to be advised.*

## ACTIVE.

## PASSIVE.

## PARTICIPLES.

*Pres.* mǝ'-nens, *advising.**Perf.* mǝn'-i-tǝs, *advised.**Fut.* mǝn-i-tǝ-rǝs, *about to advise.**Fut.* mǝ-nen'-dǝs, *to be advised.*

## GERUND.

*G.* mǝ-nen'-dǝ, *of advising,**D.* mǝ-nen'-dǝ, *etc.**Ac.* mǝ-nen'-dum,*Ab.* mǝ-nen'-dǝ.

## SUPINES.

*Former.* mǝn'-i-tum, *to advise.* | *Latter.* mǝn'-i-tǝ, *to be advised.*

## FORMATION OF THE TENSES.

From the first root, *mon*, are derived,From the second root, *moni*, are derived,From the third root, *monit*, are derived,

	<i>Active.</i>	<i>Passive.</i>
<i>Ind. pres.</i>	<i>moneo</i> , <i>moneor.</i>	
— <i>imperf.</i>	<i>monēbam</i> , <i>monēbar.</i>	
— <i>fut.</i>	<i>monēbo</i> , <i>monēbor.</i>	
<i>Subj. pres.</i>	<i>moneam</i> , <i>monear.</i>	
— <i>imperf.</i>	<i>monērem</i> , <i>monērer.</i>	
<i>Imperat. pres.</i>	<i>monē</i> , <i>monēre.</i>	
— <i>fut.</i>	<i>monēto</i> , <i>monētor.</i>	
<i>Inf. pres.</i>	<i>monēre</i> , <i>monēri.</i>	
<i>Part. pres.</i>	<i>monens</i> ,	
— <i>fut.</i>		<i>monendus.</i>
<i>Gerund.</i>	<i>monendǝ.</i>	

	<i>Active.</i>	<i>Passive.</i>
<i>Ind. perf.</i>	<i>monui</i> ,	<i>monitus sum</i> , etc.
— <i>plup.</i>	<i>monuēram</i> ,	<i>monitus eram</i> , etc.
— <i>fut. perf.</i>	<i>monuēro</i> ,	<i>monitus ero</i> , etc.
<i>Subj. perf.</i>	<i>monuēris</i> ,	<i>monitus sim</i> , etc.
— <i>plup.</i>	<i>monuissē</i> ,	<i>monitus essem</i> , etc.
<i>Inf. perf.</i>	<i>monuisse</i> ,	<i>monitus esse</i> , etc.

From the third root,

*Inf. fut.* *monitǝrus esse*, *monitum iri.**Part. fut.* *monitǝrus*,— *perf.**Form. Sup.* *monitum.* *Lat. Sup.* *monitus.*

## § 158. THIRD CONJUGATION.

## PRINCIPAL PARTS.

*Pres. Ind.* rǝ'-gǝ.*Pres. Ind.* rǝ'-gǝr.*Pres. Inf.* rǝg'-ǝ-rǝ.*Pres. Inf.* rǝ'-gǝ.*Perf. Ind.* rǝx'-i.*Perf. Part.* rǝc'-tǝs.*Supine.* rǝc'-tum.

## INDICATIVE MOOD.

## Present.

*I rule.*

*Sing.* rǝ'-gǝ,  
rǝ'-gǝs,  
rǝ'-gǝt;  
*Plur.* rǝg'-i-mǝs,  
rǝg'-i-tǝs,  
rǝ-gunt.

*I am ruled.*

*Sing.* rǝ'-gǝr,  
rǝg'-ǝ-rǝs or -rǝ,  
rǝg'-i-tǝr;  
*Plur.* rǝg'-i-mǝr,  
rǝ-gǝm'-i-nǝ,  
rǝ-gun'-tǝr.

## ACTIVE.

## PASSIVE.

## Imperfect.

*I was ruling.*

- S. rě-gě'-bam,  
rě-gě'-bās,  
rě-gě'-bāt;  
P. rěg-ě-bā'-mūs,  
rěg-ě-bā'-tīs,  
rě-gě'-bant.

*I was ruled.*

- S. rě-gě'-bār,  
rěg-ě-bā'-rīs or -rě,  
rěg-ě-bā'-tūr;  
P. rěg-ě-bā'-mūr,  
rěg-ě-bām'-i-nī,  
rěg-ě-ban'-tūr.

## Future.

*I shall or will rule.*

- S. rě'-gam,  
rě'-gēs,  
rě'-gēt;  
P. rě-gě'-mūs,  
rě-gě'-tīs,  
rě'-gent.

*I shall or will be ruled.*

- S. rě'-gār,  
rě-gě'-rīs or -rě,  
rě-gě'-tūr;  
P. rě-gě'-mūr,  
rě-gēm'-i-nī,  
rě-gen'-tūr.

## Perfect.

*I ruled or have ruled.*

- S. rex'-i,  
rex-is'-tī,  
rex'-it;  
P. rex'-i-mūs,  
rex-is'-tīs,  
rex-ě'-runt or -rě.

*I was or have been ruled.*

- S. rec'-tūs sum or fu'-i,  
rec'-tūs es or fu-is'-tī,  
rec'-tūs est or fu-it;  
P. rec'-tī sū'-mūs or fu-i-mūs,  
rec'-tī es-tīs or fu-is'-tīs,  
rec'-tī sunt, fu-ě'-runt or -rě.

## Pluperfect.

*I had ruled.*

- S. rex-ě'-ram,  
rex-ě'-rās,  
rex-ě'-rāt;  
P. rex-ě'-rā-mūs,  
rex-ě'-rā-tīs,  
rex-ě'-rant.

*I had been ruled.*

- S. rec'-tūs ě'-ram or fu'-ě'-ram,  
rec'-tūs ě'-rās or fu'-ě'-rās,  
rec'-tūs ě'-rāt or fu'-ě'-rāt;  
P. rec'-tī ě'-rā-mūs or fu-ě'-rā-mūs,  
rec'-tī ě'-rā-tīs or fu-ě'-rā-tīs,  
rec'-tī ě'-rant or fu'-ě'-rant.

## Future Perfect.

*I shall have ruled.*

- S. rex-ě'-rō,  
rex-ě'-rīs,  
rex-ě'-rit;  
P. rex-ěr'-i-mūs,  
rex-ěr'-i-tīs,  
rex-ě'-rint.

*I shall have been ruled.*

- S. rec'-tūs ě'-rō or fu'-ě'-rō,  
rec'-tūs ě'-rīs or fu'-ě'-rīs,  
rec'-tūs ě'-rit or fu'-ě'-rit;  
P. rec'-tī ěr'-i-mūs or fu-ěr'-i-mūs,  
rec'-tī ěr'-i-tīs or fu-ěr'-i-tīs,  
rec'-tī ě'-runt or fu'-ě'-rint.

## ACTIVE.

## PASSIVE.

## SUBJUNCTIVE MOOD.

## Present.

*I may or can rule.*

S. rě'-gam,  
rě'-gās,  
rě'-gāt;  
P. rě'-gā'-mūs,  
rě'-gā'-tīs,  
rě'-gant.

*I may or can be ruled.*

S. rě'-gār,  
rě'-gā'-rīs or -rě,  
rě'-gā'-tūr;  
P. rě'-gā'-mūr,  
rě'-gām'-ī-nī,  
rě'-gan'-tūr.

## Imperfect.

*I might, could, would, or should rule.*

S. rěg'-ě-rem,  
rěg'-ě-rēs,  
rěg'-ě-rēt;  
P. rěg'-ě-rē'-mūs,  
rěg'-ě-rē'-tīs,  
rěg'-ě-rent.

*I might, could, would, or should be ruled.*

S. rěg'-ě-rēr,  
rěg'-ě-rē'-rīs or -rě,  
rěg'-ě-rē'-tūr;  
P. rěg'-ě-rē'-mūr,  
rěg'-ě-rēm'-ī-nī,  
rěg'-ě-ren'-tūr.

## Perfect.

*I may have ruled.*

S. rex'-ě-rim,  
rex'-ě-rīs,  
rex'-ě-rīt;  
P. rex'-ēr'-ī-mūs,  
rex'-ēr'-ī-tīs,  
rex'-ě-rint.

*I may have been ruled.*

S. rec'-tūs sim or fu'-ě-rim,  
rec'-tūs sis or fu'-ě-rīs,  
rec'-tūs sit or fu'-ě-rīt;  
P. rec'-tī sī'-mūs or fu'-ēr'-ī-mūs,  
rec'-tī sī'-tīs or fu'-ēr'-ī-tīs,  
rec'-tī sint or fu'-ě-rint.

## Pluperfect.

*I might, could, would, or should have ruled.*

S. rex'-is'-sem,  
rex'-is'-sēs,  
rex'-is'-sēt;  
P. rex'-is'-sē'-mūs,  
rex'-is'-sē'-tīs,  
rex'-is'-sent.

*I might, could, would, or should have been ruled.*

S. rec'-tūs es'-sem or fu'-is'-sem,  
rec'-tūs es'-sēs or fu'-is'-sēs,  
rec'-tūs es'-sēt or fu'-is'-sēt;  
P. rec'-tī es'-sē'-mūs or fu'-is'-sē'-mūs,  
rec'-tī es'-sē'-tīs or fu'-is'-sē'-tīs,  
rec'-tī es'-sent or fu'-is'-sent.

## IMPERATIVE MOOD.

*Pres. S. rě'-gě, rule thou,**P. rěg'-ī-tě, rule ye.**Fut. S. rěg'-ī-tō, thou shalt rule,**rěg'-ī-tō, he shall rule;**P. rěg'-ī-tō-tě, ye shall rule,**rě-gun'-tō, they shall rule.**Pres. S. rěg'-ě-rě, be thou ruled;**P. rě-gim'-ī-nī, be ye ruled.**Fut. S. rěg'-ī-tōr, thou shalt be ruled,**rěg'-ī-tōr, he shall be ruled;**P. (rě-gim'-ī-nī, ye shall, etc.)**rě-gun'-tōr, they shall, etc.*

## ACTIVE.

## PASSIVE.

## INFINITIVE MOOD.

*Pres.* rĕg'-ĕ-rĕ, to rule.*Perf.* rex-is'-sĕ, to have ruled.*Fut.* rec-tū'-rūs es'-se, to be about to rule.*Pres.* rĕ'-gī, to be ruled.*Perf.* rec'-tūs es'-sĕ or fu-is'-sĕ, to have been ruled.*Fut.* rec'-tum ī'-rī, to be about to be ruled.

## PARTICIPLES.

*Pres.* rĕ'-gens, ruling.*Fut.* rec-tū'-rūs, about to rule.*Perf.* rec'-tūs, ruled.*Fut.* rĕ-gen'-dūs, to be ruled.

## GERUND.

*G.* rĕ-gen'-dī, of ruling.*D.* rĕ-gen'-dō, etc.*Ac.* rĕ-gen'-dum,*Ab.* rĕ-gen'-dō.

## SUPINES.

*Former.* rec'-tum, to rule.*Latter.* rec'-tū, to be ruled.

## FORMATION OF THE TENSES.

From the first root, *reg*, are derived,

	Active.	Passive.
<i>Ind. pres.</i>	rego,	regor,
— <i>imperf.</i>	regēbam,	regēbar.
— <i>fut.</i>	regam,	regar.
<i>Subj. pres.</i>	regam,	regar.
— <i>imperf.</i>	regērem,	regērer.
<i>Imperat. pres.</i>	rege,	regere.
— <i>fut.</i>	regito,	regitor.
<i>Inf. pres.</i>	regere,	regi.
<i>Part. pres.</i>	regens,	
— <i>fut.</i>		regendus.
<i>Gerund.</i>	regendī.	

From the second root, *rex*, are derived,

	Active.	Passive.
<i>Ind. perf.</i>	rexī,	rectus sum, etc.
— <i>plup.</i>	rexeram,	rectus eram, etc.
— <i>fut. perf.</i>	rexero,	rectus ero, etc.
<i>Subj. perf.</i>	rexerim,	rectus sim, etc.
— <i>plup.</i>	rexissem,	rectus essem, etc.
<i>Inf. perf.</i>	rexisse.	rectus esse, etc.

From the third root,

<i>Inf. fut.</i>	rectūrus esse,	rectum iri.
<i>Part. fut.</i>	rectūrus.	
— <i>perf.</i>		rectus.
<i>Form. Sup.</i>	rectum.	<i>Lat. Sup.</i> rectu.

§ 159. VERBS IN *IO* OF THE THIRD CONJUGATION.

Verbs in *io* of the third conjugation, in tenses formed from the first root, have, as connecting vowels, *ia*, *ie*, *io*, or *iu*, wherever the same occur in the fourth conjugation; but where they have only a single connecting vowel, it is the same which characterizes other verbs of the third conjugation. They are all conjugated like *cāpio*.

## ACTIVE.

## PASSIVE.

## PRINCIPAL PARTS.

*Pres. Ind.* că'-pi-ŭ, *to take.**Pres. Inf.* căp-ě-ră.*Perf. Ind.* cē'-pī.*Supine.* cap-tum.*Pres. Ind.* că'-pi-ŭr, *to be taken.**Pres. Inf.* că'-pī.*Perf. Part.* cap-tū.

## INDICATIVE MOOD.

## Present.

*S.* că'-pi-ŭ,  
că'-pīs,  
că'-pīt;  
*P.* căp-'i-mūs,  
căp-'i-tīs,  
că'-pi-unt.

*S.* că'-pi-ŭr,  
căp-ě-rīs *or* -rě,  
căp-'i-tūr;  
*P.* căp-'i-mūr,  
că-plm-'i-nī,  
că'-pi-un-tūr.

## Imperfect.

*S.* că'-pi-ě'-bam,  
că'-pi-ě'-bās,  
că'-pi-ě'-bāt;  
*P.* că'-pi-ě'-bā'-mūs,  
că'-pi-ě'-bā'-tīs,  
că'-pi-ě'-bant.

*S.* că'-pi-ě'-bār,  
că'-pi-ě'-bā'-rīs *or* -rě,  
că'-pi-ě'-bā'-tūr;  
*P.* că'-pi-ě'-bā'-mūr,  
că'-pi-ě'-bām-'i-nī,  
că'-pi-ě'-ban-tūr.

## Future.

*S.* că'-pi-am,  
că'-pi-es,  
că'-pi-ēt;  
*P.* că'-pi-ě'-mūs,  
că'-pi-ě'-tīs,  
că'-pi-ent.

*S.* că'-pi-ār,  
că'-pi-ě'-rīs *or* -rě,  
că'-pi-ě'-tūr;  
*P.* că'-pi-ě'-mūr,  
că'-pi-ēm-'i-nī,  
că'-pi-en-tūr.

The parts formed from the second and third roots being entirely regular, only a synopsis of them is given.

*Perf.* cē'-pī.  
*Plup.* cēp-ě-ram.  
*Fut. perf.* cēp-ě-rŭ.

*Perf.* cap-tūs *sum* *or* *fu*-'i.  
*Plup.* cap-tūs ě-ram *or* *fu*-'ě-ram.  
*Fut. perf.* cap-tūs ě-rŭ *or* *fu*-'ě-rŭ.

## SUBJUNCTIVE MOOD.

## Present.

*S.* că'-pi-am,  
că'-pi-ās,  
că'-pi-āt;  
*P.* că'-pi-ā'-mūs,  
că'-pi-ā'-tīs,  
că'-pi-ant.

*S.* că'-pi-ār,  
că'-pi-ā'-rīs *or* -rě,  
că'-pi-ā'-tūr;  
*P.* că'-pi-ā'-mūr,  
că'-pi-ām-'i-nī,  
că'-pi-an-tūr.

## ACTIVE.

## PASSIVE.

## Imperfect.

*S.* cǎp'-ě-rem,  
cǎp'-ě-rēs,  
cǎp'-ě-rēt;  
*P.* cǎp'-ě-rē'-mūs,  
cǎp'-ě-rē'-tīs,  
cǎp'-ě-rent.

*S.* cǎp'-ě-rēr,  
cǎp'-ě-rē'-rīs or -rē,  
cǎp'-ě-rē'-tūr;  
*P.* cǎp'-ě-rē'-mūr,  
cǎp'-ě-rēm'-ī-nī,  
cǎp'-ě-ren'-tūr.

*Perf.* cēp'-ě-rim.  
*Plup.* cē-pis'-sem.

*Perf.* cap'-tūs sim or fu'-ě-rim.  
*Plup.* cap'-tūs es'-sem or fu-is'-sem.

## IMPERATIVE MOOD.

*Pres. 2. S.* cǎ'-pě; *P. 2.* cǎp'-ī-tě. | *S.* cǎp'-ě-rě; *P.* cǎ-pīm'-ī-nī.  
*Fut. 2.* cǎp'-ī-tǔ, cǎp'-ī-tǔ-tě, | cǎp'-ī-tǔr, (cǎ-pi-ēm'-ī-nī,)   
— *3.* cǎp'-ī-tǔ; cǎ-pi-un'-tǔ. | cǎp'-ī-tǔr; cǎ-pi-un'-tǔr.

## INFINITIVE MOOD.

*Pres.* cǎp'-ě-rě.  
*Perf.* cē-pis'-sě.  
*Fut.* cap-tū'-rūs es'-sě.

*Pres.* cǎ'-pī.  
*Perf.* cap'-tūs es'-sě or fu-is'-sě.  
*Fut.* cap'-tum ī'-rī.

## PARTICIPLES.

*Pres.* cǎ'-pi-ens.  
*Fut.* cap-tū'-rūs.

*Perf.* cap'-tūs.  
*Fut.* cǎ-pi-en'-dūs.

## GERUND.

*G.* cǎ-pi-en'-dī, etc.

## SUPINES.

*Former.* cap'-tum. | *Latter.* cap'-tū.

## § 160. FOURTH CONJUGATION.

## PRINCIPAL PARTS.

*Pres. Ind.* au'-dī-ō.  
*Pres. Inf.* au-dī'-rě.  
*Perf. Ind.* au-dī'-vī.  
*Supine.* au-dī'-tum.

*Pres. Ind.* au'-dī-ōr.  
*Pres. Inf.* au-dī'-rī.  
*Perf. Part.* au-dī'-tūs.

## ACTIVE.

## PASSIVE.

## INDICATIVE MOOD.

## Present.

*I hear.*

*S.* au'-di-ō,  
au'-dis,  
au'-dit;  
*P.* au-di'-mūs,  
au'-di'-tis,  
au'-di-unt.

*I am heard.*

*S.* au'-di-ōr,  
au-di'-ris or -rē,  
au-di'-tūr;  
*P.* au-di'-mūr,  
au-dim'-i-nī,  
au-di-un'-tūr.

## Imperfect.

*I was hearing.*

*S.* au-di-ē'-bam,  
au-di-ē'-bās,  
au-di-ē'-bāt;  
*P.* au-di-ē-bā'-mūs,  
au-di-ē-bā'-tis,  
au-di-ē'-bant.

*I was heard.*

*S.* au-di-ē'-bār,  
au-di-ē-bā'-ris or -rē,  
au-di-ē-bā'-tūr;  
*P.* au-di-ē-bā'-mūr,  
au-di-ē-bām'-i-nī,  
au-di-ē-ban'-tūr.

## Future.

*I shall or will hear.*

*S.* au'-di-am,  
au'-di-ēs,  
au'-di-ēt;  
*P.* au-di-ē'-mūs,  
au-di-ē'-tis,  
au'-di-ent.

*I shall or will be heard.*

*S.* au'-di-ār,  
au-di-ē'-ris or -rē,  
au-di-ē'-tūr;  
*P.* au-di-ē'-mūr,  
au-di-ēm'-i-nī,  
au-di-en'-tūr.

## Perfect.

*I heard or have heard.*

*S.* au-di'-vī,  
au-di-vis'-tī,  
au-di'-vīt;  
*P.* au-div'-i-mūs,  
au-di-vis'-tis,  
au-di-vē'-runt or -rē.

*I have been or was heard.*

*S.* au-di'-tūs sum or fu'-i,  
au-di'-tūs es or fu-is'-tī,  
au-di'-tūs est or fu'-it;  
*P.* au-di'-tī sū'-mūs or fu'-i-mūs,  
au-di'-tī es'-tis or fu-is'-tis,  
au-di'-tī sunt, fu-ē'-runt or -rē.

## Pluperfect.

*I had heard.*

*S.* au-div'-ē-ram,  
au-div'-ē-rās,  
au-div'-ē-rāt;  
*P.* au-div-ē-rā'-mūs,  
au-div-ē-rā'-tis,  
au-div'-ē-rant.

*I had been heard.*

*S.* au-di'-tūs ē'-ram or fu'-ē-ram,  
au-di'-tūs ē'-rās or fu'-ē-rās,  
au-di'-tūs ē'-rāt or fu'-ē-rāt;  
*P.* au-di'-tī ē-rā'-mūs or fu-ē-rā'-mūs,  
au-di'-tī ē-rā'-tis or fu-ē-rā'-tis,  
au-di'-tī ē'-rant or fu'-ē-rant.



## ACTIVE.

## PASSIVE.

## Future Perfect.

*I shall have heard.*

S. au-div'-ě-rō,  
au-div'-ě-rīs,  
au-div'-ě-rīt;

P. au-di-věr'-ī-mūs,  
au-di-věr'-ī-tīs,  
au-div'-ě-rint.

*I shall have been heard.*

S. au-di'-tūs ě-rō or fu'-ě-rō,  
au-di'-tūs ě-rīs or fu'-ě-rīs,  
au-di'-tūs ě-rīt or fu'-ě-rīt;

P. au-di'-tī ěr'-ī-mūs or fu-ěr'-ī-mūs,  
au-di'-tī ěr'-ī-tīs or fu-ěr'-ī-tīs,  
au-di'-tī ě'-runt or fu'-ě-rint.

## SUBJUNCTIVE MOOD.

## Present.

*I may or can hear.*

S. au'-di-am,  
au'-di-ās,  
au'-di-āt;

P. au-di-ā'-mūs,  
au-di-ā'-tīs,  
au'-di-ant.

*I may or can be heard.*

S. au'-di-ār,  
au-di-ā'-rīs or -rē,  
au-di-ā'-tūr;

P. au-di-ā'-mūr,  
au-di-ām'-ī-nī,  
au-di-an'-tūr.

## Imperfect.

*I might, could, would, or should hear.*

S. au-di'-rem,  
au-di'-rēs,  
au-di'-rēt;

P. au-di-rē'-mūs,  
au-di-rē'-tīs,  
au-di'-rent.

*I might, could, would, or should be heard.*

S. au-di'-rēr,  
au-di-rē'-rīs or -rē,  
au-di-rē'-tūr;

P. au-di-rē'-mūr,  
au-di-rēm'-ī-nī,  
au-di-ren'-tūr.

## Perfect.

*I may have heard.*

S. au-div'-ě-rim,  
au-div'-ě-rīs,  
au-div'-ě-rīt;

P. au-di-věr'-ī-mūs,  
au-di-věr'-ī-tīs,  
au-div'-ě-rint.

*I may have been heard.*

S. au-di'-tūs sim or fu'-ě-rim,  
au-di'-tūs sis or fu'-ě-rīs,  
au-di'-tūs sit or fu'-ě-rīt;

P. au-di'-tī si'-mūs or fu-ěr'-ī-mūs,  
au-di'-tī si'-tīs or fu-ěr'-ī-tīs,  
au-di'-tī sint or fu'-ě-rint.

## Pluperfect.

*I might, could, would, or should have heard.*

S. au-di-vis'-sem,  
au-di-vis'-sēs,  
au-di-vis'-sēt;

P. au-di-vis-sē'-mūs,  
au-di-vis-sē'-tīs,  
au-di-vis'-sent.

*I might, could, would, or should have been heard.*

S. au-di'-tūs es'-sem or fu-is'-sem,  
au-di'-tūs es'-sēs or fu-is'-sēs,  
au-di'-tūs es'-sēt or fu-is'-sēt;

P. au-di'-tī es-sē'-mūs or fu-is-sē'-mūs,  
au-di'-tī es-sē'-tīs or fu-is-sē'-tīs,  
au-di'-tī es'-sent or fu-is'-sent.

## ACTIVE.

## PASSIVE.

## IMPERATIVE MOOD.

*Pres. S.* au-di, hear thou;  
*P.* au-di'-tē, hear ye.  
*Fut. S.* au-di'-tō, thou shalt hear,  
 au-di'-tō, he shall hear;  
*P.* au-di-tō'-tē, ye shall hear,  
 au-di-un'-tō, they shall  
 hear.

*Pres. S.* au-di'-rē, be thou heard;  
*P.* au-dim'-i-ni, be ye heard.  
*Fut. S.* au-di'-tōr, thou shalt be  
 heard,  
 au-di'-tōr, he shall be  
 heard;  
*P.* (au-di-ēm'-i-ni, ye shall  
 be heard,)  
 au-di-un'-tōr, they shall  
 be heard.

## INFINITIVE MOOD.

*Pres.* au-di'-rē, to hear.  
*Perf.* au-di-vis'-sē, to have heard.  
*Fut.* au-di-tū'-rūs es-sē, to be  
 about to hear.

*Pres.* au-di'-ri, to be heard.  
*Perf.* au-di'-tūs es'-sē or fu-is'-  
 sē, to have been heard.  
*Fut.* au-di'-tum i'-ri, to be about  
 to be heard.

## PARTICIPLES.

*Pres.* au-di-ēns, hearing.  
*Fut.* au-di-tū'-rūs, about to hear.

*Perf.* au-di'-tūs, heard.  
*Fut.* au-di-en'-dūs, to be heard.

## GERUND.

*G.* au-di-en'-di, of hearing.  
*D.* au-di-en'-dō, etc.  
*Ac.* au-di-en'-dum,  
*Ab.* au-di-en'-dō.

## SUPINES.

*Former.* au-di'-tum, to hear. | *Latter.* au-di'-tū, to be heard.

## FORMATION OF THE TENSES.

From the first root, *aud*, are de-  
 rived

	<i>Active.</i>	<i>Passive.</i>
<i>Ind. pres.</i>	audio,	audior.
— <i>imperf.</i>	audiebam,	audiebar.
— <i>fut.</i>	audiam,	audiar.
<i>Subj. pres.</i>	audiam,	audiar.
— <i>imperf.</i>	audirem,	audirer.
<i>Imperat. pres.</i>	audi,	audire.
— <i>fut.</i>	audito,	auditor.
<i>Inf. pres.</i>	audire,	audiri.
<i>Part. pres.</i>	audiens,	
— <i>fut.</i>		audiendus.
<i>Gerund.</i>	audiendi.	

From the second root, *audire*, are derived,

	<i>Active.</i>	<i>Passive.</i>
<i>Ind. perf.</i>	audivi,	auditus sum, etc.
— <i>plup.</i>	audiveram,	auditus eram, etc.
— <i>fut. perf.</i>	audivero,	auditus ero, etc.
<i>Subj. perf.</i>	audiverim,	auditus sim, etc.
— <i>plup.</i>	audivissem,	auditus essem, etc.
<i>Inf. perf.</i>	audivisse,	auditus esse, etc.

From the third root,  
*Inf. fut.* auditurus esse, auditum iri.

*Part. fut.* auditurus.  
 — *perf.* auditus.  
*Form. sup.* auditum. *Lat. sup.* auditu.

## DEPONENT VERBS.

§ 161. Deponent verbs are conjugated like the passive voice, and have also all the participles and participial formations of the active voice. Neuter deponent verbs, however, want the future passive participle, except that the neuter in *dum* is sometimes used impersonally. See § 184, 3.

The following is an example of an active deponent verb of the first conjugation :—

## PRINCIPAL PARTS.

Mi'-rör, mi-rä'-rī, mi-rä'-tūs, *to admire.*

## INDICATIVE MOOD.

<i>Pres.</i>	mi'-rör, mi-rä'-rīs, etc.	<i>I admire, etc.</i>
<i>Imperf.</i>	mi-rä'-bär, etc.	<i>I was admiring.</i>
<i>Fut.</i>	mi-rä'-bör,	<i>I shall admire.</i>
<i>Perf.</i>	mi-rä'-tūs sum or fu'-ī,	<i>I have admired.</i>
<i>Plup.</i>	mi-rä'-tūs ē-ram or fu'-ē-ram,	<i>I had admired.</i>
<i>Fut. Perf.</i>	mi-rä'-tūs ē-ro or fu'-ē-ro,	<i>I shall have admired.</i>

## SUBJUNCTIVE MOOD.

<i>Pres.</i>	mi'-rēr, mi-rē'-rīs, etc.	<i>I may admire, etc.</i>
<i>Imperf.</i>	mi-rä'-rēr,	<i>I would admire.</i>
<i>Perf.</i>	mi-rä'-tūs sim or fu'-ē-rim,	<i>I may have admired.</i>
<i>Plup.</i>	mi-rä'-tūs es'-sem or fu-is'-sem,	<i>I would have admired.</i>

## IMPERATIVE MOOD.

<i>Pres. S.</i>	mi-rä'-rē, <i>admire thou ;</i>	<i>P. mi-rām'-ī-nī, admire ye.</i>
<i>Fut. S.</i>	mi-rä'-tör, <i>thou shalt admire ;</i>	<i>P. (mī-rä-blm'-ī-nī, ye shall, etc.)</i>
	mi-rä'-tör, <i>he shall admire ;</i>	<i>mī-ran'-tör, they shall, etc.</i>

## INFINITIVE MOOD.

<i>Pres.</i>	mi-rä'-rī,	<i>to admire.</i>
<i>Perf.</i>	mi-rä'-tūs es'-sē or fu-is'-sē,	<i>to have admired.</i>
<i>Fut. Act.</i>	mi-rä'-tū-rūs es'-sē,	<i>to be about to admire.</i>
<i>Fut. Pass.</i>	mi-rä'-tum ī-rī,	<i>to be about to be admired.</i>

## PARTICIPLES.

<i>Præs.</i>	mi'-rans,	<i>admiring.</i>
<i>Perf.</i>	mi-rä'-tūs,	<i>having admired.</i>
<i>Fut. Act.</i>	mi-rä'-tū-rūs,	<i>about to admire.</i>
<i>Fut. Pass.</i>	mi-ran'-dūs,	<i>to be admired.</i>

## GERUND.

G. mi-ran'-dī, *of admiring, etc.*

## SUPINES.

*Former.* mi-rä'-tum, *to admire.* | *Latter.* mi-rä'-tū, *to be admired.*

## REMARKS ON THE CONJUGATIONS.

*Of the Tenses formed from the First Root.*

§ 162. 1. A few words in the present subjunctive of the first and third conjugations, in the earlier writers and in the poets, end in *im*, *is*, *it*, etc.; as, *scim*, *edis*, *edii*, *edimus*; *comedim*, *comedis*, *comedat*; for *adam*, etc. *comedam*, etc.; *dum*, *duis*, *dui*, *duint*; and *perduim*, *perduis*, *perdui*, *perduint*; for *dem*, etc. *perdam*, etc. from old forms *duo* and *perduo*, for *do* and *perdo*: so *creduis*, *credui*, and also *creduiam*, *creduias*, *creduat*, for *credam*, etc. from the old form *creduo*, for *credo*. The form in *im*, etc. was retained as the regular form in *sim* and *velim*, from *sum* and *volo*, and in their compounds.

2. The imperfect indicative in the fourth conjugation, sometimes, especially in the more ancient writers, ends in *ibam* and *ibar*, for *ibbam* and *ibbar*, and the future in *ibo* and *ibor*, for *iam* and *iar*; as, *vestibat*, *Virg.*, *largibar*, *Propert.*, for *vestiēbat*, *largiēbar*; *scibo*, *opperibor*, for *sciam*, *opperiar*. *Ibam* and *ibo* were retained as the regular forms of *eo*, *queo*, and *nequeo*. Cf. § 182.

3. The termination *re*, in the second person singular of the passive voice, is rare in the present, but common in the other simple tenses.

4. The imperatives of *dico*, *dāco*, *fācio*, and *fēro*, are usually written *dīc*, *dūc*, *fac*, and *fer*; in like manner their compounds, except those compounds of *fācio* which change *a* into *i*; as, *effice*, *confice*; but *caffāce* also is found in Cicero; and in old writers *dīce*, *edīce*, *addīce*, *indīce*, *dūce*, *abīdīce*, *redīce*, *tradīce*, and *fāce*. *Inger* for *ingēre* is rare. *Scio* has not *sci*, but its place is supplied by *scito*, and *scitūte* is preferred to *scite*.

5. In the imperative future of the passive voice, but especially of deponents, early writers and their imitators sometimes used the active instead of the passive form; as, *arbitrāto*, *amplexāto*, *uito*, *nitto*; for *arbitrātor*, etc.; and *consento*, *utunto*, *tuento*, etc. for *consentor*, etc.—In the second and third persons singular occur, also, forms in *-mīno*; as, *hortamīno*, *veremīno*, *fruemīno*; for *hortātor*, etc.

6. The syllable *er* was often added to the present infinitive passive by early writers and especially by the poets; as, *amarier* for *amāri*, *dicer* for *dici*.

*Of the Tenses formed from the Second Root.*

7. (a.) When the second root ends in *v*, a syncope and contraction often occur in the tenses formed from it, by omitting *v*, and sinking the first vowel of the termination in the final vowel of the root, when followed, in the fourth conjugation, by *s*, and in the other conjugations, by *s* or *r*; as, *audissem* for *audivissem*, *amasti* for *amavisti*, *implerunt* for *impleverunt*, *nōram* and *nosse* for *novēram* and *novisse*.

(b.) When the second root ends in *iv*, *v* is often omitted without contraction; as, *audivēro* for *audivivēro*; *audivisse* for *audivivisse*.

(c.) When this root ends in *s* or *x*, especially in the third conjugation, the syllables *is*, *iss*, and *iss*, are sometimes omitted in the termination of tenses derived from it; as, *evasti* for *evastisti*, *extincti* for *extinxististi*, *divisse* for *divisississe*; *extinxem* for *extinxisssem*, *surrexe* for *surrexisse*; *accessit* for *accessistis*, *iusti* for *iussisti*; *dixi* for *dixisti*. So *facem* for (*facisssem*, l. e.) *fecisssem*.

(d.) In the perfect of the first, second, and fourth conjugations, a syncope sometimes occurs in the last syllable of the root and the following syllable of the termination, especially in the third person singular; as, *fūmīti*, *audīti*, *cūpīti*; for *fūmāvīti*, *audīvīti*, *cūpīvīti*. So, also, but rarely, in the first person; as, *sepēti*, *enarrāmus*; for *sepelīti*, *enarrāvimus*.

8. In the third person plural of the perfect indicative active, the form in *ēre* is less common than that in *erunt*, especially in prose.

9. Ancient forms of a future perfect in *so*, a perfect and pluperfect subjunctive in *sim* and *sem*, and a perfect infinitive in *se* sometimes occur. They may, in general, be formed by adding these terminations to the second root of the verb; as, *recepto*, *emissim*, *ausim* from the obsolete perfect, *ausi*, from *audeo*, *confestim* and *promissim*: *divisse* and *promisse*. But when the root ends in *x*, and frequently when it ends in *s*, only *o*, *im*, *em*, and *e*, etc. are added; as, *jusso*, *disis*; *intellexes*, *percepset*; *surrexe*, *sumse*. *V*, at the end of the root, in the first conjugation, is changed into *s*; as, *levasso*, *locassim*. *U*, at the end of the root, in the second conjugation, is changed into *es*; as, *habesso*, *licessit*. Sometimes the vowel of the present is retained in these forms, though changed in the other parts derived from the second root; as, *capso*, *fazo* (*facso*), *fazim* (*facim*).

NOTE. *Fazo* expresses determination, 'I will,' or, 'I am resolved, to make, cause,' etc. The subjunctive *fuzit*, etc., expresses a solemn wish; as, *dis immortalés faxint*. *Ausim*, etc. express doubt or hesitation, 'I might venture,' etc. The perfect in *sim* is used also in connection with the present subjunctive; as, *quasso uti tu calamitâtes prohibeas, defendas, averruncesque*. Cato.

10. In the ancient Latin a few examples occur of a future passive of similar form; as, *turbassitur*, *jussitur*, instead of *turbâtum fuerit*, and *jussus fuerit*.—A future infinitive active in *sere* is also found, in the first conjugation, which is formed by adding that termination to the second root, changing, as before, *v* into *s*; as, *expugnassere*, *impetrassere*, for *expugnâturum esse*, etc.

### *Of the Tenses formed from the Third Root.*

11. The supine in *um*, though called one of the principal parts of the verb, belongs in fact to very few verbs, the whole number which have this supine not amounting to three hundred. The part called in dictionaries the supine in *um* must therefore, in most cases, be considered as the neuter gender of the perfect participle.

12. In the compound tenses of the indicative and subjunctive moods, the participle is always in the nominative case, but it is used in both numbers, and in all genders, to correspond with the number and gender of the subject of the verb; as, *amâtus*, *-a*, *-um*, *est*; *amâti*, *-æ*, *-a*, *sunt*, etc.

(1.) *Fui*, *fudram*, *fudrim*, *fuisse*, and *fuisse*, are seldom used in the compound tenses of deponent verbs, and not so often as *sum*, etc., in those of other verbs, but when used they have generally the same sense. It is to be remarked, however, that *fui* with the perfect participle usually denotes that which has been, but which no longer exists. In the pluperfect subjunctive, *fõrem*, etc., for *essem*, etc., are sometimes found.

(2.) But as the perfect participle may be used in the sense of an adjective, expressing a permanent state, (see § 162, 22), if then connected with the tenses of *sum* its meaning is different from that of the participle in the same connection; *epistõla scripta est*, when *scripta* is a participle, signifies, the letter has been written, but if *scripta* is an adjective, the meaning of the expression is, the letter is written, and *epistõla scripta fuit*, in this case, would signify, the letter has been written, or, has existed as a written one, implying that it no longer exists.

13. The participles in the perfect and future infinitive, are used only in the nominative and accusative, but in all genders and in both numbers; as, *amâtus*, *-a*, *-um*, *esse* or *fuisse*; *amâtum*, *-am*, *-um*, *esse* or *fuisse*; *amâti*, *-æ*, *-a*, *esse* or *fuisse*; *amâtos*, *-as*, *-a*, *esse* or *fuisse*; and so of the others. With the infinitive *fuisse*, *amâtus*, etc. are generally to be considered as participial adjectives.

(1.) These participles in combination with *esse* are sometimes used as indeclinable; as, *cohortes ad me missum facias*. Cic. *Ad me, mea Terentia, scribis, te vicum venditurum*. Id.

*Periphrastic Conjugations.*

14. The participle in *rus*, joined to the tenses of the verb *sum*, denotes either *intention*, or *being upon the point* of doing something. This form of the verb is called the *active periphrastic conjugation*.

REMARK 1. As the performance of the act depends either on the will of the subject, on that of others, or upon circumstances, we may say, in English, in the first case, 'I intend,' and in the others, 'I am to,' or 'I am about to' (be or do any thing).

## INDICATIVE.

<i>Pres.</i>	<i>amatūrus sum,</i>	<i>I am about to love.</i>
<i>Imperf.</i>	<i>amatūrus eram,</i>	<i>I was about to love.</i>
<i>Fut.</i>	<i>amatūrus ero,</i>	<i>I shall be about to love.</i>
<i>Perf.</i>	<i>amatūrus fui,</i>	<i>I was or have been about to love.</i>
<i>Plup.</i>	<i>amatūrus fuēram,</i>	<i>I had been about to love.</i>

## SUBJUNCTIVE.

<i>Pres.</i>	<i>amatūrus sim,</i>	<i>I may be about to love.</i>
<i>Imperf.</i>	<i>amatūrus essem,</i>	<i>I would be about to love.</i>
<i>Perf.</i>	<i>amatūrus fuērim,</i>	<i>I may have been about to love.</i>
<i>Plup.</i>	<i>amatūrus fuissem,</i>	<i>I would have been about to love.</i>

## INFINITIVE.

<i>Pres.</i>	<i>amatūrus esse,</i>	<i>to be about to love.</i>
<i>Perf.</i>	<i>amatūrus fuisse,</i>	<i>to have been about to love.</i>

REM. 2. *Fuēro* is scarcely used in connection with the participle in *rus*.

REM. 3. *Amatūrus sim* and *amatūrus essem* serve also as subjunctives to the future *amābo*. The infinitive *amatūrus fuisse* answers to the English, 'I should have loved,' so that in hypothetical sentences it supplies the place of an infinitive of the pluperfect subjunctive.

REM. 4. In the passive, the fact that an act is about to be performed is expressed by a longer circumlocution: as, *in eo est*, or *futūrum est*, *ut epistola scribātur*, a letter is about to be written. So *in eo erat*, etc., through all the tenses.

15. The participle in *dus*, with the verb *sum*, expresses *necessity* or *propriety*; as, *amandus sum*, I must be loved, or deserve to be loved. With the various moods and tenses of *sum*, it forms a *passive periphrastic conjugation*;—thus :

## INDICATIVE.

<i>Pres.</i>	<i>amandus sum,</i>
<i>Imperf.</i>	<i>amandus eram,</i>
<i>Fut.</i>	<i>amandus ero,</i>
<i>Perf.</i>	<i>amandus fui,</i>
<i>Plup.</i>	<i>amandus fuēram,</i>
<i>Fut. Perf.</i>	<i>amandus fuēro.</i>

## SUBJUNCTIVE.

<i>Pres.</i>	<i>amandus sim,</i>
<i>Imperf.</i>	<i>amandus essem,</i>
<i>Perf.</i>	<i>amandus fuērim,</i>
<i>Plup.</i>	<i>amandus fuissem.</i>

## INFINITIVE.

<i>Pres.</i>	<i>amandus esse,</i>
<i>Perf.</i>	<i>amandus fuisse.</i>

REM. 5. The neuter of the participle in *dus* with *est* and the dative of a person, expresses the necessity of performing the action on the part of that person; as, *mihi scribendum est*, I must write, etc., and so through all the tenses.

### Participles.

16. The following perfect participles of neuter verbs, like those of active deponents, are translated by active participles:—*candus*, having supped; *potus*, having drunk; *pransus*, having dined; and sometimes *juratus*, having sworn. So also *adulter*, *coalitus*, *conspiratus*, *interitus*, *occusus*, *obsoletus*, and *cretus*.

For the active meaning of *deus* and its compounds, see § 188, 1.

17. (a.) The perfect participles of some deponent verbs have both an active and a passive sense; as, *adeptus libertatem*, having obtained liberty, or *adeptâ libertate*, liberty having been obtained. Cf. § 142, 4, (b.)

So *abominatus*, *comitatus*, *commentatus*, *complexus*, *confessus*, *contestatus*, *detestatus*, *dignatus*, *dimensus*, *effatus*, *emensus*, *ementitus*, *emeritus*, *expertus*, *exsecratus*, *interpretatus*, *largitus*, *machinatus*, *meditatus*, *mercatus*, *metatus*, *oblatus*, *opinatus*, *oratus*, *pactus*, *paratus*, *perfunctus*, *periclitatus*, *pollicitus*, *populatus*, *depopulatus*, *stipulatus*, *testatus*, *ultus*, *veneratus*.

(b.) The participle in *dus*, of deponent verbs, is commonly passive.

18. The perfect participles of neuter passive verbs have the signification of the active voice; as, *gavissus*, having rejoiced. But *ausus* is used both in an active and a passive sense.

19. The genitive plural of participles in *rus* is seldom used, except that of *futurus*. *Venturorum* is found in Ovid, *exiturorum*, *transiturorum* and *periturorum* in Seneca, and *moriturorum* in Augustine.

20. In the third and fourth conjugations, the gerund and future passive participle (including deponents) sometimes end in *undum* and *undus*, instead of *endum* and *endus*, especially when *in* precedes; as, *faciundum*, *audiundum*, *scribundus*. *Potior* has usually *potiundus*.

21. Many present and perfect participles are compounded with *in*, signifying not, whose verbs do not admit of such composition; they thus become adjectives; as, *insciens*, ignorant; *imparatus*, unprepared.

22. Participles, when they do not express distinctions of time, become adjectives, and as such are compared; as, *amans*, loving; *amantior*, *amantissimus*. They sometimes also become substantives; as, *praefectus*, a commander; *assum*, an attempt; *commissum*, an offence.

NOTE. Many words derived from substantives, with the terminations of participles, *atus*, *itus*, and *utus*, are yet adjectives; as, *alatus*, winged; *turritus*, turreted, etc. See § 128, 7.

### GENERAL RULES OF CONJUGATION.

§ 163. 1. Verbs which have *a* in the first root have it also in the third, even when it is changed in the second; as, *facio*, *factum*; *habeo*, *habitum*.

2. The connecting vowel is often omitted in the second root, and in such cases, if *v* follows, it is changed into *u*. This happens in most verbs of the second conjugation.

REMARK. Some verbs of the first, second, and third conjugations prefix to the second root their initial consonant with the vowel which follows it, or with *ē*; as, *curro*, *cūcurri*; *fallo*, *fēfelli*. This prefix is called a *reduplication*.

NOTE 1. *Spondeo* and *sto* lose *s* in the second syllable, making *spōpōndi* and *stēti*. For the verbs that take a reduplication, see §§ 165, R. 2; 168, N. 2; 171, Exc. 1.(b.)

3. Verbs which want the second root commonly want the third root also.

4. Compound verbs form their second and third roots like the simple verbs of which they are compounded; as, *audio*, *audīvi*, *audītum*; *exaudio*, *exaudīvi*, *exaudītum*.

NOTE 2. Some compound verbs, however, are defective, whose simples are complete, and some are complete, whose simples are defective.

Exc. 1. Compound verbs omit the reduplication; but the compounds of *do*, *sto*, *disco*, *posco*, and some of those of *curro*, retain it.

Exc. 2. Verbs which, in composition, change *a* into *e* in the first root, (see § 189, 1,) retain *e* in the second and third roots of the compound; as, *scando*, *scandi*, *scansum*; *descendo*, *descendī*, *descensum*.

Exc. 3. (a.) When *a*, *æ*, or *e*, in the first root of the simple verb, is changed in the compound into *i*, (see § 189, 2,) the same is retained in the second and third roots, in case the third root of the simple verb is a dissyllable; as, *habeo*, *hābui*, *hābītum*; *prohibeo*, *prohībui*, *prohībītum*.

(b.) But if the third root is a monosyllable, the second root of the compound has usually the same vowel as that of the simple, but sometimes changes *a* or *e* into *i*, and the third root has *e*; as, *fācio*, *fēcī*, *factum*; *confācio*, *confēcī*, *confectum*; *tēneo*, *tēnui*, *tentum*; *retīneo*, *retīnui*, *relentum*; *rāpio*, *rāpui*, *raptum*; *abrīpio*, *abrīpui*, *abreptum*.

NOTE 3. The compounds of *cādo*, *āgo*, *frango*, *pango*, and *tango*, retain *a* in the third root. See § 172.

Exc. 4. The compounds of *pārio*, (*ēre*), and some of the compounds of *do* and *cūbo*, are of different conjugations from their simple verbs. See *do*, *cūbo* and *pārio* in §§ 165 and 172.

A few other exceptions will be noticed in the following lists.

## FORMATION OF SECOND AND THIRD ROOTS.

### FIRST CONJUGATION.

§ 164. In regular verbs of this conjugation, the second root ends in *āv*, and the third in *āt*; as, *amo*, *amāvi*, *amātum*.

The following list contains such regular verbs of this conjugation as are of most frequent occurrence.



NOTE. In this and subsequent lists, those verbs which are marked \* are said to have no perfect participle; those marked † to have no present participle. A dash(—) after the present, denotes that there is no second root. The participles in *rus* and *dus*, and the supines in *um* and *u* which are in use, are indicated respectively by the letters *r.*, *d.*, *m.*, and *u*. *Abundo*, for example, has no perfect participle, no supine, no participle in *dus*; but it has a present participle, and a participle in *rus*.

In the lists of irregular verbs, those compounds only are given, whose conjugation differs from that of their simples.

When *p.* is subjoined to a deponent verb, it denotes that some of the parts which have commonly an active meaning, are used either actively and passively, or passively alone. Such verbs are by some grammarians called *common*. Cf. § 142, 4, (b.)

\**Abundo*, *r.* to overflow.

*Accuso*, *m. r. d.* to accuse.

†*Adumbo*, *r.* to delineate.

*Ædifico*, *r. d.* to build.

*Æquo*, *r. d.* to level.

*Æstimo*, *r. d.* to value.

\**Ambulo*, *m. d.* to walk.

*Amo*, *r. d.* to love.

†*Amplio*, *d.* to enlarge.

*Appello*, *d.* to call.

*Apto*, *d.* to fit.

*Aro*, *r. d.* to plough.

\*†*Ausculco*, *t.* to listen.

\*†*Autumo*, *t.* to assert.

†*Basio*, —, *d.* to kiss.

\**Bello*, *m. r. d.* to wage war.

†*Beo*, *t.* to bless.

\**Boo*, *t.* to bellow.

†*Brævio*, *t.* to shorten.

†*Cæco*, *t.* to blind.

†*Cælo*, *t.* to carve.

†*Calceo*, *d.* to shoe.

\*†*Calcitro*, *t.* to kick.

*Canto*, *m.* to sing.

*Capto*, *m. r. d.* to seize.

†*Castigo*, *m. d.* to chastise.

*Celebro*, *d.* to celebrate.

*Celo*, *d.* to conceal.

*Cesso*, *d.* to cease.

*Certo*, *r. d.* to strive.

*Clamo*, *t.* to shout.

*Cogito*, *d.* to think.

*Concilio*, *r. d.* to conciliate.

*Considéro*, *r. d.* to consider.

*Crema*, *d.* to burn.—*crema*, *r.*

†*Creo*, *r. d.* to create.

*Crucio*, *d.* to torment.

*Culpo*, *r. d.* to blame.

†*Cuneo*, *d.* to wedge in.

*Curo*, *r. d.* to care for.

*Damno*, *m. r. d.* to condemn.

*Decoro*, *d.* to adorn.

\*†*Delineo*, *t.* to delineate.

*Desidéro*, *r. d.* to desire

*Destino*, *d.* to design.

*Dico*, *m. r. d.* to dedicate.

*Dicto*, *t.* to dictate.

†*Dolo*, *t.* to heap.

*Dono*, *r. d.* to bestow.

*Duplico*, *r. d.* to double.

*Duro*, *r.* to harden.

†*Effigio*, *t.* to portray.

†*Enucleo*, *t.* to explain.

*Equito*, *t.* to ride.

*Erro*, *t.* to wander.

*Existimo*, *u. r. d.* to think.

*Exploro*, *m. d.* to search.

*Exsilo*, *m. r.* to be banished.

*Fabrico*, *d.* to frame.

†*Fatigo*, *r. d.* to weary.

*Festino*, *r.* to hasten.

*Firmo*, *r. d.* to strengthen.

*Flagito*, *m. d.* to demand.

\**Flagro*, *r.* to be on fire.—*conflagro*, *r.*—*deflagro*.

*Flo*, *d.* to blow.

*Formo*, *r. d.* to form.

*Foro*, *d.* to bore.

†*Fraudo*, *d.* to defraud.

†*Frëno*, *t.* to bridle.

†*Frio*, —, *t.* to crumble.

*Fugo*, *r. d.* to put to flight.

†*Fundo*, *r.* to found.

†*Furio*, —, *t.* to madden.

†*Galeo*, —, *t.* to put on a helmet.

*Gesto*, *d.* to bear.

*Glacio*, —, *t.* to congeal.

*Grävo*, *d.* to weigh down.

*Gusto*, *d.* to taste.

*Habito*, *m. d.* to dwell.

\**Hälo*, —, *t.* to breathe.

*Hiemo*, *m.* to winter.

\**Hio*, *d.* to gape.

†*Hümo*, *r. d.* to bury.

*Ignoro*, *r. d.* to be ignorant of.

*Impéro*, *r. d.* to command.

†*Impetro*, *r. d.* to obtain.

*Inchoo*, *r.* to begin.

*Indägo*, *r. d.* to trace out.

*Indico*, *m. r. d.* to show.

†*Inëbrio*, —, *t.* to inebriate.

*Initio*, *t.* to initiate.

*Inquino*, *t.* to pollute.

*Instauro*, *d.* to renew.

*Intro*, *r. d.* to enter.

*Invito*, *d.* to invite.

*Irrito*, *r. d.* to irritate.

*Itëro*, *u. d.* to do again.

*Jacto*, *r. d.* to throw.

*Judico*, *r. d.* to judge.

*Jügo*, *d.* to couple.

*Jugulo*, *m. d.* to butcher.

*Jüro*, *d.* to swear.

*Laboro*, *r. d.* to labor.

*Lacëro*, *d.* to tear.

\**Lacto*, *t.* to suckle.

†*Länio*, *d.* to tear in pieces.

*Lätro*, *t.* to bank.

*Laudo*, *r. d.* to praise.

*Laxo*, *d.* to loose.

†*Lëgo*, *t.* to depute.

*Lëvo*, *r. d.* to lighten.

*Libëro*, *r. d.* to free.

*Libo*, *d.* to pour out.

*Ligo*, *t.* to bind.

†*Liquo*, *d.* to melt.

*Lito*, *t.* to appease.

*Löco*, *r. d.* to place.

*Lustro*, *d.* to survey.

*Luxurio*, *t.* to be luxuriant.

*Macto*, *d.* to sacrifice.

*Maculo*, *t.* to spot, stain.

*Mando*, *r. d.* to command.

*Mandüco*, *t.* to chew.

\**Mäno*, *t.* to flow.

*Matüro*, *d.* to ripen.

*Memoro*, *u. d.* to tell.

\**Meo*, *t.* to go.

\**Migro*, *u. r. d.* to depart.

\**Milito*, *m. r.* to serve as a soldier.

†*Minio*, *d.* to paint red.

*Ministro*, *d.* to serve.

*Mitigo*, *d.* to pacify.

*Monstro*, *r.* to show.—

†*demonstro*, *d.*

*Müto*, *r. d.* to change.

- Narro, r. d. *to tell*.  
 Nāto, m. r. *to swim*.  
 \*Nauseo, *to be sea-sick*.  
 †Navigo, r. d. *to sail*.  
 Nāvo, r. d. *to perform*.  
 Nēgo, m. r. d. *to deny*.  
 \*No, *to swim*.  
 Nomīno, r. d. *to name*.  
 Nōto, d. *to mark*.  
 Nōvo, r. d. *to renew*.  
 Nūdo, d. *to make bare*.  
 Nuncūpo, r. d. *to name*.  
 Nuntio, m. r. *to tell*.—  
 renuntio, d.  
 \*Nūto, r. *to nod*.  
 Obsecro, m. r. d. *to beseech*.  
 Obtrunco, r. *to kill*.  
 Onēro, r. d. *to load*.  
 Opto, d. *to wish*.  
 †Orbo, r. *to bereave*.  
 Orno, r. d. *to adorn*.  
 Oro, m. r. d. *to beg*.  
 Pāco, d. *to subdue*.  
 Pāro, r. d. *to prepare*.  
 compāro, d. *to compare*.  
 Patro, r. d. *to perform*.  
 \*Pecco, r. d. *to sin*.  
 †Pio, d. *to propitiate*.  
 Plāco, r. d. *to appease*.  
 Plōro, m. d. *to bewail*.  
 Porto, u. r. d. *to carry*.  
 Postūlo, m. r. d. *to demand*.  
 Privo, d. *to deprive*.  
 Prōbo, m. u. r. d. *to approve*.—compōro, m.  
 Profligo, d. *to rout*.  
 Propēro, d. *to hasten*.  
 \*†Propīno, *to drink to*.  
 Propitio, d. *to appease*.  
 Pugno, r. d. *to fight*.  
 Pulso, d. *to beat*.  
 Purgo, u. r. d. *to cleanse*.  
 Pūto, d. *to reckon*.  
 Quasso, d. *to shake*.  
 Rādio, *to emit rays*.  
 Rāpto, d. *to drag away*.  
 Recupēro, m. r. d. *to recover*.  
 Recūso, r. d. *to refuse*.  
 Redundo, *to overflow*.  
 Regno, r. d. *to rule*.  
 †Repūdio, r. d. *to reject*.  
 Resēro, d. *to unlock*.  
 \*†Retālio, —, *to retaliate*.  
 Rīgo, *to water*.  
 Rōgo, m. r. d. *to ask*.  
 Rōto, *to whirl around*.  
 Sacrificio, m. *to sacrifice*.  
 Sacro, d. *to consecrate*.  
 †Sagīno, d. *to fatten*.  
 Salto, r. *to dance*.  
 Salūto, m. r. d. *to salute*.  
 Sāno, r. d. *to heal*.  
 Sātio, *to satiate*.  
 †Satūro, *to fill*.  
 Saucio, d. *to wound*.  
 \*Secundo, *to prosper*.  
 Sēdo, m. d. *to ally*.  
 Servo, r. d. *to keep*.  
 \*†Sibūlo, *to hiss*.  
 Siccō, d. *to dry*.  
 Signo, r. d. *to mark out*.—  
 assigno, m.  
 Simūlo, r. d. *to pretend*.  
 Sōcio, d. *to associate*.  
 \*Somnio, *to dream*.  
 Specto, m. r. d. *to behold*.  
 Spēro, r. d. *to hope*.  
 \*Spiro, *to breathe*.—con-  
 spiro. — exspiro, r. —  
 suspiro, d.  
 Spōlio, m. d. *to rob*.  
 Spūmo, *to foam*.  
 Stillo, *to drop*.  
 Stimūlo, *to goad*.  
 Stīpo, *to stuff*.  
 Sūdo, *to sweat*.  
 Suffoco, *to strangle*.  
 Sugillo, d. *to stamp*.  
 Supēro, r. d. *to overcome*.  
 Suppedito, *to afford*.  
 \*Supplico, m. *to supplicate*.  
 \*Susurro, *to whisper*.  
 Turdo, *to delay*.  
 Taxo, d. *to rate*.  
 Temēro, d. *to defile*.  
 Tempēro, r. d. *to temper*.  
 —obtempēro, r. *to obey*.  
 Tēto, m. r. d. *to try*.  
 Terebro, *to bore*.  
 Termino, r. d. *to limit*.  
 Titūbo, *to stagger*.  
 Tolēro, u. r. d. *to bear*.  
 Tracto, u. d. *to handle*.  
 \*†Triplūdīo, *to dance*.  
 Triumpho, r. *to triumph*.  
 Trucidō, r. d. *to kill*.  
 Turbo, d. *to disturb*.  
 \*Vāco, *to be at leisure*.  
 \*Vapūlo, m. d. *to be beaten*. Cf. § 142, 3.  
 Vārio, *to diversify*.  
 Vasto, d. *to lay waste*.  
 Vollico, *to pluck*.  
 Verbēro, r. d. *to beat*.  
 \*Vestigo, *to search for*.  
 Vexo, d. *to lease*.  
 Vibro, d. *to brandish*.  
 Vigilo, *to watch*.  
 Violo, m. r. d. *to violate*.  
 Vitio, d. *to vitiate*.  
 Vito, u. d. *to shun*.  
 Ulūlo, *to howl*.  
 Umbro, r. *to shade*.  
 Voco, r. d. *to call*.  
 \*Volo, *to fly*.  
 Voro, r. *to devour*.  
 Vulgo, r. d. *to publish*.  
 Vulnēro, d. *to wound*.

§ 165. The following verbs of the first conjugation are either irregular or defective.

- \*Crēpo, crepui, *to make a noise*. \*dis-  
 crēpo, —ui, or —āvi. incrēpo, —ui or  
 —āvi, —itum or —ātum. \*†percrēpo, —.  
 \*†treocrēpo, —.  
 \*Cūbo, cubui, (*perf. subj. cubāris; inf.*  
*cubasse*), cubitum (*sup.*), *to recline*.  
 incubō, —ui or —āvi, d. *Those com-*  
*pounds of cubo which take m before*  
*b, are of the third conjugation.*  
 Do, dēdi, dātum, m. r. d. *to give*.—  
 So circumdo, pessumdo, satiso, and  
 venumdo; *the other compounds of do*  
*are of the third conjugation. See*  
 § 163, Exc. 1.  
 Dōmo, domui, domitum, r. d. *to tame*.  
 Frīco, frīcui, frīctum or frīcātum, d.  
*to rub*. confrīco, —, —ātum. So infrī-  
 co, defrīco, —, —ātum or —ctum.  
 Jūvo, jūvi, jūtum, r. d., also: juvātū-  
 rus, *to help*. adjūvo, —jūvi, —jūtum,  
 • m. r. d. also adjuvatūrus.  
 \*Lābo, labasse, *to totter*.

Lāvo, lāvi, *rar.* lāvāvi, lavātum, lautum or lōtum; (*sup.*) lautum or lavātum, lavātūrus, d. *to wash.* Lāvo is also sometimes of the third conjugation.

\*Mico, micui, d. *to glitter.* dimico, -āvi or -ui, -atūrus. \*emico, -ui, -atūrus. \*intermico, —. \*promico, —, d.

Nēco, necāvi or necui, necātum, r. d. *to kill.* enēco, -āvi or -ui, -ātum, or -ctum, d. *†internēco*, —, -ātum.

\*†Nexo, —, *to tie.*

Plico, —, plicātum, *to fold.* duplico, -āvi, -ātum, r. d. *multiplico and replico have* -āvi, -ātum. \*supplico, -āvi, m. r. applico, -āvi or -ui, -ātum or -itum, -itūrus. *So* implico. —complico, -ui, -itum or -ātum. explico, -āvi or -ui, -ātum or -itum, -atūrus or -itūrus.

Pōto, potāvi, potātum or pōtum, r. r. m. d. *to drink.* tepōto, -āvi, -um. —\*perpōto, -āvi.

Sēco, secui, sectum, secatūrus, d. *to*

*cut.* —\*circumsēco, —. \*intersēco, —, d. \*persēco, -ui. præsēco, -ui, -tum or -ātum. *So* resēco, d.

\*Sōno, sonui, -atūrus, d. *to sound.* \*consōno, -ui. *So* ex-, in-, per-, præsōno. \*resōno, -āvi. \*assōno, —. *So* circumsōno and dissōno.

\*Sto, stēti, stātūrus, *to stand.* \*antesto, -stēti. *So* circumsto, intersto, supersto. —*Its compounds with monosyllabic prepositions have* stiti; as, \*consto, -stīti, -statūrus. *So* exsto, insto, obsto, persto. \*præsto, -stīti, -stātūrus, d. \*adsto or asto, -stīti, -stītūrus. \*prosto, -stīti. *So* resto, restiti: *but subj. perf.* restāverit, Propert, 2, 34, 53. \*disto, —. *So* substo and supersto.

\*Tōno, tonui, *to thunder.* *So* circumtōno. attōno, -ui, -itum. intōno, -ui, -ātum. \*retōno, —.

Vēto, vetui, *rarely* āvi, vetitum, *to forbid.*

REMARK 1. The principal irregularity, in verbs of the first and second conjugations, consists in the omission of the connecting vowel in the second root, and the change of the long vowels *d* and *ē* in the third root into *i*. The *v* remaining at the end of the second root, when it follows a consonant, is pronounced as *u*; as, *cubo*, (*cubāvi*, by syncope *cubui*), i. e. *cubui*; (*cubātum*, by change of the connecting vowel,) *cubitum*. Sometimes in the first conjugation, and very frequently in the second, the connecting vowel is omitted in the third root also; as, *juvo*, (*āre*) *jūvi*, *jūtum*; *tēneo*, (*ēre*) *tēnuī*, *tentum*. In the second conjugation several verbs whose general root ends in *d* and *g*, and a few others of different terminations, form either their second or third root or both, like verbs of the third conjugation, by adding *s*; as, *rideo*, *risi*, *risum*.

REM. 2. The verbs of the first conjugation whose perfects take a reduction are *do*, *sto*, and their compounds.

REM. 3. The following verbs in *eo* are of the first conjugation, viz. *beo*, *calceo*, *creo*, *cūneo*, *enucleo*, *illāqueo*, *collineo*, *delīneo*, *meo*, *nauseo*, *screeo*; *eo* and its compounds are of the fourth.

§ 166. All deponent verbs, of the first conjugation, are regular, and are conjugated like *miror*, § 161; as,

Abominor, d. *to abhor.*

Adūlor, d. *to flatter.*

Āmulor, d. *to rival.*

Ancillor, *to be a handmaid.*

\*Apricor, *to bask in the sun.*

Arbitror, r. d. *to think.*

Aspernor, d. p. *to despise.*

Aucūpor, r. p. *to hunt after.*

Auxilior, p. *to help.*

Aversor, d. *to dislike.*

Bacchor, p. *to revel.*

Calumnior, *to censure unfairly.*

Causor, *to allege.*

\*Comissor, m. *to revel.*

Comitor, p. *to accompany.*

Conciōnor, *to harangue.*

\*Confabūlor, m. *to converse together.*

Cōnor, d. *to endeavor.*

†Conspicor, *to see.*

Contemplor, d. p. *to view attentively.*

Criminor, m. p. *to complain of.*

Cunctor, d. p. *to delay.*

Deprēcor, m. r. d. p. *to deprecate.*

\*†Diglādiōr, *to fence.*

Dignor, d. p. *to deem worthy.*

Domīnor, p. *to rule.*

Epūlor, r. d. *to feast.*

\*Famūlor, m. *to wait on.*

Fātūr, (defect.) u. d. p. *to speak.* See § 183, 6.

†Fērior, r. *to keep holiday.*

\*Frumentor, m. *to forage.*

Fūrōr, m. *to steal.*

Glōrior, r. d. *to boast.*

Gratūlor, m. d. *to congratulate.*

<i>Haridōlor</i> , to practise sooth-saying.	<i>Modūlor</i> , d. p. to modulate.	<i>*Rusticor</i> , to live in the country.
<i>Hortor</i> , d. to encourage.	<i>Mōror</i> , r. d. to delay.	<i>Seisceltor</i> , m. p. to inquire.
<i>Imitor</i> , u. r. d. to imitate.	† <i>Mūtuor</i> , p. to borrow.	<i>*Scitor</i> , m. to ask.
<i>Indignor</i> , d. to disclaim.	<i>Negōtor</i> , r. to traffic.	<i>Scrūtor</i> , p. to search.
<i>Inflitor</i> , d. to deny.	*† <i>Nūgor</i> , to trifle.	<i>Sōlor</i> , d. to comfort.
<i>Insector</i> , to pursue.	<i>Obsōnor</i> , m. to cater.	<i>Spātor</i> , to walk about.
<i>Insidior</i> , r. d. to lie in wait for.	<i>Obtestor</i> , p. to beseech.	<i>Specūlor</i> , m. r. d. to spy out.
<i>Interprētor</i> , p. to explain.	<i>Opēror</i> , to work.	† <i>Stipūlor</i> , p. to bargain, stipulate.
<i>Jacūlor</i> , p. to hurl.	<i>Opīnor</i> , u. r. d. to think.	† <i>Suāvior</i> , d. to kiss.
<i>Jōcor</i> , to jest.	<i>Opitūlor</i> , m. to help.	<i>Suspīcor</i> , to suspect.
<i>Lātor</i> , r. d. p. to rejoice.	† <i>Ōtor</i> , to be at leisure.	<i>Testificor</i> , p. to testify.
<i>Lamentor</i> , d. p. to bewail.	<i>Pabūlor</i> , m. d. to graze.	<i>Testor</i> , d. p. to testify. So
*† <i>Lignor</i> , m. to gather wood.	<i>Pālōr</i> , to wander about.	<i>detestor</i> .
<i>Luctor</i> , d. to wrestle.	<i>Percontor</i> , m. to inquire.	<i>Tātor</i> , to defend.
<i>Medicor</i> , r. d. p. to heal.	<i>Periclitōr</i> , d. p. to try.	<i>Vāgor</i> , to wander.
<i>Meditor</i> , p. to meditate.	† <i>Piscor</i> , m. to fish.	<i>Venerōr</i> , d. p. to venerate, worship.
<i>Mercor</i> , m. r. d. p. to buy.	<i>Popūlor</i> , r. d. p. to lay waste.	<i>Vēnor</i> , m. p. to hunt.
<i>Minor</i> , to threaten.	<i>Prædor</i> , m. p. to plunder.	<i>Versor</i> , to be employed.
<i>Mīror</i> , u. r. d. to admire.	<i>Prēcor</i> , m. u. r. d. to pray.	<i>Vociferōr</i> , to bust.
<i>Miserōr</i> , d. to pity.	<i>Prælior</i> , to fight.	
<i>Modēror</i> , u. d. to govern.	<i>Recordor</i> , d. to recollect.	
	<i>Rimor</i> , d. to search.	
	<i>Rixor</i> , to quarrel.	

**NOTE.** Some deponents of the first conjugation are derived from nouns, and signify *being* or *practising* that which the noun denotes; as, *ancillāri*, to be a handmaid; *hariolāri*, to practise soothsaying; from *ancilla* and *hariolus*.

## SECOND CONJUGATION.

§ 167. Verbs of the second conjugation end in *eo*, and form their second and third roots in *u* and *it*; as, *moneo*, *monui*, *monitum*.

The following list contains most of the regular verbs of this conjugation, and many also which want the second and third roots:—

* <i>Aceo</i> , to be sour.	* <i>Clāreo</i> , —, to be bright.	*† <i>perhibeo</i> , d. to report
* <i>Egreo</i> , —, to be sick.	* <i>Clueo</i> , —, to be famous.	† <i>posthabeo</i> , to postpone.
* <i>Albeo</i> , —, to be white.	* <i>Denseo</i> , —, to thicken.	<i>præbeo</i> , (for <i>præhibeo</i> ), r. d. to afford.
* <i>Arceo</i> , d. to drive away; part. adj. <i>arctus</i> or <i>artus</i> . The compounds change a into e; as, <i>coerceo</i> , d. to restrain.	* <i>Diribeo</i> , —, to sort the voting tablets.	* <i>præhibeo</i> , —, <i>dābeo</i> , (for <i>dehabeo</i> ), r. d. to owe.
<i>exerceo</i> , r. d. to exercise.	* <i>Dōleo</i> , r. d. to grieve.	* <i>Hēbeo</i> , —, to be dull.
* <i>Areo</i> , to be dry.	* <i>Egeo</i> , r. to want.	* <i>Horreo</i> , d. to be rough.
* <i>Aveo</i> , —, to covet.	* <i>Emineo</i> , to rise above.	* <i>Hūmeo</i> , —, to be moist.
* <i>Caleo</i> , r. to be warm.	* <i>Flacceō</i> , to droop.	* <i>Jaceo</i> , r. to lie.
* <i>Calleo</i> , —, to be hindered. * <i>percalleo</i> , to know well.	* <i>Flāveo</i> , —, to be yellow.	* <i>Lacteo</i> , —, to suck.
* <i>Cādeo</i> , —, to be bald.	* <i>Flūreo</i> , to blossom.	* <i>Langueo</i> , —, to be faint.
* <i>Cādeo</i> , to be hoary.	* <i>Fæten</i> , —, to be fetid.	* <i>Lāteo</i> , to be hid.
* <i>Cāreo</i> , r. d. to want.	* <i>Frigeo</i> , —, to be cold.	* <i>Lenteo</i> , —, to be slow.
* <i>Cēveo</i> , —, to favour.	* <i>Frondeo</i> , —, to bend leaves.	* <i>Liceo</i> , to be valued.
	<i>Hābeo</i> , r. d. to have. The compounds, except <i>posthabeo</i> , change a into i; as, <i>adhibeo</i> , <i>exhibeo</i> , <i>prohibeo</i> .	* <i>Liveo</i> , —, to be livid.
	<i>colhibeo</i> , d. to restrain.	* <i>Māceo</i> , —, to be lean.
	<i>inhibeo</i> , d. to hinder.	* <i>Mādeo</i> , to be wet.
		* <i>Māreo</i> , —, to grieve.
		<i>Mēreo</i> , r. to deserve.

- †commēreo, *to fully de-serve*. †dēmēreo, *d. to earn*. †emēreo, *to serve out one's time*. \*†permēreo, —, *to go through service*. promēreo, *to deserve*.
- Mōneo, *r. d. to advise*. admōneo, *m. r. d. to remind*. commōneo, *to impress upon*. prēmōneo, *to forewarn*.
- \*Mūceo, —, *to be mouldy*. \*Nigreo, —, *to be black*. \*Niteo, *to shine*. Nōceo, *m. r. to hurt*. \*Oleo, *to smell*. \*Palleo, *to be pale*.
- \*Pāreo, *m. r. d. to obey*. \*Pāteo, *to be open*. Plāceo, *to please*. \*Polleo, —, *to be able*. \*Pūteo, *to stink*. \*Putreo, *to be putrid*. \*Renideo, —, *to glitter*. \*Rigeo, *to be stiff*. \*Rūbeo, *to be red*. \*Scāteo, —, *to gush forth*. \*Sēneo, —, *to be old*. \*Sileo, *d. to be silent*. \*Sordeo, —, *to be filthy*. \*Splendeo, —, *to shine*. \*Squāleo, —, *to be foul*. \*Strideo, —, *to creak*. \*Stūdeo, *d. to study*. \*Stūpeo, *to be amazed*.
- \*Sueo, —, *to be wont*. Tāceo, *r. d. to be silent*. \*Tēpeo, *to be warm*. Terreo, *d. to terrify*. So deterreo, *to deter*. †absterreo, *to deter*. †conterreo, †exterreo, †perterreo, *to frighten*. \*Timeo, *d. to fear*. \*Torpeo, —, *to be stiff*. \*Tūmeo, *to swell*. \*Vāleo, *r. to be able*. \*Vergeo, —, *to arouse*. \*Vieo, —, *to plait*. Pa. viātus, *shriveled*. \*Vigeo, *to flourish*. \*Vireo, *to be green*. \*Uveo, —, *to be moist*.

§ 168. The following verbs of the second conjugation are irregular in their second or third roots or in both.

NOTE 1. As the proper form of verbs of the first conjugation is, *o, āvi, ātum*, of the fourth *io, īvi, ītum*, so that of the second would be *eo, ēvi, ētum*. Very few of the latter conjugation, however, retain this form, but most of them, as noticed in § 165, Rem. 1, drop in the second root the connecting vowel, *ē*, and those in *reo* drop *vē*; as, *cāveo*, (*cāvēvi*) *cāvi*, (*cāvētum* or *cāvītum*) *cāutum*. Others, imitating the form of those verbs of the third conjugation whose general root ends in a consonant, add *s* to form the second and third roots. Cf. § 165, Rem. 1, and § 171.

NOTE 2. Four verbs of the second conjugation take a reduplication in the parts formed from the second root, viz. *mordeo*, *pendeo*, *spondeo*, and *tondeo*. See § 163, Rem.

- Abōleo, —vi, —itum, *r. d. to efface*. \*Algeo, —alsi, *to be cold*. Ardeo, —arsi, —arsum, *r. to burn*. Audeo, ausus sum, (*rarely ausi, whence ausim*, § 163, R. 1,) *r. d. to dare*. Augeo, auxi, auctum, *r. d. to increase*. Cāveo, cāvī, cautum, *m. d. to beware*. Censeo, censui, censum, *d. to think*. recenseo, —ui, —um or —itum. \*percen- seo, —ui. \*succenseo, —ui, *d.*
- Cieo, cīvi, cītum, *to excite*. There is a cognate form, *cio*, of the fourth conjugation, both of the simple verb and of its compounds. The penult of the participles *excitus* and *concitus* is common, and that of *accitus* is always long.
- \*Conniveo, —nivi, *to wink at*. Dāleo, —ēvi, —ētum, *d. to blot out*. Dōceo, docui, doctum, *d. to teach*. \*Fāveo, fāvi, fāvītus, *to favor*. \*Ferveo, fervei, *to boil*. Sometimes *fervo*, *vi*, of the third conjugation. Fleo, flēvi, flētum, *r. d. to weep*. Fōveo, fōvi, fōtum, *d. to cherish*.
- \*Fulgeo, —fulsi, *to shine*. Fulgo, of the third conjugation, is also in use. Gaudeo, gavisus sum, *r. to rejoice*. § 142, 2. \*Hāreo, hāsi, hāsītus, *to stick*. So ad-, co-, in-, ob-hāreo; but \*subhāreo, —.
- Indulgeo, indulsi, indultum, *r. d. to indulge*. Jūbeo, jussī, jussum, *r. d. to order*. \*Lūceo, luxi, *to shine*. pollūceo, —luxi, —luctum. \*Lūgeo, luxi, *d. to mourn*. \*Māneo, mansi, mansum, *m. r. d. to remain*. Misceo, miscui, mistum or mixtum, mistus, *d. to mix*. Mordeo, momordi, morsum, *d. to bite*. remordeo, —di, —morsum, *r.* Mōveo, mōvi, mōtum, *r. d. to move*. Mulceo, raulsi, mulsum, *d. to soothe*. permulceo, permulsi, permulsum and perrulctum, *to rub gently*. \*Mulgeo, mulsi or mulxi, *to milk*. emulgeo, —, *emulsum, to milk out*.

Neo, nēvi, nētum, *to spin.*

\*Pāveo, pāvi, d. *to fear.*

\*Pendeo, pependi, *to hang.* \*impendeo, —, propendo, —, propensum.

Pleo, (obsolete). compleo, -ēvi, -ētum,

*to fill.* So the other compounds.

Prandeo, prandi, pransum, r. *to dine.*

Rideo, risi, risum, m. r. d. *to laugh.*

\*Sēdeo, sēdi, sessum, m. r. *to sit.*

The compounds with monosyllabic pre-

positions change ē into i, in the first

root; as, insideo, insēdi, inessum.

\*disideo, -sēdi. So præsideo, and

rarely circumideo.

Soleo, solitus sum and rarely solui, *to*

*be accustomed.* § 142, 2.

\*Sorbeo, sorbui, *to suck in.* So \*ex-

sorbeo: but \*resorbeo, —. \*absor-

beo, -sorbui or -sorpsi.

Spondeo, spondi, sponsum, *to pro-*

*mise.* See § 163, Rem.

\*Strideo, idi, *to whiz.*

Suādeo, suāsi, suāsum, r. d. *to advise.*

Tēneo, tēnui, tentum, r. d. *to hold.* The

compounds change ē into i in the first

and second roots; as, detineo, deti-

nui, detentum. \*attineo, -tinui. So

perlineo.

Tergeo, tersi, tersum, *to wipe.* Tergo,

of the third conjugation, is also in use.

Tondeo, tōtondi, tonsum, *to shear.* The

compounds have the perfect tondi.

Torqueo, torsi, tortum, d. *to twist.*

Torreo, torui, tostum, *to roast.*

\*Turgeo, tursi, *to swell.*

\*Urgeo or argueo, ursi, d. *to urge.*

Video, vidi, vīsum, m. u. r. d. *to see.*

Vōveo, vōvi, vōtum, d. *to vow.*

### § 169. Impersonal Verbs of the Second Conjugation.

Dēcet, decuit, *it becomes.*

Lībet, libuit or libitum est, *it pleases,*

*is agreeable.*

Līcet, licuit or licitum est, *it is lawful,*

*or permitted.*

Līquet, liquit, *it is clear, evident.*

Misēret, miseruit or miseritum est,

*it moves to pity; misēret me, I pity.*

Oportet, oportuit, *it behooves.*

Pīget, piguit or pigitum est, d. *it trou-*

*bles, grieves.*

Pōnitet, poenituit, poenitūrus, d. *it re-*

*pents; poenitet me, I regret.*

Pūdet, puduit or puditum est, d.; *it*

*shames; pudet me, I am ashamed.*

Tædet, tædūt or tæsum est, *it disgusts*

*or wearies. pertædet, pertæsum est.*

NOTE. Lībet is sometimes written for libet, especially in the comic writers.

### § 170. Deponent Verbs of the Second Conjugation.

Fāteor, fassus, r. d. p. *to confess.* The

compounds change ā into i in the first

root, and i into e in the third; as, con-

fiteor, confessus, d. p. *to acknowl-*

*edge.* \*†diffiteor, *to deny.* profi-

teor, professus, d. p. *to declare.*

Līceor, licitus, *to bid a price.*

\*Mēdeor, d. *to cure.*

Mēreor, meritus, *to deserve.*

Misēreor, miseritus or misertus, *to pity.*

Polliceor, pollicitus, p. *to promise.*

Reor, rātus, *to think, suppose.*

Tueor, tultus, d. p. *to protect.*

Vēreor, veritus, d. p. *to fear.*

## THIRD CONJUGATION.

§ 171. In the third conjugation, when the first root ends with a consonant, the second root is regularly formed by adding *s*; when it ends with a vowel, the first and second roots are the same: the third root is formed by adding *t*; as, carpo, carpsi, carptum; arguo, argui, argūtum.

In annexing *s* and *t*, certain changes occur in the final consonant of the root:—

1. The palatals *c, g, qu*, and also *h*, at the end of the first root, form with *s* the double letter *x* in the second root; in the third root, *c* remains, and the others are changed into *c* before *t*; as, dico, (dicāi, i. e.), dixi, dictum; rego, (regāi, i. e.), rexi, rectum; vēho, vezī, vectum; cōquo, coxi, coctum.

**NOTE.** *Fluo* and *struo* form their second and third roots after the analogy of verbs whose first root ends in a palatal or *h*.

2. *B* is changed into *p* before *s* and *t*; as, *scribo, scripsi, scriptum*.

3. *D* and *t*, before *s*, are either dropped, or changed into *s*; as, *claudio, clausi; cado, cecidi; mitto, misi*. Cf. § 56, I, Rem. 1. After *m*, *p* is sometimes inserted before *s* and *t*; as, *sūmo, sumpsi, sumptum*. *R* is changed to *s* before *s* and *t* in *géro* and *ūro*.

4. Some other consonants are dropped, or changed into *s*, in certain verbs.

**Exc. 1.** Many verbs whose first root ends in a consonant, do not add *s* to form the second root.

(a.) Of these, some have the second root the same as the first, but the vowel of the second root, if a monosyllable, is long; as,

Bibo,	Excūdo,	Ico,	Mando,	Scābo,	Solvo,	Verro,
Edo,	Fōdio,	Lambo,	Prehendo,	Scando,	Strido,	Verto,
Emo,	Fūgio,	Lēgo,	Psallo,	Sīdo,	Tollo,	Volvo;

to which add the compounds of the obsolete *cando, fendo, and nuo*.

(b.) Some make a change in the first root. Of these, some change a vowel, some drop a consonant, some prefix a reduplication, others admit two or more of these changes; as,

Ago, ēgi.	Cāpio, cēpi.	Fācio, feci.
Findo, fidi.	Frango, frāgi.	Fundo, fūdi.
Jācio, jēci.	Linguo, lūqui.	Rumpo, rūpi.
Scindo, scidi.	Sisto, stiti.	Vinco, vici.

Those which have a reduplication are

Cādo, cēcidi.	Cādo, cēcidi.	Cāno, cēcini.
Curro, cūcurri.	Disco, didici.	Fallo, fēfelli.
Pāgo, (obs.) pēpigi	Parco, pēperci.	Pārio, pēpēri.
and pēgi.	Pādo, pēpēdi.	Pello, pēpāli.
Pendo, pēpendi.	Posco, pōposci.	Pungo, pūpūgi.
Tango, tētigi.	Tendo, tētēdi.	Tundo, tūtūdi.

**Exc. 2.** Some, after the analogy of the second conjugation, add *u* to the first root of the verb; as,

Alo, alui, etc.	Consūlo,	Gēmo,	Rāpio,	Trēmo,
Cōlo,	Depso,	Gēno, (obs.)	Strēpo,	Vōlo,
Compesco,	Frēmo,	Mōlo,	Texo,	Vōmo.

*Mēto, messui*; and *pōno, pōsui*; add *su*, with a change in the root.

**Exc. 3.** The following, after the analogy of the fourth conjugation, add *iv* to the first root:—

Arcesso,	Cūpio,	Lācesso,	Rūdo,	Tēro, dropping ē.
Cāpesso,	Incasso,	Pēto,	Quāro, with a change of r into s.	

**Exc. 4.** The following add *v*, with a change in the root; those in *no* and *sco* dropping *n* and *sc*, and those having *er* before *n* changing it to *rē* or *rū*:—

Cresco,	Pasco,	Scisco,	Sperno,	Lino,	Sēro,
Nosco,	Quiesco,	Cerno,	Sterno,	Sino,	to soro.

**Exc. 5.** (a.) The third root of verbs whose first root ends in *d* or *t*, and some in *g*, add *s*, instead of *t*, to the root, either dropping the *d*, *t*, and *g*, or changing them into *s*; as, *claudio, clausum*; *dēfendo, dēfensum*; *cādo, cessum*; *flecto, flexum*; *figo, fixum*. But the compounds of *do* add *ū*; as, *perdo, perditum*.

(b.) The following, also, add *s*, with a change of the root:—

Excello,	Fallo,	Pello,	Spargo,	Verro.
Percello,	Mergo,	Præmo,	Vello,	

Exc. 6. The following add *t*, with a change of the root; those having *n*, *nc*, *ng*, *nqu*, or *mp* at the end of the first root dropping *n* and *m* in the third:—

Cerno,	Fingo,	Gëro,	Sëro,	Sperno,	Stringo,	Uro,
Côlo,	Fraugo,	Rumpo,	Sisto,	Sterno,	Tëro,	Vinco;

to which add the compounds of *linguo*, and verbs in *sc* with the second root in *v*; the latter drop *sc* before *t*; as, *nosco*, *nôvi*, *nôtum*; except *pasco*, which drops *c* only.

Exc. 7. (a.) The following have *û*:—

Bibo,	Ellicio,	Môlo,	Pôno, with a change of ðn into ða.
Gëno, (obs. form of gigno,)	Vômo,	Sino, dropping n.	

(b.) The following, like verbs of the fourth conjugation, add *û* to the first root:—

Arcesso,	Cûpio,	Pëto,	Tëro, dropping ð.
Fâcesso,	Lâcesso,	Quëro, with a change of r into a.	

For other irregularities occurring in this conjugation, see § 172-174.

§ 172. The following list contains most of the simple verbs, both regular and irregular, in the third conjugation, with such of their compounds as require particular notice:—

*Acuo*, *âcui*, *âcûtum*, d. to sharpen.

*Ago*, *ëgi*, *actum*, r. d. to drive. *So circumâgo*, *côgo*, and *perâgo*. \**ambigo*, —, to doubt. *So sâtâgo*. The other compounds change *â* into *i*, in the first root; as, *exigo*, *exëgi*, *exactum*, to drive out. \**prôdigo*, *-ëgi*, to squander. See § 189, 2.

*Alo*, *âlui*, *altum*, and later *âltum*, d. to nourish.

\**Ango*, *anxi*, to strangle.

*Arguo*, *argui*, *argûtum*, d. to convict.

*Arcesso*, *-cessivi*, *-cessitum*, r. d. to call for. *Pass. inf.* *arcessitri* or *arcessi*.

\**Bâtuo*, *bâtui*, d. to beat.

*Bibo*, *bibi*, *bibitum*, d. to drink.

\**Câdo*, *cêcidi*, *câsûrus*, to fall. The compounds change *â* into *i*, in the first root, and drop the reduplication; as, *occido*, *-cidi*, *-câsum*, r. to set.

*Cædo*, *cêcidi*, *cæsum*, r. d. to cut. The compounds change *æ* into *i*, and drop the reduplication; as, *occido*, *-cidi*, *-cîsum*.

*Cando*, (obsolete,) synonymous with *candeo* of the second conjugation. Hence *accendo*, *-cendi*, *-censum*, d. to kindle. *So incendio*, *succendo*.

\**Câno*, *cêcini*, d. to sing. The compounds change *â* into *i*; as, \**conceino*,

*-cîni*. *So occino*, *præcino*. \**accino*, —. *So incino*, *intercino*, *succino*, *recino*.

\**Capesso*, *-ivi*, r. d. to undertake.

*Cûpio*, *cûpi*, *captum*, r. d. to take. *So antêcûpio*. The other compounds change *â* into *i*, in the first root, and into *e* in the third; as, *dêcûpio*, *dêcûpi*, *dêceptum*.

*Carpo*, *carpsi*, *carptum*, d. to pluck. The compounds change *a* into *e*; as, *dâcerpo*, *dêcerpsi*, *dêcerptum*.

*Câdo*, *cessi*, *cessum*, r. to yield.

*Cello*, (obsolete.) *excello*, *-cellui*, *-cêsum*, to excel. \**antêcello*, —. *So præcello*, *rêcello*. *percello*, *-cûli*, *-culsum*, to strike.

*Cerno*, *crëvi*, *crêtum*, d. to decree.

\**Cerno*, —, to see.

*Cingo*, *cînxî*, *cinctum*, d. to gird.

\**Clango*, —, to clang.

*Clando*, *clausi*, *clausum*, r. d. to shut. The compounds change *au* into *û*; as, *occlûdo*, *occlûsi*, *occlûsum*, to shut up.

\*†*Clando*, —, to limp.

\*†*Clëpo*, *clepsi*, rarely *clëpi*, to steal.

*Côlo*, *côlui*, *cultum*, d. to till. †*occlûlo*, *-cûlui*, *-cultum*, d. to hide.

*Cômo*, *compsi*, *comptum*, to deck.

\**Compesco*, *-pescui*, to restrain.



Consūlo, -sūlui, -sultum, m. r. d. to *consult*.

Cōquo, coxi, coctum, m. d. to *cook*.

Crēdo, crēdidi, crēditum, r. d. to *believe*.

\*Cresco, crēvi, to *grow*. concreasco, -crēvi, -crētum.

Cūbo is of the first conjugation. Cf. § 166. \*accumbo, -cūbui, to *lie down*.

So the other compounds which insert m.

\*Cūdo, —, to *forge*. excūdo, -cūdi, -cūsum, d. to *stamp*.

Cūpio, cūpivi, cūpitum, d. to *desire*. Subj. imperf. cūpiret. *Lucr.* 1, 72.

\*Curro, cūcurri, cūrsurus, to *run*. concurreo, succurreo, and transurreo, drop the reduplication; the other compounds sometimes drop, and sometimes retain it; as, decurro, decurri, and dēcūcurri, dēcursum. \*antēcurro, —. So circumcurro.

\*Dēgo, dēgi, d. to *live*.

Dēmo, dempsi, demptum, r. d. to *take away*.

†Depso, depseui, depstum, to *knead*.

Dico, dixi, dictum, u. r. d. to *say*.

\*Disco, didici, discitūrus, d. to *learn*.

\*Diapesco, —, to *separate*.

Divido, divisi, divisum, r. d. to *divide*.

Do is of the first conjugation. abdo, -didi, -ditum, d. to *hide*. So condo, indo. addo, -didi, -ditum, r. d. to *add*. So dēdo, ēdo, prōdo, reddo, trādo, vendo. †dido, -didi, -ditum, to *distribute*. So abdo, subdo. perdo, -didi, -ditum, m. r. d. abscondo, -di or -didi, -ditum or -sum.

Dūco, duxi, ductum, m. r. d. to *lead*.

Edo, ēdi, ēsum, m. u. r. d. to *eat*.

Exuo, exui, exūtum, d. to *strip off*.

Emo, ēmi, emptum, r. d. to *buy*. So coēmo. The other compounds change ē to i; as, exīmo, -ēmi, -emptum.

Fācesso, -cessi, -cessitum, to *execute*.

Fācio, fēcī, factum, m. u. r. d. to *do*. Compounded with a preposition, it changes ā into i in the first root, and into e in the third, makes -fice in the imperative, and has a regular passive. Compounded with other words, it retains ā when of this conjugation, makes fāc in the imperative, and has the passive, fio, factum. See § 180.

Fallo, fēfelli, falsum, d. to *deceive*.

\*rēfello, -felli, d. to *refute*.

Fendo, (obsolete.) dēfendo, -fendi, -fensum, m. u. r. d. to *defend*. offendo, -fendi, -fensum, d. to *offend*.

Fēro, tūli, lātum, r. d. to *bear*. See § 179. A perfect tūli is rare. Its compounds are affēro, attūli, allātum;

aufēro, abstūli, ablātum; diffēro, distūli, dilātum; confēro, contūli, collātum; infēro, intūli, illātum; offēro, obtūli, oblātum; effēro, extūli, elātum; suffēro, sustūli, sublātum; and circum-, per-, trans-, dē-, prō-, antē-, prāfero, -tūli, -lātum.

\*Fervo, vi, to *boil*. Cf. ferveo, 2d conj.

Fido, —, fīsus, to *trust*. See § 162, 18. confido, confisus sum or confidi, to *rely on*. diffido, diffisus sum, to *distrust*.

Figo, fixi, fixum, r. rarely fictum, to *fix*.

Findo, fīdi, fīsum, d. to *cleave*.

Fingo, fīxī, fictum, d. to *feign*.

Flecto, flexi, flexum, r. d. to *bend*.

\*Fligo, fīxī, —, to *dash*. So confīgo. affīgo, -fīxī, -fīctum, to *afflict*. So infīgo. prōfīgo is of the first conjugation.

Fluo, fluxi, fluxum, (fluctum, obs.) r. to *flow*.

Fōdio, fōdi, fossum, d. to *dig*. Old pres. inf. pass. fōdiri: so also ef-fōdiri.

Frango, frāgi, fractum, r. d. to *break*. The compounds change a into i, in the first root; as, infringo, infrēgi, infractum, to *break in upon*.

\*Frēmo, frēmui, d. to *roar, howl*.

Frendo, —, frēsūm or fressum, to *gnash*.

Frigo, frixi, frictum, rarely frixiūm, to *roast*.

\*Fūgio, fūgi, fūgitūrus, d. to *flee*.

\*Fulgo, —, to *flash*.

Fundo, fūdi, fūsum, r. d. to *pour*.

\*Fūro, —, to *rage*.

\*Gēmo, gēmui, d. to *groan*.

Gēro, gessi, gestum, r. d. to *bear*.

Gigno, (obsolete gēno,) gēnui, gēnitum, r. d. to *beget*.

\*Glisco, —, to *grow*.

\*Glūbo, —, to *peel*. deglūbo, —, -gluptum.

Gruo, (obsolete.) \*congruo, -grui, to *agree*. So ingruo.

Ico, ici, ictum, r. to *strike*.

Imbuo, imbui, imbūtum, d. to *imbue*.

\*Incesso, -cessivi or -cessi, to *attack*.

†Induo, indui, indūtum, to *put on*.

Jācio, jēcī, jactum, d. to *cast*. The compounds change ā into i in the first root, and into e in the third. (§ 168, Exc. 3); as, rejicio, rejēcī, rejectum.

Jungo, junxi, junctum, r. d. to *join*.

Lācesso, -cessivi, -cessitum, r. d. to *provoke*.

Lācio, (obsolete.) The compounds change ā into i; as, allicio, -lexi, -lectum, d. to *allure*. So illicio, pellicio. ēllcio, -lēui, -lēitum, to *draw out*.

**Lædo, læsi, læsum, m. r. to hurt.** *The compounds change s into i; as, illido, illisi, illisum, to dash against.*

\***Lambo, lambi, to lick.**

**Lêgo, lêgi, lectum, r. d. to read.** *So allêgo, perlêgo, praelêgo, relêgo, sublêgo, and translêgo; the other compounds change ê into i; as, colligo, collêgi, collectum, to collect. But the following add s to form the second root; § 171, 1; diligo, -lexi, -lectum, to love. intelligo, -lexi, -lectum, u. r. d. to understand. negligo, -lexi, -lectum, r. d. to neglect.*

**Lingo, —, linctum, d. to lick.** \***delingo, —, to lick up.**

**Lino, livi or lêvi, litum, d. to daub.**

\***Linquo, liqui, d. to leave.** relinquo, -liqui, -lictum, r. d. delinquo, -liqui, -lictum. *So derelinquo.*

**Lûdo, lûsi, lûsum, m. r. to play.**

\***Luo, lui, luitrus, d. to atone.** abluo, -lui, -lûtum, r. d. diluo, -lui, -lûtum, d. *So eluo.*

**Mando, mandî, mansum, d. to chew.**

**Mergo, mersi, mersum, r. d. to dip.** *So immergo; but pres. inf. pass. immergêri, Col. 5, 9, 3.*

**Mêto, messui, messum, d. to reap.**

**Mêtuo, metui, metûtum, d. to fear.**

\***Mingo, minxi, mictum, (sup.) to make water.**

**Minuo, minui, minûtum, d. to lessen.**

**Mitto, misi, missum, r. d. to send.**

**Môlo, mólui, mólitum, to grind.**

**Mungo, (obsolete.) emungo, -munxi, -munctum, to wipe the nose.**

**Necto, nexi, nexum, d. to knit.** innecto, -nexui, -nexum. *So annecto, connecto.*

\***Ningo or -guo, ninxi, to snow.**

**Nosco, nôvi, nôtum, d. to learn.** agnosco, -nôvi, -nôtum, d. to recognize.

cognosco, -nôvi, -nôtum, u. r. d. to know. *So recognosco.* \***internosco, nôvi, to distinguish between.**

**præcognosco, —, præcognitum, to fore-know.**

\***dignosco, —. So prænosco.** ignosco, -nôvi, -nôtum, d. to pardon.

**Nûbo, nupsi, or nupta sum, nuptum, m. r. to marry.**

**Nuo, (obsolete.) to nod.** \***abnuo, -nui, -nuîturus, d. to refuse.** \***annuo, -nui. So innuo, renuo.**

\***Olo, olui, to smell.**

**Pando, —, passum or pansum, to open.** *So expando.* **dispando, —, -pansum.**

**Pago, (obs. the same as paco whence pasciscor.) pèpigi, pactum, to bargain: hence**

**Pango, panxi or pègi, pactum, panotû-**

**rus, d. to drive in.** **compingo, -pègi, -pactum.** *So impingo.* \***oppango, -pègi.** \***depango, —. So repango, suppingo.**

\***Parco, pèperi rarely parsi, parsûrus, to spare.** *Some of the compounds change a to e; as, \*comparco or comperco.* \***imperco, —.**

**Pario, pèperi, partum, pàriturus, d. to bring forth.** *The compounds are of the fourth conjugation.*

**Pasco, pâvi, pastum, m. r. d. to feed.**

**Pecto, —, pexum, and pectûm, d. to comb.** *So depecto.* **repecto.**

\***Pêdo, pèpèdi. \*oppêdo, —.**

**Pello, pèpûli, pulsus, d. to drive.** *Its compounds are not reduplicated.*

**Pendo, pèpendi, pensum, r. to weigh.** *The compounds drop the reduplication. See § 183, Exc. 1.*

**Pêto, pètîvi, pètûm, m. u. r. d. to ask.** **Pingo, pinxi, pictum, to paint.**

**Pinso, pinsi, pinsitum, pinsum or pistum, to pound.**

\***Plango, planxi, planctûrus, to lament.**

**Plaudo, plausi, plausum, d. to clap, applaud.** *So applaudo.* \***circumplaudo, —.** *The other compounds change au into ô.*

**Plecto, —, plexum, d. to twine.**

\***Pluo, plui or plûvi, to rain.**

**Pôno, pôsui, (anciently posûvi), pôsûtum, r. d. to place.**

\***†Porricio, —, to offer sacrifice.**

\***Posco, pôposci, d. to demand.**

**Prehendo, —**

**Prendo, —, -di, -sum, r. d. to seize.**

**Præmo, pressi, pressum, r. d. to press.** *The compounds change ê into i, in the first root; as, imprîmo, impressi, impressum, to impress.*

**Prômo, prompsi, promptum, r. d. to bring out.**

\***Psallo, psalli, to play on a stringed instrument.**

**Pungo, pûpûgi, punctum, to prick.** **compungo, -punxi, -punctum.** *So dispungo, expungo.* **interpungo, —, -punctum.** \***repungo, —.**

**Quæro, quesûvi, quæsitum, m. r. d. to seek.** *The compounds change s into i; as, requiro, requisivi, requisitum, to seek again.*

**Quâtio, —, quassum, to shake.** *The compounds change quâ into cû; as, concûtio, -cussi, -cussum, d. dis-*

*cûtio, -cussi, -cussum, r. d.*

**Quiesco, quiûvi, quiûtum, r. d. to rest.**

**Râdo, râsi, râsum, d. to shave.**

**Râpio, râpui, raptum, r. d. to snatch.**

*The compounds change â into i in the*

*first and second roots, and into e in the third; as, diripio, -ripui, -reptum, m. r. So eripio and prae-ripio.*

**Rēgo, rexi, rectum, r. d. to rule.** *The compounds change ē into i, in the first root; as, dirigo, direxi, directum.*

**\*pergo, (for perrigo), perrexi, r. to go forward. surgo (for surrigo), surrexi, surrectum, r. d. to rise. So porrigo (for prorigo), to stretch out.**

**\*Rēpo, repsi, to creep.**

**Rōdo, rōsi, rōsum, r. to gnaw.** *ab-, ar-, e-, ob-, prae-rōdo, want the perfect.*

**\*Rūdo, rudivi, to bray.**

**Rumpo, rūpi, ruptum, r. d. to break.**

**Ruo, rui, rūtum, ruitūrus, to fall. diruo, -rui, -rūtum, d. So obruo.**

**\*corruo, -rui. So irruo.**

**\*Sāpio, sapivi, to be wise. The compounds change ā into i; as, \*resāpio, -sāpivi or -sāpui. \*desāpio, —, to be silly.**

**\*†Scābo, scābi, to scratch.**

**Scalpo, scalpsi, scalptum, to engrave.**

**Sālo or sallo, — salsum, to salt.**

**\*Scando, —, d. to climb. The compounds change a into e; as, ascendo, ascendi, ascensum, r. d. descendo, descendi, (anciently descendidi), descensum.**

**Scindo, scidi, (anciently sciscidi), scissum, d. to cut.**

**Scisco, scivi, scitum, d. to ordain.**

**Scribo, scripsi, scriptum, r. d. to write.**

**Sculpo, sculpsi, sculptum, d. to carve.**

**Sēro, sēvi, sātum, r. d. to sow. consēro, -sēvi, -sātum. So insēro, r., and obsēro.**

**Sēro, —, sertum, to entwine. Its compounds have -sēruī; as, assēro, -sēruī, -sertum, r. d.**

**\*Serpo, serpsi, to creep.**

**\*Sido, sidi, to settle. Its compounds have generally sēdi, sessum, from sedeo.**

**\*Sino, sivi, sitūrus, to permit. desino, desivi, desitum, r. § 284, R. 3, Exc. 2.**

**Sisto, stiti, stātum, to stop. \*absisto, -stitti. So the other compounds; but circumsisto wants the perfect.**

**Solvo, solvi, sōlūtum, r. d. to loose.**

**Spargo, sparsi, sparsum, r. d. to spread. The compounds change a into e; as, respergo, -spersi, -spersum; but with circum and in, a sometimes remains.**

**Spēcio, (obsolete.) The compounds change ē into i, in the first root; as, aspicio, aspexi, aspectum, d. to look at. inspicio, inspexi, inspectum, r. d.**

**Sperno, sprēvi, sprētum, d. to despise.**

**\*†Spuo, spui, to spit. \*respuo, respuī, d.**

**Stātuo, stātui, stātūtum, d. to place. The compounds change ā into i; as, instituo, institui, institūtum, to institute.**

**Sterno, strāvi, strātum, d. to strew.**

**\*Sternuo, sternui, to sneeze.**

**\*Sterto, —, to smore. \*†desterto, destertui.**

**\*Stinguo, —, to extinguish. distinguo, distinxī, distinctum. So exstinguo, r. d.**

**\*Strēpo, strēpui, to make a noise.**

**\*Strido, stridi, to creak.**

**Stringo, strinxī, strictum, r. d. to bind or tie tight.**

**Struo, struxi, structum, d. to build.**

**Sūgo, suxi, suctum, to suck.**

**Sūno, sumpsī, sumptum, r. d. to take.**

**Suo, —, sūtum, d. to sew. So consuo, dissuo. insuo, -sui, sūtum. \*asuo, —.**

**Tāgo, (very rare), to touch. Hence**

**Tango, tēgī, tactum, r. d. to touch.**

*The compounds change a into i in the first root, and drop the reduplication; as, contingo, contigī, contactum, r.*

**Tēgo, texi, tectum, r. d. to cover.**

**\*Temno, —, d. to despise. contemno, -tempī, -temptum, d.**

**Tendo, tēndi, tentum or tensum, to stretch. The compounds drop the reduplication; as, extendo, -tēndi, -tentum or -tensum. So in-, os-, and tendo. detendo has tensum. The other compounds have tentum.**

**\*†Tergo, tersi, tersum, to wipe. Tergeo, of the second conjugation has the same second and third roots.**

**Tēro, trivi, tritum, d. to rub.**

**Texo, texui, textum, d. to weave.**

**Tingo or tinguo, tinxi, tinctum, r. d. to moisten, tinge.**

**\*Tollo, anciently tētūli, rarely tolli, d. to raise. The perfect and supine sustūli and sublātum from suffēro take the place of the perfect and supine of tollō and sustollō. \*sustollō, —, r. to raise up, to take away. \*attollō, —. So extollō.**

**Trāho, traxi, tractum, r. d. to draw.**

**\*Trēmo, trēmui, d. to tremble.**

**Tribuo, tribui, tribūtum, r. d. to ascribe.**

**Trādo, trāsi, trāsūm, to thrust.**

**Tundo, tātūdi, tunsūm or tūsūm, to beat. The compounds drop the reduplication, and have tāsūm. Yet contunsūm, detansūra, obtunsūm, and retunsūm, are also found.**

**Ungo, (or -guo), unxi, unctum, d. to anoint.**

Uro, ussi, ustum, d. *to burn.*

\*Vādo, —, *to go.* So supervādo. *The other compounds have vāsi; as, \*evādo, evāsi, r. So pervādo; also invādo, r. d.*

Vēho, vexi, vectum, r. *to carry.*

Vello, velli or vulsi, vulsum, d. *to pluck.* So avello, d., divello, evello, d., revello, revelli, revulsum. *The other compounds have velli only, except intervello, which has vulsi.*

\*Vergo, versi, *to incline.*

Verro, —, versum, d. *to crush.*

Verto, verti, versum, r. d. *to turn.* See § 174, Note.

Vinco, vici, victum, r. d. *to conquer.*

\*Viso, —, d. *to visit.*

\*Vivo, vixi, victurus, d. *to live.*

\*Volo, volui, velle (*for vōlere*), *to be willing.* See § 178.

Volvo, volvi, vōlūtum, d. *to roll.*

Vomo, vomui, vōmītum, r. d. *to vomit.*

REMARK. Those verbs in *to* (and deponents in *tor*), of the third conjugation, which are conjugated like *capio* (page 116) are, *cāpio, cāpio, faciō, fōdiō, fūgiō, jacio, pārio, quāsiō, rāpio, scāpio*, compounds of *lacio* and *specio*, and *grādior, mōrior, pōrior*, and *mōrior*: but compare *mōrior* in § 174, and *ōrior*, and *pōrior* in § 177.

### Inceptive Verbs.

§ 173. Inceptive verbs in general either want the third root, or adopt that of their primitives: (see § 187, II, 2). Of those derived from nouns and adjectives, some want the second root, and some form it by adding *u* to the root of the primitive.

In the following list, those verbs to which *s* is added, have a simple verb in use from which they are formed:—

\*Acesco, ācui, s. *to grow sour.*

\*Ægresco, —, *to grow sick.*

\*Albesco, —, s. *to grow white.*

\*Alesco, —, s. *to grow.* coalesco, -alui, -alltum, *to grow together.*

\*Ardesco, arsi, s. *to take fire.*

\*Aresco, —, s. *to grow dry.* \*exaresco, -arui. So inaresco, peraresco.

\*Augesco, auxi, s. *to increase.*

\*Cālesco, cālui, s. *to grow warm.*

\*Calvesco, —, s. *to become bald.*

\*Candesco, candui, s. *to grow white.*

\*Cānesco, cānui, s. *to become hoary.*

\*Clāresco, clārui, s. *to become bright.*

\*Condormisco, -dormivi, s. *to go to sleep.*

\*Contītesco, -tīcui, *to become silent.*

\*Crebresco, crēbui and crebui, *to increase.*

\*Crūdesco, crūdui, *to become violent.*

\*Dītesco, —, *to grow rich.*

\*Dulcesco, —, *to grow sweet.*

\*Dūresco, dūrui, *to grow hard.*

\*Evīlesco, evīlui, *to become worthless.*

\*Extītesco, -tīmui, *to fear greatly.*

\*Fātisco, —, *to gape.*

\*Flaccesco, flaccui, s. *to wilt.*

\*Fervesco, ferbui, s. *to grow hot.*

\*Flōresco, flōrui, s. *to begin to flourish.*

\*Frācesco, frācui, *to grow rancid.*

\*Frīgesco, —, s. *to grow cold.* \*perfrīgesco, -fīxi. So refrīgesco.

\*Frondesco, —, s. *to put forth leaves.*

\*Frūtītesco, —, *to put forth shoots.*

\*Gēlasco, —, s. *to freeze.* So \*congēlasco, s. *to congeal.*

\*Gēmisco, —, s. *to begin to sigh.*

\*Gemmascō, —, *to begin to bud.*

\*Gēnērasco, —, s. *to be produced.*

\*Grandesco, —, *to grow large.*

\*Grāvesco, —, *to grow heavy.*

\*Hāresco, —, s. *to adhere.*

\*Hēbesco, —, s. *to grow dull.*

\*Horresco, horrui, s. *to grow rough.*

\*Hūmesco, —, s. *to grow moist.*

\*Ignesco, —, *to become inflamed.*

\*Indōlesco, -dōlui, d. *to be grieved.*

\*Insōlesco, —, *to become haughty.*

\*Intēgrasco, —, *to be renewed.*

\*Jūvēnesco, —, *to grow young.*

\*Languesco, languī, s. *to grow languid.*

\*Lāpidesco, —, *to become stone.*

\*Lātesco, —, *to grow broad.*

\*Lātesco, *to be concealed.* s. \*dēlītesco, -lītui; \*oblītesco, -lītui.

\*Lentesco, —, *to become soft.*

\*Līquesco, —, s. *to become liquid.*

\*dēlīquesco, -līcui.

\*Lūcesco, —, s. *to grow light, to dawn.*

\*Lūtesco, —, s. *to become muddy.*

\*Mācesco, —, s. } *to grow lean.*

\*Macresco, —

\*remācesco, -macrui.

\*Mādesco, mūdui, s. *to grow moist.*

- \***Marcesco**, —, *s. to pine away.*  
 \***Mātūresco**, mātūri, *to ripen.*  
 \***Misēresco**, misēri, *s. to pity.*  
 \***Mitesco**, —, *to grow mild.*  
 \***Mollesco**, —, *to grow soft.*  
 \***Mūtesco**, —, *to become dumb.* \*ob-  
 mūtesco, obmūti.  
 \***Nigresco**, nigri, *s. to grow black.*  
 \***Nītesco**, nīti, *s. to grow bright.*  
 \***Nōtesco**, nōti, *to become known.*  
 \***Obbrūtesco**, —, *to become brutish.*  
 \***Obdormisco**, —, *s. to fall asleep.*  
 \***Obsurdesco**, —suri, *to grow deaf.*  
 \***Occallesco**, —calli, *to become callous.*  
 \***Olesco**, (scarcely used.) \***ābōlesco**,  
 —ōlvi, *s. to cease.* ādōlesco, —ōlvi,  
 —ultum, *s. to grow up.* exōlesco,  
 —ōlvi, —ōlētum, *to grow out of date.*  
*So obōlesco.* inōlesco, —ōlvi, —ōl-  
 tum, *d. to grow in or on.*  
 \***Pallesco**, palli, *s. to grow pale.*  
 \***Pātesco**, pāti, *s. to be opened.*  
 \***Pāvesco**, pāvi, *s. to grow fearful.*  
 \***Peritimesco**, —timui, *d. to fear greatly.*  
 \***Pinguesco**, —, *to grow fat.*  
 \***Pūbesco**, —, *to come to maturity.*  
 \***Puērasco**, —, *to become a boy.*  
 \***Pūtesco**, —, *s. }* *to become putrid.*  
 \***Putresco**, —, *s. }*  
 \***Rāresco**, —, *to become thin.*  
 \***Rēsapisco**, —alpi, *s. to recover one's*  
*senses.*  
 \***Rigescō**, rigui, *s. to grow cold.*  
 \***Rūbesco**, rūbui, *s. to grow red.* \***ārū-**  
**besco**, —rūbui, *d.*
- \***Sānesco**, —, *to become sound.* \*con-  
 sānesco, —sāni.  
 \***Sēnesco**, sēnui, *s. d. to grow old.* So  
 consēnesco.  
 \***Sentisco**, —, *s. to perceive.*  
 \***Siccesco**, —, *to become dry.*  
 \***Sīlesco**, sīlui, *s. to grow silent.*  
 \***Sōlidesco**, —, *to become solid.*  
 \***Sordesco**, sordui, *s. to become filthy.*  
 \***Splendesco**, splendui, *s. to become*  
*bright.*  
 \***Spūmesco**, —, *to begin to foam.*  
 \***Stērilesco**, —, *to become barren.*  
 \***Stūpesco**, stūpui, *s. to become aston-*  
*ished.*  
 \***Suesco**, suēvi, suētum, *s. to become ac-*  
*customed.*  
 \***Tābesco**, tābui, *s. to waste away.*  
 \***Tēnēresco** and —asco, —, *to become*  
*tender.*  
 \***Tēpesco**, tēpui, *s. to grow warm.*  
 \***Torpesco**, torpui, *s. to grow torpid.*  
 \***Trēmisco**, —, *s. to begin to tremble.*  
 \***Tūmesco**, tūmui, *s. }* *to begin to swell.*  
 \***Turgesco**, —, *s. }*  
 \***Uvesco**, —, *to become moist.*  
 \***Vālesco**, —, *s. to become strong.*  
 \***Vānesco**, —, *to vanish.* \***ēvānesco**,  
 ēvānnui.  
 \***Vētērasco**, vētērāvi, *to grow old.*  
 \***Viresco**, virui, *s. to grow green.*  
 \***Vivesco**, vixi, *s. to come to life.* \***re-**  
**vivisco**, —vixi.

### § 174. Deponent Verbs of the Third Conjugation.

- \* **Apiscor**, aptus, *to get.* The compounds  
 change *ā* into *i* in the first root, and  
 into *e* in the third; as, ādīpiscor,  
 ādeptus. So indīpiscor.  
**Expergiscor**, experrectus, *to awake.*  
 \***Fātiscor**, *to gape or crack open.* The  
 compounds change *ā* into *ē*; as, dēfāt-  
 iscor, —fessus.  
**Fruor**, frūctus or fructus, frūctūrus, *d.*  
*to enjoy.*  
**Fungor**, functus, *r. d. to perform.*  
**Grādior**, gressus, *to walk.* The com-  
 pounds change *ā* into *ē*; as, aggrēdi-  
 or, aggressus, *r. d. Inf. pres. aggrēdi*  
*and aggrēdiri*; so, progrēdi and progrē-  
 diri; and *pres. ind. egrēditur*, *Plaut.*  
 \***Irascor**, *to be angry.*  
**Lābor**, lapsus, *r. to fall.*  
 \***Liquor**, *to melt, flow.*  
**Lōquor**, locūtus, *r. d. to speak.*  
**Miniscor**, (obsolete.) *comminiscor*, com-  
 mentus, *p. to invent.* \***rēminiscor**,  
*to remember.*
- Mōrior**, (mōri, rarely mōtri, mōrtuus,  
 mōritūrus, *d. to die.* So ēmōri, *Plaut.*  
 for emōri.  
**Nanciscor**, nactus or nactus *to obtain.*  
**Nascor**, nātus, nascitūrus, *u. to be born.*  
**Nitor**, nixus or nisus, nisūrus, *to lean*  
*upon.*  
**Obliviscor**, oblitus, *d. p. to forget.*  
**Pāciscor**, pactus, *d. to bargain.* So  
 dēpāciscor.  
**Pātiōr**, passus, *r. d. to suffer.* *perpētiōr*,  
 —pessus.  
*From plecto, to twine, come, amplec-*  
*tor, amplexus, d. p. complector, com-*  
*plexus, p. So circumplector.*  
**Prōfiscor**, prōfectus, *r. to depart.*  
**Quērōr**, questus, *m. u. d. to complain.*  
 \***Ringor**, *to mark.*  
**Sēquor**, sēcūtus, *r. d. to follow.*  
**Tuor**, tūtus, *to protect.*  
 \***Vescor**, *d. to eat.*  
**Ulciscor**, ultus, *m. d. p. to avenge.*  
**Utor**, ūsus, *r. d. to use.*

**NOTE.** *Devertor, praverter, reverter*, compounds of *verto*, are used as deponents in the present and imperfect tenses; *reverter* also, sometimes, in the perfect.

## FOURTH CONJUGATION.

§ 175. Verbs of the fourth conjugation regularly form their second root in *iv*, and their third in *it*; as, *audio*, *audivi*, *auditum*.

The following list contains most regular verbs of this conjugation:—

*Audio*, -*ivi* or -*ii*, m. u. r. d. to hear.  
*Cio*, *civi*, to excite. Cf. *cio*, § 168.  
*Condio*, -*ivi* or -*ii*, to season.  
*Custodio*, -*ivi* or -*ii*, d. to guard.  
*\*Dormio*, -*ivi* or -*ii*, m. r. d. to sleep.  
*Erudio*, -*ivi* or -*ii*, d. to instruct.  
*Expedio*, -*ivi* or -*ii*, d. to disentangle.  
*Finio*, -*ivi* or -*ii*, r. d. to finish.  
*\*Gestio*, -*ivi* or -*ii*, to exult; desire.  
*Impedio*, -*ivi* or -*ii*, r. d. to entangle.  
*Insanio*, -*ivi* or -*ii*, to be mad.  
*Irratio*, -*ivi* or -*ii*, to ensnare.  
*Lenio*, -*ivi* or -*ii*, d. to mitigate.  
*Mollio*, -*ivi* or -*ii*, d. to soften.

*\*Mugio*, -*ivi* or -*ii*, to bellow.  
*Munio*, -*ivi* or -*ii*, r. d. to fortify.  
*Mutio*, -*ivi*, to mutter.  
*Nutrio*, -*ivi* or -*ii*, d. to nourish.  
*Partio*, -*ivi* or -*ii*, r. d. to divide.  
*Pollo*, -*ivi*, d. to punish.  
*Punio*, -*ivi* or -*ii*, d. to punish.  
*Redimio*, -*ivi*, to crown.  
*Scio*, *ivi*, u. r. to know.  
*Servio*, -*ivi* or -*ii*, m. r. d. to serve.  
*Sopio*, -*ivi* or -*ii*, to lull asleep.  
*Stabilio*, -*ivi* or -*ii*, to establish.  
*Tinnio*, -*ivi* or -*ii*, r. d. to tinkle.  
*Vestio*, -*ivi* or -*ii*, to clothe.

§ 176. The following list contains those verbs of the fourth conjugation which form their second and third roots irregularly, and those which want either or both of them.

**REMARK.** The principal irregularity in verbs of the fourth conjugation arises from following the analogy of those verbs of the third conjugation whose first root ends in a consonant; as, *sēpio*, *sepei*, *septum*. A few become irregular by syncope; as, *vēnio*, *vēni*, *ventum*.

*Amicio*, -*ui* or -*xi*, *amictum*, d. to clothe.

*\*Balbutio*, —, to stammer.

*Bullio*, *ii*, *itum*, d. to bubble.

*\*Cæcutio*, —, to be dim-sighted.

*\*Cambio*, —, to exchange.

*\*Dementio*, —, to be mad.

*Effutio*, —, to babble.

*Eo*, *ivi* or *ii*, *itum*, r. d. to go. The compounds have only *ii* in the perfect, except *ōbeo*, *præeo*, and *sūbeo*, which have *ivi* or *ii*. All the compounds want the supine and perfect participles, except *ādeo*, *ambio*, *ineo*, *ōbeo*, *prætereo*, *sūbeo*, *circūneo* or *circueo*, *rēdeo*, *transeo*, and *\*tvēneo*, *vēnii*, r. (from *vēnum eo*), to be sold.

*Farcio*, *farsi*, *fartum* or *fartum*, d. to cram. The compounds generally change *a* to *e*; as, *rēfercio*, *-fersi*, *-fertum*, but *con-* and *ef-*, *-farcio* and *-fercio*.

*Fastidio*, -*ii*, *-itum*, d. to loathe.

*\*Ferio*, —, d. to strike.

*\*Fērōcio*, —, to be fierce.

*Fulcio*, *fulsi*, *fultum*, d. to prop up.

*\*Gannio*, —, to yelp, bark.

*\*Glōcio*, —, to cluck as a hen.

*\*Glūtio*, *ivi*, or *glūtii*, d. to swallow.

*Grandio*, —, to make great.

*\*Grunnio*, *grunnii*, d. to grunt.

*Haurio*, *hausi*, *rar.* *hausitum*, *hausitum*, *hausitum*, u. d. to draw.

*\*Hinnio*, —, to neigh.

*\*Ineptio*, —, to trifle.

*\*Lascivio*, *lascivii*, d. to be wanton.

*\*Ligūrio*, *ligūrii*, d. to feed delicately.

*\*Lippio*, —, r. to be bleary-eyed.

*\*Obedio*, *obēdii*, r. to obey.

*Pario* is of the third conjugation, but its compounds are of the fourth, changing *ā* to *ē*; as, *āpērio*, *āpēriui*, *āpērtum*, r. d. to open. So *ōpērio*, d. *compērio*, *compēri*, *compertum*, rarely *depērio*, *depēri*, *depertum*, r. d. to find out. So *rēpērio*, r. d.

**Pāvio**, —, *pāvītum*, to beat.

\***Prūrio**, —, to tick.

**Queo**, *quīvi* or *quīl*, *quītum*, to be able.

So \***nēqueo**.

\***Rancio**, —, *r*, to be hoarse.

\***Rūgio**, —, to roar as a lion.

**Sævio**, *sævil*, *ītum*, *r*, to rage.

\***Sāgio**, —, to perceive keenly.

\***Sālio**, *sālui* or *sālīl*, to leap. The

compounds change *ā* into *i*; as, \***absālio**,

*—*, So **circumsālio**. \***assālio**, *—*, *ui*.

So **disālio**, *insālio*. \***dēsālio**, *—*, *ui* or *—*, *—*.

So **exālio**, *rēsālio*, *subālio*. \***tranālio**,

*—*, *ui* or *—*, *—*, *—*. So **prōsālio**.

**Sālio**, —, *ītum*, *r*, d. to salt.

**Sancio**, *sanxi*, *sancitum* or *sanctum*, d. to ratify, sanction.

**Sarcio**, *sarsi*, *sartum*, d. to patch.

**Sarrio**, *—*, *—*, *—*, *sarrītum*, d. to weed, hoe.

\***Scātārio**, —, to gush out.

**Sentio**, *sensi*, *sensum*, *r*, to feel.

**Sépelio**, *sépēlvi* or *—*, *—*, *—*, *sépēlī*, *sē-*

*pultum*, *r*, d. to bury.

**Sēpio**, *sepsi*, *septum*, d. to hedge in.

\***Singultio**, —, to sob, hiccup.

\***Sitio**, *sitīl*, to thirst.

**Suffio**, *—*, *—*, *—*, *—*, d. to fumigate.

\***Tussio**, —, to cough.

\***Vāgio**, *vāgīl*, to cry.

**Vēnio**, *vēni*, *ventum*, *r*, to come.

**Vincio**, *vinxi*, *vinctum*, *r*, d. to bind.

**NOTE.** Desiderative verbs want both the second and third roots, except these three;—\***ēsūrio**, —, *ēsūrītus*, *r*, to desire to eat; \***nuptārio**, *—*, *—*, to desire to marry; \***partārio**, *—*, *—*, to be in travail. See § 187, II. 3.

### § 177. Deponent Verbs of the Fourth Conjugation.

**Assentior**, *assensus*, *r*, d. p. to assent.

**Blandior**, *blanditus*, to flatter.

**Largior**, *largitus*, p. to give, bestow.

**Mentior**, *mentitus*, *r*, p. to lie.

**Mētior**, *mensus* or *mētītus*, d. p. to measure.

**Mōlior**, *mōlītus*, d. to strive, toil.

**Ordior**, *orsus*, d. p. to begin.

**Orior**, *ortus*, *ōritūrus*, d. to spring up.

Except in the present infinitive, this verb seems to be of the third conjugation.

**Pērior**, (*obs. whence pēritus*.) ex-

*pērior*, *expertus*, *r*, d. to try.

*oppērior*, *oppertus* or *oppēritus*, d. to wait for.

**Partior**, *partītus*, d. to divide.

**Pōtior**, *pōtītus*, *r*, d. to obtain, enjoy.

In the poets the present indicative and imperfect subjunctive are sometimes

of the third conjugation.

**Sortior**, *sortītus*, *r*, to cast lots.

## IRREGULAR VERBS.

§ 178. Irregular verbs are such as deviate from the common forms in some of the parts derived from the first root.

They are *sum*, *vōlo*, *fēro*, *ēdo*, *fio*, *eo*, *queo*, and their compounds.

*Sum* and its compounds have already been conjugated. See § 153. In the conjugation of the rest, the parts which are irregular are fully exhibited, but a synopsis only, of the other parts is, in general, given. Some parts of *volo* and of its compounds are wanting.

1. *Vōlo* is irregular only in the present of the indicative and infinitive, and in the present and imperfect of the subjunctive.

**REMARK.** It is made irregular partly by syncope, and partly by a change in the vowel of the root. In the present infinitive also and in the imperfect subjunctive, after *ē* was dropped, *r* following *l* was changed into *l*; as, *velēre* (velre) *velle*; *velērem* (velrem) *vellem*.

*Pres. Indic.*

*vōl'-lō,*

*Pres. Infm.*

*vel'-lē,*

*Perf. Indic.*

*vōl'-u-i,*

*to be willing, to wish.*

## INDICATIVE.

<i>Pres. S.</i> vō'-lē, vīs, vult;	<i>Perf.</i> vōl'-u-i.
<i>P.</i> vōl'-ū-mūs, vul'-tis, vō'-lunt.	<i>Plup.</i> vō-lu'-ē-ram.
<i>Imperf.</i> vō-lē'-bam, vō-lē'-bās, etc.	<i>Fut. perf.</i> vō-lu'-ē-rō.
<i>Fut.</i> vō'-lam, vō'-lēs, etc.	

## SUBJUNCTIVE.

<i>Pres. S.</i> vē'-lim, vē'-lis, vē'-lit;	<i>Perf.</i> vō-lu'-ē-rim.
<i>P.</i> vē-lī'-mūs, vē-lī'-tis, vē'-lint.	<i>Plup.</i> vōl-u-is'-sem.
<i>Imperf. S.</i> vel'-lem, vel'-lēs, vel'-lēt;	
<i>P.</i> vel-lē'-mūs, vel-lē'-tis, vel'-lent.	

## INFINITIVE.

<i>Pres.</i> vel'-lē.
<i>Perf.</i> vōl-u-is'-sē.

## PARTICIPLE.

<i>Pres.</i> vō'-lena.
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NOTE. *Vōl* and *vōlēs*, for *vult* and *vultis*, and *vīs*, for *vis* are found in Plautus and other ancient authors.

2. *Nōlo* is compounded of the obsolete *nē* (for *non*) and *vōlo*. The *v* of *vōlo* after *nē* is dropped, and the vowels (*ē ō*) are contracted into *ō*.

<i>Pres. Indic.</i>	<i>Pres. Infin.</i>	<i>Perf. Indic.</i>	
nō'-lē,	nol'-lē,	nōl'-u-i,	<i>to be unwilling.</i>

## INDICATIVE.

<i>Pres. S.</i> nō'-lē, non'-vis, non'-vult;	<i>Perf.</i> nōl'-u-i.
<i>P.</i> nōl'-ū-mūs, non-vul'-tis, nō'-lunt.	<i>Plup.</i> nō-lu'-ē-ram.
<i>Imperf.</i> nō-lē'-bam, -bās, -bāt, etc.	<i>Fut. perf.</i> nō-lu'-ē-rō.
<i>Fut.</i> nō'-lam, -lēs, -lēt, etc.	

## SUBJUNCTIVE.

<i>Pres. S.</i> nō'-lim, nō'-lis, nō'-lit;	<i>Perf.</i> nō-lu'-ē-rim.
<i>P.</i> nō-lī'-mūs, nō-lī'-tis, nō'-lint.	<i>Plup.</i> nōl-u-is'-sem.
<i>Imperf. S.</i> nol'-lem, nol'-lēs, nol'-lēt;	
<i>P.</i> nol-lē'-mūs, nol-lē'-tis, nol'-lent.	

## IMPERATIVE.

<i>Present.</i>	<i>Future.</i>
<i>Sing. 2.</i> nō'-lī; <i>Plur.</i> nō-lī-tē.	<i>Sing. 2.</i> nō-lī-tō; <i>Plur.</i> nōl-i-tō'-tē,
	<i>3.</i> nō-lī'-tō; nō-lun'-tō.

## INFINITIVE.

<i>Pres.</i> nol'-lē.
<i>Perf.</i> nōl-u-is'-sē.

## PARTICIPLE.

<i>Pres.</i> nō'-lena.
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NOTE. In *non-vis*, *non-vult*, etc. of the present, *non* takes the place of *ne*, but *nēvis* and *nēvult* also occur in Plautus.



3. *Mālo* is compounded of *māgis* and *vōlo*. In composition *māgis* drops its final syllable, and *vōlo* its *v*. The vowels (*ā ō*) are then contracted into *a*.

<i>Pres. Indic.</i>	<i>Pres. Infin.</i>	<i>Perf. Indic.</i>
mā'-lō,	mal'-lē,	māl'-u-i, to prefer.

## INDICATIVE.

<i>Pres. S.</i> mā'-lō, mā'-vis, mā'-vult;	<i>Perf.</i> māl'-u-i.
<i>P.</i> māl'-ū-mūs, mā'-vul'-tis, mā'-lunt.	<i>Plup.</i> mā-lu'-ē-ram.
<i>Imperf.</i> mā-lē'-bam, -bās, etc.	<i>Fut. perf.</i> mā-lu'-ē-rō.
<i>Fut.</i> mā'-lam, -lēs, etc.	

## SUBJUNCTIVE.

<i>Pres. S.</i> mā'-lim, mā'-lis, mā'-lit;	<i>Perf.</i> mā-lu'-ē-rim.
<i>P.</i> mā-li'-mūs, mā-li'-tis, mā'-lint.	<i>Plup.</i> māl-u-is'-sem.
<i>Imperf. S.</i> mal'-lem, mal'-lēs, mal'-lēt;	
<i>P.</i> mal-lē'-mūs, mal-lē'-tis, mal'-lent.	

## INFINITIVE.

<i>Pres.</i> mal'-lē.	<i>Perf.</i> māl-u-is'-sē.
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NOTE. *Māvōlo*, *māvōlunt*; *māvōlet*; *māvēlim*, *māvēlis*, *māvēlit*; and *māvōllem*; for *mālo*, *mālunt*, etc., occur in Plautus.

§ 179. *Fēro* is irregular in two respects:—1. Its second and third roots are not derived from the first, but from otherwise obsolete verbs, viz. *tūlo* for *tollo*, and *tlaō*, sup. *tlātum*, by aphæresis, *lātum*:—2. In the present infinitive active, in the imperfect subjunctive, and in certain parts of the present indicative and imperative, of both voices, the connecting vowel is omitted. In the present infinitive passive, *r* is doubled.

## ACTIVE VOICE.

## PASSIVE VOICE.

<i>Pres. Indic.</i> fē'-rō, (to bear.)	<i>Pres. Indic.</i> fē'-rōr, (to be borne.)
<i>Pres. Infin.</i> fer'-rē,	<i>Pres. Infin.</i> fer'-rī,
<i>Perf. Indic.</i> tū'-li,	<i>Perf. Part.</i> lā'-tūs.
<i>Supine.</i> lā'-tum.	

## INDICATIVE.

## Present.

<i>S.</i> fē'-rō, fers, fert;	fē'-rōr, fer'-ris or -rē, fer'-tūr;
<i>P.</i> fēr'-i-mūs, fer'-tis, fē'-runt.	fēr'-i-mūr, fē-rim'-i-ni, fē-run'-tūr.

<i>Imperf.</i> fē-rē'-bam.	<i>Imperf.</i> fē-rē'-bār.
<i>Fut.</i> fē'-ram, -rēs, etc.	<i>Fut.</i> fē'-rār, -rē'-ris or -rē'-rē, etc.
<i>Perf.</i> tū'-li.	<i>Perf.</i> lā'-tūs sum or fu'-i.
<i>Plup.</i> tū'lē'-ram.	<i>Plup.</i> lā'-tūs ē'-ram or fu'-ē-ram.
<i>Fut. perf.</i> tū'lē'-rō	<i>Fut. perf.</i> lā'-tūs ē'-rō or fu'-ē-rō.

## SUBJUNCTIVE.

<i>Pres.</i> fě'-ram, -rās, etc.	<i>Pres.</i> fě'-rār, -rā'-rīs or -rā'-rě, etc.
<i>Imperf.</i> fer'-rem, -rēs, etc.	<i>Imperf.</i> fer'-rēr, -rē'-rīs, etc.
<i>Perf.</i> tū'-lē-rim.	<i>Perf.</i> lā'-tūs sim or fu'-ě-rim.
<i>Plup.</i> tū'-lis'-sem.	<i>Plup.</i> lā'-tūs es'-sem or fu-is'-sem.

## IMPERATIVE.

<i>Pres. S.</i> fěr,	<i>P. fer'</i> -tě.	<i>Pres. S.</i> fer'-rě,	<i>P. fě-rīm'</i> -i-nī.
<i>Fut. S.</i> fer'-tě,	<i>P. fer-tō'</i> -tě,	<i>Fut. S.</i> fer'-tōr,	<i>P. (fě-rēm'</i> -i-nī.)
fer'-tě;	fě-run'-tě.	fer'-tōr.	fě-run'-tōr.

## INFINITIVE.

<i>Pres.</i> fer'-rě.	<i>Pres.</i> fer'-rī.
<i>Perf.</i> tū'-lis'-sě.	<i>Perf.</i> lā'-tus es'-sě or fu-is'-sě.
<i>Fut.</i> lā-tū'-rūs es'-sě.	<i>Fut.</i> lā'-tum i'-rī.

## PARTICIPLES.

<i>Pres.</i> fě'-rens.	<i>Perf.</i> lā'-tūs.
<i>Fut.</i> lā-tū'-rūs.	<i>Fut.</i> fě-ren'-dūs.

## GERUND.

fě-ren'-di, etc.

## SUPINES.

Former. lā'-tum.

Latter. lā'-tū.

**NOTE.** In the comic writers the following reduplicated forms are found in parts derived from the second root, viz. *tetūti*, *tetulisti*, *tetūti*, *tetulērunt*; *tetulērit*; *tetulisse*, and *tetulisse*.

§ 180. *Fio*, 'to become,' is properly a neuter verb of the third conjugation, having only the parts derived from the first root; but it is used also as a passive of *fācio*, from which it takes those parts of the passive which are derived from the third root, together with the participle in *dus*. The infinitive present has been changed from the regular form *fiēre* to *fiēri*.

<i>Pres. Indic.</i>	<i>Pres. Infin.</i>	<i>Perf. Part.</i>
fi'-ō,	fi'-ē-rī,	fac'-tūs, to be made or to become.

## INDICATIVE.

<i>Pres. S.</i> fi'-ō, fis, fit;	<i>Perf.</i> fac'-tūs sum or fu'-i.
<i>P.</i> fi-mūs, fi'-tis, fi'-unt.	<i>Plup.</i> fac'-tūs ē'-ram or fu'-ē'-ram.
<i>Imperf.</i> fi'-ē'-bam, fi'-ē'-bās, etc.	<i>Fut. perf.</i> fac'-tūs ē'-rō or fu'-ē'-rō.
<i>Fut.</i> fi'-am, fi'-ēs, etc.	

## SUBJUNCTIVE.

<i>Pres.</i> fi'-am, fi'-ās, etc.	<i>Perf.</i> fac'-tūs sim or fu'-ē'-rim.
<i>Imp.</i> fi'-ē'-rem, ē'-rēs, etc.	<i>Plup.</i> fac'-tūs es'-sem or fu-is'-sem.

## IMPERATIVE.

*Pres. Sing.* fi; *Plur.* fi'-tě.

## INFINITIVE.

*Pres.* fi'-ě-ri.

*Perf.* fac'-tūs es'-sě or fu-is'-sě.

*Fut.* fac'-tum i'-ri.

## PARTICIPLES.

*Perf.* fac'-tūs.

*Fut.* fā-ci-en'-dūs.

## SUPINE.

*Latter.* fac'-tū.

**NOTE.** The compounds of *fācio* which retain *a*, have also *fio* in the passive; as, *calefācio*, to warm; passive, *calefio*; but those which change *a* into *i* form the passive regularly. (Cf. *fucio* in the list, § 172.) Yet *confi*, *dēfi*, and *infi*, occur. See § 183, 12, 13, 14.

§ 181. *Edo*, to eat, is conjugated regularly as a verb of the third conjugation; but in the present of the indicative, imperative, and infinitive moods, and in the imperfect of the subjunctive, it has also forms similar to those of the corresponding tenses of *sum*:—  
Thus.

## INDICATIVE.

*Present.*

<i>S.</i> ē'-dō,	ē'-dis,	ē'-dit,
	(or ēs,	est);
<i>P.</i> ēd'-i-mūs,	ēd'-i-tīs,	ē'-dunt.
	(or es'-tīs),	

## SUBJUNCTIVE.

*Imperfect.*

<i>S.</i> ēd'-ě-rem,	ēd'-ě-rēs,	ēd'-ě-rēt,
(or es'-sem,	es'-sēs,	es'-sēt);
<i>P.</i> ēd'-ě-rē-mūs,	ēd'-ě-rē-tīs,	ēd'-ě-rent,
(or es'-sē-mūs,	es'-sē-tīs,	es'-sent).

## IMPERATIVE.

<i>Pres. S.</i> ē'-dē,	<i>P.</i> ēd'-i-tě,
(or ēs;	es'-tē).
<i>Fut. S.</i> ēd'-i-tō,	<i>P.</i> ēd'-i-tō'-tē, ē-dun'-tē.
(or es'-tō,	es-tō'-tē).

## INFINITIVE.

*Pres.* ēd'-ě-rē, (or es'-sē).

## PASSIVE.

<i>Pres.</i> ēd'-i-tūr,	(or es'-tūr).
<i>Imperf.</i> ēd'-ě-rē-tūr,	(or es'-sē-tūr).

**NOTE.** (a.) In the present subjunctive, *ēdām*, *ēdis*, etc., are found, for *ēdam*, *ēdās*, etc.

(b.) In the compounds of *ēdo*, also, forms resembling those of *sum* occur. *Ambēdo* has the participles *ambens* and *ambēus*; *comēdo* has *comēus*, *comēsurus*, and rarely *comestus*; and *edēdo* and *exēdo* have *edēus* and *exēus*.

§ 182. *Eo* is irregular in the parts which, in other verbs are formed from the first root, except the imperfect subjunctive and the present infinitive. In these, and in the parts formed from the second and third roots, it is a regular verb of the fourth conjugation.

NOTE. *Eo* has no first root, and the parts usually derived from that root, consist, in this verb, of terminations only.

Pres. Indic.	Pres. Infin.	Perf. Indic.	Perf. Part.
e'-ð,	i'-rě,	i'-vi,	i'-tum, to go.

## INDICATIVE.

Pres.	S. e'-ð, is, It;	Fut.	i'-bð, i'-bis, i'-bit, etc.
	P. i'-müs, i'-tis, e'-unt.	Perf.	i'-vi, i'-vis'-ti, i'-vit, etc.
Imperf.	S. i'-bam, i'-bäs, i'-bät;	Plup.	iv'-ð-ram, iv'-ð-räs, etc.
	P. i-bä'-müs, etc.	Fut. perf.	iv'-ð-rð, iv'-ð-räs, etc.

## SUBJUNCTIVE.

Pres.	e'-am, e'-äs, e'-ät, etc.	Perf.	iv'-ð-rim, iv'-ð-räs, etc.
Imperf.	i'-rem, i'-rēs, i'-rēt, etc.	Plup.	i-vis'-sem, i-vis'-sēs, etc.

## IMPERATIVE.

Pres. S. i,	P. i'-tē.
Fut. 2. i'-tð,	i-tð'-tē,
3. i'-tð;	e-un'-tð.

## INFINITIVE.

Pres. i'-rě.
Perf. i-vis'-sē.
Fut. i-tū'-rüs es'-sē.

## PARTICIPLES.

Pres. i'-ens, (gen. e-un'-tis.)
Fut. i-tū'-rüs, a, um.

## GERUND.

e-un'-dī,
e-un'-dð, etc.

REMARK 1. In some of the compounds the forms *eam*, *ies*, *iet* occur, though rarely, in the future; as, *redeam*, *redies*, *abiet*, *exiet*, *prociēt*. *Istis*, *issem*, and *isse*, are formed by contraction for *ivistis*, *vissem*, and *visse*. See § 162, 7.

REM. 2. In the passive voice are found the infinitive *iri*, and the third persons singular *itur*, *ibatur*, *ibitur*, *itum est*, etc.; *ēitur*, *trēitur*, *eundum est*, etc., which are used impersonally. See § 184, 2, (a.)

REM. 3. The compounds of *eo*, including *vēneo*, are conjugated like the simple verb, but most of them have *is* in the perfect rather than *iv*. See under *eo* in § 176. *Ad eo*, *ante eo*, *ineo*, *prætereo*, *sūbeo*, and *trans eo*, being used actively, are found in the passive voice. *Iniētur* occurs as a future passive of *ineo*. *Ambio* is regular, like *audio*, but has either *ambibat* or *ambiēbat*.

NOTE. *Queo*, I can, and *nequeo*, I cannot, are conjugated like *eo*, but they want the imperative mood and the gerund, and their participles rarely occur. They are sometimes found in the passive voice, before an infinitive passive.

## DEFECTIVE VERBS.

§ 183. (1.) Defective verbs are those which are not used in certain tenses, numbers, or persons.

REMARK. There are many verbs which are not found in all the tenses, numbers, and persons, exhibited in the paradigms. Some, not originally defective, are accounted so, because they do not occur in the classics now extant. Others are in their nature defective. Thus, the first and second persons of the passive voice must be wanting in many verbs, from the nature of their signification.

(2.) The following list contains such verbs as are remarkable for wanting many of their parts:—

- |                               |                              |                                    |
|-------------------------------|------------------------------|------------------------------------|
| 1. Odi, <i>I hate.</i>        | 6. Fāri, <i>to speak.</i>    | 11. Cēdo, <i>tell, or give me.</i> |
| 2. Cœpi, <i>I have begun.</i> | 7. Quæso, <i>I pray.</i>     | 12. Conſt, <i>it is done.</i>      |
| 3. Mēmīni, <i>I remember.</i> | 8. Ave, } <i>hail, or</i>    | 13. Dēfit, <i>it is wanting.</i>   |
| 4. Aio, } <i>I say.</i>       | 9. Salve, } <i>farewell.</i> | 14. Infīt, <i>he begins.</i>       |
| 5. Inquam, }                  | 10. Apāge, <i>begone.</i>    | 15. Ovat, <i>he rejoices.</i>      |

1. *Odi, cœpi, and mēmīni* are used chiefly in the perfect and in the other parts formed from the second root, and are thence called *preteritive verbs*. *Odi* has also a deponent form in the perfect:—  
Thus,

IND. *perf.* ō-di or ō-sus sum; *plup.* ōd'-ē-ram; *ful. perf.* ōd'-ē-ro.

SUBJ. *perf.* ōd'-ē-rim; *plup.* ō-dis'-eem.

INF. *perf.* ō-dis'-se; *ful.* ō-sū'-rum es'-se.

PART. *ful.* ō-sū'-rus; *perf.* ō'-sus.

NOTE 1. *Ecceus* and *pērusus*, like *ōsus*, are used actively. *Odīvit*, for *ōdīt*, occurs, M. Anton. in Cic. Phil. 13, 19: and *odīendū* in Appuleius.

2. IND. *perf.* cœ'-pi; *plup.* cœp'-ē-ram; *ful. perf.* cœp'-ē-ro.

SUBJ. *perf.* cœp'-ē-rim; *plup.* cœ-pis'-eem.

INF. *perf.* cœ-pis'-se; *ful.* cœp-tū'-rum es'-se.

PART. *ful.* cœp-tū'-rus; *perf.* cœp'-tus.

NOTE 2. In Plautus are found a present, *cœpio*, present subjunctive, *cœpiam*, and infinitive, *cœpere*. Before an infinitive passive, *cœptus est*, etc., rather than *cœpi*, etc., are commonly used.

3. IND. *perf.* mēm'-i-ni; *plup.* mēm'-m'-ē-ram; *ful. perf.* mēm'-m'-ē-ro.

SUBJ. *perf.* mēm'-m'-ē-rim; *plup.* mēm-i-nis'-eem.

INF. *perf.* mēm-i-nis'-se.

IMPERAT. 2 *pers.* S. mē-men'-to; P. mēm-en-tō'-tē.

NOTE 3. *Odī* and *mēmīni* have, in the perfect, the sense of the present, and, in the pluperfect and future perfect, the sense of the imperfect and future; as, *fugiet atque odīrit*. Cic. In this respect, *nōvi*, I know, the perfect of *nosco*, to learn, and *consuevi*, I am wont, the perfect of *consuesco*, I accustom myself, agree with *ōdī* and *mēmīni*.

4. IND. *pres.* ai'-o,\* a'-is, a'-it; —, —, ai'-unt.\*

— *imp.* ai-ē'-bam, ai-ē'-bās, ai-ē'-bāt; ai-ē-bā'-mūs, ai-ē-bā'-tis, ai-ē'-bant.

SUBJ. *pres.* —, ai'-ās, ai'-āt; —, —, ai'-ant.

IMPERAT. *pres.* a'-i. PART. *pres.* ai'-ens.

NOTE 4. *Ais* with *ne* is contracted to *ain'* like *viden'*, *ābin'*: for *videne*, *abine*. The comic writers use the imperfect *aibas*, *aiabat* and *aibant*, which are dissyllabic.

5. IND. *pres.* in'-quam, in'-quīs, in'-quīt; in'-quī-mūs, in'-quī-tis, in'-qui-ant.

— *imp.* —, —, in-qui-ē'-bāt, and in-qui-bāt; —, —, in-qui-ē'-bant.

— *ful.* —, in'-qui-ēs, in'-qui-ēt; —, —, —.

— *perf.* —, in-quis'-ti, in-quīt; —, —, —.

SUBJ. *pres.* —, in'-qui-ās, in'-qui-āt; —, in-qui-ā'-tis, in'-qui-ant.

IMPERAT. in'-quē, in'-qui-to.

6. IND. *pres.* —, —, fā'-tūr; *ful.* fā'-būr, —, fāb'-i-tūr.

— *perf.* fātus est; *plup.* fātus ēram.

IMPERAT. fā'-rē. PART. *pres.* fāns; *perf.* fā'-tūs; *ful.* fān'-dūs.

INFIN. *pres.* fā'-rī or fā'-rī-ēr. GERUND. *gen.* fān'-dī; *abl.* fān'-dō.

SUPINE, fā'-tū.

\*Pronounced *a'-yo*, *a'-yunt*, etc., wherever the diphthong *ai* is followed by a vowel. See § 9, 1.

*Interfari* has the forms *interfatur*, *interfata est*, *interfari*, *interfane*, and *interfatus*.—*Effari* has *effabor*, *effabere*, *effatus est*, *effati sunt*; imperat. *effare*; *effari*, *effatus*, *effandus*, *effando*; *effatu*.—*Præfari* occurs in the following forms, *præfatur*, *præfamur*; *præfabantur*; *præferer*; *præferentur*; *præfati sumus*; *præfatus fuero*; imperat. *præfatio*, *præfatio*; *præfatus*, *præfandus*; *præfando*.—*Præfari* has *præfatur*, *præfata est*, *præfata sunt*, *præfatus* and *præfane*.

7. IND. pres. quæ'-so, —, quæ'-elit; quæss'-û-mûs, —, —.  
INF. pres. quæss'-ê-rê.
8. IMPERAT. æ'-vê, æ'-vê'-tê; æ'-vê'-to. INF. æ'-vê'-rê.  
NOTE. *Avêre* and *salvêre* are often used with *jâbeo*.
9. IND. pres. sal'-vê-o; fut. sal'-vê'-bis. INF. pres. sal'-vê'-rê.  
IMPERAT. sal'-vê, sal'-vê'-tê; sal'-vê'-to.
10. IMPERAT. æp'-â-gê. So *âge* with a subject either singular or plural.
11. IMPERAT. sing. cê'-do; pl. cet'-tê for cêd'-i-tê. Hence cêdodum.
12. IND. pres. con'-fît; fut. con'-fî'-et.  
SUBJ. pres. con'-fî'-ât; imperf. con'-fî'-ê-rêt. INF. pres. con'-fî'-ê-rî.
13. IND. pres. dê'-fît; pl. dê'-fî'-unt; fut. dê'-fî'-êt. SUBJ. pres. dê'-fî'-ât.  
INF. pres. dê'-fî'-ê-rî. So *ef'-fî'-ê-rî*, and *in-ter'-fî'-ê-rî*. *Plaud*; and *in-ter'-fî'-at*. *Lucr*.
14. IND. pres. in'-fît; pl. in'-fî'-unt.
15. IND. pres. ô'-vât. SUBJ. pres. ô'-vêt; imperf. ô'-vâ'-rêt.  
PART. pres. ô'-vans; perf. ô'-vâ'-tûs; fut. ôv'-â-tû'-rûs. GERUND, ô-van'-dû.

REMARK 1. Among defective verbs are sometimes, also, included the following:—*Fîrem*, *fîres*, etc., *fîrê*, (see § 164, R. 3.) *Ausim*, *ausis*, *ausi*; *ausini*. *Faxo* and *faxim*, *faxis*, *faxit*; *faximus*, *faxitis*, *faxini*. *Facem*. The form in *o* is an old future perfect; that in *im* a perfect, and that in *em* a pluperfect subjunctive. See § 162, 7, (c.), and 9.

REM. 2. In the present tense, the first person singular, *fîro*, to be mad, and *dor* and *der*, from *do*, to give, are not used. So in the imperative *act*, *cûpe* and *polle*, from *actio*, *cûpio*, and *polleo*, do not occur.

REM. 3. A few words, sometimes classed with defectives, are formed by contraction from a verb and the conjunction *si*; as, *sis* for *si vis*, *sultis* for *si vultis*, *sides* for *si audes* (for *audies*.)

## IMPERSONAL VERBS.

§ 184. (a.) Impersonal verbs are those which are used only in the third person singular, and do not admit of a *personal* subject.

(b.) The subject of an impersonal verb in the active voice is, for the most part, either an infinitive, or an infinitive or subjunctive clause; but in English the neuter pronoun, *it*, commonly stands before the verb, and represents such clause; as, *me delectat scribêre*, *it* delights me *to write*. Sometimes an accusative depending on an impersonal verb takes, in English, the place of a subject; as, *me misêret tu*, *I pity thee*.

1. Impersonal verbs in the active voice are conjugated in the several conjugations like *delectat*, it delights; *dêcet*, it becomes; *contingit*, it happens; *evênit*, it happens; thus:—

	1st Conj.	2d Conj.	3d Conj.	4th Conj.
<b>IND. Pres.</b>	delectat,	dēcet,	contingit,	evēnit,
<b>Imp.</b>	delectābat,	decābat,	contingēbat,	eveniēbat,
<b>Fut.</b>	delectābit,	decābit,	continget,	eveniet,
<b>Perf.</b>	delectāvit,	decuit,	contigit,	evēnit,
<b>Plup.</b>	delectavērat,	decuērat,	contigērat,	evenērat,
<b>Fut. perf.</b>	delectavērit.	decuērit.	contigērit.	evenērit.
<b>SUB. Pres.</b>	delectēt,	deceat,	contingat,	eveniat,
<b>Imp.</b>	delectāret,	decēret,	contingēret,	eveniēret,
<b>Perf.</b>	delectavērit,	decuērit,	contigērit,	evenērit,
<b>Plup.</b>	delectavisset.	decuisset.	contigisset.	evenisset.
<b>INF. Pres.</b>	delectāre,	decēre,	contingēre,	evenire,
<b>Perf.</b>	delectavisse.	decuisse.	contigisse.	evenisse.

2. (a.) Most *neuter* and many *active* verbs may be used impersonally in the passive voice, by changing the personal subject of the active voice into an ablative with the preposition *a* or *ab*; as,

*Illī pugnant*; or *pugnātur ab illis*, they fight. *Illī quarunt*, or *queritur ab illis*, they ask. Cf. § 141, Rem. 2.

(b.) In the passive form, the subject in English is, commonly, either the *agent*, expressed or understood, or an *abstract* noun formed from the verb; as,

*Pugnātum est*, we, they, etc. fought; or, the battle was fought. *Concurritur*, the people run together; or, there is a concourse.

(c.) Sometimes the English subject in the passive form is, in Latin, an oblique case dependent on the verb; as, *favētur tibi*, thou art favored.

The following are the forms of impersonal verbs in the several conjugations of the passive voice:—

#### INDICATIVE MOOD.

<b>Pres.</b>	pugnātur,	favētur,	curritur,	venitur,
<b>Imp.</b>	pugnabātur,	favebātur,	currebātur,	veniebātur,
<b>Fut.</b>	pugnabitur,	favebitur,	currētur,	venietur,
<b>Perf.</b>	pugnātum est or fuit,	fautum est or fuit,	cursum est or fuit,	ventum est or fuit,
<b>Plup.</b>	pugnātum erat or fuērat,	fautum erat or fuērat,	cursum erat or fuērat,	ventum erat or fuērat,
<b>Fut. p.</b>	pugnātum erit or fuērit.	fautum erit or fuērit.	cursum erit or fuērit.	ventum erit or fuērit.

#### SUBJUNCTIVE MOOD.

<b>Pres.</b>	pugnētur,	faveātur,	currātur,	veniātur,
<b>Imp.</b>	pugnārētur,	faverētur,	currerētur,	venirētur,
<b>Perf.</b>	pugnātum sit or fuērit,	fautum sit or fuērit,	cursum sit or fuērit,	ventum sit or fuērit,
<b>Plup.</b>	pugnātum esset or fuisset.	fautum esset or fuisset.	cursum esset or fuisset.	ventum esset or fuisset.

#### INFINITIVE MOOD.

<b>Pres.</b>	pugnāri,	favēri,	curri,	veniri,
<b>Perf.</b>	pugnātum esse or fuisse,	fautum esse or fuisse,	cursum esse or fuisse,	ventum esse or fuisse,
<b>Fut.</b>	pugnātum iri.	fautum iri.	cursum iri.	ventum iri.

3. In like manner, in the periphrastic conjugation, the neuter gender of the participle in *du*, both of active and neuter verbs, is used impersonally with *est*, etc., and the dative of the person; as, *mihi scribendum fuit*, I have been obliged to write; *moriendum est omnibus*, all must die. See § 162, 15, R. 5.

REMARK 1. Grammarians usually reckon only ten real impersonal verbs, all of which are of the second conjugation, viz. *décet*, *libet*, *licet*, *liquet*, *misertor*, *oportet*, *piget*, *ponitur*, *pudet*, and *videtur*. (See § 189.) Four of these, *décet*, *libet*, *licet*, and *liquet* occur also in the third person plural, but without personal subjects. There seems, however, to be no good reason for distinguishing the verbs above enumerated from other impersonal verbs. The following are such other verbs as are most commonly used impersonally:—

(a.) In the first conjugation:—

Constat, it is evident.	Vacat, there is leisure.	Pugnatur, a battle is fought.
Juvat, it delights.	Certatur, there is a contention.	Statur, they stand firm.
Præstat, it is better.	Peccatur, a fault is committed.	
Restat, it remains.		
Stat, it is resolved.		

(b.) In the second conjugation:—

Apparet, it appears.	Pertinet, it pertains.	Persuadetur, he, they, etc. are persuaded.
Atinet, it belongs to.	Placet, it pleases.	Pertusum est, he, they, etc. are disgusted with.
Displicet, it displeases.	Fletur, we, etc. weep, or, there is weeping.	Siletur, silence is maintained.
Dolet, it grieves.	Nocetur, injury is inflicted.	
Miseretur, it distresses.		
Pætet, it is plain.		

(c.) In the third conjugation:—

Accidit, it happens.	Miserescit, it distresses.	Desinitur, there is an end.
Conducit, it is useful.	Sufficit, it suffices.	Scribitur, it is written.
Contingit, it happens.	Creditur, it is believed.	Vivitur, we, etc. live.
Fallit, or } it escapes me;	Curritur, people run.	
Fugit me, } I do not know.		

(d.) In the fourth conjugation:—

Convénit, it is agreed upon; it is fit.	Expedit, it is expedient.	Scitur, it is known.
Evenit, it happens.	Dormitur, we, they, etc. sleep.	Itur, they, etc. go.
		Venitur, they, etc. come.

(e.) Among irregular verbs:—

Fit, it happens.	Præterit me, it is unknown to me.	Ræfert, it concerns.
Interest, it concerns.	Prodest, it avails.	Sûbit, it occurs.
Obest, it is hurtful.		Supæreat, it remains.

(f.) To these may be added verbs signifying the state of the weather, or the operations of nature. The subject of these may be *Jupiter*, *deus*, or *cælum*, which are sometimes expressed. Of this kind are the following:—

Fulget, } it lightens.	Lapidat, it rains stones.	Tonat, it thunders.
Fulgurat, } it lightens.	Lucescit, } it grows light.	Vesperascit, } evening
Fulminat, } it lightens.	Illucescit, } it grows light.	Advesperascit, } ap-
Gelat, it freezes.	Ningit, it snows.	Invesperascit, } approaches.
Grandinat, it hails.	Pluit, it rains.	

*Lapidat*, *ningit*, and *pluit* are also used impersonally in the passive voice.



REM. 2. Impersonal verbs, not being used in the imperative, take the subjunctive in its stead; as, *delectet*, let it delight. In the passive voice, their perfect participles are used only in the neuter.

REM. 3. Most of the impersonal verbs want participles, gerunds, and supines; but *pati* has a present participle, futures in *rus* and *dae*, and the gerund. *Pūdet* and *piget* have also the gerund and future passive participle.

REM. 4. Most of the above verbs are also used personally, but frequently in a somewhat different sense; as, *ut Tiberis inter eos et pons interesset*, so that the Tiber and bridge were between them.

## REDUNDANT VERBS.

§ 185. Redundant verbs are those which have different forms to express the same meaning.

Verbs may be redundant in *termination*; as, *fabrīco* and *fabrīcor*, to frame;—in *conjugation*; as, *lāvo*, *-āre*, and *lāvo*, *-ēre*, to wash;—or in *certain tenses*; as, *ōdi* and *ōsus sum*, I hate.

1. The following deponent verbs, besides their passive form, have an active form in *o*, of the same meaning, but which is, in general, rarely used. A few, however, which are marked *r.*, occur more rarely than the corresponding forms in *o*.

Abominor, to abhor.	Fabrīcor, to frame.	Oscitor, to gape.
Adūlor, to flatter.	Fenēror, to lend on interest.	Paciflor, <i>r.</i> to make a peace.
Altercor, to dispute.	Fluctuor, to fluctuate.	Palpor, to caress.
Amplexor, to embrace.	Frustror, to disappoint.	Partior, to divide.
Arbitror, to suppose.	Fruticor, to sprout.	Popūlor, to lay waste.
Argūtor, to prate.	Impertior, <i>r.</i> to impart.	Pānīor, to punish.
Assentior, to assent.	Jurgor, to quarrel.	Ruminor, to ruminate.
Antūpor, to hunt after.	Lacrimor, <i>r.</i> to weep.	Sciscitor, to inquire.
Angūror, to foretell.	Ludiflor, to ridicule.	Sortior, to cast lots.
Aurīgor, to drive a chariot.	Luxūrior, <i>r.</i> to be rank.	Stabūlor, to stable.
Anspīcor, to take the auspices.	Medīcor, to heal.	Tueor, to defend.
Cachinnor, <i>r.</i> to laugh aloud.	Mēreor, to deserve.	Tumultuor, to be in confusion.
Comītor, to accompany.	Mētor, to measure.	Tūtor, to defend.
Commentor, to deliberate.	Misēreor, to commiserate.	Ūtor, to use.
Convivor, to feast together.	Modēror, to moderate.	Urīnor, to dive.
Cunctor, (cont.), to delay.	Munēror, <i>r.</i> to bestow.	Velīfīcor, to set sail.
Dignor, to deem worthy.	Nictor, <i>r.</i> to wink.	Venēror, to reverence.
Depascor, to feed upon.	Nūtrior, <i>r.</i> to nourish.	Vocīfīcor, to bawl.
Elucubror, to elaborate.	Obsōnor, to cater.	
	Opīnor, to suppose.	

2. The following verbs are redundant in conjugation:—

Boo, -āre, } to roar.	Fulgeo, -āre, } to shine.	Sōno, -āre, } to sound.
Boo, -ēre, <i>r.</i> }	Fulgo, -ēre, <i>r.</i> }	Sōno, -ēre, }
Bullo, -āre, } to boil.	Lāvo, -āre, } to wash.	Strideo, -ēre, } to creak.
Bullio, -īre, }	Lāvo, -ēre, <i>r.</i> }	Strido, -ēre, }
Cieo, -āre, } to excite.	Līno, -ēre, } to anoint.	Tergeo, -ēre, } to wipe.
Cio, -īre, <i>r.</i> }	Līnio, -īre, <i>r.</i> }	Tergo, -ēre, }
Denso, -āre, } to thicken.	Nicto, -āre, } to wink.	Tueor, -ēri, } to protect.
Denseo, -āre, }	Nicto, -ēre, }	Tuor, -ī, <i>r.</i> }
Ferveo, -ēre, } to boil.	Sālo, -ēre, } to salt.	
Fervo, -ēre, }	Sālio, -īre, }	
Fōdio, -ēre, } to dig.	Scūteo, -ēre, } to abound.	
Fōdio, -īre, <i>r.</i> }	Scāto, -ēre, <i>r.</i> }	

Those marked *r.* are rarely used.

*Mōrior, ōrior, and pōrior*, also, are redundant in conjugation in certain parts. See in lists §§ 174 and 177.

§ 186. 1. Some verbs are spelled alike, or nearly alike, but differ in conjugation, quantity, pronunciation, or signification, or in two or more of these respects.

Such are the following:—

Abdico, -āre, to abdicate.	ēdo, -ēre, to eat.	Nitor, -i, to strive.
Abdico, -ēre, to refuse.	Edo, -ere, to publish.	Obseō, -āre, to lock up.
Accido, -ēre, to fall upon.	Edūco, -āre, to educate.	Obseō, -ēre, to sow.
Accido, -ēre, to cut down.	Edūco, -ēre, to draw out.	Occido, -ēre, to fall.
Addo, -ēre, to add.	Effēro, -āre, to make wild.	Occido, -ēre, to kill.
Adeo, -ire, to go to.	Effēro, -re, to carry out.	Opērio, -ire, to cover.
Aggēro, -āre, to heap up.	Excido, -ēre, to fall out.	Opēror, -āri, to work.
Aggēro, -ēre, to heap upon.	Excido, -ēre, to cut off.	Oppōrior, -iri, to wait for.
Allēgo, -āre, to depute.	Fērio, -ire, to strike.	Pando, -āre, to bend.
Allēgo, -ēre, to choose.	Fēro, -re, to bear.	Pando, -ēre, to extend.
Appello, -āre, to call.	Fērior, -āri, to keep holiday.	Pāro, -āre, to prepare.
Appello, -ēre, to drive to.	Frigeo, -āre, to be cold.	Pāreo, -ēre, to appear.
Cādo, -ēre, to fall.	Frigo, -ēre, to fry.	Pārio, -ēre, to bring forth.
Cādo, -ēre, to cut.	Fūgo, -āre, to put to flight.	Pārio, -ēre, to balance.
Cādo, -ēre, to yield.	Fūgio, -ēre, to fly.	Pēdeo, -ēre, to hang.
Cāleo, -āre, to be hot.	Fundo, -āre, to found.	Pēdo, -ēre, to weigh.
Calleo, -ēre, to be hard.	Fundo, -ēre, to pour out.	Percōlo, -āre, to filter.
Cāno, -ēre, to sing.	Incido, -ēre, to fall into.	Percōlo, -ēre, to adorn.
Cāneo, -ēre, to be gray.	Incido, -ēre, to cut into.	Permāneo, -āre, to re-
Cāreo, -ēre, to want.	Indico, -āre, to show.	main.
Cāro, -ēre, to card wool.	Indico, -ēre, to proclaim.	Permāno, -āre, to flow
Cēlo, -āre, to conceal.	Inflicio, -ēre, to stain.	through.
Cēlo, -āre, to carve.	Inflicio, -āri, to deny.	Prædico, -āre, to publish.
Censeo, -ēre, to think.	Intercedo, -ēre, to happen.	Prædico, -ēre, to foretell.
Sentio, -ire, to feel.	Intercedo, -ēre, to cut	Prōdo, -ēre, to betray.
Claudo, -ēre, to shut.	asunder.	Prōdeo, -ire, to come forth.
Claudo, -ēre, to be lame.	Jāceo, -āre, to lie.	Recēdo, -ēre, to retire.
Colligo, -āre, to bind to-	Jācio, -ēre, to throw.	Recido, -ēre, to fall back.
gether.	Lābo, -āre, to totter.	Recido, -ēre, to cut off.
Colligo, -ēre, to collect.	Lābor, -i, to glide.	Reddo, -ēre, to restore.
Cōlo, -āre, to strain.	Lacto, -āre, to suckle.	Rēdeo, -ire, to return.
Cōlo, -ēre, to cultivate.	Lacto, -āre, to deceive.	Refēro, -re, to bring back.
Compello, -āre, to accost.	Lēgo, -āre, to depute.	Refērio, -ire, to strike back.
Compello, -ēre, to force.	Lēgo, -ēre, to read.	Relāgo, -āre, to remove.
Concido, -ēre, to cut to	Liceo, -ēre, to be lawful.	Relēgo, -ēre, to read over.
pieces.	Liceor, -āri, to bid for.	Sēdo, -āre, to allay.
Concido, -ēre, to fall.	Liquo, -āre, to melt.	Sēdeo, -āre, to sit.
Conscendo, -ēre, to em-	Liqueo, -ēre, to be mani-	Sido, -ēre, to sink.
bark.	fest.	Sēro, -ēre, to sow.
Conscindo, -ēre, to tear	Liquor, -i, to melt.	Sēro, -ēre, to sow.
to pieces.	Māno, -āre, to flow.	Sēro, -ēre, to sow.
Consterno, -āre, to terrify.	Māneo, -āre, to stay.	Succido, -ēre, to fall un-
Consterno, -ēre, to strew	Māno, -āre, to command.	der.
over.	Māno, -ēre, to eat.	Succido, -ēre, to cut down.
Decido, -ēre, to fall down.	Mēto, -ēre, to reap.	Vādo, -ēre, to go.
Decido, -ēre, to cut off.	Mētor, -āri, to measure.	Vādor, -āri, to bind over
Decipio, -ēre, to deceive.	Mētiōr, -iri, to measure.	by bail.
Desipio, -ēre, to dote.	Mētuo, -ēre, to fear.	Vēneo, -ire, to be sold.
Dellgo, -āre, to tie up.	Misēror, -āri, to pity.	Vēnio, -ire, to come.
Dellgo, -ēre, to choose.	Misēreor, -āri, to pity.	Vēnor, -āri, to hunt.
Dillgo, -ēre, to love.	Mōror, -āri, to delay.	Vincio, -ire, to bind.
Dico, -ēre, to say.	Mōrior, -i, to die.	Vinco, -ēre, to conquer.
Dico, -āre, to dedicate.	Niteo, -āre, to glitter.	Vōlo, -āre, to fly.
		Vōlo, velle, to be willing.

## 2. Different verbs have sometimes the same perfect; as,

Aceo, acui, <i>to be sour.</i>	Fulcio, fulsi, <i>to prop.</i>	Pāveo, pāvi, <i>to fear.</i>
Acuo, acui, <i>to sharpen.</i>	Lūceo, luxi, <i>to shine.</i>	Pasco, pāvi, <i>to feed.</i>
Cresco, crēvi, <i>to grow.</i>	Lūgeo, luxi, <i>to mourn.</i>	Pendeo, pēpendi, <i>to hang.</i>
Cerno, crēvi, <i>to decree.</i>	Mulceo, mulsi, <i>to soothe.</i>	Pendo, pēpendi, <i>to weigh.</i>
Fulgeo, fulsi, <i>to shine.</i>	Mulgeo, mulsi, <i>to milk.</i>	

To these add some of the compounds of *sto* and *sisto*.

## 3. Different verbs have sometimes, also, the same supine or perfect participle; as,

Frīco, frictum, <i>to rub.</i>	Pango, pactum, <i>to drive in.</i>	Pātor, passus, <i>to suffer.</i>
Frigo, frictum, <i>to roast.</i>	Paciscor, pactus, <i>to bargain.</i>	Tēneo, tentum, <i>to hold.</i>
Māneo, mansum, <i>to remain.</i>	Pando, passum, <i>to extend.</i>	Tendo, tentum, <i>to stretch.</i>
Mando, mansum, <i>to chew.</i>		Verro, versum, <i>to brush.</i>
		Verto, versum, <i>to turn.</i>

## DERIVATION OF VERBS.

§ 187. Verbs are derived either from nouns, from adjectives, or from other verbs.

I. Verbs derived from nouns or adjectives are called *denominatives*.

1. (a.) Active denominatives are generally of the first conjugation; those which are neuter, of the second. They are usually formed by adding respectively *o* and *eo* to the root; as,

## FROM NOUNS.

Actives.	Neuters.
Armo, <i>to arm</i> , (arma.)	Flōreo, <i>to bloom</i> , (flos.)
Fraudo, <i>to defraud</i> , (fraus.)	Frondeo, <i>to produce leaves</i> , (frons.)
Nomino, <i>to name</i> , (nomen.)	Lūceo, <i>to shine</i> , (lux.)
Numēro, <i>to number</i> , (numērus.)	Vireo, <i>to flourish</i> , (vis.)

## FROM ADJECTIVES.

Albo, <i>to whiten</i> , (albus.)	Albeo, <i>to be white</i> , (albus.)
Celebro, <i>to frequent</i> , (celēber.)	Calveo, <i>to be bald</i> , (calvus.)
Libēro, <i>to free</i> , (liber.)	Flāveo, <i>to be yellow</i> , (flāvus.)

(b.) Sometimes a preposition is prefixed in forming the derivative; as,

Coacervo, <i>to heap together</i> , (acervus.)	Exstirpo, <i>to extirpate</i> , (stirps.)
Excāvo, <i>to excavate</i> , (cāvus.)	Illāqueo, <i>to insnare</i> , (lāqueus.)

2. Many deponents of the first conjugation, derived from nouns, express the exercise of the character, office, etc., denoted by the primitive; as, *architector*, *to build*; *comitor*, *to accompany*; *fūror*, *to steal*; from *architectus*, *cōmes*, and *fūr*.

3. Such as denote resemblance or imitation are called *imitatives*; as, *cornitor*, *to imitate a crow*, from *cornix*; *Græcor*, *to imitate the Greeks*. Some of these end in *isso*; as, *patriisso*, *to imitate a father*.

II. Verbs derived from other verbs are either *frequentatives*, *inceptives*, *desideratives*, *diminutives*, or *intensives*.

1. *Frequentatives* express a repetition, or an increase of the action expressed by the primitive.

(a.) They are all of the first conjugation, and are formed by adding *o* to the third root; as, *dōmo*, (*dōmīt-*) *dōmīto*. So *adjūvo*, *adjūto*; *dīco*, *dīcto*; *gēro*, *gēsto*. In verbs of the first conjugation, *di* of the root is often changed into *ū*; as, *clāmo*, to cry, (*clamāt-*) *clamīto*, to cry frequently.

(b.) A few frequentatives are formed by adding *ūo* to the first root of the primitive; as, *āgo* (*āg-*) *āgūto*. So *lāteo*, *lāūto*; *nosco*, *noscoūto*; *quæro*, *quæroūto*.

(c.) Frequentatives, from primitives of the second, third, and fourth conjugations, sometimes serve again as primitives, from which new frequentatives are formed; as, *dīco*, *dīcto*, *dīctoūto*; *curro*, *curso*, *cursoūto*; *venio*, *vento*, *ventoūto*. Sometimes the second or intermediate form is not in use.

(d.) Some frequentatives are deponent; as, *minitor*, from *minor* (*minūt-*); *versor*, from *verto* (*vers-*). So *amplexor*, *sector*, *loquitor*, from *amplector*, *sequor*, and *loquor*.

(e.) When verbs of this class express simply an increase of the action denoted by the primitive, they are, by some grammarians, called *intensives*.

2. *Inceptives*, or *inchoatives* mark the beginning of the action or state expressed by the primitive.

(a.) They all end in *sco*, and are formed by adding that termination to the root of the primitive, with its connecting vowel, which, in the third conjugation, is *i*; as, *cāleo*, to be hot; *cālesco*, to grow hot.

So *lābo*, (*āre*), *lābasco*; *ingēmo*, (*ēre*), *ingēmisco*; *obdormio*, (*ire*), *obdormisco*. *Hisco* is contracted for *hiasco*, from *hio*, (*āre*).

(b.) Most inceptives are formed from verbs of the second conjugation.

(c.) Some inceptives are formed from nouns and adjectives by adding *asco* or *esco* to the root; as, *puérasco*, from *puer*; *jūvenesco*, from *jūvenis*.

NOTE. Inceptives are all neuter, and of the third conjugation. See § 173.

Some verbs in *sco*, which are not inceptives, are active; as, *disco*, *posco*.

3. *Desideratives* express a desire of doing the act denoted by the primitive.

(a.) They are formed from the third root, by adding *ūrio*; as, *cæno*, to sup, (*cænāt-*) *cænātūrio*, to desire to sup.

(b.) Desideratives are all of the fourth conjugation. See § 176, Note.

(c.) Verbs in *ūrio*, having *u* long, are not desideratives; as, *prūrio*, *līgūrio*.

4. *Diminutives* denote a feeble or trifling action. They are formed by adding *illo* to the root of the primitive; as, *conscribillo*, to scribble, from *conscribo*.

They are few in number, and are all of the first conjugation.

5. *Intensives* denote eager action. They are usually formed by adding *so*, *esso*, or *isso* to the root of the primitive; as, *fācesso*, to act earnestly—from *fācio*.

So *cāpesso*, *incesso*, from *cāpio* and *incēdo*. *Concupisco*, to desire greatly, though in form an inceptive, is, in its signification, an intensive.

NOTE. Verbs of all these classes have sometimes simply the meaning of their primitives.

## COMPOSITION OF VERBS.

§ 188. Verbs are compounded variously :—

1. Of a noun and a verb; as, *edifico, belligero, lucrifico*. See § 108, R. 1.
2. Of an adjective and a verb; as, *amplifico, multiplico*.
3. Of two verbs; as, *califico, madefacio, patefacio*.

REM. In verbs of this class, the first part, which is a verb of the second conjugation, loses its final *o*; the second part is always the verb *facio*.

4. Of an adverb and a verb; as, *benefacio, maledico, otulgo, nolo, neglgo*.
5. Of a preposition and a verb; as, *adduco, excubo, prado, subrepto, discerno, asjungo*.
6. Of a preposition and a noun, as, *pernocto, irratio*.

§ 189. In composition with particles, the vowels *a* and *e* and the diphthong *æ* in the radical syllable of the simple verb are often changed in the compound.

1. The following simple verbs in composition change *a* into *e* :—

Arceo,	Carpo,	Farcio,	Jacto,	Pario,	Patro,	Spargo,
Caudeo,	Damno,	Fatiscor,	Lacto,	Partio,	Sacro,	Tracto.
Capto,	Fallo,	Gradior,	Mando,	Patior,	Scando,	

Exc. *A* is retained in *amando, praemando, desacro, and retracto*; *pradamno*, and *pertracto* sometimes also occur. *A* is also changed into *e* in *occulto* from *canto*, and *anhelo* from *halo*; *comperco* also is found.

2. The following, in the first root, change *ā* and *ē* into *ī*; viz.

*āgo, cādo, ēgeo, ēmo, frango, pango, prēmo, rēgo, sēdeo, spēcio, tango*.

3. These change *ā* and *ē*, in the first and second roots, into *ī*; viz.

*sālio, to leap, sāpio, tāceo, and tēneo*.

4. These change *ā* into *ī*, and *æ* into *ī*, in all the roots; viz.

*hābeo, lācio, lāteo, plāceo, stātuo; cædo, lædo, and quæro*.

5. The following change *ā*, in the first root, into *ī*, and in the third root into *e*; viz.

*cāno, cāpio, fāteor, jācio, rāpio, and āpiscor*.

Exc. (a.) *A* is retained in *circumāgo, perāgo, salāgo; antehābeo, posthābeo, depango, repango, complāceo, and perplāceo*. *Occāno* and *recāno* also sometimes occur. *E* is retained in *coēmo, circumsedeo, and supersedeo*. *Antēscāpio* and *antēscīpo* are both used; so also are *superjācio* and *superjīcio*.

(b.) *Oūgo* and *dēgo* are formed, by contraction, from *con, de, and āgo*; *dēmo, prōmo* and *sūmo*, from *de, pro, sub, and ēmo*; *præbeo*, and perhaps *dēbeo*, from *pre, de, and hābeo*; *pergo* and *surgō*, from *per, sub, and rēgo*.

NOTE 1. *Facio*, compounded with a preposition, changes *ā* into *ī* in the first root, and into *e* in the third; as, *afficio, affect, affectum*. Some compounds of *facio* with nouns and adjectives, change *ā* into *ī*, and also drop *i* before *o*, and are of the first conjugation; as, *significo, laetifico, magnifico*. *Spēcio* forms some compounds in the same manner; as, *conspicor* and *suspīcor*.

NOTE 2. *Lēgo*, compounded with *con, de, di, e, inter, nec, and se*, changes *ē* into *ī*, in the first root; as, *collēgo, neglūgo*, etc.; but with *ad, pra, per, re, sub, and trans*, it retains *ē*; as, *allēgo*.

NOTE 3. *Calco* and *salto*, in composition, change *a* into *u*; as, *inculco, insulto*. *Plaudo* changes *au* into *ō*; as, *explōdo*; except *applaudo*. *Audio* changes *au* into *ē* in *obēdo*. *Causo, claudio*, and *quatio*, drop *a*; as, *accīso, rēclūdo, percūtio*. *Jūro* changes *ā* into *ē* in *dējūro* and *pējūro*, but *dējūro*, also, is in use.

NOTE 4. In the compounds of *caveo*, *māneo*, and *trūho*, *d* remains unchanged, and so also does *æ* in the compounds of *hæreo*.

NOTE 5. The simple verbs with which the following are compounded are not used:—

Défendo,	Impédio,	Confûto,	Instigo,	Conniveo,
Offendo,	Imbuo,	Réfûto,	Impleo,	Percallo,
Expêrior,	Compello, (-āre,)	Ingruo,	Compleo,	Induo, and some
Expédio,	Appello, (-āre,)	Congruo,	Rêndeo,	Exuo, others.

For the changes produced in prepositions by composition with verbs see § 196.

## PARTICLES.

§ 190. 1. *Particles* are those parts of speech which are neither declined nor conjugated. They are divided into four classes—*adverbs*, *prepositions*, *conjunctions*, and *interjections*.

NOTE. A word may sometimes belong to two or more of these classes, according to its connection.

## ADVERBS.

2. An adverb is a particle used to modify or limit the meaning of a verb, an adjective, or another adverb; as,

*Bene et sapienter dixit*, he spoke *well* and *wisely*; *Om̃is agr̃g̃ie f̃id̃lis*, a *remarkably* faithful dog; *Nimis valde laudāre*, to praise *too much*. Compare § 277, R. 1.

3. Adverbs, in regard to their *signification*, are divided into various classes; as, adverbs of *place*, *time*, *manner*, etc., and some belong to either class according to their connection.

4. In regard to their *etymology*, adverbs are either *primitive* or *derivative*.

REMARK. Among primitive adverbs are here classed not only such as cannot be traced to any more remote root, but also all which are not included in the regular classes of derivative adverbs hereafter mentioned.

### PRIMITIVE ADVERBS.

§ 191. The primitive adverbs are few in number, when compared with the derivatives, and most of them are contained in the following lists marked I, II, and III.

#### I. Adverbs of Place and Order.

ādeo, so far, as far.	ālicubi, somewhere.	āliquōversum, toward
ād̃hūc, to this place.	ālicundē, from some	some place.
adversus, } opposite,	place.	āliundē, from another
adversum, } over against,	place.	place.
exadversus,—um, } toward.	āliō, to another place.	
āliā, by another way.	āliquā, in some way.	circā, } around.
āliās, in another place.	āliorsum, toward another place.	circum, }
ālibi, elsewhere.	āliquō, to some place.	circit̃er, on every side.
		circumeircā, all around.

citrā, on this side.  
 citrō, hither.  
 contrā, over against.  
 cōram, before.  
 dehinc, henceforth.  
 deinceps, successively.  
 deindē, after that.  
 dēniquē, finally.  
 dēnuo, again.  
 deorsum, downward.  
 dextrorsum, toward the right.  
 eā, that way.  
 eādem, the same way.  
 eō, to that place, thither.  
 eōdem, to the same place.  
 exindē, after that.  
 extrā, without.  
 extrinsecūs, from without.  
 fōrās, out of doors.  
 fōris, without.  
 hāc, this way.  
 hactēnūs, thus far.  
 hic, here.  
 hinc, hence.  
 hūc, hither.  
 hūcuscūq̄, thus far.  
 horum, hitherward.  
 ibi, there.  
 ibidem, in the same place.  
 illāc, that way.  
 illūc, there.  
 illinc, thence.  
 illō, thither.  
 illorsum, thitherward.  
 illūc, thither.  
 indē, thence.  
 indēdem, from the same place.

infrā, below, beneath.  
 inibi, in that place.  
 intrinsecūs, from within.  
 intrā, intro, } within.  
 introrsum, }  
 intūs, }  
 istāc, that way.  
 istūc, there.  
 istiuc, thence.  
 istō, istūc, thither.  
 juxtā, near, alike.  
 necūbi, lest any where.  
 neutro, to neither side.  
 neutrūbi, to neither place, to neither side.  
 nullibi, } no where.  
 nusquam, }  
 pēnitūs, within.  
 pōnē, post, behind, back.  
 porro, onward.  
 prōcūl, far.  
 prōpē, proptēr, near.  
 prorsum, forward.  
 prōtinūs, onward.  
 quā? in which way?  
 quāquā, } what way  
 quācumq̄, } soever.  
 quāquē, } wheresoever.  
 quālibēt, } in every way.  
 quāvis, }  
 quō? whither?  
 quoad, } how far.  
 quousquē, }  
 quōpiam, } to some place.  
 quōquam, }  
 quōquō, } whither-  
 quōcumq̄, } soever.  
 quōquēversūs, toward every side.

quorsum? whitherward?  
 quōvis, } to every place.  
 quōlibēt, }  
 retro, } backward,  
 retrorsum, } back.  
 rursum, }  
 scūbi, if any where.  
 scundē, if from any place.  
 sinistrorsum, toward the left.  
 subtēr, beneath.  
 supēr, suprā, above, on top.  
 sursum, upward.  
 tum, then, in the next place.  
 ūbi? where?  
 ūbicumq̄, } wherever,  
 ūbiūbi, } wheresoever.  
 ūbiūbēt, }  
 ūbiquē, } any where,  
 ūbiūbīs, } every where.  
 ūltrā, ultro, beyond.  
 undē? whence?  
 undēlibēt, } from every  
 undēvis, } where.  
 undīquē, }  
 undeundē, } whence-  
 undeūcumq̄, } soever.  
 uspiam, } somewhere,  
 usquam, } any where.  
 usquē, all the way.  
 usquēquāquē, in all ways.  
 utrimquē, on both sides.  
 utrō? which way?  
 utrōbi? in which place?  
 utrōbiquē, in both places.  
 utrōquē, to both sides.  
 utrōquēversum, toward both sides.

REMARK 1. (a.) The interrogative adverbs of place, *ūbi?* where? *undē?* whence? *quō?* whither? and *quā?* in what way? have relation to other adverbs formed in a similar manner, thus constituting a system of *adverbial correlatives* similar to that of the pronominal adjectives. See § 139, 5, (3.)

(b.) As in the case of the pronominal correlatives, the *interrogative* and *relative* forms are alike, beginning with *u* or *qu*. The *demonstratives* are formed from *is*, which is strengthened by *dem*, and the *indefinite* from *aliquis*. The *general relatives* and the *general indefinites* or *universals*, like those of the pronominal adjectives, are made, the former by doubling the simple relatives or by appending to them the termination *cumq̄*, 'soever,' and the latter by adding *quē*, *vis*, or *libēt*. Thus:

Interrog.	Demonstr.	Relat.	Gen. Relat.	Indefin.	Gen. Indefin.
ūbi?	ibi, ibidem,	ūbi,	ūbiūbi, ūbicumq̄,	ālcūbi,	ūbiquē, ūbiūbīs, ūbiūbēt.
undē?	indē, indēdem,	undē,	undeundē, undēcumq̄,	ālcundē,	undīquē, undēvis, undēlibēt.
quō?	eō, eōdem,	quō,	quōquō, quōcumq̄,	ālquō,	quōvis, quōlibēt.
quā?	eā, eādem.	quā.	quāquā, quācumq̄.	ālquā.	quāvis, quālibēt.

(c.) To those answering to *ubi?* may be added *ubique*, *nullibi*, and *intibi*, the latter being a strengthened form of *ibi*. In like manner *aliunde*, *utrinque*, *intrinsecus*, and *extrinsecus* may be added to those answering to *unde?* and *adde* to those answering to *quo?* So also to *utro?* answer *utroque* and *neutro*.

(d.) The demonstratives *ibi*, *inde*, and *eo* are used only in reference to relative sentences which precede; but more definite demonstratives are formed from the pronouns *hic*, *iste*, and *ille*, answering in like manner to *ubi?* *unde?* and *quo?* These together with the preceding correlatives are, in the following table, arranged respectively under their several interrogatives *ubi?* *unde?* *quo?* *quid?* and *quorum?*—Thus:

<i>ubi?</i>	<i>unde?</i>	<i>quo?</i>	<i>quid?</i>	<i>quorum?</i>
<i>hic</i> ,	<i>hinc</i> ,	<i>huc</i> ,	<i>hac</i> ,	<i>horum</i> ,
<i>istic</i> ,	<i>istinc</i> ,	<i>istuc</i> ,	<i>istac</i> ,	<i>istorum</i> ,
<i>illuc</i> ,	<i>illinc</i> ,	<i>illuc</i> ,	<i>illac</i> ,	<i>illorum</i> ,
<i>ibi</i> ,	<i>inde</i> ,	<i>eo</i> ,	<i>ea</i> ,	_____
<i>ibidem</i> ,	<i>indidem</i> ,	<i>eodem</i> ,	<i>eadem</i> ,	_____
<i>alibi</i> ,	<i>aliunde</i> ,	<i>alio</i> ,	<i>alia</i> ,	<i>aliorum</i> ,
<i>alibiubi</i> .	<i>alibunde</i> .	<i>aliquo</i> .	<i>aliqua</i> .	<i>aliquorum</i> .

(e.) *Hic*, *hinc*, *huc*, refer to the place of the speaker; *istic*, *istinc*, *istac*, to the place of the second person or person addressed; and *illuc*, *illinc*, *illac*, to that of the third person or the person or thing spoken of. Cf. § 207, R. 23, (a.) and (d.)

(f.) The interrogative adverbs *ubi*, *unde*, *quo*, *quid*, etc. are often used without a question, simply as adverbs of place; as, *In eam partem ituros, atque ibi futuros Helvetios, ubi eos Cæsar constituit.*

(g.) In consequence of a transfer of their meaning, some of the adverbs of place, as, *hic*, *ibi*, *ubi*, *hinc*, *inde*, *hactenus*, etc., become also adverbs of time, and some of them are used also as conjunctions.

## II. Adverbs of Time.

*actutum, immediately.*  
*abhinc, from this time.*  
*adeo, so long (as).*  
*adhuc, until now, still.*  
*alias, at another time.*  
*aliquamdiu, for awhile.*  
*aliquando, at some time.*  
*aliquoties, several times.*  
*ante, } before,*  
*antea, } previously.*  
*antehac, formerly.*  
*bis, twice. (see § 119).*  
*circiter, about, near.*  
*cras, tomorrow.*  
*cum or quum, when.*  
*deinceps, in succession.*  
*deinde or dein, } thereupon,*  
*exinde or exin, } afterward.*  
*dehinc, from this time.*  
*dum, at length.*  
*denique, lastly.*  
*diu, long.*  
*diudum, previously.*  
*eousque, so long.*  
*herè or hère, yesterday.*  
*hic, here, hereupon.*  
*hinc, from this time, since.*  
*hodie, to-day.*  
*ibi, then, thereupon.*  
*intertidem, now and then,*  
*repeatedly.*

*illic, immediately.*  
*inde, after that, then.*  
*interdum, sometimes.*  
*interim, meanwhile.*  
*iterum, again.*  
*jam, now, already.*  
*jamdiu, } long ago.*  
*jamdudum, } long ago.*  
*jamjam, presently.*  
*jampridem, long since.*  
*modo, just now.*  
*mox, soon after.*  
*nondum, not yet.*  
*nonnumquam, sometimes.*  
*nudius tertius, three days ago.*  
*nunc, now.*  
*numquam, never.*  
*nuper, lately.*  
*olim, formerly.*  
*pærupèr, } for a short*  
*paupèr, } time.*  
*pèrendiè, two days hence.*  
*porro, hereafter, in future.*  
*post, postea, afterwards.*  
*posthac, hereafter.*  
*postridiè, the day after.*  
*pridem, long since.*  
*pridiè, the day before.*  
*pròtinus, instantly.*

*quamdiu? how long?*  
*quando? when?*  
*quandocumque, whenever.*  
*quandocumque, at some time.*  
*quater, four times.*  
*quod? } how long?*  
*quousque? } how long?*  
*quondam, formerly.*  
*quotidiè, daily.*  
*quoties? how often?*  
*quum or cum, when.*  
*rursus, again.*  
*sæpè, often.*  
*sèmèl, once.*  
*semper, always.*  
*statim, immediately.*  
*sübinde, immediately, now and then.*  
*tamdiu, so long.*  
*tandem, at length.*  
*tantisper, for so long.*  
*tër, thrice.*  
*tòtiàs, so often.*  
*tum, tunc, then.*  
*ubi, when, as soon as.*  
*umquam, ever.*  
*usque, until, ever.*  
*ut or uti, as, as soon as, when.*



## III. Adverbs of Manner, Quality, Degree, etc.,

<i>adeo</i> , so, to that degree.	<i>nimis</i> , } too much.	<i>sane</i> , truly.
<i>admodum</i> , very much.	<i>nimum</i> , }	<i>sæ</i> , } enough.
<i>aliter</i> , otherwise.	<i>non</i> , not.	<i>satis</i> , }
<i>cen</i> , as, like as.	<i>omnino</i> , altogether, only.	<i>satius</i> , rather.
<i>cûr</i> ? why?	<i>penè</i> , almost.	<i>solicet</i> , truly, to wit.
<i>duntaxat</i> , only, at least.	<i>palam</i> , openly.	<i>sectus</i> , otherwise.
<i>etiam</i> , also, truly, yes.	<i>pariter</i> , equally.	<i>seorsum</i> , }
<i>etiamnunc</i> , }	<i>parum</i> , too little.	<i>seorsus</i> , } separately.
<i>etiamtum</i> , }	<i>paulatim</i> , by degrees.	<i>sic</i> , so.
<i>fere</i> , }	<i>penitus</i> , wholly.	<i>sicut</i> , }
<i>ferme</i> , }	<i>perinde</i> , } just as,	<i>sicuti</i> , } so as, as.
<i>fortasse</i> , perhaps.	<i>proinde</i> , } as though.	<i>simul</i> , together.
<i>frustra</i> , in vain.	<i>perquam</i> , very much.	<i>singillatim</i> , one by one.
<i>gratis</i> , freely.	<i>plerumque</i> , for the most	<i>solum</i> , only, alone.
<i>haud</i> , not.	<i>part</i> , commonly.	<i>tam</i> , so, so much.
<i>haudquam</i> , by no	<i>potius</i> , rather.	<i>tamquam</i> , like, as if.
<i>means</i> .	<i>porro</i> , moreover, then.	<i>tantepere</i> , so greatly.
<i>hucusque</i> , so far.	<i>praeter</i> , beyond, except.	<i>tantum</i> , so much, only.
<i>identidem</i> , constantly.	<i>praesertim</i> , particularly.	<i>tantummodo</i> , only.
<i>immo</i> , nay, on the con-	<i>profecto</i> , truly.	<i>témère</i> , at random.
<i>trary</i> .	<i>propè</i> , almost, near.	<i>una</i> , together.
<i>ita</i> , so.	<i>propemodum</i> , almost.	<i>usquequaque</i> , in all points,
<i>item</i> , just so, also.	<i>prorsus</i> , wholly.	<i>in all ways</i> .
<i>itidem</i> , in like manner.	<i>quam</i> , how much, as.	<i>ut</i> , }
<i>juxta</i> , equally, alike.	<i>quamobrem</i> , wherefore.	<i>uti</i> , } as.
<i>magis</i> , more.	<i>quare</i> ? why? wherefore?	<i>utique</i> , at any rate, cer-
<i>modo</i> , only.	<i>quasi</i> , as if, as it were.	<i>tainly</i> .
<i>næ</i> or <i>nè</i> , truly, verily.	<i>quemadmodum</i> , as.	<i>utpote</i> , as, inasmuch as.
<i>nè</i> , not.	<i>quidem</i> , } indeed.	<i>valde</i> , very much.
<i>nèdum</i> , much less.	<i>equidem</i> , }	<i>vel</i> , even.
<i>nempè</i> , truly, forsooth.	<i>quomodo</i> ? how? in what	<i>velut</i> , } as, like as, for
<i>nèquāquam</i> , } by no	<i>manner</i> ?	<i>veluti</i> , } example.
<i>neutquam</i> , } means.	<i>quodque</i> , also.	<i>vicissim</i> , in turn, again.
<i>nimirum</i> , certainly, to be	<i>rite</i> , duly.	<i>videlicet</i> , clearly, to wit.
<i>sure</i> .	<i>saltem</i> , at least.	<i>vix</i> , scarcely.

REM. 2. Adverbs denoting quality, manner, etc., are sometimes divided into those of, 1. Quality; as, *bene*, *male*. 2. Certainty; as, *certè*, *planè*. 3. Contingence; as, *fortè*. 4. Negation; as, *haud*, *non*, *nè*, *immo*. 5. Affirmation; as, *næ*, *quidem*, *utique*, *nempè*. 6. Swearing; as, *herclè*. 7. Explaining; as, *videlicet*, *utpote*. 8. Separation; as, *seorsum*. 9. Joining together; as, *simul*, *una*. 10. Interrogation; as, *cûr*? *quare*? 11. Quantity or degree; as, *satis*, *adeo*. 12. Excess; as, *perquam*, *maximè*. 13. Defect; as, *parum*, *penè*. 14. Preference; as, *potius*, *satius*. 15. Likeness; as, *ita*, *sic*. 16. Unlikeness; as, *aliter*. 17. Exclusion; as, *tantum*, *solum*.

REM. 3. *Non* is the ordinary Latin negation. *Haud* signifies either 'not at all,' or 'not exactly.' It is used by the comic and later writers in all combinations, but in the authors of the best age its use is more especially limited to its connection with adjectives and adverbs denoting a measure; as, *haud multum*, *haud magnum*, *haud parvus*, *haud mediocris*, *haud parvo*, *haud procul*, *haud longe*, especially *haud sane* in connection with other words; as, *haud sane facile*, *res haud sane diffictis*, *haud sane intelligo*; also *haud quisquam*, *haud umquam*, *haud quāquam*. With verbs *haud* is scarcely used until Livy and Tacitus, except in the common phrase *haud scio an*, which is equivalent to *nescio an*.—*Nè*, (or *si*) is the primitive Latin negative particle, signifying *no* or *not*. It is used in this sense and as an adverb, (a) with *quidem* to make an emphatic negation of the word standing between them; as, *nè in oppidis quidem*, not even in the towns; (b) in composition as in *nescio*, *nèfns*, *neuter*, etc.; (c) with imperatives and

subjunctives used as imperatives; as, *Nē putri, nē tanta animis assuescite bella*, Virg. So, also, in wishes and asseverations; as, *Nē id Jupiter sineret*, may Jupiter forbid it. Liv. *Ne vitam, si scio*, may I die, if I know. Cic.; and in concessive and restrictive clauses; as, *Ne fubril*, suppose there was not. Cic. *Sint misericordes in furibus ararii, ne illis sanguinem nostram largiantur*, only let them not, etc. Cic. So *dum ne, dummodo ne, modo ne, dum quidem ne*; and in intentional clauses with *ut*.—*Immo*, as a negative, substitutes something stronger in the place of the preceding statement, which is denied; as, *Causa igitur non bona est? Immo optima, sed*, etc. Cic. It may often be translated by 'nay,' or 'nay even.'

REM. 4. *Quidem* gives particular emphasis to a word or an idea, and then answers to our 'certainly' or 'indeed,' but frequently, especially with a pronoun, it merely adds emphasis. *Equidem*, which is considered as a compound of *ego* and *quidem*, is used exclusively in this sense by Cicero, Virgil, and Horace, but by other and particularly by later writers it is used like *quidem*.—*Nempe*, 'surely,' is often used ironically, when we refute a person by concessions which he is obliged to make, or by deductions. In other connections it may be translated 'namely.'

REM. 5. *Sic, ita, tam*, as also *tantopere*, and *adeo* signify 'so.' *Sic* is more particularly the demonstrative 'so,' or 'thus'; as, *sic se res habet*. *Ita* defines or limits more accurately, and is equivalent to our 'in such a manner,' or 'only in so far'; as, *ita defendito, ut neminem ladas*. Frequently, however, *ita* has the signification of *sic*, but *sic* has not the limiting sense of *ita*.—*Tam*, 'so much,' generally stands before adjectives and adverbs, and increases the degree; before vowels *tantopere* is generally used instead of *tam*.—*Adeo*, 'to that degree' or 'point,' increases the expression to a certain end or result. Hence it forms the transition to the conclusion of an argument or to the essential part of a thing; and Cicero employs it to introduce the proofs of what he has previously alleged; as, *Id adeo ex ipso sentitus consilio cognoscite*, and always in such case puts *adeo* after a pronoun.

REM. 6. *Umquam*, 'ever,' and *usquam*, 'somewhere,' like *quisquam*, require a negation in the sentence, and thus become equivalent to *numquam* and *nusquam*. A negative question, however, may supply the place of a negative proposition; as, *num tu eum umquam vidisti?*—*Uspiam*, like *quispiam*, is not negative, but is the same as *allicubi*, but strengthened, just as *quispiam* is the same as *aliquis*. So, also, *quopiam* is used affirmatively, and *quoquam* negatively.—*Jam*, with a negative, answers to our 'longer'; as, *Nihil jam spero*, I no longer hope for any thing. When used to connect sentences it signifies 'further,' or 'now.'—*Usque* is commonly accompanied by the prepositions *ad, in, ab, or ex*. It rarely signifies 'ever and anon'; as, *Naturam expellas furcā, tamen usque recurret*. Hor.—*Nuper, modo, and mox* are relative and indefinite.—*Dūdum*, 'previously,' or 'before,' in relation to a time which has just passed away, may often be translated 'just before.'—*Jamdūdum* signifies 'long before,' or 'long since.' With the poets *jamdūdum* contains the idea of impatience, and signifies 'without delay,' 'forthwith'; as, *Jamdūdum sumite penas*. Virg.—*Tandem*, 'at length,' also expresses the impatience with which a question is put.

REM. 7. *Tunc* is 'then,' 'at that time,' in opposition to *nunc*, 'now': *Tum* is 'then,' as the correlative of *quum*, 'when'; as, *quum omnes adessent, tum ille exorsus est dicere*, when all were present, then he began to speak. Without a relative sentence *tum* signifies 'hereupon,' or 'thereupon'; but a relative sentence may always be supplied. The same difference exists between *etiam nunc* and *etiam tum*, 'still,' or 'yet'; and between *nunc ipsum* and *tum ipsum*; *quummaxime* and *tummaxime*, 'just,' or 'even then'; for *etiam nunc, nunc ipsum* and *quum maxime* refer to the present; but *etiam tum, tum ipsum*, and *tummaxime*, to the past.

## DERIVATION OF ADVERBS.

§ 192. Adverbs are derived from nouns, adjectives, pronouns, and participles.

## I. From Nouns.

1. Of these a few end in *in* (generally *ātim*), and denote manner; as,

*gregatim*, in herds; *membratim*, limb by limb; *vicissatim*, or more frequently, *vicissim*, by turns; from *grex*, *membrum*, and *vicis*.

2. Some end in *itus*, and denote origin or manner; as, *caelitus*, from heaven; *funditus*, from the bottom; *radicitus*, by the roots; from *caelum*, *fundus*, and *radix*.

3. Some are merely the different cases of nouns used adverbially; as,

(a.) Some adverbs of time; as, *mānē*, *noctē*, *diē*, *tempōre* or *tempōri*, *initū*, *principiū*, *mōdo*.—(b.) Adverbs of place; as, *fōris*, *fōrās*.—(c.) Adverbs of manner; as, *spōnē*, *fortē*, *grātis* or *grātū*, *ingrātis*, *vulgō*, *partim*.

## II. From Adjectives and Participles.

By far the greater number of derivative adverbs come from adjectives and participles (present and perfect), and end in *ē* and *tēr*.

1. Adverbs derived from adjectives and participles of the second declension, are formed by adding *ē* to the root; as,

*agrē*, scarcely; *altē*, high; *libērē*, freely; *longē*, far; *miserē*, miserably; *plēnē*, fully; *doctē*, learnedly; *ornātē*, elegantly; from *agr*, *altus*, *liber*, *longus*, *miser*, *plenus*, *doctus*, and *ornatus*. *Bēnē*, well, is from *bonus*, or an older form *bēnus*.

REMARK. A few adverbs in *e* differ in meaning from their adjectives; as, *sānē*, certainly; *valdē*, very; from *sānus*, sound, well; and *valdus*, strong.

Exc. 1. A few adverbs derived from adjectives and participles of the second declension, add *itēr*, *itūs*, *im*, or *ātim* to the root; as,

*nāvītēr*, actively; *antiquitūs*, anciently; *divinitūs*, divinely; *privatim*, privately; *tuatim*, after your manner; *singulatim*, *singillatim*, *sigillatim*, or *singulim*, severally; *cassim*, *carpitim*, *sensim*, *statim*, etc. from *nāvus*, *antiquus*, *divinus*, *privatus*, *tus*, *singuli*, *cassus*, *carpitus*, etc.

Exc. 2. Some adverbs are formed with two or more of the above terminations with the same meaning; as, *durē*, *durtitēr*; *firmē*, *firmitēr*; *nāvē*, *nāvītēr*; *largē*, *largitēr*; *luculentē*, *luculentēr*; *turbulentē*, *turbulentēr*: so *cautē* and *cautim*; *hūmānē*, *hūmānitēr*, and *hūmānitūs*; *publicē* and *publicitūs*.

2. Adverbs derived from adjectives and participles of the third declension, are formed by adding *itēr* to the root, except when it ends in *t*, in which case *ēr* only is added; as,

*acritēr*, sharply; *fēlicitēr*, happily; *turpitēr*, basely;—*ēlegantēr*, elegantly; *prudentēr*, prudently; *amantēr*, lovingly; *prōperantēr*, hastily; from *acer*, *felix*, *turpis*, *ēlegans*, *prudens*, *amans*, and *prōperans*. So also from the obsolete *dius* for *diēs*, and *prōptis*, (neuter *prōpē*), come *dītēr* and *prōpitēr* for *prōpitēr*.

Exc. From *audax* comes by syncope *audactēr*; from *fortis* comes *fortitēr*; from *omnis*, *omnino*; from *uber*, *ubertim*; and from *nēquam*, *nēquitēr*.

3. From the cardinal numerals are formed numeral adverbs in *ies*; as,

*quingies*, *décies*, from *quingui* and *décem*. So *uties* and *quitties*, from *ut* and *quod*. See § 119.

4. Some adverbs are merely certain cases of adjectives. Such are,

(a.) Ablatives in *o*, from adjectives and participles of the second declension; as, *citò*, quickly; *continuo*, immediately; *falsò*, falsely; *crebrò*, frequently; *meritò*, deservedly; *inopinatò*, unexpectedly; *fortuitò*, by chance; *auspiciò*, auspiciously; *consultò*, designedly; and a few in *e* from adjectives of the first declension; as, *rectè*, straight on; *indè*, together. In like manner, *repentè*, suddenly, from *repens*; and *peregre* or *peregrè*, from *peregrer*.

(b.) Nominatives or accusatives of the third declension in the neuter singular; as, *facilè*, *difficilè*, *recensè*, *sublimè*, and *impandè*; and some also of the second declension; as, *cëlèrum*, *plèrumquè*, *multum*, *plurimum*, *pòtissimum*, *paucum*, *nimium*, *pàrum*, and the numeral adverbs, *primum*, *litterum*, *tertium*, *quartum*, etc. which have also the termination in *o*, and so also *postrèrum* (*o*), and *ultimum* (*o*). The neuter plural sometimes occurs also, especially in poetry; as, *multà gènere*; *tristia uulàre*; *crebrà ferire*.

(c.) Accusatives of the first declension; as, *bifariam*, *trifariam*, *multifariam*, *omnifariam*, etc. scil. *partem*.

NOTE 1. The forms in *e* and *o* from adjectives of the second declension have generally the same meaning, but *vèrè* and *vèro* have a somewhat different sense. *Vèrè*, truly, is the regular adverb of *vèrus*, true; but *vèro* is used in answers, in the sense of 'in truth,' or 'certainly.' In this use it is added to the verb used in the question; as, *adjustinè hèri in convivio?* The affirmative answer is *ego vèro adfui*, or without the verb, *ego vèro*, and negatively, *minimè vèro*; and as *vèro* thus inereely indicates a reply, it is often untranslatable into English.—*Certò*, on the other hand, usually takes the meaning of the adjective *certus*, while *certè* often signifies 'at least'; as, *victi sumus, aut, si dignitas vinci non pòtest, fracti certè*; but *certè* is frequently used in the sense of 'certainly,' especially in the phrase *certè scio*.

NOTE 2. Some adjectives, from the nature of their signification, have no corresponding adverbs. Of some others, also, none occur in the classics. Such are *amens*, *dirus*, *discors*, *gnarus*, *richs*, *trux*, *imbellis*, *immobilis*, and similar compounds. In place of the adverbs formed from *vêtus* and *fidus*, *vêtustè* and *antiquè* are used for the former, and *fidèlittèr* for the latter, from *vêtustus*, *antiquus*, and *fidèlis*.

III. From the adjective pronouns are derived adverbs of place, etc. (See § 191, Rem. 1.)

REMARK. The terminations *o* and *ac* denote the place *whither*, instead of the accusative of the pronoun with a preposition; as, *eò* for *ad eum locum*; *hàc* for *ad hunc locum*; the terminations *dè* and *inc* denote the place *from which*; *i* and *ic*, the place *in which*; and *a* and *ac*, the place *by or through which*; as, *eà*; *vià* or *parte* being understood.

IV. (a.) A few adverbs are derived from prepositions; as, *subtùs*, beneath; from *sub*; *proptèr*, near; from *proptè*. (b.) *Mordacius* and *versus* are derived from the verbs *mordeo* and *verto*.

REMARK. Diminutives are formed from a few adverbs; as, *clam*, *clanculùm*; *primum*, *primulùm*; *cëlèrius*, *cëlèriusculè*; *sapius*, *sapiusculè*; *bènd*, *bellè*, *bellissimè*,

## COMPOSITION OF ADVERBS.

## § 193. Adverbs are compounded variously :—

1. Of an adjective and a noun; as, *posteriōrē, quōtidiē, magnop̄erē, maximop̄erē, summop̄erē, quantop̄erē, tantop̄erē, tantummōdo, solummōdo, multimōdis, quōtannis*—of *posteriōr diē, magnō op̄erē*, etc.
2. Of a pronoun and a noun; as, *hōcū, qudrē, quibmōdo*—of *hōc diē, quā rē*, etc.
3. Of an adverb and a noun; as, *nūciūs, septēnūmbrō*—of *nunc diēs*, etc.
4. Of a preposition and a noun; as, *comminūs, ēminūs, illīco, obiter, extēplō, obviām, postmōdo, admōdum, prōptēriam*—of *con, e, and mōdus*; in *and locūs*; etc.
5. Of an adjective and a pronoun; as, *aliōquā or aliōquin, cētrōquā or cētrōquin*—of *aliūs and quī*, i. e. *aliō quō (mōdo)*, etc.
6. Of a pronoun and an adverb; as, *aliquandā, illūcū*—of *aliquē, diē, and ubi*; *nēquāquam* and *nēquāquam*—of *nē and quisquam*.
7. Of two verbs; as, *licēt, sciēt, vidēlicēt* of *irē, scire, vidēre, and licēt*.
8. Of an adverb and a verb; as, *quōlibēt, ubivis, undēlibēt*. So *deinceps*—from *dein* and *cāpio*; *dumtaxat*—from *dum* and *taxo*.
9. Of a participle with various parts of speech; as, *deorsum, dextrorsum, horsum, retrorsum, sursum*—of *dē, dextēr, hic, retro, sup̄er, and vorsūs or versūs*.
10. Of two adverbs; as, *jamdūdum, quāndū, tamdiū, cummaximē, tummaximē, quousquē, sicūt*.
11. Of a preposition and an adjective; as, *dēnuo, imprimis, cumprimis, ap̄primē, incassum*—of *dē nōvō, in primis*, etc.
12. Of a preposition and a pronoun; as, *quāpropt̄er, postea, int̄rēd, pr̄terit̄r, hactēnūs, quātēnūs, aliquātiēnūs, etiānūs*—of *propt̄er quā, post ea or eam*, etc.
13. Of a preposition and an adverb; as, *abhinc, adhuc, dērepentē, int̄rībī, int̄rēdā, interdum, p̄cept̄*.
14. Of two or three prepositions; as, *insup̄er, prōtinūs, inde, dein, deindē, p̄rindē*.
15. Of a conjunction and an adverb; as, *nēcūbī, sicūbī*—of *nē, et, and dēcūbī*.
16. Of an adverb and a termination scarcely used except in composition; as, *ibidem, p̄rump̄er, quāndocumquē, ubiquē, utcumquē*.
17. Of three different parts of speech; as, *fortālīm*—of *fors, sī, ān, quemadmodum, quāmobrem*, etc.
18. Of an adverb and an adjective; as, *nimirum, utp̄dē*.
19. Of an adjective and a verb; as, *quantumvis, quantumlibēt*.

## Signification of certain Compound and Derivative Adverbs.

1. The adverbs *continuo, prōtinus, statim, confestim, subito, repente* and *dērepente, actūm, illūc, licet, extēplō*, signify in general 'directly' or 'immediately'; but, strictly, *continuo* means, 'immediately after'; *statim*, 'without delay'; *confestim*, 'directly'; *subito*, 'suddenly, unexpectedly'; *prōtinus*, 'farther,' viz. in the same direction, and hence, 'without interruption'; *repente* and *dērepente*, 'at once,' opposed to *sensim*, 'gradually,' (see Cic. Off. 1, 33); *actūm*, 'instantaneously,' i. q. *ēdēm actū*; *illūc*, and more rarely *licet*, 'forthwith, the instant,' (Virg. Æn. 2, 424, Cic. Mur. 10); so also *extēplō*, (Liv. 41, 1).
2. *Præsertim, præcipue, imprimis, cumprimis, ap̄prime*, are generally translated 'principally,' but, properly, *præsertim* is 'particularly,' and sets forth a particular circumstance with emphasis; *præcipue*, from *præcipio*, has reference to privilege, and signifies 'especially'; *imprimis* and *cumprimis*, signify 'principally,' or 'in preference to others'; and *ap̄prime*, 'before all,' 'very,' is used

in pure Latin to qualify and strengthen only adjectives. *Admodum* properly signifies 'according to measure,' that is, 'in as great a measure as can be,' 'very, exceedingly.' With numerals it denotes approximation, 'about.' *Admodum nihil* and *admodum nullus* signify 'nothing at all' and 'no one at all.'

3. *Modo* is the usual equivalent for 'only.' *Solum*, 'alone,' 'merely,' points to something higher or greater. *Tantum*, 'only,' 'merely,' intimates that something else was expected. The significations of *solum* and *tantum* are strengthened by *modo*, forming *solummodo* and *tantummodo*. *Duntaxat*, 'only, solely,' is not joined with verbs. It also signifies 'at least,' denoting a limitation to a particular point. *Saltem* also signifies 'at least,' but denotes the reduction of a demand to a minimum; as, *Eripe mihi hunc dolorem, aut minus saltem*.

4. *Frustrā* implies a disappointed expectation; as in *frustra suscipere labores*. *Neguequam* denotes the absence of success, as in Hor. Carm. 1, 8, 21. *Incasum*, composed of *in* and *casum*, 'hollow' or 'empty,' signifies 'to no purpose'; as, *ila incasum jacere*.

## COMPARISON OF ADVERBS.

§ 194. 1. Adverbs derived from adjectives with the terminations *ē* and *tēr*, and most of those in *o*, are compared like their primitives.

2. The comparative, like the neuter comparative of the adjective, ends in *ius*; the superlative is formed from the superlative of the adjective by changing *us* into *e*; as,

*celerē, celerius, celerissime*; *facile, facilius, facillime*; *acriter, acriter, acerrime*; *rārō, rārīus, rārissime*; *maturē, maturius, maturissime* or *maturrime*.

3. Some adverbs have superlatives in *o* or *um*; as, *meritissimō, plurimum, primō* or *primum, potissimum*.

4. If the comparison of the adjective is irregular or defective, (see §§ 125, 126), that of the adverb is so likewise; as,

*benē, melius, optimē*; *malē, pejūs, pessimē*; *parum, minus, minimē*; *multum, plus, plurimum*; —, *prius, primō* or *primum*; —, *ocius, ocissime*; —, *dētritus, dētritime*; —, *potius, potissime* or *potissimum*; *meritō, —, meritissimo*; *edīs, edītis, —*. *Māgis, maxime*, (from *magnus*), has no positive; *nūp̄r, nūperrime*, has no comparative. *Prōp̄t, prōpius, proxime*: the adjective *prōpius* has no positive in use. The regular adverb in the positive degree from *uber* is wanting, its place being supplied by *ubertim*, but *uberius* and *uberrime* are used. So instead of *tristiter, tristē*, the neuter of *tristis*, is used, but the comparative *tristiūs* is regular; and from *sōcors* only *sōcordius*, the comparative, is in use.

5. *Diū* and *sepe*, though not derived from adjectives, are yet compared;—*diū, diūtius, diūtissima*; *sepe, sepius, sepiissime*. A comparative *temperius*, from *temperi* or *tempōri*, also sometimes occurs. So *secūs, seciūs*.

6. Adverbs, like adjectives, are sometimes compared by prefixing *māgis* and *maximē*; as, *māgis āpertē, maximē accommodātē*.

## PREPOSITIONS.

§ 195. 1. A preposition is a particle which expresses the relation between a noun or pronoun and some preceding word.

2. Prepositions express the relations of persons or things, either to one another, or to actions and conditions; as, *amor meus erga te*, my love toward thee; *eo ad te*, I go to thee.

3. Some prepositions have the noun or pronoun which follows them in the accusative, some, in the ablative, and some, in either the accusative or the ablative.

4. Twenty-six prepositions have an accusative after them :—

ad, to, towards, at, for.	extrā, without, beyond.	post, after, since, behind.
adversūs, } against,	infrā, under, beneath.	præter, past, before,
adversum, } towards.	intēr, between, among,	against, beyond, besides.
antē, before.	during.	prōpē, near by, nigh.
apud, at, with, near, be-	intrā, within.	proptēr, near, on account
fore, in presence of.	juxta, near to, next to.	of.
circā, } around, about.	ob, for, on account of,	secundum, after, behind,
circum, }	before.	along, next to, accord-
circitēr, about, near.	pēnēs, in the power of,	ing to.
cis, } on this side, within.	with.	suprā, above, over.
citrā, }	pēr, through, throughout,	trans, over, beyond.
contra, against, opposite.	by, during.	ultrā, beyond.
ergā, towards, opposite.	pōnē, behind.	

5. Eleven prepositions have after them an ablative :—

ā, } from, after, by.	dē, from, down from, af-	præ, before, for, on ac-
ab, }	ter, of, concerning.	count of, in comparison
abs, }	ē, } out of, from, of, by,	with.
absquē, without, but for.	ex, } after.	prō, before, for, instead
cōram, before, in pres-	pālam, before, in pres-	of, according to.
ence of.	ence of.	sinē, without.
cum, with.		tēnus, as far as, up to.

6. Five prepositions take after them sometimes an accusative, and sometimes an ablative :—

clam, without the knowl-	sūb, under, about, near.	sūpēr, above, over ; upon,
edge of.	subtēr, under, beneath.	concerning.
In, in, on ; to, into, against.		

REMARK 1. Prepositions are so called, because they are generally placed before the noun or pronoun whose relation they express. They sometimes, however, stand after it. Cf. § 279, 10.

REM. 2. *A* is used only before consonants ; *ab* before vowels, and frequently before consonants, though rarely before labials : *abs* is obsolete, except in the phrase *abs te*.

*E* is used only before consonants, *ex* before both vowels and consonants.

REM. 3. *Versus*, which follows its noun, (cf. § 285, R. 3), *usquē*, and *exad-versus* (-um), sometimes take an accusative, *simul* and *prōcū*, an ablative, and are then by some called prepositions. *Sēcis*, with an accusative, occurs in Pliny and Cato.

REM. 4. Many of the prepositions, especially those which denote place, are also used as adverbs. Cf. § 191.

### Signification and Use of certain Prepositions.

REM. 5. (*a.*) *Ad* denotes direction, and answers to the questions Whither ? and Till when ? as, *Venio ad te*. *Sophocles ad summam senectutem tragœdius fecit*. Cic. It also denotes a fixed time ; as, *ad hōram*, at the hour ; *ad tempus aliquid facere*,—at the right time. But sometimes *ad tempus* denotes 'for a time.' Sometimes, also, *ad* denotes the approach of time ; as, *ad lucem*, *ad vesperam*, *ad extremum*, towards day-break, etc. ; and also the actual arrival of a time ; as, *ad prima signa vērīs profectus*, at the first sign of Spring.

(b.) In answer to the question Where? *ad* signifies 'near' a place; as, *ad urbem esse*; *ad portas urbis*; *pugna navalis ad Tenedum*. It is used like *in*, 'at,' in such phrases as *ad eadem Bellona*, or, without *ad*, *ad Opie*; *negotium habere ad portum*.—With numerals it may be rendered 'to the amount of' or 'nearly'; as, *ad ducentos*. It is also used like *circiter* without any case; as, *Occisus ad hominum milibus quatuor*.—The phrase *omnes ad finem* signifies, 'all without exception,' 'every one.'

(c.) *Ad* often denotes an object or purpose, and hence comes its signification of 'in respect to'; as, *homo ad labores belli impiger*. It is also used in figurative relations to denote a model, standard, or object of comparison, where we say 'according to,' or 'in comparison with'; as, *ad modum*, *ad effigiem*, *ad similitudinem*, *ad speciem alicujus rei*; *ad normam*, etc. *ad voluntatem alicujus facere aliquid*. *Ad verbum* signifies, 'word for word'; *nihil ad hanc rem*, 'nothing in comparison with this thing.'

REM. 6. *Apud* expresses nearness to, and was primarily used of persons as *ad* was applied to things. *Apud* also denotes rest, and *ad* direction, motion, etc. Hence it signifies 'with,' both literally and figuratively. With names of places it signifies 'near,' like *ad*; as, *Mile pugnatum est apud Caudium*. But in early writers, *apud* is used for *in*; as, *Augustus apud urbem Nolam extinctus est*,—at Nola.—With *me*, *te*, *se*, or the name of a person, it signifies 'at the house' or 'dwelling of'; as, *Fuisti apud Lucam illa nocte*.—Before appellatives of persons having authority in regard to any matter, it is translated 'before,' 'in the presence of'; as, *apud iudices*, *apud prætorem*, *apud populum*.—It is also used with names of authors, instead of *in* with the name of their works; as, *Apud Xenophontem*, but we cannot say *in Xenophonte*.

REM. 7. *Adversus*, *contra*, and *erga* signify 'opposite to.' *Contra* denotes hostility, like our 'against'; *erga*, a friendly disposition, 'towards'; and *adversus* is used in either sense. But *erga* sometimes occurs in a hostile sense.

REM. 8. *Intra* signifies 'within,' in regard both to time and place. In regard to place it is used in answer to both questions Where? and Whither? It denotes time either as an entire period, when it is equivalent to 'during,' or as 'unfinished,' when it corresponds with 'under,' or 'before the expiration of.'

REM. 9. *Per*, denoting place, signifies, 'through,' and also 'in,' in the sense of 'throughout.'—With the accusative of persons it signifies 'through,' 'by the instrumentality of.' It often expresses the manner; as, *per litteras*, by letter; *per injuriam*, *per scelus*, with injustice, criminally; *per tram*, from or in anger; *per simulationem*, *per speciem*, *per causam*, under the pretext; *per occasionem*, on the occasion; *per ridiculum*, in a ridiculous manner.—It sometimes signifies 'on account of'; as, *per valetudinem*, on account of illness.—*Per me licet*,—so far as I am concerned.

REM. 10. *A* or *ab*, denoting time, is used with nouns, both abstract and concrete, with the same general meaning; as, *a primâ ætate*, *ab ineunte ætate*, *ab initio ætatis*, *ab infantia*, *a pueritia*, *ab adolescentiâ*; and, *a puero*, *a puëris*, *ab adolescentulo*, *ab infante*, all of which signify 'from an early age.' So also, *a parvis*, *a parvulo*, *a tenëro*, *a tenëris unguiculis*, which expressions are of Greek origin.—*Ab initio*, *a principio*, *a primo*, properly denote the space of time from the beginning down to a certain point; as, *urbem Romam a principio reges habuere*, i. e. for a certain period after its foundation. But frequently *ab initio* is equivalent to *initio*, in the beginning.—The adherents or followers of a school are often named from its head; as, *a Platone*, *ab Aristotële*, etc.—In comic writers *ab* is sometimes used instead of the genitive; as, *ancilla ab Andriâ*.—In a figurative sense it signifies 'with regard to'; as, *ab equitatu firmus*.—With names of persons it also denotes relationship, and signifies 'on the side of'; as, *Augustus a matre Magnum Pompeium artissimo contingebat gradu*,—on his mother's side.—*Statim*, *confestim*, *recens ab aliquâ re*, 'immediately after.'—*Ab itinere aliquid facere*, to do a thing while on a journey.

REM. 11. *Cum* is used not only to designate accompanying persons but also accompanying circumstances; as, *cum aliquo ire*; *hostes cum detrimento sunt*



*depulsi*. It signifies also 'in,' i. e. 'dressed in'; as, *cum tunicâ pullâ sedere*. With verbs implying hostility, it signifies 'with,' in the sense of 'against'; as, *cum aliquo bellum gerere*; *cum aliquo queri*, to complain of or against.

REM. 12. *Dē* commonly signifies 'concerning,' 'about.' Hence *traditur dē Homēro* is very different from *traditur ab Homēro*; in the former, Homer is the object, in the latter the agent.—In the epistolary style, when a new subject is touched upon, *dē* signifies 'in regard to,' 'as respects'; as, *dē fratre, confido ita esse, ut semper volui*.—It often signifies 'down from'; and also 'of,' in a partitive sense; as, *homo dē plebe, unus dē populo*.—From its partitive signification arises its use in denoting time; as, *in comitium dē nocte venire*, i. e. even by night, or spending a part of the night in coming; hence *multū dē nocte, mediū dē nocte*, 'in the depth of night,' 'in the middle of the night.'—In other cases, also, it is used for *ex* or *ab*; as, *Audui hoc dē parente meo puer*. Cic.; especially in connection with *emere, mercari, conducere*. *Triumphum agere dē Gallis* and *ex Gallis* are used indiscriminately.—Sometimes, like *secundum*, it signifies 'in accordance with,' 'after'; as, *dē consilio meo*.—sometimes it denotes the manner of an action; as, *denuo, dē integro*, afresh; *dē improvviso*, unexpectedly; *dē industria*, purposely:—*quā dē re, quā dē causā, quibus dē causis*, for which reason or reasons.

REM. 13. *Ex*, 'from,' 'out of.' *Ex equo pugnare*, to fight on horseback; so *ex itinere scribere*: *ex adverso*, *ē regione*, opposite; *ex omni parte*, in or from all parts.—*Ex vino* or *ex aquā coquere* or *bibere*, i. e. 'with wine,' etc. are medical expressions.—It sometimes denotes manner; as, *ex animo laudare*, to praise heartily; *ex sententiā* and *ex voluntate*, according to one's wish.—It is also, like *dē*, used in a partitive sense; as, *unus ē plebe, unus ē multis*.

REM. 14. *In*, with the accusative, signifying 'to' or 'into,' denotes the point towards which motion proceeds; as, *in aedem ire*; or the direction in which a thing extends; as, *dēcem pedes in altitudinem*, in height; so, also, it denotes figuratively the object towards which an action is directed, either with a friendly or a hostile design; as, *amor in patriam, odium in malos ciues, in milites liberatis*; *oratio in aliquem*, a speech against some one.—It also denotes a purpose; as, *pecunia data est in rem militarem*. *Pax data Philippo in has leges est*, on these conditions.—With words denoting time, it expresses a predetermination of that time, like 'for'; as, *invitare aliquem in posterum diem*, for the following day. *In diem vivere*, to live only for the day; *in futurum*, *in posterum*, *in reliquum*, for the future; *in æternum, in perpetuum*, forever; *in præsens*, for the present: with all these adjectives *tempus* may be supplied. *In* with *singuli*, expressed or understood, denotes a distribution, and may be translated 'to,' 'for,' 'on,' 'over.'—*In singulos dies*, or simply *in dies*, with comparatives and verbs denoting increase, signifies 'from day to day.'—In some phrases it denotes the manner of an action; as, *servilem in modum, mirum in modum*; so *in universum*, in general; *in commūne*, in common; *in vicem*, alternately, or, instead of; *in alicujus locum aliquid petere*, in the place, or, instead of.

REM. 15. *In*, with the ablative, signifies 'in,' 'on,' 'upon,' and answers to the question, Where? When a number or quantity is indicated, it signifies 'among,' and is equivalent to *inter*. It may sometimes be translated 'with,' or 'notwithstanding'; as, *In summā copiā oratorum, nemo tamen Cicerōnis laudem æquavit*.—With nouns which by themselves denote time, such as *seculum, annus, mensis, dies, nox, vesper*, etc., the time, in answer to the question When? is expressed by the simple ablative; but *in* is used with words which acquire the signification of time only by such connection; as, *in consiliū, in principio, in bello*; but even with these *in* is sometimes omitted, but is usually retained in connection with the gerund or gerundive; as, *in legendo, in legendis libris*. *In præsenti*, or *in præsentiā*, signifies 'at the present moment,' 'for the present.'—*Est in eo, ut aliquid fiat* signifies that something is on the point of happening.

## PREPOSITIONS IN COMPOSITION.

§ 196. Most of the prepositions are used also in forming compound words. In composition, they may be considered either in reference to their form, or their force.

I. (a.) Prepositions in composition sometimes retain their final consonants, and sometimes change them, to adapt them to the sounds of the initial consonants of the words with which they are compounded. In some words, both forms are in use; in others, the final consonant or consonants are omitted.

1. *Ab*, in composition, is used before *m* and *v*; as, *āmvēo*, *dvello*, and sometimes before *f* in *āfui* and *āfōre*, for *abfui* and *abfōre*. *Ab* is used before vowels, and before *d*, *f*, *h*, *j*, *l*, *n*, *r*, and *s*; as, *abfūro*, *abrūgo*, etc. *Ab* occurs only before *c*, *g*, and *t*; as, *abscondo*, *absque*, *abstīneo*. In *aspello*, *aspernor*, and *asporto*, the *b* of *abs* is dropped; in *aufēro* and *aufugio*, it is changed into *u*.

2. *Ad* remains unchanged before vowels and before *b*, *d*, *h*, *m*, *v*. It often changes *d* into *c*, *f*, *g*, *l*, *n*, *p*, *r*, *s*, *t*, before those letters respectively; as, *accedo*, *affēro*, *aggrēdor*, *allēgo*, *annūtor*, *appōno*, *arrigo*, *assequor*, *attollo*. Its *d* is usually omitted before *s* followed by a consonant, and before *gn*; as, *aspergo*, *aspicio*, *agnosco*, *agnātus*. Before *q*, the *d* is changed into *c*; as, *acquirō*.

3. *Ante* remains unchanged, except in *anticipo* and *antisto*, where it changes *e* to *i*; but *antesto* also occurs.

4. *Circum* in composition remains unchanged, only in *circūmeo* and its derivatives the *m* is often dropped; as, *circueo*, *circūsus*, etc.

5. *Cum* (in composition, *com*), retains *m* before *b*, *m*, *p*; as, *combībo*, *comnūto*, *compōno*: before *l*, *n*, *r*, its *m* is changed into those letters respectively; as, *colligo*, *conmītor*, *corripio*: before other consonants, it becomes *n*; as, *condūco*, *conjungo*. Before a vowel, *gn* or *h*, *m* is commonly omitted; as, *coeo*, *coopio*, *cognosco*, *cohabitō*; but it is sometimes retained; as, *comēdo*, *cōmes*, *comītor*. In *cōgo* and *cōgitō* a contraction also takes place; as, *cōgō*, *cōgo*, etc. In *combūro*, *b* is inserted.

6. *Ex* is prefixed to vowels, and to *c*, *h*, *p*, *q*, *s*, *t*; as, *exeo*, *exigo*, *excurro*, *exhibeo*, *expēdō*. Before *f*, *x* is assimilated, and also rarely becomes *ec*; as, *effēro*, or *ecfēro*. *S* after *x* is often omitted; as, *exēquor*, for *exsēquor*; in *excidium* (from *exscindo*), *s* is regularly dropped. *E* is prefixed to the other consonants; as, *ēbībo*, *ēdico*, except in *eclez*. Before these however, with the exception of *n* and *r*, *ex* is sometimes used; as, *exmōveo*. *E* is sometimes used before *p*; as, *ēpōto*.

7. *In* remains unchanged before a vowel. Before *b*, *m*, *p*, it changes *n* into *m*; as, *imbuo*, *immitto*, *impōno*: before *l* and *r*, *n* is assimilated; as, *illigo*, *irritō*: before *gn*, *n* is omitted; as, *ignātus*. Before the other consonants *n* is unchanged. In some compounds, *n* retains *d* before a vowel, from an ancient form *indu*; as, *indūgēna*, *indūgeo*, *indolesco*. So anciently *induperātor*, for *imperātor*.

8. *Inter* remains unchanged, except in *intelligo* and its derivatives, in which *r* before *l* is assimilated.

9. *Ob* remains unchanged before vowels and generally before consonants. Its *b* is assimilated before *c*, *f*, *g*, *p*; as, *occurro*, *officio*, *oggannio*, *oppōto*. In *ōmitto*, *b* is dropped. An ancient form *obs*, analogous to *abs* for *ab*, is implied in *obolesco*, from the simple verb *oleo*, and in *ostendo*, for *obstendo*.

10. *Per* is unchanged in composition, except in *pellīcio* and sometimes in *pellīceo*, in which *r* is assimilated before *l*. In *pējēro*, *r* is dropped.

11. *Post* remains unchanged, except in *pōmarium* and *pōmēridīum*, in which *st* is dropped.

12. *Pro* and *præter* in composition remain unchanged, except that *pro* is shortened before a vowel. Cf. § 283, II. Exc. 1.

13. *Prō* has sometimes its vowel shortened, (cf. § 285, 2, Exc. 5) and, to avoid hiatus, it sometimes takes *d* before a vowel; as, *prōdeo*, *prōdesse*, *prōdigo*. Before verbs beginning with *r* and *l*, *pro* sometimes becomes *por* and *pol*; as, *porrigo*, *pollicor*.

14. *Sūb* in composition remains unchanged before a vowel and before *b*, *d*, *j*, *l*, *n*, *s*, *t*, *v*. Before *c*, *f*, *g*, *m*, *p*, *r*, its *b* is regularly assimilated; as, *succēdo*, *suffēro*, *suggēro*, *summōveo*, *supplicō*, *surrīpio*. Before *c*, *p*, and *t*, it sometimes takes the form *sus* from *subs*, analogous to *abs* and *obs*; as, *suscipio*, *suspendo*, *sustollo*: *b* is omitted before *s*, followed by a consonant; as, *suspicio*.

15. *Subter* and *sūper* in composition remain unchanged.

16. *Trans* remains unchanged before a vowel. It omits *s* before *s*; as, *transcendo*: in *trādo*, *trādūco*, *trāgicio*, and *trāno*, *ns* is commonly omitted.

(b.) The following words are called *inseparable prepositions*, because they are found only in composition:—

*Ambi* or *amb*, (Greek ἀμφί), *around, about*. *Rēd* or *rē*, *again, back*. *Vē*, *not*. *Dis* or *di*, *asunder*. *Sē*, *apart, aside*.

1. *Amb* is always used before a vowel; as, *ambāges*, *ambarvālis*, *ambēdo*, *ambigo*, *ambio*, *ambūro*: except *ampulla*, *āmicio*, and *ānhēlo*. Before consonants it has the forms *ambi*; as, *ambidens*, *ambifāriam*, *ambivium*: *am*; as, *amplector*, *ampilo*: or *an*; as, *anceps*, *anfractus*, *angitro*.

2. *Dis* is prefixed to words beginning with *c*, *p*, *q*, *s* before a vowel, *t*, and *h*; as, *discutio*, *dispono*, *disquirō*, *distendo*, *dishiasco*: but *disertus* is formed from *disēro*; before *f*, *s* is changed into *f*; as, *diffēro*: in *dirimo*, and *diribeo* (from *dis habeo*), *s* becomes *r*. *Di* is prefixed to the other consonants, and to *s* when followed by a consonant; as, *didūco*, *dimitto*, *distinguo*, *dispectio*. But both *dis* and *di* are used before *j*; as, *disjungo*, *dijudico*, and before *r* in *rumpo*.

3. *Rēd* is used before a vowel or *h*; *rē* before a consonant; as, *rēdāmo*, *rēdeo*, *rēdhībeo*, *rēdigo*, *rēdoleo*, *rēdundo*;—*rējicio*, *rēpōno*, *rēvertor*. But *rēd* is used before *do*; as, *reddo*. The connecting vowel *i* is found in *rēditivus*; and in the poetical forms *relligio*, *relliquia*, and sometimes in *reccido* the *d* is assimilated. In later writers *re* is sometimes found before a vowel or *h*.

4. *Sē* and *vē* are prefixed without change; as, *sēcēdo*, *sēcūrus*; *vēgrandis*, *vēcōra*.

§ 197. II. Prepositions in composition usually add their own signification to that of the word with which they are united; but sometimes they give to the compound a meaning different from that of its simples. The following are their most common significations:—

1. *A*, or *ab*, *away, from, down; entirely; un-*. With verbs it denotes removal, disappearance, absence; as, *aufēro*, *abūtor*, *absum*. With adjectives it denotes absence, privation; as, *āmens*, *absōnus*.

2. *Ad*, *to, toward; at, by*. In composition with verbs *ad* denotes (a) *motion to*, (not *into*), as, *accēdo*; (b) *addition*, as, *ascribo*; (c) *nearness*, as, *assideo*; (d) *assent, favor*, as, *annuo*, *arrideo*; (e) *repetition and hence intensity*, as, *accēdo*; (f) *at, in consequence of*, as, *arriġo*. It is sometimes augmentative, rarely inchoative.

3. *Ambi*, *around, about, on both sides*.

4. *Circum*, *around, about, on all sides*.

5. *Cūm* or *cōn*, *together, entirely*. In composition with verbs it denotes (a) *union*, as, *concurro*, *consūlo*; (b) *completeness*, as, *combūro*, *conficio*; (c) *with effort*, as, *conġicio*, *conclāmo*; (d) *in harmony*, as, *consōno*, *consentio*; (e) *on or over*, like the English *be-*, as, *collino*, *to besmear*.

6. *Contra*, against, opposite.

7. *Dē*, off, away, through, over, down; entirely; very, extremely. With verbs *dē* denotes (a) *down*; as, *dēmitto*; (b) *removal*; as, *dētondeo*; (c) *absence*; as, *dēsum*, *dēhābeo*; (d) *prevention*; as, *dēhortor*; (e) *unfriendly feeling*; as, *despicio*, *dērideo*.—With adjectives *dē* denotes (a) *down*; as, *dēclivis*; (b) *without*; as, *dēmens*.

8. *Dis*, asunder, apart, in pieces, in two; dis-, un-; very greatly. With verbs *dis* denotes (a) *division*; as, *divido*, *dilābor*; (b) *difference*; as, *discrepo*, *dissentio*; (c) *the reverse of the simple notion*; as, *displiceo*, *diffido*; (d) *intensity*; as, *dilaudo*.—With adjectives *dis* denotes *difference*; as, *discolor*, *discors*.

9. *E*, or *ex*, out, forth, away, upward, without, -less, un-; utterly, completely, very. With verbs it denotes (a) *out*; as, *exeo*, *eximo*, *ēlābōro*; (b) *removal of something*; as, *ēdormio*; (c) *publicity*; as, *ēdico*; (d) *ascend*; as, *exsisto*; (e) *completeness*; as, *ēdisco*, *exūro*; (f) with denominative verbs, *change of character*; as, *expio*, *effēro* (*āre*); (g) *removal of what is expressed by the noun whence the verb is derived*; as *ēnōdo*; (h) *the reversal of the fundamental idea*; as, *explico*; (i) *distance*; as, *exaudio*.—With adjectives formed from substantives it denotes *absence*; as, *exsomnia*.

10. *In*, with verbs, signifies in, on, at; into, against; as, *inhābito*, *induo*, *ingēmo*, *ineo*, *illido*. With adjectives, un-, in-, im-, il-, ir-, not; as, *ignotus*, *inhospitālis*, *immortālis*. Some of its compounds have contrary significations, according as they are participles or adjectives; as, *intectus*, *part.*, covered, *adj.*, uncovered.

11. *Inter*, between, among, at intervals.

12. *Ob*, with verbs, signifies to, towards; as, *ōbeo*, *ostendo*; against; as, *obluctor*, *obvuntio*; at, before; as, *obambulo*, *obversor*; upon; as, *occulco*; over; as, *obduco*.

13. *Per*, with verbs, denotes, through, thoroughly, perfectly, quite; as, *perdico*, *perficio*, *perdo*: with adjectives, through, very; as, *pernox*, *perlēvis*.

14. *Post*, after, behind.

15. *Præ* in composition with verbs denotes (a) *before* in place; as, *præmitto*; (b) *by* or *past*; as, *præfluo*; (c) *in command*; as, *præsum*, *præficio*; (d) *superiority*; as, *præsto*; (e) *before* in time; as, *prædico*, *præcerpo*; at the extremity; as, *præfuro*.—With adjectives, (a) *before* in place or time; as, *præceps*, *præcicus*; (b) *very*; as, *præaltus*, *præclarus*.

16. *Præter*, past, by, beyond, besides.

17. *Prō*, before, forward, forth, away, down; for; openly; as, *prōludo*, *porrigo*, *prōterreo*, *prōterro*, *prōcuro*, *prōfiteor*.

18. *Rē*, again, against, back, re-, un-, away; greatly; as, *rēfloreſco*, *rēpendo*, *rēferio*, *rēfigo*, *rēondo*.

19. *Sē*, without, aside, apart; as, *sēcuro*, *sēpōno*, *sēcēdo*, *sēcūrus*.

20. *Sūb*, up, from below upwards, under. With verbs *sūb* also signifies (a) *assistance*; as, *subvenio*; (b) *succession*; as, *succino*; (c) *in place of*; as, *sufficio*; (d) *near*; as, *subsum*; (e) *secretly, clandestinely*; as, *surripio*, *subduco*; (f) *somewhat, a little*; as, *subrideo*, *sūbaccūso*.—With adjectives it signifies, *slightly*, *rather*; as, *sūbobscūrus*, *sūbabsurdus*, *sūbācidus*.

21. *Subter*, beneath, under, from under, secretly, privately.

22. *Sūper*, above, over, left over, remaining, super-; as, *sūpersēdeo*, *sūpernum*, *sūperstes*, *sūpervacūeus*.

23. *Trans*, over, across, through; beyond; as, *trādo*, *transeo*, *transfigo*, *transalpīnus*.

24. *Vē*, not, without; very; as, *vēgrandis*, *vēcors*; *vēpalidus*.

REMARK. In composition the preposition seems often to add nothing to the signification of the word with which it is compounded.

## CONJUNCTIONS.

§ 198. A conjunction is a particle which connects words or propositions.

The most usual conjunctions are,

atque, } *and, as; than.*

ac,

ac si, *as if.*

adeo, *so that, so.*

an,

anne, } *whether.*

annon, *whether or not.*

antèquam, *before.*

at, *ast, but.*

at enim, *but indeed.*

atqui, *but.*

attamen, *but yet.*

aut, *either, or.*

aut...aut, *either...or.*

autem, *but.*

ceterum, *but, however*

ceu, *as, like as, as if.*

cum or quum, *since.*

dônec, *as long as, until*

dum, *provided, while, as*

*long as, until.*

dummôdo, *if but, if only.*

enimvêro, *in very deed.*

enim,

etênim, } *for.*

eô, *therefore.*

equidem, *indeed.*

ergo, *therefore.*

et, *and.*

et...et } *both...and;*

et...quê, } *as well...as.*

et...nêque or nec, *on the*

*one hand, but not on the*

*other.*

etiam, *also.*

etiamsi, } *although,*

etsi, } *though.*

iccirco,

ideo, } *therefore.*

igitur,

itaquê,

licet, *though, although.*

môdo, *provided.*

nam, *namquê, for.*

nê, *lest, that not.*

-nê, *whether.*

nêque or nêc, *neither, nor.*

nêque...nêque, }

nêc...nêc, } *neither,*

nêque...nêc, } *...nor.*

nêc...nêque, }

neenê, *or not.*

nêquê, *neither, nor.*

nêquê or nêc...êt, } *not*

nêquê or nêc...quê, } *on*

*the one hand, but on the*

*other.*

nêve or neu, *nor, and not.*

nêve...nêve, } *neither...*

neu...neu, } *nor.*

ni, nisi, *unless.*

num, *whether.*

præut, *in comparison with.*

proût, *according as, just*

*as, as.*

proinde, *hence, therefore.*

propterea, *therefore, for*

*that reason.*

postquam, *after, since.*

priusquam, *before.*

quam, *as, than.*

quamvis, *although.*

quando, *quandoquidem,*

*whereas, since.*

quamquam, *although.*

quapropter, }

quare, } *wherefore.*

quamobrem, }

quocirca, } *although,*

quantumvis, } *however.*

quamlibet, }

quasi, *as if, just as.*

-quê, *and.*

-quê...êt, } *both...and;*

-quê...quê, } *as well...as.*

quia, *because.*

quin, *but that, that not.*

quippe, *because.*

quô, *in order that.*

quoad, *as long as, until.*

quod, *because, but.*

quodsi, *but if.*

quôminus, *that not.*

quôniam, *since, because.*

quodquê, *also.*

quum or cum, *when, since,*

*because.*

quum...tum, *both...and.*

sêd, *but.*

sicût, } *so as, just as, as.*

sicût, }

si, *if.*

si môdo, *if only.*

simul, } *as soon*

simulac (-atquê) } *as.*

sin, *but if, if however.*

sivê or seu, *or if.*

sivê...sivê, } *whether...or.*

seu...seu, }

siquidem, *if indeed, since.*

tamen, *however, still.*

tametsi, *although.*

tamquam, *as if.*

tum...tum, *both...and.*

undê, *whence.*

ut, } *that, as that, so that,*

utî, } *to the end that.*

ut si, *as if.*

utrum, *whether.*

-vê, } *either, or.*

vêl, }

vêl...vêl, *either...or.*

vêlût, } *even as, just as,*

vêlûtî, } *like as.*

vêro, *truly, but indeed.*

vêrum, *but.*

vêrantamen, *yet, notwith-*

*standing.*

vêrum-enim vêro, *but in-*

*deed.*

Conjunctions, according to their different uses, are divided into two general classes,—coordinate and subordinate.

I. Coordinate conjunctions, are such as join coordinate or similar constructions; as,

*Luna et stellæ fulgébant.* The moon and the stars were shining. *Concitant ventî, fugiuntquê nubes.* The winds subside, and the clouds disperse. *Difficili factu est, sed conabor tamen.* It is difficult to accomplish, but still I will try.

Coordinate conjunctions include the following subdivisions, viz. *copulative, disjunctive, adversative, illative*, and most of the *causal* conjunctions.

II. Subordinate conjunctions are such as join dissimilar constructions; as,

Edo, *ut vivam*, I eat that I may live. Pyrrhus rex in itinere incidit in canem, *qui interfecti hominis corpus custodiēbat*. Mergi pullos in aquam jussit, *ut bibrent*, quoniam esse nollent.

Subordinate conjunctions include all those connectives which unite subordinate or dependent clauses. These are the *concessive, illative, final, conditional, interrogative*, and *temporal* conjunctions, and the *causals quod, quoniam, quoniam, etc.* To these may be added also the relatives whether pronouns, adjectives, or adverbs.

The following paragraphs contain a specification of the several conjunctions comprised in each of the preceding subdivisions, and remarks respecting their particular import and use as connectives.

1. COPULATIVE conjunctions connect things that are to be considered jointly; as, *et, ac, atque*, the enclitic *que*, which, combined with the negation belonging to the verb, becomes *nēque* or *nēc*, and, the negation being doubled, *nēc nōn* or *nēque nōn*, it becomes again affirmative and equivalent to *et*. To these are to be added *etiam* and *quodque*, with the adverbials *item* and *etidem*.

REMARK. (a.) *Et* and *que* differ in this, *et* connects things which are conceived as different, and *que* adds what belongs to, or naturally flows from them. *Et*, therefore, is copulative and *que* adjunctive. Hence, in an enumeration of words, *que* frequently connects the last of the series, and by its means the preceding idea is extended without the addition of any thing which is generically different. In connecting propositions *que* denotes a consequence, and is equivalent to 'and therefore.'

(b.) *Ac* never stands before vowels, *atque* chiefly before vowels, but also before consonants.—*Atque*, being formed of *ad* and *que*, properly signifies 'and also,' 'and in addition,' thus putting things on an equality, but giving emphasis to the latter. In the beginning of a proposition, which is explanatory of that which precedes, *atque* or *ac* introduces a thing with great weight, and may be rendered 'now'; and in answers; as, *Cognoscite hos versus? Ac memoriter*, it is rendered 'yes, and that.' *Ac* being an abridged form of *atque* loses somewhat of its power in connecting single words, and its use alternates with that of *et*; it is preferred in subdivisions, whereas the main propositions are connected by *et*.

(c.) *Nēque*, compounded of the ancient *nē* for *nōn* and *que*, is used for *et nōn*. *Et nōn* itself is used, when only one idea or one word of a proposition is to be negated; as, *patrius et non moleste fero*; and also when our 'and not' is used for 'and not rather' to correct an improper supposition; as, *Si quam Rubrius injuriam suo nomine ac non impulsu tuo fecisset*. Cic. *Et nōn* is commonly found also in the second clause of a sentence when *et* precedes, but *nēque*, also, is often used in this case. *Nēc nōn* or *nēque nōn*, in classical prose, is not used like *et* to connect nouns, but only to join propositions, and the two words are separated. In later writers, however, they are not separated and are equivalent to *et*.

(d.) *Etiam* has a wider extent than *quodque*, for it contains the idea of our 'even,' and it also adds a new circumstance, whereas *quodque* denotes the addition of a thing of a similar kind. Hence *etiam* is properly used to connect sentences, while *quodque* refers to a single word. *Etiam* signifies 'and further,' *quodque*, 'and so,' 'also.' *Quodque* always follows the word to which it refers, *etiam* in similar cases is usually placed before it, but when it connects propositions its place is arbitrary. *Et*, too, in classical prose, is sometimes used in the sense of 'also.' So often is *nōn nūdo—sed et*, 'not only—but also,' or 'but even.'

(a.) Copulative conjunctions are often repeated in the sense of 'both—and,' 'as well—as,' 'not only—but also' *Et—et* is of common occurrence; so, in later writers, but rarely in Cicero, *et—quē*; *quē—et* connect single words, but not in Cicero; *quē—quē*, occur for the most part only in poetry, or in connection with the relative.—Negative propositions are connected in English by 'neither—nor,' and in Latin by *nēquē—nēquē*, *nēc—nēc*, *nēquē—nēc*, and rarely by *nēc—nēquē*. Propositions, one of which is negative and the other affirmative 'on the one hand—but not on the other,' or, 'not on the one hand—but on the other,' are connected by *et—nēquē* or *nēc*, *nēquē* or *nēc—et*, and occasionally by *nēc* or *nēquē—quē*.

2. DISJUNCTIVE conjunctions connect things that are to be considered separately; as, *aut*, *vēl*, the enclitic *vē*, and *sivē* or *seu*.

REMARK. (a.) *Aut* and *vēl* differ in this; *aut* indicates a difference of the object, *vēl*, a difference of expression, i. e. *aut* is objective, *vēl*, subjective. *Vēl* is connected with the verb *velle*, and is generally repeated, *vēl—vēl*, 'choose this or choose this,' and the single *vēl* is used by Cicero only to correct a preceding expression, and commonly combined with *dicam*, *pōtius*, or *etiam*.—Hence by ellipsis *vēl* has acquired the signification of the adverb, 'even,' and so enhances the signification of the word modified by it; as, *Quam Sophocles vel optime scripserit Electram*, where *bene* is to be supplied before *vel*, and the latter is used for the purpose of correcting the preceding expression. Cf. § 127, 4. By means of its derivation from *velle* it has, also, the signification of 'for example' or 'to take a case,' for which *vēlūt* is more frequently used.—(b.) *Vē*, the apocopated *vēl*, leaves the choice free between two or more things, and in later but good prose *vēl* is used in the same manner.

(c.) *Sivē* commonly retains the meaning of *si*, and is then the same as *vēl si*, but sometimes loses it, and is then equivalent to *vēl*, denoting a difference of name; as, *Vocabulum sivē appellatio*. Quint. The form *seu* is rarely used by Cicero except in the combination *seu pōtius*.—(d.) *Aut* and *vē* serve to continue the negation in negative sentences, where we use 'nor'; as, *nōn—aut*, where *nōn—nēquē* also may be used. They are used also in negative questions; as, *Num leges nostras morose nōvī?* Cic.; and after comparatives; as, *Doctrina paulo asperior, quam veritas aut natura patiatur*. Cic. It is only when both ideas are to be united into one that a copulative is used instead of *aut* and *vē*.—(e.) 'Either—or' is expressed in Latin by *aut—aut*, denoting an opposition between two things, one of which excludes the other, or by *vēl—vēl*, denoting that the opposition is immaterial in respect to the result, so that the one need not exclude the other; as, *Vēl imperatōre vel milite me utimini*. Sall.—*Sivē—sivē* is the same as *vēl si—vēl si*, and retains the meaning of *vēl—vēl*. If nouns only are opposed to each other, an uncertainty is expressed as to how a thing is to be called; as, *Crētum leges, quas sive Jupiter sive Minos sanxit*; i. e. I do not know whether I am to say Jupiter or Minos.

3. COMPARATIVE conjunctions express a comparison. These are, *ut* or *utī*, *sicut*, *vēlūt*, *proūt*, *prout*, the poetical *ceu*, *quam*, *tamquam*, (with and without *si*), *quāsi*, *ut si*, *ac si*, with *ac* and *atquē*, when they signify 'as.'

REMARK. *Ac* and *atquē* signify 'as' or 'than' after adverbs and adjectives which denote similarity or dissimilarity; as, *aequē, juxtā, pār* and *pārītēr*, *pēriūdē* and *proindē*, *prō eō*, *similis* and *similiter*, *dissimilis*, *tālis*, *tōtīdem*, *alius* and *aliūter*, *contrā*, *sēcūs*, *contrārius*.—*Quam* is rarely used after these words, except when a negative particle is joined with *alius*; as, *Virtus nihil aliud est, quam*, etc.; and *et* and *quē* do not occur in this connection.—*Ac* is used for *quam*, after comparatives, in poetry and occasionally by late prose writers; as, *Artius atque hedera*. Hor. *Insinius* ac *si*. Id.

4. CONCESSIVE conjunctions express a concession, with the general signification 'although.' These are *etsi*, *etiāmsi*, *tāmsi*, or *tāmsineis*, *quamquam*, *quāvis*, *quantūvis*, *quālibēt*, *licēt*, *ut* in the sense of 'even if' or 'although,' and *quum* when it signifies 'although.'

REMARK. *Tāmen* and other particles signifying 'yet,' 'still,' are the correlatives of the concessive conjunctions; as, *Ut desint vires, tāmen est laudanda*

*volumus*. Cvid. The adverb *quidem* becomes a concessive conjunction, when it is used to connect propositions and is followed by *sed*.—*Quamquam*, in absolute sentences, sometimes refers to something preceding, which it limits and partly nullifies; as, *Quamquam quid loquor?* Yet why do I speak?

5. **CONDITIONAL** conjunctions express a condition, their fundamental signification being 'if.' These are *si*, *sin*, *nisi* or *ni*, *si modo*, *dummodo*, 'if only,' 'if but,' (for which *dum* and *modo* are also used alone), *dummodo nē*, or simply *modo nē* or *dumnē*.

REMARK. (a.) In order to indicate the connection with a preceding proposition, the relative *quod*, which in such case loses its signification as a pronoun, and may be rendered, 'nay,' 'now,' 'and,' or 'then,' is frequently put before *si* and sometimes before *nisi* and *etsi*, so that *quodsi* may be regarded as one word, signifying 'now if,' 'but if,' or 'if then.' It serves especially to introduce something assumed as true, from which further inferences may be drawn. It sometimes signifies 'although.' *Quodnisi* signifies 'if then—not,' and *quodetsi*, 'nay, even if.' *Quod* is found also before *quum*, *tibi*, *quid*, *quoniam*, *nē*, *ut*, *nam*, and even before the relative pronoun.

(b.) *Ni* and *nisi* limit a statement by introducing an exception, and thus differ from *si nōn*, which introduces a negative case. It is often immaterial whether *nisi* or *si nōn* is used, but the difference is still essential. *Si nōn* is used when single words are opposed to one another, and in this case *si minus* may be used instead of *si nōn*.—If after an affirmative proposition its negative opposite is added without a verb, our 'but if not' is commonly expressed in prose by *si minus* or *sin minus* or *sin aliter*; as, *Educ tecum etiam omnes tuos*; *si minus*, *quum plurimos*. Cic.; rarely by *si nōn*.

6. **ILLATIVE** conjunctions express an inference or conclusion, with the general signification of 'therefore,' 'consequently.' These are *ergo*, *igitur*, *itaque*, *eō*, *ideo*, *iccirco*, *proinde*, *propterea*, and the relative conjunctions, *quapropter*, *quārē*, *quamobrem*, *quōcirca*, *undē*, 'wherefore.'

REMARK. *Ergo* and *igitur* denote a logical inference.—*Itaque*, 'and thus,' expresses the relation of cause in facts.—*Ideo*, *iccirco*, and *propterea*, 'on this account,' express the agreement between intention and action.—*Eō*, 'on this account,' or 'for this purpose,' is more frequently an adverb of place.—*Proinde*, 'consequently,' implies an exhortation.—*Undē*, 'whence,' is properly an adverb of place.—*Adēo*, 'so that,' or simply 'so,' is also properly an adverb. *Hinc*, 'hence,' and *indē*, 'thence,' continue to be adverbs.

7. **CAUSAL** conjunctions express a cause or reason, with the general signification of 'for' and 'because.' These are *nam*, *namque*, *enim*, *et enim*, *quid*, *quod*, *quoniam*, *quippe*, *quum*, *quando*, *quandōquidem*, *siquidem*; and the adverbs *nimirum*, *nempē*, *scilicet*, and *videlicet*.

REMARK. (a.) *Nam* is used at the beginning of a proposition, *enim*, after the first or second word. *Nam* introduces an objective reason, and *enim* merely a subjective one. There is the same difference between *namque* and *et enim*. *Namque*, however, though constantly standing at the beginning of a proposition in Cicero, Cæsar, and Nepos, is in later writers often put after the beginning. *Enim* in the sense of *et enim* or *sed enim* is sometimes, by comic writers, put at the beginning of a proposition.—*Nam*, *enim*, and *et enim* are often used in the sense of 'namely,' or 'to wit,' to introduce an explanation of something going before. *Nimirum*, *videlicet*, and *scilicet* likewise answer to our 'namely' or 'viz.' *Nimirum*, compounded of *nī* and *nirum*, and signifying 'a wonder if not,' is used as a connective in the sense of 'undoubtedly' or 'surely,' and implies strong confidence in the truth of the proposition with which it is connected.—*Videlicet* and *scilicet* introduce an explanation, with this difference that *videlicet* generally indicates the true, and *scilicet* a wrong explanation. Sometimes, however, *nam*, *enim*, *et enim*, *nimirum*, and *videlicet* are used in an ironical sense, and *scilicet* introduces a true reason.—*Nempē*, 'surely,' often assumes a sarcastic meaning when another person's concession is taken for the purpose of refuting him.—(b.) *Quid* and *quod* indicate a defini-



nite and conclusive reason, *quoniam*, (i. e. *quum jam*), a motive.—*Ideo*, *idcirco*, *propterea quod*, and *quia*, are used without any essential difference, except that *quod* introduces a more strict and logical reason, whereas *quoniam*, signifying 'now as,' introduces important circumstances.—*Quando*, *quandoquidem*, and *siquidem* approach nearer to *quoniam* than to *quia*, as they introduce only subjective reasons. *Quandoquidem* denotes a reason implied in a circumstance previously mentioned; *siquidem*, a reason implied in a concession. In *siquidem* the meaning of *si* is generally dropped, but it sometimes remains, and then *si* and *quidem* should be written as separate words; as, *O fortunatam rempublicam, si quidem hanc sentinam eiecerit*. Cic.—*Quippe*, with the relative pronoun or with *quum*, introduces a subjective reason. When used elliptically without a verb it signifies 'forsooth' or 'indeed.' Sometimes it is followed by a sentence with *enim*, and in this way gradually acquires the signification of *nam*.

8. FINAL conjunctions express a purpose, object, or result, with the signification of 'in order that,' or 'in order that not.' These are *ut* or *utrum*, *quod*, *ne* or *ut ne*, *neve* or *neu*, *quin* and *quominus*.

REMARK. *Ut*, as a conjunction, indicates either a result or a purpose, 'so that,' and 'in order that.' When indicating a result, if a negative is added to it, it becomes *ut non*; when indicating a purpose, if the negative is added, it, becomes *ne* or *ut ne*, but *ut non* also is very rarely used for *ne*.—*Neve* (i. e. *vel ne*) signifies either 'or in order that not,' or 'and in order that not.' *Ut ne* is a pleonasm, not differing perceptibly from *ne*. It is used more frequently by Cicero than by other writers. *Quo ne* for *ne* occurs once in Horace.

9. ADVERSATIVE conjunctions, express opposition, with the signification of 'but.' These are *sed*, *autem*, *verum*, *vero*, *at* (poetical *ast*), *at enim*, *atque*, *tamen*, *attamen*, *sedtamen*, *veruntamen*, *at vero*, (*enimvero*), *verum enim*, *verum, vero*, *ceterum*.

REMARK. (a.) *Sed* denotes a direct opposition, and interrupts the narrative or argument; *autem* marks a transition, and denotes at once a connection and an opposition. *Porro*, 'further,' denotes progression and transition but not opposition, except in later authors.—*Verum* has a similar relation to *vero* as *sed* to *autem*. *Verum*, while it denotes opposition, contains also an explanation. *Vero* connects things which are different, but denotes the point in favor of which the decision should be. It thus forms the transition to something more important, as in the phrase, *Illud vero plane non est ferendum*, i. e. that which I am about to mention. In affirmative answers *vero* is often added to the verb; as, *Dame? Do vero*. Hence, when the protasis supplies the place of a question, it is sometimes introduced into the apodosis merely to show that it contains an answer. Hence also *vero* alone signifies 'yes,' like *sane*, *ita*, and *etiam*.—*Enimvero*, 'yes, truly,' 'in truth,' does not denote opposition. It sometimes, like *vero*, forms the transition to that which is most important. The compound *verum enimvero* denotes the most emphatic opposition.

(b.) *At* denotes that that which is opposed is equivalent to that which precedes. It frequently follows *si*, in the sense of 'yet,' or 'at least'; as, *etsi non sapientissimus, at amicissimus*. It is especially used to denote objections whether of the speaker himself or of others. *At enim* introduces a reason for the objection implied in *at*.—By *atque*, 'but still,' 'but yet,' or 'nevertheless,' we admit what precedes, but oppose something else to it; as, *Magnum narras, viz credibile. Atqui sic habet*. Hor. So, also, when that which is admitted, is made use of to prove the contrary. Finally, *atque* is used in syllogisms, when a thing is assumed which had before been left undecided; in this case it does not denote a direct opposition of facts, and may be translated by 'now,' 'but,' 'but now.'—*Ceterum*, properly 'as for the rest,' is often used by later writers for *sed*.—*Contra ea*, in the sense of 'on the other hand,' is used as a conjunction. So *adeo* with a pronoun, when it may be translated 'just,' 'precisely,' 'even,' 'indeed,' or an intensive 'and.'

10. TEMPORAL conjunctions, express time. These are *quum*, *quum primum*, *ut*, *ut primum*, *ubi*, *postquam*, *antequam*, and *priusquam*, *quando*, *simulac* or *stimulatque*, or *simul* alone, *dum*, *usque dum*, *donesc*, *quoad*.

**REMARK.** *Ut* and *ab*, as particles of time, signify 'when.' *Dum*, *dōnec*, and *quoad* signify either 'as long as,' or 'until.' *Dum* often precedes *intēdō* or *intērim*, and both *dum* and *dōnec* are often preceded by the adverbs *usque*, *usque ad* or *usque adeo*.

11. INTERROGATIVE conjunctions indicate a question. These are, *num*, *utrum*, *an*, and the enclitic *nē*. This, when attached to the three preceding particles, forming *numnē*, *utrumnē*, and *annē*, does not affect their meaning. With *nōn* it forms a special interrogative particle *nonnē*. To these add *ec* and *en*, as they appear in *ecquis*, *ecquando*, and *enumquam*, and *numquid* and *ecquid*, when used simply as interrogative particles.

**REMARK.** (a.) The interrogative particles have no distinct meaning by themselves in direct questions, but only serve to give to a proposition the form of a question. In direct speech the interrogative particles are sometimes omitted, but in indirect questions they are indispensable, except in the case of a double question, where the first particle is sometimes omitted.—*Ecquid* and *numquid*, as interrogative particles, have the meaning of *num*, *quid* in this case having no meaning, but they must be carefully distinguished from the interrogative pronouns *ecquid* and *numquid*. *En*, or when followed by a *q*, *ec* is, like *num*, *nē*, and *an*, an interrogative particle, but is always prefixed to some other interrogative word.

(b.) In direct questions, *num* and its compounds *numnē*, *numnam*, *numquid*, *numquidnam*, and the compounds with *en* or *ec* suppose that the answer will be 'no'; as, *Num putas me tam dementem fuisse?* But *ecquid* is sometimes used in an affirmative sense. In general the negative sense of these particles does not appear in indirect questions.

(c.) *Nē* properly denotes simply a question, but it is used sometimes affirmatively and sometimes negatively. When *nē* is attached, not to the principal verb but to some other word, a negative sense is produced; as, *mene istud potuisse facere putas?* Do you believe that I would have done that? The answer expected is 'no.' When attached to the principal verb *nē* often gives the affirmative meaning, and the answer expected is 'yes.'—*Nonnē* is the sign of an affirmative question; as, *Canis nonne lupo similis est?*—*Utrum*, in accordance with its derivation from *ūter*, which of two, is used only in double questions whether consisting of two or more. It is sometimes accompanied by *nē*, which is usually separated from it by one or more words; as, *Utrum, iaceanne an prœdicem?* In later writers, however, *utrumnē* is united into one word. *Nē* is rarely appended to interrogative adjectives, but examples of such use are sometimes found in poetry; as, *uternē*; *quōnē malo*; *quantanē*. In a few passages it is even attached to the relative pronoun.

(d.) *An* is not used as a sign of an indirect question before the silver age; when so used it answers to 'whether.' It is used by Cicero exclusively in a second or opposite question, where we use 'or'; as, *Si sitis, nihil interest utrum aqua sit, an vinum; nec refert, utrum sit aureum poculum, an vitreum, an marmœ concava*. Sen. In direct interrogations, when no interrogative clause precedes, *an*, *annē*, *an vērō* are likewise used in the sense of 'or,' that is in such a manner that a preceding interrogation is supplied by the mind; as, *Invitus te offendi, an putas me delectari lædendis hominibus?* Here we may supply before *an putas*, etc. the sentence, 'Do you believe this?'—*An*, after a preceding question, is rendered by 'not,' and it then indicates that the answer cannot be doubtful; as, *A rebus gerendis senectus abstrahit. Quibus? An his, quæ geruntur juventute ac viribus?* Is it not from those kinds of business, which? etc. Here we may suppose *aliisne?* to be supplied before *an his?* Is it from other kinds of business, or from those? etc. Such questions may be introduced by *nonnē*, but without allusion to an opposite question, which is implied in *an*.

(e.) To the rule that *an*, in indirect questions, is used exclusively to indicate a second or opposite question, there is one great exception, for it is employed in single indirect questions after such expressions as *dubito*, *dubium est*, *incertum est*; *delibero*, *hæsito*, and especially after *nescio* or *haud scio*, all of which denote uncertainty, but with an inclination to the affirmative; as, *Si per se virtus sine*

*fortūna ponderanda sit, dubito an hunc primum omnium ponam*, If virtue is to be estimated without reference to its success, I am not certain whether I should not prefer this man to all others. *Nep.* It is not Latin to say *dubito annon* for *dubito an*.—*Nescio an*, or *haud scio an* are used quite in the sense of 'perhaps,' so that they are followed by the negatives *nullus, nemo, numquam*, instead of *ullus, quisquam* and *umquam*. When the principal verb is omitted, *an* is often used in the sense of *aut*; as, *Themistocles, quum ei Simonides, an quis alius, artem memorias polliceretur*, etc. In such cases *incertum est* is understood, and in Tacitus is often supplied.—The conjunction *si* is sometimes used in indirect interrogations instead of *num*, like the Greek *si*, and it is so used by Cicero after the verb *experior*.

NOTE 1. The conjunctions *-ne, -que, -ve*, are not used alone, but are always affixed to some other word, and are hence called *enclitics*.

NOTE 2. Some words here classed with conjunctions are also used as adverbs, and many classed as adverbs are likewise conjunctions; that is, they at the same time qualify verbs, etc., and connect propositions; as, *Ceteris in rebus, quum venis calamitas, tum detrimentum accipitur*, In other concerns, when misfortune comes, then damage is received.

NOTE 3. Conjunctions, like adverbs, are variously compounded with other parts of speech, and with each other; as, *atque*, (i. e. *adque*), *iccirco* or *idcirco*, (i. e. *id-circa*), *ideo*, *namque*, etc. In some, compounded of an adverb and a conjunction, each of the simple words retains its meaning, and properly belongs to its own class; as, *etiam* (*et jam*) and now; *idque*, and so; *neque* or *nec*, and not.

## INTERJECTIONS.

§ 199. An interjection is a particle used in exclamation, and expressing some emotion of the mind.

The most usual interjections are,

ah! ah! alas!  
 aha! aha! ah! haka!  
 apägè! away! begone!  
 ätät! or atatte! oh! ah! alas! lo!  
 au! or hau! oh! ah!  
 eccè! lo! see! behold!  
 ehem! ha! what!  
 ehèu! ah! alas!  
 èho! ehodum! ho! soho!  
 eiä! or heiä! ah! ah ha! indeed!  
 èn! lo! see! behold!  
 eu! well done! bravo!  
 eugè! well done! good!  
 euax! } huzzah! hurrah!  
 euoe!  
 ha! hold! ho!  
 ha! ha! he! ha! ha!  
 heil! ah! wo! alas!

hem! oh! indeed! well! hah! alas! alack!  
 heu! oh! ah! alas!  
 heus! ho! ho there! hark! halloo!  
 hui! hah! ho! oh!  
 iö! ho! hurrah! huzzah!  
 ö! o! oh! ah!  
 öh! oh! o! ah!  
 öhè! ho! halloo! ho there!  
 öho! oh! aha!  
 oil! hoy! alas!  
 päpæ! strange! wonderful!  
 phui! foh! fugh!  
 phy! pish! tush!  
 prö! or pröh! oh! ah!  
 st! hist! whist! hush!  
 tatæ! so! strange!  
 væl! ah! alas! woe!  
 vah! vaha! ah! alas! oh!

REMARK 1. An interjection sometimes denotes several different emotions. Thus *vah* is used to express wonder, grief, joy, and anger.

REM. 2. Other parts of speech may sometimes be regarded as interjections; as, *paz!* be still! So *indignum, infandum, mälum, miserum, miserabile, nefas*, when used as expressions of astonishment, grief, or horror; and *macte* and *macti*, as expressions of approbation. In like manner the adverbs *na, profecto, cito, bene, belle*; the verbs *quæso, præcor, oro, obsecro, amäbo, äge, ägite, cædo, ädes*, (for *si audes*), *sic, vultis*, (for *si vis* and *si vultis*), *ägèsis, ägèdum*, and *ägite gum*, and the interrogative *quid?* what? used as exclamations.

REM. 3. With the interjections may also be classed the following invocations of the gods : *hercūles, hercūle, hercle*; or *mehercūles, mehercūle, mehercle*; *medius fidius, mecastor, ecastor, ecēre, pol, edepol, equirine, per deum, per deum immortālem, per deos, per Jōvem, prō* (or *prōh*) *Jūpiter, prō dīi immortāles, prō deum fidem, prō deum aique hominū fidem, prō deum immortālium* (scil. *fidem*), etc.

## SYNTAX.

§ 200. 1. Syntax treats of the construction of sentences.

2. A sentence is a thought expressed in words; as, *Ōīnes latrant*, The dogs bark.

3. All sentences are either

(1.) DECLARATIVE; as, *Venti spīrant*, The winds blow:—

(2.) INTERROGATIVE; as, *Spirantne venti?* Do the winds blow?—

(3.) EXCLAMATORY; as, *Quam vehēmenter spīrant venti!* How fiercely the winds blow!—or

(4.) IMPERATIVE; as, *Venti, spīrāte*, Blow, winds.

4. The mood of the verb in the first three classes of sentences is either the indicative or the subjunctive; in imperative sentences it is either the imperative or the subjunctive.

5. A sentence may consist either of one proposition or of two or more propositions connected together.

## PROPOSITIONS.

§ 201. 1. A proposition consists of a *subject* and a *predicate*.

2. The subject of a proposition is that of which something is affirmed.

3. The predicate is that which is affirmed of the subject.

Thus, in the proposition, *Equus currit*, The horse runs, *equus* is the subject and *currit* is the predicate.

NOTE. The word *affirm*, as here used, includes all the various significations of the verb, as expressed in the several moods.

4. Propositions are either *principal* or *subordinate*.

5. A principal proposition is one which makes complete sense by itself; as,

*Phōcion fuit perpētuo pauper, quum dītissimus esse posset*, *Phocion was always poor*, though he might have been very rich.

6. A subordinate proposition is one which, by means of a subordinate conjunction, is made to depend upon or limit some part of another proposition; as,

*Phœcion fuit perpetuo pauper, quum ditissimus esse posset, Phœcion was always poor, though he might have been very rich.*

7. Subordinate propositions are used either as *substantives, adjectives, or adverbs*, and are accordingly called *substantive, adjective or adverbial propositions or clauses*.

8. Substantive clauses are connected with the propositions on which they depend by means of the final conjunctions *ut, ne, quo, quin*, etc., sometimes by *quod*, and, in clauses containing an indirect question, by interrogative pronouns, adjectives, adverbs and conjunctions. See §§ 262 and 266.

REMARK. A dependent substantive clause often takes the form of the accusative with the infinitive, and in that case has no connective; as, *Gaudeo te valere*.

9. Adjective clauses are connected by means of relatives, both pronouns and nominal adjectives; as, *qui, quâs, quantus*, etc. Adverbial clauses are connected either by relative adverbs of place and time, (§ 191, R. 1, (b.)), or by temporal, conditional, concessive, comparative, and sometimes by causal conjunctions.

10. A sentence consisting of one proposition is called a *simple sentence*; as,

*Cadunt fôlia, The leaves fall. Semirâmis Babylonem condidit.*

11. A sentence consisting of a principal and one or more subordinate propositions is called a *complex sentence*; as,

*Quâ fit, ut nemo contentus vivat? How happens it, that no one lives content? Quis ego sim, me rogitas, You ask me, who I am.*

12. A sentence consisting of two or more principal propositions, either alone or in connection with one or more subordinate propositions, is called a *compound sentence*; as,

*Spirant venti et cadunt fôlia, The winds blow, and the leaves fall.*

13. The propositions composing a complex or a compound sentence are called its *members or clauses*; the principal proposition is called the *leading clause*, its subject, the *leading subject*, and its verb, the *leading verb*.

## SUBJECT.

§ 202. 1. The subject also is either *simple, complex, or compound*.

2. The simple subject, which is also called the *grammatical subject*, is either a noun or some word standing for a noun; as,

*Aves volant, Birds fly. Tu legis, Thou readest. A est vocâlis, A is a vowel. Mentiri est turpe, To lie is base.*

3. The complex subject, called also the *logical subject*, consists of the simple subject with its modifications; as,

*Conscientia bene actæ vitæ est jucundissima, The consciousness of a well spent life is very pleasant. Here conscientia is the grammatical, and conscientia bene actæ vitæ the complex, subject.*

4. The compound subject consists of two or more simple or complex subjects to which a single predicate belongs; as,

*Lūna et stellæ fulgēbunt*, The moon and stars were shining. *Grammaticæ ac mūsicæ junctæ fuērunt*, Grammar and music were united. *Semper hōnos nōmenque tuum laudesque manēbunt*.

REMARK. Words are said to *modify* or *limit* other words, when they serve to explain, describe, define, enlarge, restrict, or otherwise qualify their meaning.

5. Every sentence must contain a subject and a predicate, called its *principal* or *essential* parts: any sentence may also receive additions to these, called its *subordinate* parts.

### *Complex or Modified Subject.*

6. The complex subject is formed by adding other words to the simple subject. All additions to the subject, like the subject itself, are either *simple*, *complex*, or *compound*.

I. *Simple additions.* The subject may be modified by adding:—

1. A *single word*:—

(1.) A noun in the same case; as,

*Nos consules dēstimus*, We consuls are remiss. *Mācius augur multa narrāvit*, Mucius the augur related many things.

(2.) A noun or pronoun in an oblique case, modifying or limiting the subject; as,

*Amor multītūdīnis commōvētur*, The love of the multitude is excited. *Cura mei*, Care for me. *Viribus usus*, Need of strength.

(3.) An adjective, adjective pronoun, or participle; as,

*Fūgit invidia atas*, Envious time flies. *Mea māter est bēnigna*. *Dūcūt agmina Penhēsīlēa fūrens*. *Lītera scripta mānet*.

2. A *phrase* consisting of a preposition and its case; as,

*Sopor in grāmīne*. *Oppida sine præsīdio*. *Receptio ad te*.

3. A dependent adjective clause introduced by *qui*, *quālis*, *quantus*, etc.; as,

*Lēve fit*, quod bēne fertur, *onus*, The burden, which is borne well, becomes light. *Līteræ*, quas scripsisti, *acceptæ sunt*. *Ut*, quālis (ille) hābēri vellet, *tālis esset*. *Tanta est inter eos*, quanta maxīma esse pōtest, *mōrum dīstantia*.

II. *Complex additions.* The subject may be modified:—

1. By a *word* to which other words are added.

(1.) When the word to which other words are added is a noun or pronoun, it may be modified in any of the ways above mentioned.

(2.) When it is an adjective it may be modified:—

(a.) By an adverb either simple or modified; as,

*Erat exspectatio valde magna*. *Præsidium non nimis firmum*.

(b.) By a noun in an oblique case; as,

*Major pietate*, Superior in piety. *Contentionis cupidus*, Fond of contention. *Patri similis*, Like his father. *Nudus membra*. *Juvenes patre digni*.

(c.) By an infinitive, a gerund, or a supine; as,

*Insuper vinci*, Not accustomed to be conquered. *Vēnandi stādious*, Fond of hunting. *Mirābile dictū*, Wonderful to tell.

(d.) By a phrase consisting of a preposition and its case; as,

*Rūdis in rēpublicā*, Unskilled in civil affairs. *Ab ēquiltātū firmus*. *Celer in pugnam*. *Prōnus ad fidem*.

(e.) By a subordinate clause; as,

*Mēlior est certa pax*, quam spērāta victōria, A certain peace is better than an expected victory. *Dūbius sum*, quid faciā.

(3.) When it is a participle, it may be modified like a verb. See § 203.

2. By a phrase consisting of a preposition and its case to which other words are added; as,

*De victōria Cēsāris fāma perfertur*, A report concerning Cäsar's victory is brought.

REMARK 1. As the case following the preposition is that of a noun or pronoun, it may be modified like the subject in any of the foregoing ways.

REM. 2. The preposition itself may be modified by an adverb, or by a noun or adjective in an oblique case; as,

*Longe ultra*, Far beyond. *Multo ante noctem*, Long before night. *Sexennio post Vēios captos*, Six years after the capture of Veii.

3. By a subordinate clause, to whose subject or predicate other words are added.

REMARK. These additions may be of the same form as those added to the principal subject or predicate of the sentence.

III. Compound additions. The subject may be modified:—

1. By two or more nouns in the same case as the subject, connected by a coördinate conjunction; as,

*Consules*, Brūtus et Collatīnus, The consuls, *Brutus* and *Collatinus*.

2. By two or more oblique cases of a noun or pronoun connected coördinately; as,

*Vitæque necisque potestas*. *Pēriculōrum et lābōrum inclāmentum*.

3. By two or more adjectives, adjective pronouns, or participles, connected coördinately; as,

*Græve bellum perdiūtūnūque*. *Animi tēnēri atque molles*.

4. By two or more adjective clauses connected coördinately; as,

*Et qui fēcēre, et qui facta aliōrum scripsēre, multi laudantur*. Sall.

5. By two or more of the preceding modifications connected coördinately; as,

*Genus hominū agreste, sine legibus, sine imperio, liberū, atque solūtū*.

REM. 1. A modified grammatical subject, considered as one complex idea, may itself be modified; as,

*Omnia tua consilia*, All thy counsels. Here *omnia* modifies, not *consilia*, but the complex idea expressed by *tua consilia*. So *Triginta naves longa*. *Præpōtens finitimus rex*.

REM. 2. An infinitive, with the words connected with it, may be the logical subject of a proposition; as,

*Virtus est vitium fugere, To shun vice is a virtue.*

REM. 3. A clause, or any member consisting of two or more clauses, may be the logical subject of a proposition; as,

*E caelo descendit 'Nosce te ipsum.' Equum est, ut hoc facias.*

REM. 4. The noun or pronoun which is the subject of a proposition is put in the nominative, when the verb of the predicate is a finite verb; but when the verb is in the infinitive, the subject is put in the accusative.

NOTE 1. A verb in any mood, except the infinitive, is called a *finite verb*.

NOTE 2. In the following pages, when the term *subject* or *predicate* is used alone, the grammatical subject or predicate is intended.

## PREDICATE.

§ 203. 1. The predicate, like the subject, is either *simple*, *complex*, or *compound*.

2. The simple predicate, which is also called the *grammatical* predicate, is either a single finite verb, or the copula *sum* with a noun, adjective, and rarely with an adverb; as,

*Sol lucet, The sun shines. Multa animalia rēpunt, Many animals creep. Brevis est voluptas, Pleasure is brief. Eurōpa est pēninsula, Europe is a peninsula. Rectissime sunt apud te omnia.*

3. The complex predicate, called also the *logical* predicate, consists of the simple predicate with its modifications; as,

*Scipio fudit Annibālis cōpias, Scipio routed the forces of Hannibal. Here fudit is the grammatical, and fudit Annibālis cōpias the logical predicate.—So, Rōmulus Rōmānæ conditor urbis fuit.*

4. The compound predicate consists of two or more simple or complex predicates belonging to the same subject; as,

*Prōbitas laudātur et alget, Honesty is praised and neglected. Lēti vis rāpuit, rāpietque gentes. Lucius Cātulina fuit magnā vi et animi et corpōris, sed ingenio malo pravōque.*

### *Complex or Modified Predicate.*

5. The complex predicate is formed by adding other words to the simple predicate. All additions to the predicate, like the predicate itself, are either simple, complex, or compound.

I. *Simple additions.* The predicate may be modified by adding:—

1. A *single word*;—

(1.) A noun or adjective in the same case as the subject. This occurs after certain neuter verbs and passive verbs of naming, calling, etc. (See § 210, R. 3.); as,

*Servus fit libertinus, The slave becomes a freedman. Servius Tullius rex est declaratus. Aristides justus est appellatus. Incēdo regina.*

(2.) A noun or pronoun in an oblique case; as,

*Spe vivimus, We live by hope. Deus regit mundum, God rules the world.*



(3.) An adverb either simple or modified; as,

*Sæpe venit*, He came often. *Festina lente*, Hasten slowly. *Litteræ facile discuntur*. *Chremes nimis graviter cruciatur adolescentulum*.

(4.) An infinitive mood; as,

*Cipiti discere*, He desires to learn. *Audeo dicere*. *Ver esse caperat*.

2. A phrase consisting of a preposition and its case; as, *Venit ad urbem*, He came to the city.

3. A dependent substantive or adverbial clause; as,

*Vereor ne reprehendar*, I fear that I shall be blamed. *Zénonem*, quum Athēnis essem, *audiebam frequenter*. *Fac cogites*.

II. *Complex additions*. The predicate may be modified :—

1. By a word to which other words are added.

REMARK. These words are the same as in the corresponding cases of complex additions to the subject. See § 202, II.

2. By a phrase consisting of a preposition and its case, to which other words are added. See complex additions to the subject, § 202.

3. By a subordinate clause, to whose subject or predicate other words are added. See complex subject, § 202, II, 3.

REM. 2. Each of the words constituting a proposition may be modified by two or more additions not dependent on, nor connected with each other, and consisting either of single words, phrases, or dependent clauses; as, *Agamemnonis belli gloria*. *Paterum datum erga Romanos*. *Mens sibi conscia recti*. *Mea maxime interest, te valere*. *Ago tibi gratias*. *Meipsum inertiae condemnatio*. *Eos hoc moneo*. *In quo te accuso*. *Monet eum, ut suspiciones vitet*.

III. *Compound additions*. 1. The predicate may be modified by two or more words, phrases, or clauses, joined together by a coordinate conjunction. See Compound additions to the subject, § 202, III.

2. The leading verb is usually either in the indicative or imperative mood, but sometimes in the subjunctive or the historical infinitive.

3. The members of a compound sentence are connected by coordinate conjunctions; those of a complex sentence by some relative word, or by a subordinate conjunction.

4. Instead of a dependent clause connected by a conjunction, a noun and participle, or two nouns, sometimes stand as an abridged proposition; as,

*Bello confecto discessit*, i. e. *quum bellum confectum esset, discessit*, The war being finished, or when the war was finished, he departed. *Nū desperandum*, Teucro duce.

5. An infinitive may be modified like the verb of a predicate.

6. *Agreement* is the correspondence of one word with another in gender, number, case, or person.

7. A word is said to govern another, when it requires it to be put in a certain case or mood.

8. A word is said to depend on another, when its case, gender, number, mood, tense, or person, is determined by that word.

9. A word is said to follow another, when it depends upon it in construction, whatever may be its position in the sentence.

## APPOSITION.

§ 204. A noun, annexed to another noun or to a pronoun, and denoting the same person or thing, is put in the same case; as,

*Urbe Rōma*, The city *Rome*. *Nos consules*, We consuls. So *Apud Herodotum*, patrem *historiæ*, sunt *innumerales fabulæ*, In Herodotus, the father of history, etc. Cic. *Lapides silices*, flint stones. Liv. *Ante me consulem*, Before I was consul. *Fons cui nomen Arethūsa est*. Cic.

REMARK 1. (a.) A noun, thus annexed to another, is said to be in *apposition* to it. It is generally added for the sake of explanation, identification, or description; sometimes it denotes character or purpose; as, *Ejus fūgæ comitem me adiunxi*, I added myself, as a companion of his flight; and sometimes the time, cause, reason, etc., of an action; as, *Alexander puer*, Alexander when a boy. *Cito sēnex scribere historiā instituit*. Suet.

(b.) A noun in apposition, like an adjective used as an epithet, (§ 205, N. 2,) assumes the attribute denoted by it as belonging to the noun which it limits, while the predicate-nominative affirms it. Hence both nouns belong to the same part of the sentence, whether subject or predicate. In cases of apposition, there seems to be an ellipsis of the ancient participle *ens*, being; *qui est*, who is; *qui vocatur*, who is called; or the like.

REM. 2. If the annexed noun has a form of the same gender as the other noun, it takes that form; as, *Unus magister egregius*. Plin. *Philosophi magistræ viæ*. Cic. If the annexed noun is of the common gender, the adjective qualifying it takes the gender of the preceding noun; as, *Laurus fidiissima custos*.

REM. 3. The annexed noun sometimes differs from the other in gender or in number; as, *Duo fulmina belli*, *Scipiddas*, cladem *Libyæ*. Virg. *Mýlēna*, urbs *nobilis*. Cic. *Tulliola*, deliciæ *nostræ*. Id.;—and sometimes in both; as, *Nate, meæ vires*. Virg. *Nos, animæ viles, inhumata infelique turba*. Id.

REM. 4. The substantive pronoun is sometimes omitted before the word in apposition to it; as, *Consul dixi*, scil. *ego*; (I) the consul said. And instead of the substantive pronoun, a possessive adjective pronoun is sometimes used; as, *Tua domus, talis vtri*. Cic. See § 211, R. 3, (b.)

REM. 5. A noun may be in apposition to two or more nouns, and, in such case, is usually put in the plural; as, *M. Antonius, C. Cassius*, tribuni *plēbis*, M. Antonius, C. Cassius, tribunes of the people. Cæs. *Publius et Servius Sullæ, Servii filii*. Sall. *Tib. et Gaius Gracchi*. Cic. *Orationes L. et C. Aureliorum Orestarum*. Id. But sometimes in the singular; as, *Cn. et L. Domitius*. Cic.

(1.) So when the nouns are connected by *cum*, the annexed noun taking the case of the former; as, *Dicæarchum vëro cum Aristocëno, doctos sâne homines, omittamus*. Cic.

(2.) If the nouns are proper names of different genders, a masculine noun is annexed rather than a feminine, when both forms exist; as, *Ad Ptolemæum Cleopatramque rēges legatī missi sunt*. Liv.

REM. 6. The annexed noun is sometimes in the genitive; as, *Urbem Patavī locavī*, The city of Patavium. Virg. *Plurimus Eridani amnis*. Id. *Arborem fici nunquam viderat*. Cic. *In oppido Antiochiæ*. Id. *Ruplī et Perst par*. Hor.

REM. 7. The name of a town in the genitive occurs with an ablative in apposition to it; as, *Corinthi Achaïæ urbe*; At Corinth, a city of Achaia. Tac. *Antiochiæ, celëbri urbe*. Cic. See § 221, Note, and § 254, Rem. 3.

REM. 8. (a.) A proper name, after *nomen* or *cognomen*, with a verb followed by a dative, is put in apposition either to *nomen*, etc., or to the dative, the latter by a species of attraction; as, *Fons, cui nomen Arethūsa est*. Cic. *Stirps viriū, cui Ascanium parentes dixerē nomen*. Liv. *Nomen Arctūro est mihi*, I have the

name Arcturus. Plant. *Cui nunc cognōmen Iūlo additur.* Virg. *Cui Egerio inditum nōmen.* Liv.—(b.) The name may also be put in the genitive; as, *Nōmen Mercūrii est mihi.* Plant. *Q. Metellus, cui Macedonici nōmen inditum erat.* Vell. Cf. R. 6.—(c.) In *illa aetas, cui fecimus Aurea nōmen*, Ov. Met. 15, 96, *Aurea* is used as an indeclinable noun, instead of *Auream* (scil. *etātem*); or *Aurea*, dat. (scil. *etāti*.)

REM. 9. A clause may supply the place of one of the nouns; as, *Cogitet oratōrem institui—rem arduam*, Let him reflect that an orator is training—a difficult thing. Quint.—So also a neuter adjective used substantively; as, *Triste lēpus stabūlis*, The wolf, a sad thing to the folds. Virg. *Vārium et mutabile semper femina.* Id.

REM. 10. Sometimes the former noun denotes a whole, and its parts are expressed by nouns in apposition to it; as, *Onerāria, pars maxima ad Æginūrum*,—*alias aduersus urbem ipsam delatæ sunt*, The ships of burden were carried, the greatest part, to Æginurus,—others opposite to the city itself. Liv. *Pictōres et poētæ suum quisque opus a vulgo considerāri vult.* Cic. In the construction of the ablative absolute, *quisque* remains in the nominative, though the word to which it is in apposition is in the ablative; as, *Multis tibi quisque imperium potentibus.* Sall. J. 18. So also, in Liv. 26, 29, *quisque* remains in the nominative although the word to which it is in apposition is in the accusative with the infinitive.

To this rule may be subjoined that which relates to the agreement of interrogative and responsive words.

REM. 11. The principal noun or pronoun in the answer to a question, must be in the same case as the corresponding interrogative word; as,

*Quis hōrus est tibi?* Amphitruo, scil. *est.* Who is your master? Amphitruo (is.) Plant. *Quid queris?* Librum, scil. *quero.* What are you looking for? A book. *Quōtā hōrā venisti?* Sextā. At what hour did you come? At the sixth.

NOTE 1. Instead of the genitive of a substantive pronoun, the corresponding possessive pronoun is often used, agreeing with its noun; as, *Cājus est liber?* Meus, (not *Mei*.) (See § 211, Rem. 3, (b.)) So *cājum* for genitive *cājus*? *Cājum pectus?* an *Melibæi?* Non; *vērūm Ægōnis.* Virg.

NOTE 2. Sometimes the rules of syntax require the responsive to be in a different case from that of the interrogative; as, *Quanti emisti?* *Viginti minis.* *Damnatusne es furti?* Imo *aliō crimine.* See §§ 214, R. 1, and 217, R. 2.

## ADJECTIVES.

§ 205. Adjectives, adjective pronouns, and participles, agree with their nouns, in gender, number, and case; as,

*Bōnus vir,* A good man.

*Benigna māter,* A kind mother.

*Triste bellum,* A sad war.

*Spe amissā,* Hope being lost.

*Bōnos viros,* Good men.

*Vānæ lēges,* Useless laws.

*Minācia verba,* Threatening words.

*Hæc res,* This thing.

So, *Mea māter est benigna.*

*Hæc lēges vīnæ sunt.*

NOTE 1. Adjectives, according to their meaning, (§ 104), are divided into two classes—*qualifying* and *limiting*—the former denoting some *property* or *quality* of a noun; as, a *wise* man, lead is *heavy*; the latter *defining* or *restricting* its meaning; as, *this* man, *ten* cities. To the former class belong such adjectives as denote a property or quality, including all participles and participial adjectives; to the latter, the adjective pronouns, pronominal adjectives, and numerals.

NOTE 2. An adjective, participle, or pronoun, may either be used as an epithet to modify a noun, or, with the copula *sum*, may constitute a predicate. In the former case the quality is *assumed*, in the latter it is *asserted*. In both cases, the rule for their agreement is, in general, the same. See § 210, R. 1.

NOTE 3. Any word or combination of words added to a noun to modify or limit its meaning is of the nature of an adjective.

NOTE 4. In the following remarks, the word *adjective* is to be considered as including participles, either alone or combined with the auxiliary *sum*, and also adjective pronouns, unless the contrary is intimated.

REMARK 1. An adjective agrees also with a substantive pronoun, taking its gender from that of the noun for which the pronoun stands; as, *Ipse capellas ager ago*, scil. *ego*, *Melibæus*; Virg. *Fortunâte puer, tu nunc eris alter ab illo*. Id. *Ut se totum ei tradêret*. Nep. *O me misêrum* (spoken by a man), *misêram me* (spoken by a woman). So *salvi sumus*, *salva sumus*, scil. *nos*, masculine or feminine.—In general propositions which include both sexes, the pronouns are considered masculine; as, *Nos frâges consûmere nâti*. Hor.

REM. 2. An adjective may belong to each of two or more nouns, and in such case is put in the plural. If the nouns are of the same gender, the adjective agrees with them in gender, as well as in number; as,

*Lâpus et agnus sitî compulsi*, A wolf and a lamb, constrained by thirst. Phæd. *Sicilia Sardiniaque amissæ*. Liv.

When the nouns are of different genders,

(1.) If they denote living things, the adjective is masculine rather than feminine; as,

*Pater mihi et mater mortui sunt*, My father and mother are dead. Ter. So also *uterque* in the singular. *Procumbit uterque*, scil. *Deucalion et Pyrrha*. Ovid.

(2.) If they denote things without life, the adjective is generally neuter; as,

*His gēnus, ætas, eloquentia prôpe æquâlia fuêre*, Their family, age, and eloquence, were nearly equal. Sall. *Regna, impéria, nobilitâtes, honôres, divitiæ in câsu sita sunt*. Cic. *Huic bella, rapinæ, discordia civilis, grâta fuêre*. Sall. *Animæ atque animus, quævis integra rêcens in corpus eunt*. Lucr.

NOTE. When nouns denoting things without life are of the same gender (either masculine or feminine), but of different numbers, the adjective is sometimes neuter; as, *Oratio et vita et patrimonii partes, et urbs Barce concessa sunt*. Just.; sometimes also when both nouns are in the singular number; as, *Plerosque velocitas et régio hostibus ignâra tutâta sunt*. Sall. *Nox atque præda remorâta sunt*. Id.

(3.) If one of the nouns denotes an animate, and another an inanimate thing, the adjective is sometimes neuter, and sometimes takes the gender of that which has life; as,

*Numidæ atque signa militaria obscurâti sunt*, The Numidians and the military standards were concealed. Sall. *Romani regem regnumque Macedonia sua futura sciunt*. Liv. *Jâne, fâc æternos pacem pacisque ministros*. Ovid.

Exc. to REM. 2. The adjective often agrees with the nearest noun, and is understood with the rest; as,

*Socii et rège rêcepto*, Our companions and king having been recovered. Virg. *Agri omnes et maria*. Cic. *Cognitum est adlitem, liberos, famam, fortânas esse carissimas*. Cic.

**NOTE.** A noun in the singular, followed by an ablative with *cum*, has sometimes a plural adjective, the gender being the same as if the nouns were connected by *et*; as, *Filiam cum filio accitos*. Liv. *Ilia cum Lauso de Numitoris satti*. Ovid. *Filium Alexandri cum matre in arcem custodiendos mitti*. Just.

**REM. 3. (1.)** An adjective qualifying a collective noun is often put in the plural, taking the gender of the individuals which the noun denotes; as,

*Pars certare parati*, A part, prepared to contend. Virg. *Pars per agros dilapsa .... suam quisque opem exsequentes*. Liv. *Supplex turba erant aise iudices tati*. Ovid. This construction always occurs when the collective noun is the subject of a plural verb. See § 209, R. 11.

(2.) Sometimes, though rarely, an adjective in the singular takes the gender of the individuals; as, *Pars arduus albis pulvèrulentus equis furi*. Virg. *Pars sua ducum—fractus morbo*. Ovid.

(3.) Sometimes other nouns, which only in a figurative sense denote human beings, have by *synesis* an adjective of a different gender from their own, referring to the words which they include; as, *Latinum Cipriusque agro mulctati*, Latium and Capua were deprived of their land. Liv. *Cipita conspersionis virgis cæsi ac securi peronsei sunt*. Id. *Auxilia irati*. Id. So after *millia*; as, *Duo millia Tyriorum, craticibus affixi*. Curt. Cf. § 323, 8, (4.)

**REM. 4.** Two adjectives in the singular are sometimes joined to a plural noun; as, *Maria Tyrrhænum atque Adriaticum*, The Tuscan and Adriatic seas. Liv. *Cum Ugentibus secundâ et tertiâ*. Liv. *Circa portas Collinam Esquilinamque*. Id. But sometimes the noun is in the singular; as, *Inter Esquilinam Collinamque portam*. Id. *Lêgio Martia et quarta*. In comic writers, an adjective or participle in the singular is sometimes used with a plural pronoun; as, *Nobis presentis*. Plaut. *Absente nobis*. Ter.

**REM. 5.** A participle which should regularly agree with the subject of a proposition, when placed after the noun of the predicate, (a) sometimes takes the gender and number of the latter; as, *Non omnis error stultitia est dicenda*, Not every error is to be called folly. Cic. *Gens universa Veneti appellati*. Liv. (b.) Sometimes also it agrees with a noun following the subject and in apposition to it; as, *Obriatum, patres vestri, Utius Gracis lumen, exstinctum esse voluerunt*. Cic.; or (c) with the noun of a subordinate sentence; as, *Illorum urbem ut propugnaculum oppositum esse barbaris*. Nep.

**REM. 6.** When the subject of an infinitive is omitted after a dative of the same signification, (§ 239, B. 1.) an adjective in the predicate, belonging to that subject, is sometimes put in the dative; as, *Mihi negligenti esse non licuit*, I. e. *me negligentem esse mihi non licuit*. Cic. *Da mihi justo sanctoque videri*. Hor. A noun is sometimes expressed with the adjective; as, *Vobis necesse est fortibus esse viris*. Liv. But the adjective often agrees with the omitted subject; as, *Expectati bonas esse vobis*, scil. vos. Ter. *Si civi Romano licet esse Gadiitanum*. Cic.

**REM. 7. (1.)** An adjective is often used alone, especially in the plural, the noun, with which it agrees, being understood; as,

*Boni sunt rari*, scil. *homines*, Good (men) are rare. *Cæsar suos misit*, scil. *milites*, Cæsar sent his (soldiers). *Dextra*, scil. *manus*, The right (hand). *Implentur pinguis fœrinæ*, scil. *carnis*. Virg. *Hiberna*, scil. *castra*. *Altum*, scil. *mare*. *Quartana*, scil. *febris*. *Immortales*, scil. *di*. Lucr. *Amantium*, scil. *hominum*. Ter. *Ilum indignanti similem, similemque minanti aspiceres*, scil. *homini*. Virg. *Tibi primas deferò*, scil. *paries*. Cic. *Respicere præteritum*, scil. *tempus*, which is often omitted, as in *ex quo*, *ex eo*, and *ex illo*, scil. *tempore*. *Cognosci ex meorum omnium litteris*, scil. *amicorum*. Cic. So patril adjectives; as, *Missi ad Parthum Armeniique legati*, scil. *regem*. In *Tusculana*, scil. *prædico*.

NOTE 1. The noun to be supplied with masculine adjectives is commonly *hómīnes*, but when they are possessives, it is oftener *amīci*, *mīlites*, *cives*, or *prōpīnqui*.

NOTE 2. The noun to be supplied is often contained in a preceding clause.

(2.) An adjective in the neuter gender, without a noun, is often used substantively, where, in English, the word *thing* or *things* is to be supplied; as,

*Bōnum*, a good thing; *mālum*, a bad thing, or, an evil. So *hōnestum*, *ōrum*, *turpe*; and in the plural, *bōna*, *māla*, *turpia*, *lēvia*, *caelestia*, etc. *Lābor omnia vincit*, Labor overcomes all things. Virg.

NOTE 1. The Latins generally preferred adding *res* to an adjective, to using its neuter as a substantive. But sometimes, when *res* is used, an adjective or pronoun referring to it is put in the neuter instead of the feminine; as, *Eārum rerum utrumque*. Cic. *Hāmāndrum rerum fortūna plērāque regit*. Sall. *Illud te rōgo, sumptui ne parcas ullā in re, quod ad vilitātinem opus sit*. Cic. *Omnium rerum mors est extrēmum*. Cic.

NOTE 2. Instead of *thing* or *things*, other words may sometimes be supplied, as the sense requires. With a preposition, neuter adjectives form adverbial phrases; as, *A primo*, At first. Plaut. *Per mātua*, Mutually. Virg. *In prima*, In the first place. *Ad hoc*, or *Ad hęc*, Moreover, besides.

(3.) Adjectives used substantively often have other adjectives agreeing with them; as, *Alia omnia*, All other (things.) Plin. *Iniquissimī mei*, My greatest enemies. *Fāmiliāris meus*. Cic. *Iniquus noster*. Id. *Iusta fānebria*. Liv. *Jocia omnia plena*. scil. sunt. Virg.

REM. 8. (a.) Imperatives, infinitives, adverbs, clauses, and words considered merely as such, may be used substantively, and take a neuter adjective in the singular number; as, *Suprēmum vāle dixit*, He pronounced a last farewell. Ovid. *Dulce et dēcorum est pro patriā mori*. Hor. *Velle suum cuique est*. Pers. *Cras istud quando veni?* Mart. J. *Rēdibo actūm*. A. Id. *actūm dū est*. Plaut. *Excepto quod non simul esses, cētera latus*. Hor. (b.) In the poets and later prose writers the adjective, as in Greek, is sometimes in the neuter plural; as, *U! Enīas pēlāgo jaciētur*—nōta tibi. Virg.

REM. 9. (a.) Adjectives and adjective pronouns, instead of agreeing with their nouns, are sometimes put in the neuter gender, with a partitive signification, and their nouns in the genitive; as, *Multum temporā*, for *multum tempus*; much time. *Id rei*, for *ea res*; that thing. So, plus *ēloquentia*, the other form not being admissible with *plus*. (See § 110, (b.)) Neuter adjectives are used in like manner in the plural; as, *Vāna rerum*, for *vāna res*. Hor. *Plērāque hāmānārum rerum*. Sall. Cf. § 212, R. 3, N. 4. But in some such examples, the adjective seems to be used substantively, according to Rem. 7, (2); as, *Acūtā bellī*. Hor. *Tellāris operta*. Virg. *Summa pectōris*.

NOTE. The adjectives thus used partitively in the singular, for the most part, signify quantity. See § 212, Rem. 3, Note 1.

REM. 10. A neuter adjective is sometimes used adverbially in the nominative or accusative, both singular and plural; as, *Dulce ridentem Lālagem amābo*, dulce loquentem. Hor. *Magnum stridens*. Virg. *Arma horrendum sēnūtra*. Id. *Multa deos vērērātī sunt*. Cic. *Hōdie aut summum cras*. Id. See § 192, II. 4, (b.)

REM. 11. (a.) A noun is sometimes used as an adjective; as, *Nēmo miles Rōmānus*, No Roman soldier. Liv. *Nēmo fēre adōlescens*. Cic. *Vir nēmo bōnus*. Id. Cf. § 207, R. 31, (c.) *Tibērīn accōlis flūviis orbātum*. Tac. *Incōla turbā*. Ovid. The poets use in this manner the Greek patronymics in *as* and *is*; as, *Pēlias hasta*. Ovid. *Laurus Parnāsis*. Id. *Ursa Libystia*. Virg. Cf. also § 129, 8.

(b.) An adverb is also sometimes used as an adjective; as, *Nēque enī ignāri stāmus ante mālōrum*; i. e. *antiquōrum* or *præstītiūrum*. Virg. *Nunc hōmīnum mōres*. Plaut.

REM. 12. (a.) An adjective or adjective pronoun, used partitively, stands alone, and commonly takes the gender of the genitive plural, which depends upon it; but when it is preceded by a noun of a different gender, to which it refers, it usually takes that gender, but sometimes that of the genitive; as, *Elephanto belluârum nulla est prudentior*, No beast is wiser than the elephant. Cic. *Indus, qui est omnium fluminum maximus*. Cic. *Velocissimum omnium animalium est delphinus*. Plin. See § 212, Rem. 2.—(b.) So also with *de, ex, in, apud, inter*, etc., with the ablative or accusative instead of the partitive genitive. See § 212, R. 2, N. 4.

(c.) When a collective noun follows in the genitive singular, (§ 212, R. 2.) the adjective takes the gender of the individuals which compose it; as, *Vir fortissimus nostræ civitatis*, The bravest man of our state. Cic. *Maximus stirpis*. Liv.

REM. 13. (a.) When a possessive pronoun or adjective is used instead of the genitive of its primitive or of its corresponding noun (see § 211, R. 3, (b.) and (c.) and R. 4), an adjective agreeing with that genitive is sometimes joined with such possessive; as, *Solius meum peccatum corrigi non potest*, The fault of me alone cannot be corrected. Cic. *Noster duorum eventus*. Liv. *Tuum ipsius studium*. Cic. *Pugna Rômâna stabilitis suo pondere incumbentium in hostem*. Liv.

(b.) Sometimes a noun in the genitive is expressed, in apposition to the substantive pronoun for which the possessive stands; as, *Pectus tuum, hominis simplicitas*. Cic.

REM. 14. An adjective, properly belonging to the genitive, is sometimes made to agree with the noun on which the genitive depends, and *vice versâ*; as, *Ædificatîonis tuæ consilium for tuum*, Your design of building. Cic. *Accusantes violatî hospitiis fœdus, for violatum*. Liv. *Ad majora initia rerum ducentibus fœtis, for majorem*. Id. *His nominibus civitatum, quibus ex civitatibus*, etc., for eârum civitatum. Cæs.

REM. 15. (a.) An adjective agreeing with a noun is sometimes used, instead of an adverb qualifying a verb, especially in poetry; as, *Ecce venit Telamon prôpërus*, Lo, Telamon comes in haste. Ovid. *Læti pácem agglabâmus, for læte*. Sall. *Æneas se matutinus agebat, for mâne*. Virg. *Nec lûpus grægibus nocturnus obambulat*, i. e. by night. Id.

(b.) So *nullus* is used for *non*; as, *Mémîni timetæi nullus moneas*, Though you do not suggest it. Ter. *Sextus ab armis nullus discedit*. Cic. *Prior, primus, princeps, prôprior, proximus, solus, unus, ultimus, multus, ultus*, and some others, are used instead of their neuters, adverbially; as, *Priori Rêmo rugurium venisse fertur*. Liv. *Hispania postrêma omnium prôvinciarum perdomita est*. Liv. *Scævola solos novem menses Asiæ præfuit*, Only nine months. Cic. *Unum hoc dico*, This only I say. Id. This is sometimes done, for want of an adverb of appropriate meaning; as, *Pronus cecidit*. Ovid. *Frêquentes convenerant*. Sall.

(c.) In such expressions, *tu*, in the nominative, sometimes takes an adjective in the vocative, and *vice versâ*; as, *Sic venias hodiernæ*. Tibull. *Salve, primus omnium pater patriæ appellâte*. Plin.

REM. 16. (a.) A noun is often qualified by two or more adjectives; and sometimes the complex idea, formed by a noun with one or more adjectives, is itself qualified by other adjectives, which agree in gender, etc. with the noun.

(b.) When several adjectives, each independently of the other, qualify a noun, if they precede it, they are almost always connected by one or more conjunctions; as, *Multâ et variâ et copiosâ oratione*. Cic. If they follow it, the conjunction is sometimes expressed, and sometimes omitted; as, *Vir altus et excellens*. Cic. *Actio, varia, vehemens, plena veritatis*. Id.

(c.) But when one of the adjectives qualifies the noun, and another the complex idea formed by the first with the noun, the conjunction is always omitted; as, *Perculosissimum civile bellum*, A most dangerous civil war. Cic. *Malam domesticam disciplinam*. Id. So with three or more adjectives; *Externos multos claros viros nominarem*. Cic. Cf. § 202, III., R. 1.

REM. 17. The first part, last part, middle part, etc., of any place or time are generally expressed in Latin by the adjectives *primus*, *medius*, *ultimus*, *extremus*, *intimus*, *infimus*, *imus*, *summus*, *supremus*, *reliquus*, and *cetera*; as,

*Mēda noa*, The middle of the night. *Summa arbor*, The top of a tree. *Supremos montes*, The summits of the mountains. But these adjectives frequently occur without this signification; as, *Ab extremo complexu*, From the last embrace. Cic. *Infimo loco natus*, Of the lowest rank. Id.

REM. 18. The participle of the compound tenses of verbs, used impersonally in the passive voice, is neuter; as, *Ventum est*. Cic. *Itum est in victra terra*. Ovid. *Scribendum est mihi*. See § 184, 2 and 3.

## RELATIVES.

§ 206. REM. 19. (a.) Relatives agree with their antecedents in gender, number, and person, but their case depends on the construction of the clause to which they belong; as,

*Puer qui legit*, The boy who reads. *Edificium quod extruxit*, The house which he built. *Litteras quas dedi*, The letter which I gave. *Non sum quālis eram*, I am not such as I was. Hor. So *Deus cūjus mūnere vivimus, cui nullus est similis, quem cōkmus*, a quo *facta sunt omnia, est æternus*. *Addictus Herminippo, et ab hoc ductus est*. *Aquilo, quantus frangit ilices*. Hor.

NOTE 1. This rule includes all adjectives and adjective pronouns which relate to a noun in a preceding clause. Its more common application, however, is to the construction of the demonstrative pronouns and the relative *qui*.

NOTE 2. When a pronoun refers to the mere words of a sentence, it is said to be used *logically*. *Qui* and *is* are so used, and sometimes also *hic* and *ille*.

(b.) The relative may be considered as placed between two cases of the same noun, either expressed or understood, with the former of which it agrees in gender, number, and person, and with the latter in gender, number, and case.

(1.) Sometimes both nouns are expressed; as,

*Erant omnino duo itinēra, quibus itinēribus dōmo exire possent*, There were only two routes, by which routes they could leave home. Cæs. *Crūdēlissimū bello, quāle bellum nulla umquam barbāria gessit*. Cic. But it is most frequent with the word *dies*; as, *Fōre in armis certo die, qui dies fātūrus erat*, etc. Cic. The repetition of the substantive is necessary, when, for any reason, it becomes doubtful to which of two or more preceding substantives the relative refers.

(2.) Usually the antecedent noun only is expressed; as,

*Animum rēge, qui, nisi pāret, impērat*, Govern your passions, which rule unless they obey. Hor. *Tantas multitudinis, quantam caput urbs nostra, concursus est ad me factus*. Cic. *Quot captum vivunt, totidem studiōrum millia*. Hor.

(3.) Sometimes the latter noun only is expressed, especially when the relative clause, as is frequently the case, precedes that of the antecedent; as,

*Quibus de rēbus ad me scripisti, cōram vidēbitus*; scil. *de rēbus*, In regard to the things of which you wrote to me, we will consider when we meet. Cic. *In quem primum ēgressi sunt locum, Trōja vocatur*; scil. *locus*. Liv. *Quantā vi expētunt, tantā defendunt*. Quālesque vius eram vidisse viros, ex ordine tales aspicio. Ovid.



(a.) The place of the antecedent is sometimes supplied by a demonstrative pronoun; as, *Ad quas res aptissimi erimus, in iis potissimum elaborabimus.* Cic. But the demonstrative is often omitted when its case is the same as that of the relative, and not unfrequently, also, when the cases are different. When the relative clause precedes that of the antecedent, *is* is expressed only for the sake of emphasis. Hence we find such sentences as, *Maximum ornamentum amicitia tollit, qui ex ea tollit verecundiam.* Cic. *Terra quod accepit, numquam sine usura reddidit.* Id.—The demonstrative adjectives and adverbs are in like manner often omitted before their corresponding relatives; *talis* before *qualis*, *tantus* before *quantus*, *inde* before *unde*, *ibi* before *ubi*, etc.

(b.) Sometimes the latter noun only is expressed, even when the relative clause does not precede; as, *Quis non malarum quas amor curas habet, hæc inter obliuiscitur?* Hor.

(4.) Sometimes neither noun is expressed; this happens especially when the antecedent is designedly left indefinite, or when it is a substantive pronoun; as,

*Qui bene vitavit, bene vixit,* scil. *homo*, (He) who has well escaped notice, has lived well. Ovid. *Sunt quos curriculo pulchrum Olympicum colligiæ juvat,* scil. *homines*, There are whom it delights, i. e. Some delight. Hor. *Non habeo quod te accasem,* scil. *id propter quod.* Cic. *Non solum sapiens videtur, qui hinc abis, sed etiam beatus,* scil. *tu.* Cic.

(5.) The relative is sometimes either entirely omitted; as, *Urbs antiqua fuit; Tyrii tenuere coloni,* scil. *quam* or *eam*, There was an ancient city (which) Tyrian colonists possessed, Virg.; or, if once expressed, is afterwards omitted, even when, if supplied, its case would be different; as, *Bocchus cum petitis, quos filius ejus adduxerat, neque in priore pugna adfuerant, Romanos invocant, for et qui non in priore,* etc. Sall.

(6.) (a.) The relative sometimes takes the case of the antecedent, instead of its own proper case; as, *Quum scribis et aliquid agas eorum, quorum conuesti, for quas.* Cic. *Raptim quibus quisque poterat elatis, exhibant, for iis, quas quisque efferre poterat, elatis.* Liv.

(b.) The antecedent likewise sometimes takes the case of the relative, the substantive either preceding or following the pronoun; as, *Urbem quam viduas vestra est,* for *urbis.* Virg. *Eunuchum quem dedisti nobis, quas turbas dedisti!* for *Eunuchus.* Ter. *Naucratem quem continere volui, in navi non erat.* Plaut. *Atque alii, quorum comædia prisca virorum est,* for *atque alii viri, quorum est.* Hor. *Illi, scripta quibus comædia prisca viris est,* for *illi viri, quibus.* Id. *Quos pueros miseram, epistolum mihi attulerunt.* Cic.

These constructions are said to occur by *attraction*.

(7.) (a.) An adjective, which properly belongs to the antecedent, is sometimes placed in the relative clause, and agrees with the relative; as, *Inter jocos, quos inconditos jaciunt, for jocos inconditos, quos,* etc. Amidst the rude jests which they utter. Liv. *Verbis, quæ magna volant.* Virg. *Calore, quem multum habet.* Cic.

(b.) This is the common position of the adjective, when it is a *numeral*, a *comparative*, or a *superlative*; as, *Nocte quam in terris ultimam egit,* The last night which he spent upon earth. *Excelsius, qui primus vulnus obligavisse dicitur.* Cic. *Amatiliis parere, quæ nunc pulcherrima Nautes dat senior,* Listen to the excellent advice, which, etc. Virg. Some instances occur in which an adjective belonging to the relative clause, is placed in that of the antecedent; as, *Quum venissent ad vada Volaterrana, quæ nominantur,* Which are called Volaterran. Cic.

(8.) When to the relative or demonstrative is joined a noun explanatory of its antecedent, but of a different gender or number, the relative or demonstrative usually agrees with that noun; as,

*Santones non longe a Tōlēdātum finibus abunt, quæ civitas est in provincia, The Santones are not far distant from the borders of the Tolosaes, which state is in the province. Cæs. Ante comitia, quod tempus haud longe aberat. Sall. Rōmæ fñum Diāne pōpūli Lātini cum pōpūlo Rōmāno fēcērunt: ea erat confessio caput rērum Rōmānæ esse; i. e. that thing or that act. Liv. Si omnia faciēda sunt, quæ amīci vellent, non amicitia tāles, sed conjūratiōnes pūctanda sunt; i. e. such things or such connections. Cic. So, Ista quidem vis, Surely this is force. Ea ipsa causa belli fuit, for id ipsum. Hither also may be referred such explanatory sentences as, Qui meus amor in te est, Such is my love for you. Cic.*

(9.) If the relative refers to one of two nouns, denoting the same object, but of different genders, it agrees with either; as,

*Flūmen est Arar quod in Rhodānum influit. Cæs. Ad flūmen Oxum perventum est, qui turbidus semper est. Curt.*

(10.) When, in a relative clause containing the verb *sum* or a verb of naming, esteeming, etc., a predicate-noun occurs of a different gender from the antecedent, the relative commonly agrees with the latter; but when the preceding noun is to be explained and distinguished from another, the relative agrees with the former; as,

*Nātūræ vultus quem dicere Chaos, The appearance of nature which they called chaos. Ovid. Gēnus hōmīnum quod Hēlōtes vocātur. Nep. Animal, quem vocāmus hōmīnem, The animal whom we call man. Cic. Locus in carcere, quod Tullianum appellātur. Sall. Pēcūniarum conquestio; eos esse belli civilis nervos dictāns Mucianus. Tac.*

(11.) The relative sometimes agrees with a noun, either equivalent in sense to the antecedent, or only implied in the preceding clause; as, -

*Abundantia eārūm rērum, quæ mortāles primā pūtant, An abundance of those things, which mortals esteem most important. Sall. Cf. § 206, R. 7, (2.) N. 1. But sometimes when a neuter adjective used substantively has preceded, res with a relative follows; as, Permulta sunt, quæ dici possunt, quā re intelligātur. Cic. Fatāle monstrum, quæ, etc., scil. Cleopātra. Hor. Cf. § 323, 3, (4.)*

(a.) A relative or demonstrative pronoun, referring to a collective noun, or to a noun which only in a figurative sense denotes a human being, sometimes takes the gender and number of the individuals which the noun implies; as, *Equitātum*, quos. Sall. *Gēnus*, qui prēmuntur. Cic. *Sēnātus*—li. Sall.

(b.) A pronoun in the plural often follows a noun in the singular, referring not only to the noun but to the class of persons or things to which it belongs; as, *Dēmōcrītum omittāmus; nihil est enim apud istos, quod*, etc. i. e. with Democritus and his followers. Cic. *Dionysius negavit se jure illo nigro quod comes caput erat, delectātum. Tum is, qui illa coxerat*, etc. Id.

(12.) The antecedent is sometimes implied in a possessive pronoun; as, *Omnes laudare fortūnas meas, qui nātum iāli ingēnio prædictum habērem; scil. mei*, All were extolling my fortune, who, etc. Ter. *Id mea mīntime rēfert, qui sum nātū maximus*. Id. *Nostrum consilium laudandum est, qui noluerim*, etc. Cic.; or in a possessive adjective; as, *Servili tumultu*, quos, etc. Cæs.

(13.) (a.) Sometimes the antecedent is a proposition; the relative then is commonly neuter; as, *Postremo, quod difficillimum inter mortāles, gloriā invictiam vicisti*, Finally, you have overcome envy with glory, which, among men, is most difficult. Sall. *Equidem expectābam jam tuas lītēras, idque cum multis*. Cic.

(b.) In such instances, *id* is generally placed before the relative pronoun, referring to the idea in the antecedent clause; as, *Sive, id quod constat, Plātōnis studiū audiendū fuit*. Cic. *Diem consumi vellebant, id quod fecerunt*. Id.

(c.) Sometimes *is*, referring to a clause, agrees with a noun following; as, *Idem velle atque idem nolle, ea dēnum firma amicitia est*. Sall.

(14.) *Quod*, relating to a preceding statement, and serving the purpose of transition, is often placed at the beginning of a sentence after a period, where it may be translated by 'nay,' 'now,' or 'and.' It is thus used especially before *si*, *etsi*, and *etsi*; as, *Quodsi illinc inanis profugisses, tamen ista tua fuga nefaria iudicaretur*, i. e. and even if you had fled without taking any thing with you, still, etc. Cic. Verr. 1, 14. *Quodsi*, 'if then,' is especially used in introducing something assumed as true, from which further inferences may be drawn. Sometimes also it is equivalent to 'although.' *Quodnisi* signifies 'if then—not'; as, *Quodnisi ego meo adventu illius conatus aliquantulum repressissem, tam multos, etc.* *Quodetsi* is 'nay, even if'; as, *Quodetsi ingemis magnis praediti quidam discendi copiam sine ratione consequuntur, ars tamen est dux certior.*—*Quod* is found also before *quum*, *tibi*, *quia*, *quoniam*, *nē* and *utinam*, where the conjunction alone would seem to be sufficient; as, *Quod utinam illum, cuius impio facinore in has misérias projectus sum, eadem hac simulantem videam.* Sall. It is so used even before a relative in Cic. Phil. 10, 4, *fin.*—*Quod*, in such examples, seems to be an accusative, with *propter* or *ad* understood.

(15.) (a.) A relative is always plural, when referring to two or more nouns in the singular. If the nouns are of different genders, the gender of the relative is determined by Rem. 2, page 186; as, *Ninus et Semiramis, qui Babilona condiderant*, Ninus and Semiramis, who had founded Babylon. Vell. *Crebro funali et tibicine, quæ sibi sumpserat.* Cic. *Ex summâ lætitiâ atque lasciviâ, quæ diuturna quies pepererat.* Sall. *Naves et captivos quæ ad Chium capta erant.* Liv.

(b.) If the antecedents are of different persons, the relative follows the first person rather than the second or third, and the second rather than the third; as, *Tu et pater, qui in consilio eratis.* *Ego et tu, qui eramus.* Cf. § 209, R. 12, (7.)

(16.) The relative adjectives *quid*, *quantus*, *quâlis*, are construed like the relative *qui*. They have generally, in the antecedent clause, the corresponding demonstrative words, *ist*, *tantus*, *tâlis*; but these are also often omitted. Frequently also the order of the clauses is reversed, so that the relative clause precedes the demonstrative.

(17.) *Qui*, at the beginning of a sentence, is often translated like a demonstrative; as, *Quæ quum ita sint*, Since these (things) are so. Cic.

(18.) The relative *qui* with *sum* and either a nominative or the ablative of quality, is used in explanatory clauses, instead of *pro*, 'in accordance with,' or 'according to'; thus, instead of *Tu, pro tuâ prudentiâ, quid optimum factus sis, videbis.* Cic., we may say, *quæ tua est prudentia, or, quâ prudentiâ es.* So, *Vellis tantummôdo, quæ tua virtus, expugnabis.* Hor. *Quâ prudentiâ es, nihil te fugiet.* Cic.

(19.) A relative clause is sometimes used for the purpose of denoting by circumlocution the person of the agent in a definite but not permanent condition; as, *Iti, qui audiunt, or qui adsunt*, i. e. the hearers, the persons present. So, also, a relative clause is used for the English expression 'above mentioned'; as, *Ex libris quos dixi or quos ante (supra) laudavi*: and the English 'so called,' or 'what is called,' is expressed by *quem, quam, quod vocant*, or by *qui, quæ, quod vocatur, dicitur*, etc. as, *Nec Hermas hos, quos vocant, imponi (Athénis) licebat.* Cic. *Vestra, quæ dicitur, vita, mors est.* Id.

(20.) Relative and demonstrative adverbs (see § 191, R. 1), are frequently used instead of relative and demonstrative pronouns with prepositions; as, *Id, unde te audisse dicis*, i. e. a quo. Cic. *Divitiæ apud illos sum, aut tibi illi volui*, i. e. apud quos. Sall. *Huic ab adolescentiâ bella intestina, cædes, rapina, discordia civilis, grata fuere*, ibique *juventutem exercuit*, i. e. in iis, in these things. Sall.

(21.) With *quam qui* and the superlative after *tam* the verb of the relative clause is sometimes omitted; as, *Tam mihi gratum id erit, quam quod gratissimum.* Cic. *Tam enim sum amicus reipublicæ, quam qui maxime.* Id. *Tam sum mitis, quam qui lenissimus.* Id. So also with *ut qui* without *tam*; as, *Te semper sic colam et tuabor, ut quem diligentissime.* Id.

## DEMONSTRATIVES.

§ 207. REM. 20. The oblique cases of the personal pronoun of the third person (*him, her, etc.*) are commonly expressed in prose by the oblique cases of *is, ea, id*. *Hic* and *ille*, however, being more emphatic, take the place of *is, ea, id*, in lyric poetry, and occasionally in prose also, when particular emphasis is intended. The cases of *ipse, ipsa, ipsum*, also, are employed for this purpose, when the individuality of the person is to be distinctly expressed. In reflexive sentences, the oblique cases of the pronoun of the third person, are regularly supplied by *sui, sibi, se*; and it is only when the person of the leading subject is to be referred to with particular emphasis, that *ipse* is used instead of *sui*.

REM. 21. The demonstrative pronouns, *is* and *ille*, are sometimes used, especially with *quidem*, where a corresponding word in English is unnecessary; as, *Sapientia studium vetus id quidem in nostris, sed tamen, etc.* Cic. *O hominem semper illum quidem mihi aptum, nunc vero etiam suavem. Id. Quem neque fides, neque iurandum, neque illum misericordia, repressit*, Whom neither fidelity, nor an oath, nor pity, has restrained. Ter. *Is* when used for the sake of emphasis seems sometimes in English to be superfluous; as, *Mile se res habet, quum; quod virtute effici debet, id tentatur pecunia.* Cic.

REM. 22. *Sic, ita, id, hoc, illud*, are often used redundantly as a preliminary announcement of a subsequent proposition, and are added to the verb on which this proposition depends; as, *Sic a maioribus suis accēperant, tanta populi Romini esse beneficia, ut, etc.* Cic. *Te illud aumoneo, ut quotiē mēdiere, resistendum esse iracundia.* Id. *Hoc tibi persuādeas velim, me nihil omisisse*, I wish you to be persuaded of this—that I have omitted nothing. These pleonastic additions have generally no influence on the construction of propositions, but in a few instances they are followed by *ut*; as, *De cūjus dicendi cōpiā sic accēptus, ut, etc.* Cic. *Ita enim dēfinit, ut perturbatio sit, etc.* Id. In the phrase *hoc, illud, or id agere ut*, the pronoun is established by custom and is necessary. See § 278, 1, (a.)

REM. 23. (a.) *Hic* 'this' refers to what is near to the speaker either in place or time, *ille* 'that' to what is more remote. Hence *hic* sometimes refers to the speaker himself, and *hic homo* is then the same as *ego*. On this account *hic* is sometimes called the demonstrative of the first person. When reference is made to two things previously mentioned, *hic* commonly refers to the latter, *ille* to the former, and the pronouns are arranged in the same order, as the objects to which they relate; as, *Ignāviū corpus hēbētat, labor firmat; illa mātūram sēnectūtem, hic longam adlescentiam reddūt*, Sloth enervates the body, labor strengthens it; the former produces premature old age, the latter protracted youth. Cels.

(b.) But the order is often reversed, so that *hic* refers to the object first mentioned, and *ille* to the one mentioned last; as, *Sic deus et virgo est; hic spe cēter, illa timōre.* Ovid. So when *alter...alter*, 'the one...the other,' refer to two things mentioned before, the previous order is sometimes observed and sometimes reversed; but wherever there is ambiguity the order is reversed, so that the first *alter* refers to the last object. Sometimes *hic...hic* are used instead of *hic...ille*. So *ille...ille* sometimes denote 'the one...the other.'

(c.) *Hic* and *ille* have the same relation to time present and past as *nunc* and *tunc*, see § 277; and hence whatever, in speaking of present time, is expressed by *hic* and its derivative adverbs, *hic, hinc, huc, and adhuc*, is expressed by *ille* and its derivatives, when it is spoken of as belonging to past time.

REM. 24. *Ille*, when not in opposition to *hic*, is often used to denote that which is of general notoriety; as, *Magno illi Alexandro similimus*, Very like Alexander the Great. Vell. *Mēdēa illa*, The celebrated Medea. Cic. Hence *ille* is sometimes added to other pronouns, to refer to something discussed before; as, *Avēbant visēre, quis ille tot per annos opes nostras sprevisset.* Tac. *Ille* is sometimes translated *this*; as, *Unum illud dico*, This only I say. Cic. *Ille*

sometimes marks a change of persons, and may then be translated 'the other'; as, *Vercingetōrix obviam Cæsari proficietur. Ille (scil. Cæsar) oppidum Noviodunum oppugnare instituat. Cæs.*

REM. 25. *Iste* properly refers to the person addressed, and for this reason is called the demonstrative of the second person.—*Ille* refers to the person spoken of, and is hence called the demonstrative of the third person. Thus *iste liber* is thy book, but *ille liber* is the book of which we are speaking. Hence, in letters, *hic* and its derivatives are used of the writer; *iste* and its derivatives of the person addressed; *ille*, etc., of some other person or thing. See § 191, R. 1, (e.) *Iste* from its frequent forensic use, and its application to the opponent, often denotes contempt.

REM. 26. (a.) *Is* does not, like *hic*, *ille*, and *iste*, denote the place or order of the object to which it relates, but either refers without particular emphasis to something already mentioned or to something which is to be defined by the relative *qui*. *Hic*, *is*, or *ille*, may be used in this way before the relative, but only *hic* or *is* after it; as, *Qui docet, is discit*, or *hic discit*, but not *ille discit*, unless some individual is referred to.

(b.) *Is* before a relative or *ut* has sometimes the sense of *tālis*, such, denoting a class; as, *Nāque enim tu is es, qui quid sis nescias*, Nor are you such a person, as not to know what you are. Cic.; sometimes it has the force of *idem*; as, *vos* —*ii*. Cic. Manil. 12.

(c.) If the noun to which *is* refers is to receive some additional predicate, we must use *et is*, *alique is*, *isque*, *et is quidem*, and with a negative *nec is*; as, *Vincula vero, et ea sempiterna*, etc. Cic. *Unā in domo, et ea quidem angusta*, etc. Id. *Adolescentes aliquot, nec ille tenuis loco orti*, etc. Liv. *Sed is* is used when the additional predicate is opposed to the preceding; as, *Sévritatem in senectute probo, sed eam, sicut alia, modicam*. Cic. The neuter *et id*, or *idque*, serves to introduce an addition to the preceding proposition; as, *Quamquam te, Marce fili, annum jam audientem Cratippum, idque Athenis, etc.*

(d.) *Is* is not expressed when it would be in the same oblique case as the preceding noun to which it refers; as, *Pater amat liberos et tamen castigat. Multos illustrat fortuna, dum vezat*.

(e.) When in English 'that' or 'those' is used instead of the repetition of the preceding substantive, *is* is never used in Latin, and *ille* only in later authors. In such cases the noun is commonly not repeated in Latin, and no pronoun is used in its place; as, *Philippus hostium manus saepe vidit, suorum effugere non valuit*, those of his own subjects. Curt. Sometimes the substantive is repeated; as, *Judicia civitatis cum judiciis principis certant*. Vell. Sometimes a possessive adjective is used instead of the genitive depending on the omitted substantive; as, *Terentii fabulas studiose lego*, Plautinis minus delector: and sometimes instead of the genitive or a possessive adjective the name of the person itself is put in the case which the verb governs; as, *Si cum Lycurgo et Dracoë et Solone nostras leges conferre volueritis*. Cic.—In Cicero *hic* and *ille*, when the preceding substantive is understood, retain their demonstrative signification, and therefore do not merely supply the place of the omitted substantive; as, *Nullam enim virtus animam mercēdem desiderat, præter hanc*, i. e. the one of which I am speaking. Cic.

REM. 27. (a.) *Idem*, as denoting a subject which stands in equal relations to two different predicates, often supplies the place of *item* or *etiam*, 'also,' 'at the same time,' or of *tamen*, 'yet,' if the things are apparently inconsistent; as, *Musici, qui erant quondam iidem poëtæ, Musicians, who formerly were poets also*. Cic. *Euphrates et Tigris magno aquarum divortio iter percurrunt; iidem (and yet) paulatim in artius coeunt*.

(b.) *Et ipse*, on the other hand, denotes that the same predicate belongs to two subjects. It is rendered by 'too' or 'also'; as, *Antoninus Commodus nihil paternum habuit, nisi quod contra Germanos feliciter et ipse pugnavit, for item or ipse quodque*. Eutr.—So, also, *nec ipse* is used in the sense of 'neither'; as, *Primis repulsis Maharbal cum majore robore eorum missus nec ipse eruptionum cohortium sustinuit*. Liv.

(c.) *Idem* is sometimes repeated in the sense of 'at once,' denoting the union of qualities which might be thought incompatible; as, *Fuere quidam qui Idem ornate Idem versute dicent*. There have been some who could speak at once elegantly and artfully. Cic.

(d.) 'The same as' is variously expressed in Latin, by *idem* with *qui*, *ac* or *atque*, *quam*, *quasi*, *ut* or *cum*; as, *Verres Idem est qui fuit semper*, Verres is the same as he has always been. Cic. *Vita est eadem ac fuit*. Liv. *Dispūtiōnem expōnūmus iisdem fere verbis ut actum est*. Cic. *Eandem constitui potestatem quam si*, etc. Cic. *Eodem loco res est, quasi ea pecunia legata non esset*. Id. *Hunc ego eodem mecum patre genitum*, etc. So also poetically with the dative; as, *Eadem illis sopitū quiete est*. Lucr. Cf. § 222, R. 7.

### IPSE, INTENSIVE OR ADJUNCTIVE.

REM. 23. (a.) *Ipse*, when used with a substantive pronoun taken reflexively, agrees either with such pronoun or with the subject of the proposition, according as either is emphatic; as, *Agam per me ipse*, I will do it myself. Cic. *Nos ego medicinā* (i. e. *ut illi me consolerentur*); *me ipse consolor*. Cic. *Accusando eum, a cuius crudelitāte vosmet ipsi armis vindicastis*. Liv.—On. *Pompeium omnibus, Lentulum mihi ipsi antepōno*. Cic. *Fac ut te ipsum custodias*. Id. *Dēforme est de se ipsum predicāre*. Id.—But Cicero often construes *ipse* as the subject, even where the emphasis belongs to the object; as, *Quid est negotiū continēre eos, quibus praeis, si te ipse continēas?*

(b.) When *ipse* is joined with a possessive pronoun used reflexively, it usually takes the case of the subject; as, *Meam ipse legem nēglo*; not *meam ipsius*, according to § 211, R. 3, (a). So, *Si ex scriptis cognosci ipsi suis pōtuisent*. Cic. *Eam fraudem vestrā ipsi virtute vitastis*. Liv. But the genitive is necessary when the possessive does not refer to the subject; as, *Tuā ipsius causā hoc feci*. And it is sometimes found where the case of the subject should be used; as, *Conjecturam de tuo ipsius studio cēperis*, instead of *ipse*.—(c.) *Ipse* is sometimes used as reflexive without *sui*; as, *Omnes boni, quantum in ipsis fuit, Cassarem occiderunt*. Cic.

(d.) *Ipse*, with nouns denoting time or number, expresses exactness, and may be rendered, 'just,' 'precisely'; or 'very,' 'only'; as, *Dyrrhachio sum profectus ipso illo die, quo lex est data de nobis*, on the very day. Cic. *Triginta dies erant ipsi, quum has dabam literas, per quos nullas a vobis accēperam*, just thirty days. Id. *Et quisquam dubitābit—quam facile imperio atque exercitu socios et vectigalia conservāturus sit, qui ipso nōmine ac rāmōre defendērit*, by his very name, or, by his name only. Id.

### GENERAL RELATIVES.

REM. 29. *Quicumque*, *quisquis*, and the other general relatives (see § 139, 5, R.), are, in classical prose, always connected with a verb, and form the protasis. *Quicumque* is commonly used as an adjective, and *quisquis* as a substantive; but the neuter *quodcumque* is used as a substantive with a following genitive; as, *Quodcumque militum*; and, on the other hand, *quisquis* is rarely an adjective; as, *Quisquis eris vitā elor*. Hor.; and even the neuter *quidquid* is used in the same manner; as, *Quisquis hōnos tūmili, quidquid solāmen hūmādi est*. Virg. *Quicumque* seems sometimes even in Cicero equivalent to *omnis* or *quicvis*; as, *Quae sārāri pōtērunt, quācumque ratiōne sārādo*, What can be cured, I will cure by every possible means. Cic. Yet *possum* is rather to be supplied;—'in whatever way I can.' But in later writers *quicumque* is frequently used in the absolute sense for *quicvis* or *quilibet*; as, *Cicēronem quicumque eōrum fortiter opposuerim*. Quint. *Qualiscumque* and *quantuscumque* are likewise used in an absolute sense by ellipsis; as, *Tu non concupisces quancumque ad libertatem pervenire?* At any price, be it ever so high. Sen. So *quisquis* is occasionally used, not as a relative, but as an indefinite pronoun.—*Siquis* often seems to stand as a relative, like the Greek *ἄνεις* for *ἄνεις*, 'whoever'; but it always contains the idea of 'perhaps'; as, *Nuda fere Alpium cācūmina sunt, et si quid est pābūli, obruant nives*. Liv.

## INDEFINITE PRONOUNS.

REM. 30. (a.) *Aliquis* and *quispiam* are particular and affirmative, corresponding to the English *some one*; as, *Hæreditas est pecunia, quæ morte alicujus ad quempiam pervenit jure*. An inheritance is property which, at the death of some one, falls to some (other) one by law. Cic. *Multi sine doctrinâ aliquid omnium generum et artium consequuntur*. Id.

(b.) *Aliquis* is more emphatic than the indefinite pronoun *quis*. (See § 187, (3.)) Hence *aliquis* stands by itself, but *quis* is commonly connected with certain conjunctions or relative words, but these are sometimes separated from it by one or more words. Sometimes, however, *quis* is used without such conjunctions or relatives; as, *Morbus aut egestas aut quid ejusmodi*. Cic. *Deträhère quid de aliquo*. Id. *Injuriâ cui facere*. Id. So, *Dixeris quis*, Some one might say. But even after those conjunctions which usually require *quis*, *aliquis* is used when employed antithetically and of course emphatically; as, *Tinebat Pompeius omnia, ne aliquid vos timeretis*. Cic. In English the emphasis of *aliquis* is sometimes expressed by 'really'; as, *Sensus moriendi, si aliquis esse potest, is ad exiguum tempus durat*. Cic.—*Quispiam*, also, is sometimes used like *quis* after *si*, etc., and sometimes stands alone; as, *Queret fortasse quispiam*.

REM. 31. (a.) *Quisquam*, 'any one,' and *ullus*, 'any,' are universal. Like *umquam* and *usquam* they are used in propositions which involve a universal negative, or which express an interrogation with a negative force, or a condition (usually with *si* or *quasi*); also, after comparatives, after the adverb *vix*, and the preposition *sine*; as, *Næque ex castris Cætilinæ quisquam omnium discesserat*, Nor had any one departed from the camp of Catiline. Sall. *Nec ullo casu potest contingere, ut ulla intermissio fiat officii*. Cic. *An quisquam potest sine perturbatione mentis trahi?* Id. *Tetrior hic tyrannus Syracusânis fuit, quam quisquam superiorum*. Id. *Vix quidquam spei est*. Sen. But after the dependent negative particles *ne*, *nève*, and the negative interrogative particle *num*, *quis* and not *quisquam* is used.

(b.) But *quisquam* and *ullus* after *si* are often used not in a negative sense, but instead of *aliquis* or *quis*, serving only to increase the indefiniteness which would be implied in the latter pronouns; as, *Aut enim nemo, quod quidem magis credo, aut, si quisquam, ille sapiens fuit*, if any man. Cic. Hence, ultimately, even without *si*, where the indefiniteness is to be made emphatic, *quisquam*, *ullus*, *umquam* and *usquam* were used; as, *Quamdiu quisquam erit, qui se defendere audeat, vires*. Cic. *Bellum maxime omnium memorabile, quæ umquam gesta sunt, scripturus sum*. Tac.

(c.) *Ullus* is properly an adjective, but *quisquam* is commonly used without a noun, except it is a word denoting a person; as, *Cuiquam civi*, To any citizen. *Cujusquam fratris eloquentiam*. Hence *quisquam* corresponds to the substantive *nemo* and *ullus* to the adjective *nullus*. *Nemo* is often used with other substantives denoting male persons so as to become equivalent to the adjective *nullus*; as, *nemo pector, nemo adolescens*, and even *homo nemo*. Cic. *Quisquam* is sometimes used in a similar manner; as, *quisquam homo, quisquam civis*. On the other hand *nullus* and *ullus* are used as substantives instead of *nemo* and *quisquam*, especially the genitive *nullius* and the ablative *nullo*.

REM. 32. (a.) *Alius*, like *ullus*, though properly an adjective, is sometimes used like a pronoun. It is often repeated, or joined with an adverb derived from it, in the same proposition, which may be translated by two separate propositions, commencing respectively with 'one...another'; as, *Aliud aliis videtur optimum*, One thing seems best to one, another to another. Cic. *Aliis aliunde periculum est*, Danger threatens one from one source, another from another; or, Danger threatens different persons from different sources. Ter. *Dionysium aliter cum aliis de nobis locutum audiebam*. Cic.—*Alter* is used in the same manner when only two persons are spoken of, but there are no adverbs derived from it; as, *Alter in alterum causam conferrunt*, They accuse each other.

(b.) *Alius*, repeated in different propositions, is also translated 'one...another'; as, *Aliud agitur, aliud simulatur*, One thing is done, another pretended. Cic. *Alter loquitur, alter scribit*, like *aliter ac* or *atque*, He speaks otherwise than he writes. So *Aliud loquitur, aliud scribit*.

(c.) *Uterque*, 'each of two,' is always used by Cicero in the singular number, when only two individuals are spoken of. Its plural, *utrique*, is used only when each of two parties consists of several individuals; as, *Macedonēs—Tyrī, utrique*. But in other good prose writers the plural *utrique* is occasionally used in speaking of only two; as, *Utrique Dionysii*. Nep. Cf. § 209, R. 11, (4.)

REM. 33. (a.) *Quidam* differs from *aliquis* by implying that a person or thing, though indefinitely described, is definitely known; as, *Quidam de collegis nostris*. A certain one of our colleagues. Cic. *Scis me quodam tempore Mēdipontum vēnisse tecum*. Id.

(b.) *Quidam* is sometimes used for *some*, as opposed to *the whole*, or to *others*; as, *Excesserunt urbe quidam, alii mortem sibi consciverunt*. Some departed from the city, others destroyed themselves. Liv. Hence it is used to soften an expression, where in English we say 'so to speak,' etc.; as, *Mitro est quoddam bellum naturāle cum corvo*. A kind of natural warfare. Cic. *Fuit enim illud quoddam cæcum tempus servitutis*. Id. *Et enim omnes artes quæ ad humanitatem pertinent, habent quoddam commune vinculum et quæsi cognatione quādam inter se continentur*. Id.—*Tamquam* is used for the same purpose, and also *ut ita dicam*.

REM. 34. *Quivis* and *quilibet*, 'any one,' and *unusquisque*, 'each,' are universal and absolute; as, *Omnia sunt ejusmodi quibus ut percipere possit*. All are of such a nature that any one can perceive. Cic. *Hic apud majores nostros adhibebatur peritus, nunc quilibet*. Id. *Natura unumquemque trahit ad discendum*. A negative joined with them denies only the universality which they imply; as, *Non cuivis homini contingit adire Crinithum*, i. e. not to every man without distinction. Hor. *Cuiquam* would have made the negation universal.

REM. 35. (a.) *Quisque* signifies *each, every one*, distributively or relatively, and generally stands without a noun; as, *Quod cuique obigit, id quisque teneat*. Let each one keep what has fallen to each. Cic. Hence it is used particularly after relative and interrogative pronouns and adverbs; as, *Scipio pollicetur sibi magnæ curæ fore, ut omnia citatibus, quæ cuiusque fuissent, restituerentur*. Cic. *Ut prædici possit, quid cuique eveniaturum, et quo quisque fato natus esset*. Id. *Cur sint quidque quævis: recte omnino*. Id. *Quo quisque est solertior, hoc docet laboriosius*. Id. *Ut quisque optime dicit, ita maxime dicendi difficultatem timet*. Id. And hence the expression *quodvisquisque* in the sense of 'how few among all.' It is also used distributively after numerals; as, *Décimusquisque sortis lectus*. Every tenth man. *Quinto quoque anno*. In every fifth year. So also after *suus*; as, *Sui cuique liberi carissimi: suum cuique placet*. (Respecting the order of the words, cf. § 279, 14: and respecting *quisque* in the nominative in apposition to a noun or pronoun in the ablative absolute or in the accusative with the infinitive, see § 204, R. 10.)

(b.) *Quisque* with a superlative, either in the singular or the plural, denotes universality, and is generally equivalent to *omnes* with the positive; as, *doctissimus quisque*. Every learned man, i. e. all the learned; but often, also, in connection with the verb, it retains the idea of a reciprocal comparison, and is to be rendered by the superlative; as, *In omni arte optimum quidque rarissimum*. The best is the rarest. Cic. *Altissima quæque flumina minimo sono labuntur*. The deepest rivers flow with the least sound. Curt. With *primus*, it denotes the *first possible*; as, *Primo quoque tempore*. As soon as possible. Cic.

#### POSSESSIVES.

REM. 36. (a.) The possessive pronouns *meus*, *tuus*, *suus*, *noster*, and *vester*, are joined to nouns, to indicate an action or possession of the persons denoted by their primitives; as, *Tutus amor meus est tibi*. My love is secure to you. Ovid. *Tuam vicem dolere soleo*. Cic.—These pronouns, as in English, when belonging to two substantives, are generally expressed but once, even when the substantives are of different genders; as, *amor tuus ac iudicium de me*.

(b.) But these pronouns are sometimes used when the persons to which they refer are the *objects* of an action, feeling, etc.; as, *Nam neque tuâ negligentia, neque odio id fecit tuo*. For he did it neither through neglect nor hatred of you. Ter. See § 211, R. 8.



(c.) The possessive pronouns, especially when used as reflexives, are often omitted; as, *Quo révertar? in patriam?* scil. *meam*, Whither shall I return? to (my) country? Ovid. *Dextrâ mántra porrexit*, scil. *sua*. Id. But they are expressed when emphasis or contrast is intended, where in English 'own' might be added to the pronoun; as, *Ego non dicam, tamen id póteritis cum ánimis vestris cógitare*. Cic.

(d.) When besides the person of the subject, that of a remote object also occurs in the proposition, the possessive pronoun will refer to the latter; as, *Patris ánimum mihi reconciliásti*, i. e. *patri mei ánimum* rather than *tui*.

(e.) As reflexives, *meus*, etc., are translated my, thy, his, her, its, our, your, their; or my own, thy own, his own, etc.

### THE REFLEXIVES *SUI* AND *SUUS*.

§ 208. REM. 37. (a.) *Sui* and *suus* properly refer to the subject of the proposition in which they stand; as,

Oppidáni fáctus in se ac suos fáctum consciscunt, The citizens decide on a foul crime against themselves and their friends. Liv.

(b.) They continue to be used in successive clauses, if the subject remains the same; as,

*Ipe se quisque diligit, non ut áliquam a se ipse mercèdem exigat caritátis suæ, sed quod per se sibi quisque carus est*. Cic.

(1.) In dependent clauses, in which the subject does not remain the same, the reflexives are commonly used in references to the leading subject, when the thoughts, language, purposes, etc., of that subject are stated; as,

*Ariovistus prædicávit, non sèse Gallos, sed Gallos sibi bellum intáhene*, Ariovistus declared that he had not made war upon the Gauls, but the Gauls upon him. Cæs. *Hómèrum Chólóphóni citem esse dicunt suum*, The Colophonians say that Homer is their citizen. Cic. *Týrannus pétivit ut se ad amicitiam tertium ascriberent*. Id. But sometimes, to avoid ambiguity, the cases of *is* or *ille* are used in such clauses in references to the leading subject; as, *Helvétii sèse Allobróges vi coactúros existimábant, ut per suos fines eos ire póterentur*. Cæs. Here *suos* refers to the subject of the dependent clause, and *eos* to *Helvétii*, the subject of the leading clause. And sometimes, even in the same dependent clause, two reflexive pronouns are used, referring to different persons; as, *Scýthæ pétébant, ut régis sui filiam matrimónio sibi jungeret*. Curt.

(2.) If, however, the leading subject, whose thoughts, etc., are expressed, is indefinite, the reflexives relate to the subject of a dependent clause; as,

*Médæam prædicant* (scil. *hómínes*) *in fugā frátris sui membra in iis locis, quæ se párens persèquérètur, dissipávisse*. Cic. *Ipsium régem tradunt opérátum his sacris se abdidiisse*. Liv.

(3.) (a.) When the leading verb is in the passive voice, the reflexive often refers not to its subject, but to that which would be its subject in the active voice; as,

*A Cæsare invitó ut sim sibi légátus*, i. e. *Cæsar me invitát*, I am invited by Cæsar to become his lieutenant. Cic.

(b.) So when the subject is a thing without life, the reflexive may relate to some other word in the sentence, which denotes a thing having life; as,

*Cánum tam fida cystódia quid significat áliud, nisi se ad hómínum commódi-tates esse gènerátos?* Cic.

(4.) Instead of *sui* and *suus*, whether referring to a leading or a subordinate subject, *ipse* is sometimes used, to avoid ambiguity from the similarity of both numbers of *sui*, and also to mark more emphatically than *suus*, the person to whom it relates; as,

*Jugurtha legatos misit, qui ipsi liberisque vitam peterent*, Jugurtha sent ambassadors to ask life for himself and his children. Sall. *Ea molestissime ferre homines debent, quæ ipsorum culpâ contracta sunt*.

(5.) In the plural number, with *inter*, *se* only is used, if the person or thing referred to is in the nominative or accusative; *se* or *ipse*, if in any other case; as,

*Frâtes inter se quem formâ, tum moribus similes*, Brothers resembling each other both in person and character. Cic. *Feras inter sese conciliat natura*. Cic. *Incidunt aliquæ a doctis etiam inter ipsos mutuo reprehensa*. Quint.

(6.) (a.) When reference is made not to the subject of the proposition, but to some other person or thing, *hic*, *is*, or *ille*, is generally used, except in the cases above specified; as,

*Themistocles servum ad Xerxem misit, ut ei nuntiaret, suis verbis, adversarios ejus in fugâ esse*, Themistocles sent his servant to Xerxes, to inform him (Xerxes), in his (Themistocles') name, that his (Xerxes') enemies were upon the point of flight. Nep.

(b.) But when no ambiguity would arise, and especially when the verb is of the first or second person, *sui* and *suus* sometimes take the place of the demonstrative pronouns; as,

*Suam rem sibi salvam sistam*, I will restore his property entire to him. Plant.

(c.) On the contrary, the demonstratives are sometimes used for the reflexives; as,

*Helvetiî persuadent Rauraci, ut unâ cum iis proficiscantur*, The Helvetii persuade the Rauraci to go with them. Cæs.—In some instances, a reflexive and a demonstrative are used in reference to the same person; as, *Ita se gessit* (scil. Ligarius) *ut ei pacem esse expetiret*. Cic. *C. Claudii orantis per sui fratris parentisque ejus mænes*. Liv.—Sometimes the reflexives refer to different subjects in the same sentence; as, *Ariovistus respondit, neminem secum sine sua perniciæ contendisse* (Cæs.); where *se* refers to Ariovistus, and *sua* to *neminem*.

(7.) (a.) *Suus* often refers to a word in the predicate of a sentence, and is then usually placed after it; as,

*Hunc cives sui ex urbe ejecerunt*, Him his fellow-citizens banished from the city. Cic. *Tiberius quum præcul Ambiorigem, suos cohortantem, conspexisset*. Cæs.

(b.) *Suius*, and not *hujus*, is used when a noun is omitted; as,

*Octavius quem sui (scil. amici) Cæsarem salutabant*, Octavius, whom his followers saluted as Cæsar.

(c.) *Suus* is also commonly used when two nouns are coupled by *cum* but not when they are connected by a conjunction; as,

*Ptolemæus amicis Demetrii cum suis rebus dimisit*, Ptolemy dismissed the friends of Demetrius with their effects. Just.

(8.) *Suus* sometimes denotes *fit*, *favorable*; as,

*Sunt et sua dona parenti*, There are likewise for my father suitable presents. Virg. *Ut liberator ille populi Romani opperiretur tempora sua*. Liv. *Alphænus visbatur populo sane suo*. Cic. Sometimes it signifies *peculiar*; as, *Molles sua terra Sâbes, scil. mittunt*, i. e. the frankincense for which their country was famous. Virg. *Fessosque sopor suus occupat artus*. Id.

## NOMINATIVE.

## SUBJECT-NOMINATIVE AND VERB.

§ 209. (a.) The noun or pronoun which is the subject of a finite verb is put in the nominative.

NOTE 1. (a.) A verb in any mood except the infinitive is called a finite verb. (b.) In historical writing the nominative is sometimes joined with the present infinitive instead of the imperfect indicative. Cf. R. 5.

(b.) A verb agrees with its subject-nominative, in number and person; as,

*Ego lægo*, I read.

*Tu scribis*, Thou writest.

*Equus currit*, The horse runs.

*Nos lægimus*, We read.

*Vos scribitis*, You write.

*Equi currunt*, Horses run.

NOTE 2. The imperative singular is sometimes used in addressing several persons; as, *Huc nātus adice septem*, scil. *vos*, *Thēbāides*. Ovid. Met. 6, 182. So *Adde defectionem Italiæ*, scil. *vos*, *mīlites*. Liv. 26, 41.

REMARK 1. (a.) The nominatives *ēgo*, *tu*, *nos*, *vos*, are seldom expressed, the termination of the verb sufficiently marking the person; as,

*Ōpio*, I desire; *etvis*, thou livest; *hābēmus*, we have. See § 147, 3.

(b.) But when emphasis or opposition is intended, the nominatives of the first and second persons are expressed; as, *Ego rēges ējēcī*, *vos tyrannos intrōdūcītis*, I banished kings, you introduce tyrants. Auct. ad Her. Nos, nos, *dico aperte*, *consūles dīsūmus*. Cic. *Tu es patrōnus*, *tu pāter*. Ter. In indignant questions and addresses *tu* is expressed; as, *Tu in fōrum prōdire*, *tu lacem conspīcere*, *tu in hōrum conspectum vētre cōnāris?* Auct. ad Her.

REM. 2. The nominative of the third person is often omitted:—

(1.) When it has been expressed in a preceding proposition:—

(a.) As nominative; as, *Mōsa prōfluit ex monte Vōsēgo*, *et in Ocednum influit*. Cæs.; or (b) in an oblique case; as, *Cursōrem misērunt*, *ut id nuntiāret*, scil. *cursor*. Nep.; or (c) in a possessive adjective; as, *Et vēreor quo se Jūnōnia vertant* *Hospitia*; *haud tanto cessābit cardine rerum*, scil. *illa*, i. e. *Jūnō*. Virg. Æn. I. 672.

(2.) When it is a general word for person or thing:—

Thus *hōmīnes* is often omitted before *aiunt*, *dicunt*, *fērunt*, etc.; as, *Ūt aiunt*, As they say. Cic. *Maxime admirantur eum*, *qui pecūniā non mōvetur*. Id.—So *bēne est*, *bēne habet* or *bēne agitur*, It is well; as, *Si vales*, *bēne est*, *ego valeo*. Cic. *Quum mēlius est*, *grātūlor dis*. Afran. Optūme habet, Nothing can be better. Plaut. *Bēne habet*: *jacta sunt fundāmenta defēnsiōnis*. Cic. *Bēne agitur pro noxia*. Plaut.

NOTE 3. This omission of the nominative is common in the clause preceding a relative; as, *Qui Bāvium non odit*, *amet tua carmina*, *Mævi*, scil. *hōmo*, Let him who hates not Bavius, love your verses, Mævius. Virg. *Vastātur agri quod inter urbem ac Fidēnas est*, scil. *id spātium*. Liv. *Sunt quos jēvat*...scil. *hōmīnes*, There are (those) whom it delights. Hor. *Est qui nec vêtēris pōcula Massici spernūt*, scil. *hōmo*. Hor. Here *sunt quos* and *est qui* are equivalent to *quidam*, *aliquis*, or *aliqui*. So, *Est quod gaudeas*, There is (reason) why you should rejoice. Cic. *Nēque erat cur fallere vellent*. Ovid. *Est ubi id valeat*. Cic. *Est, quum non est sitiūs*, etc. Auct. ad Her. In the latter cases, the adverbs are equivalent to *in quo*, scil. *lōco*, *tempōre*.

REM. 3. (1.) The nominative is *wanting* before verbs denoting the state of the weather, or the operations of nature; as,

*Fulgurat*, It lightens. Plin. *Ningit*, It snows. Virg. *Lucescēbat*, It was growing light. Liv. *Jam advesperascit*. Cic.

(2.) The nominative is also wanting before the third person singular of the passive of neuter verbs, and of active verbs used impersonally; as,

*Fāvstur tibi a me*, Thou art favored by me. *Ejus oratōni vthēmenter ab omnibus reclamatum* est. Cic. Proinde ut bene *vivitur*, diu *vivitur*. Plaut. *Ad exitum ventum* est. Sen. *Actum est de império*. See § 184, 2: and cf. § 229, R. 5, (b.)

NOTE 4. A nominative, however, is expressed before the passive of some neuter verbs, which, in the active voice, are followed by an accusative; as, *Pugna pugnata* est. Cic. See § 232, (1.)

(3.) It is wanting also before the neuter of the future passive participle with *est*; as,

*Si vis me flere* dolendum est *primum ipsi tibi*, If you wish me to weep, you yourself must first grieve. Hor. *Orandum est, ut sit mens sana in corpore sano*. Juv. *Ad villam revertendum* est. Cic.

(4.) The nominative is also wanting before the impersonal verbs *miseret*, *pœnitet*, *pudet*, *taedet*, and *piget*; as,

*Eos ineptiarum pœnitet*, They repent of their follies. Cic. *Miseret te dñorum, tui te nec miseret nec pudet*. Plaut. *Me civitatis morum piget taedetque*. Sall.—In such examples, the sense sometimes permits us to supply *fortuna*, *conditio*, *mémoria*, etc. So in the expression, *Venit in mentem*, It came into mind; as, *In mentem venit de speculo*, scil. *cogitatio*, etc. Plaut.—An infinitive or a subjunctive clause sometimes forms the subject of these verbs; as, *Te id nullo modo puduit facere*, To do that by no means shamed you. Ter. *Non pœnitet me*, quantum profecerim. Cic.

(5.) The subject of the verb is sometimes an infinitive or a neuter participle (either alone or with other words), one or more propositions, or an adverb. (Cf. § 202, R. 2 and 3: and § 274, R. 5, (b).) The verb is then in the third person singular; as,

*Vacare culpā magnum est solatium*, To be free from fault is a great consolation. *Nēque est te fallere quidquam*, To deceive you in any thing is not (possible.) Virg. *Mentiri non est meum*. Plaut. *Te non istud audivisse mirum est*, That you have not heard that is wonderful. Cic. ‘Summum jus, summa injuria,’ *factum est jam tritum sermōne proverbium*. Id. *Ni dēgeneratum in aliis huic quōque dēdori offēcisset*. Liv. (Cf. § 274, R. 5, (b).) *Sin est ut vellis mārere illam apud te*. Ter. *Nec profuit Hydre crescere per damnum, gēminasque resūmere vires*. Ovid. *Dic mihi, cras istud, Postūme, quando veni?* Tell me, Postumus, when does that to-morrow come? Mart. *Pārūne campis atque Neptūno sūper fūsum est Lātini sanguinis?* Hor.

(a.) This construction is especially common with impersonal verbs; as, *Oratorem Irasci non dēet*, That an orator should be angry, is not becoming. Cic. *Hoc fieri et oportet et opus est*. Id. *Me pēdibus dēlerat claudere verba*. Hor. *Intēret omnium recte facere*. Cic. *Casu accidit*, ut, id quod Rōmæ audierat, primus nuntiāret. Id. Sometimes a neuter pronoun is interposed between a proposition and its verb; as, *Inyūne facere quæ libet, id est regem esse*. Sall. Cf. § 206, (18), (a.)

(6.) The nominative is also wanting before *pōtest*, *cœpit* or *cœptum* est, *incipit*, *dēsinit*, *dēbet*, *sōlet*, and *vīdētur*, when followed by the infinitive of an impersonal verb; as,

*Pigre eum facti cepit.* It began to repent him (i. e. he began to repent) of his conduct. Just. *Sapientia est una, quæ præcepit, in tranquillitate vivi potest.* Cic. *Tuere solet avaros impendit.* Quint.

REM. 4. The verb is sometimes omitted; as,

*Di meliōra piis,* scil. *dent* or *vēlūt*, May the gods grant better things to the pious. Virg. *Vērum hæc hæc tēnus,* scil. *dicimus.* Cic. *Pertineo* is understood in such expressions as *nihil ad me, nihil ad rem; Quid hoc ad Epicūrum?* What does this concern Epicurus? *Quorsus hæc?* i. e. *quorsus hæc pertinet?* What is that for?—*Pārābo* is to be supplied, in *Quo mihi hanc rem?* Of what use is this to me? and, *Unde mihi aliquam rem?* Whence am I to get any thing? as, *Quo mihi bibliothēcas?* Sen. *Unde mihi lapidem?* Hor. A tense of *fācio* is often to be supplied, as in *Recte ille, melius hi; Bene Chrīstippus, qui docet.* Cic. *Nihil per vim unquam Clodius, omnia per vim Milo.* Id. *Quæ quum dixisset, Cotta finem.* Id. So, also in the phrases *nihil aliud quam; quid aliud quam; nihil præterquam*, which signify 'merely'; as, *Tisaphernes nihil aliud quam bellum comparavit.* Nep. This verb is in like manner omitted with *nihil amplius quam; nihil minus quam*, and in the phrase *si nihil aliud.*—*At* or *inquit* is sometimes omitted in introducing the direct words of another, and more frequently in relating a connected conversation; as, *Tum ille; hic ego; huic ego.* *Dicit* is sometimes omitted in quoting a person's words; as, *Scite Chrīstippus: ut glādiī causā vaginam, sic præter mundum cætēra omnia dīōrum causā esse generāta.* Cic.—After *per* in adjurations *ōro, rōgo* or *præcor* is often omitted; as, *Per ego vos deos patrios, vindicāte ab ultimo dedecōre nōmen gentemque Persarū;* i. e. *per deos patrios vos ōro, vindicāte.* Curt. This omission is most common with the copula *sum*; as, *Nam Polydorus ego, scil. sum,* For I am Polydorus. Virg. And *est* and *sunt* are often omitted with predicate adjectives, and especially in proverbial phrases; as, *Quot hōmīnes tot sententiæ.* Ter. *Omnia præclāra rara, scil. sunt.* Cic. So also *est* and *sunt* are often omitted in the compound tenses of the passive voice; as, *Agro mulctātī, scil. sunt.* Liv. Cf. § 270, R. 3.

NOTE 5. In Latin, as in English, a verb is often joined to one of two connected nominatives and understood with the other, and that even when the persons are different; as, *magis ego te amo, quam tu me,* scil. *amas.* After a negative verb a corresponding positive verb is sometimes to be supplied; as, after *nēgo, dico*, after *veto, jūbeo*, and in this case *et* takes the signification of *sed.* Cf. § 323, 1, (2.), (b.)

NOTE 6. Sometimes, when the verb of an appended proposition is omitted, its subject is attracted to the case of a noun in the leading proposition with which is joined a participle of the omitted verb; as, *Hannibal Minūcium, magistratū equitū, pāri ac dictātōrem dōlo productum in præliū, fugāvit,* i. e. *pāri ac dictātōr dōlo productus fuērat.* Nep. Hann. 5. So Liv. 34, 32.

REM. 5. In the historic style the nominative is sometimes found with the present infinitive; as,

*Intērim quōtidie Cæsar Æduos frumentū flagītāre,* Meanwhile Cæsar was daily demanding corn of the Ædui. Cæs. *Nos pārtidī trepidāre mētū.* Virg. *Id horrendum ferri.* Id.

NOTE 7. The infinitive in this construction is called the *historical infinitive*, and is used instead of the imperfect indicative to express in a lively manner a continued or repeated action or condition.

REM. 6. The relative *qui* may refer to an antecedent either of the first, second, or third person; and its verb takes the person of the antecedent; as,

*Ego qui lēgo,* I who read. *Tu qui scribis,* Thou who writest. *Equus qui currit,* The horse which runs. *Vos qui quæritis,* You who ask.

REM. 7. (a.). Verbs in the first person plural, and the second person singular, are sometimes used to express general truths; as,

*Quam multa factus causâ amicorum!* How many things we do (i. e. men do) for the sake of friends! Cic. *Si vis me flere, dolendum est primum ipsi tibi, Whoever wishes me, etc.* Hor.

(b.) *Nos* is often used for *ego*, and *noster* for *meus*; and even when the pronoun is not expressed, the verb is frequently put in the first person plural instead of the first person singular. The genitive *nostri* is used for *mei*, but *nostram* always expresses a real plurality.

REM. 8. The accusative is sometimes used for the nominative by attraction. See § 206, (6.) (b.)

REM. 9. The verb sometimes agrees with the *predicate-nominative*, especially if it precedes the verb; as, *Amantium ira amoris integratio est*, The quarrels of lovers are a renewal of love. Ter. *Lôca, quæ proxima Carthâginem*, Nûmidia appellâtur. Sall. And sometimes it agrees with the nearest subject of a subordinate sentence; as, *Sed ei cariora semper omnia, quam decus atque pudicitia fuit*. Sall. Cat. 26.

REM. 10. In cases of apposition, the verb commonly agrees with the noun which is to be explained; as, *Tulliola, dâlicia nostræ, fâgitat*. Cic. But sometimes the verb agrees, not with the principal nominative, but with a nearer noun in apposition to it; as, *Tungri, civitas Gallia, fontem habet insignem*, The Tungri, a state of Gaul, has a remarkable fountain. Plin. *Côrioli oppidum captum* (est). Liv.

REM. 11. A collective noun has sometimes, especially in poetry, a plural verb; as,

*Pars epulis onerant mensas*, Part load the tables with food. Virg. *Turba ruunt*. Ovid. *Atria turba tenent; veniunt lævæ vulgus euntque*. Id.

(1.) (a.) A plural verb, joined to a collective noun, usually expresses the action, etc., of the *individuals* which that noun denotes. In Cicero, Sallust, and Cæsar, this construction scarcely occurs in simple sentences; but it is often used, when the subject of the verb is expressed not in its own, but in a preceding clause; as, *Hoc idem generi humanô evenit, quod in terrâ collocati sint*, because they (scil. *homines*) live on earth. Cic. In Livy it occurs more frequently; as, *Locros omnis multitudo abeunt*.

(b.) Abstract nouns are sometimes used collectively, instead of their concretes; as, *nôbitas* for *nobiles*, *jûventus* for *jûvenes*, *vicinia* for *vicini*, *servitium* for *servi*, *lêcis armâtura* for *lêciter armati*, etc. (c.) *Miles*, *êques*, *pêdes*, and similar words are sometimes used collectively for the soldiery, the cavalry, etc.

(2.) When two or more clauses have the same collective noun as their subject, the verb is frequently singular in the former, and plural in the latter; as, *Jam ne nocte quidem turba ex eo loco dilâbêbatur, refractûrosque carcêrem minâbantur*. Liv. *Gens eadem, quæ te crudêli Daunio bello insequitur, nos si pellant, nihil abfôre crêdunt*. Virg.

(3.) *Tantum*, followed by a genitive plural, has sometimes a plural verb, like a collective noun; as, *Quid huc tantum hominum incédunt?* Why are so many men coming hither? Plaut.

(4.) A plural verb is sometimes used, though not by Cicero, after *utérque* and *quisque*, *pars...pars*, *alius...alius*, and *alter...alterum*, on account of the idea of plurality which they involve; as, *Utérque eôrûm ex castris exercitum edûcunt*, Each of them leads his army from the camp. Cæs. *Intimus quisque libertôrûm vincti abreptique sunt*. Tac. *Alius alium, ut prælum incipiant*, circumspectant. Liv. Cf. § 207, R. 32, (c.)

NOTE 8. This construction may be explained by passages like the following, in which the plural is placed first, and then the singular, denoting its parts; *Cêleri, suo quisque tempore, adêrunt*. Liv. *Dêcemviri perturbati alius in aliam partem castrôrûm discurrunt*. Id. See § 204, R. 10.

REM. 12. Two or more nominatives singular, not in apposition, generally have a plural verb; as,

*Fūor irāque mentem præcipitant, Fury and rage hurry on (my) mind. Virg. Dum cetas, mētus, māgister, prohibēbant. Ter.*

(1.) If the predicate belongs to the several nominatives jointly, the verb is always plural; as, *Grammaticæ quondam ac mūsicæ junctæ fuērunt. Quint.*

(2.) A verb in the singular is often used after several nominatives singular, especially if they denote things without life; as,

*Mens enim, et ratio et consilium in senibus est. Cic. Bénéficientia, liberātilas, bonitas, justitia funditus tollitur. Id.*

NOTE 9. This construction is most common when the several nominatives, as in the preceding examples, constitute, as it were, but one idea. So also the compound subject *Sénatus populusque Rōmānus* has always a predicate in the singular. The same construction sometimes, especially in the poets, occurs with names of persons; as, *Gorgias, Thrāsīmāchus, Prōtāgoras, Prōdicus, Hippias in hōnre fuit. Cic. Quin et Prōmētheus et Pēlōpis pārens dulci librorum dēcipitur sōno. Hor.* When the nominatives denote both persons and things, the verb is commonly plural; as, *Optio consulum et Pompeius obsunt. Liv.*

(3.) When one of the nouns is plural, the verb is generally so; but sometimes it is singular, when the plural noun does not immediately precede it; as, *Dii te pēnates patrique, et patris imāgo, et dōmus regia, et in dōmo regale sōlium, et nōmen Tarquīnium creat vōcatque regem. Liv.*

(4.) When each of the nominatives is preceded by *et* or *tum*, the verb agrees with the last; as, *Hoc et ratio doctis, et necessitas barbaris, et mos gentibus, et fēris nātūra ipsa præscripsit*, This, reason has dictated to the learned, and necessity to barbarians, and custom to nations, and nature itself to wild beasts. *Cic. Et ego, et Cicero meus flagitabit. Id. Tum setus viresque, tum avia glōria dñmum stimulat. Liv.* So when the subject consists of two infinitives; as, *Et facere, et pati fortia, Rōmānum est. Cic. Unus et alter* always takes a singular verb; as, *Dicit unus et alter breviter. Cic. Unus et alter assultur pannus. Hor.*

(5.) When the nominatives are connected by *aut*, sometimes the plural, but commonly the singular, is used; as,

*Si Socrates aut Antisthenes diceret*, If Socrates or Antisthenes should say. *Cic. Ut quosque studium privatum aut gratia occupaverunt. Liv.*

(a.) The plural is necessary with disjunctives, if the subject includes the first or second person; as, *Quod in Dēcemviris neque ego neque Cæsar habiti essemus. Cic.*—(b.) With *aut...aut* and *nec...nec* the singular is preferred, but with *seu...seu* and *tam...quam* the verb is in the plural.

(6.) A nominative singular, joined to an ablative by the preposition *cum*, sometimes has a singular but more frequently a plural verb; as, *Dōmitius cum Messallā certus esse vidēbatur. Cic. Bocchus, cum peditibus, postremam Rōmānorum actem invadunt*, Bocchus, with his foot-soldiers, attacks the rear of the Roman army. *Sall. Ipse dux, cum aliquot principibus, capiuntur. Liv.*

(7.) If the nominatives are of different persons, the verb is of the first person rather than the second or third, and of the second rather than the third; as,

*Si tu et Tullia vālētis, ego et Cicero vālēmus*, If you and Tullia are well, Cicero and I are well. *Cic. Hoc neque ego neque tu fecimus. Ter. Ego populusque Rōmānus bellum iudico facioque. Liv.*

(a.) Yet sometimes the verb agrees in number and person with the nearest nominative, and is understood with the other; as, *Vos ipsi et sénatus frēquens restitit*. This is always the case when the action of the verb is qualified with reference to each nominative separately; as, *Ego misere tu feliciter vivis.*

REM. 13. The interjections *en*, *ecce*, and *O*, are sometimes followed by the nominative; as,

*En Priamus! Lo Priam! Virg. En ego, vester Ascanius. Id. Ecce homo Catienus! Cic. Ecce tua littera. Id. O vir fortis atque amicus! Ter.*

### PREDICATE-NOMINATIVE.

§ 210. A noun in the predicate, after a verb neuter or passive, is put in the same case as the subject, when it denotes the same person or thing; as,

(a.) When the subject is in the nominative; *Ira furor brevis est*, Anger is a short madness. Hor. *Ego vocor Lyconides*, I am called Lyconides. Plant. *Ego incedo regina*, I walk a queen. Virg. *Caius et Lucius fratres fuerunt*. Cic.—So (b.) when the subject is in the accusative with the infinitive; *Judicem me esse volo*. Cic.

(c.) Sometimes also a dative, denoting the same object, both precedes and follows a verb neuter or passive. See § 227, N.—And (d.) a predicate ablative sometimes follows passive participles of choosing, naming, etc.; as, *Consilium certioribus facta*. Liv. See § 257, R. 11.

(e.) If the predicate noun has a form of the same gender as the subject, it takes that form; as, *Licentia corruptrix est morum*. Cf. § 204, R. 2.—(f.) But if the subject is neuter, the noun of the predicate, if it has both a masculine and a feminine form, takes the former; as, *Tempus vitae magister est*.

(g.) An infinitive may supply the place of a predicate nominative. See § 269, R. 4.

REMARK 1. (a.) Adjectives, adjective pronouns, and participles, standing in the predicate, after verbs neuter or passive, and relating to the subject, agree with it in gender, number, and case.

(b.) When the subject consists of two or more nouns, the gender and number of such predicate adjectives are determined by § 206, R. 2.

REM. 2. (a.) The noun in the predicate sometimes differs in gender and number from the subject; as, *Sanguis erant lacrimae*, Her tears were blood. Ovid. *Capivi militum praeda fuerunt*. Liv.

(b.) So when a subject in the singular is followed by an ablative with *cum*, the predicate is plural; as, *Exsules esse jubet L. Tarquinius cum conjuge et liberis*. Liv.

REM. 3. The verbs which most frequently have a noun, etc., in the predicate agreeing in case, etc., with their subject, are:—

(1.) The copula *sum*; as, *Ego Jovis sum filius*. Plant. *Disce esse pater*. Ter. The predicate with *sum* may be an adverb of place, manner, etc.; as, *Quod est longe alter*. Cic. *Rectissime sunt apud te omnia*, Every thing with you is in a very good condition. Id.; or a noun in an oblique case; as, *Namen sine ture est*. Ovid. *Sunt nobis mitia poma*. Virg.

(2.) Certain neuter verbs denoting *existence*, *position*, *motion*, etc.; as, *vitoe, existo, appareo, cado, eo, evado, fugio, incedo, jaceo, maneo, sideo, sto, venio*, etc. Thus, *Rex circumbat pedes*, The king went round on foot. Plin. *Quos judicabat non posse oratores evadere*. Cic. *Ego huic causae patronus existis*. Cic. *Qui fit, ut nemo contentus vivat?*

(3.) The passive of verbs denoting,

(a.) To name or call; as, *appellor, dicor, nominor, nuncior, perhibeor, salutor, scribor, inscribor, vocor*. Thus, *Cognomine Justus est appellatus*, He was called by the surname Just. Nep. *Aristeus filius dicitur inventor*. Cic.



(b.) To choose, render, appoint, or constitute; as, *constituor, creor, de-laror, designor, eligor, fio, reddor, renuncior*. Thus, *Dux a Rōmānis electus est Q. Fabius. Postquam ēphēbus factus est. Nep. Certior factus sum.*

(c.) To esteem or reckon; as, *censeor, cognoscor, crēdor, de-prēhendor, existimor, dūcor, fēror, hābeor, iudicor, mēmōror, nūmēror, pūtor, repēror, videor*. Thus, *Crēdēbar sanguinis auctor ēgo. Ovid. Mālim vidēri timīdus quam pārum prudēs. Cic.*

NOTE 1. With several passives of the last class, when followed by a predicate-nominative, etc., an infinitive of *sum* is expressed or understood; as, *Amens mihi fuisse videor*, I think I was beside myself. Cic. But the dative of the first person is sometimes omitted after *videor*; as, *Satis dōcuisse videor*. Id.—*Atikus prudēs esse putābātur*. Id. So with *dīcor* (to be said), and *perhībeor*; as, *Vērus patriæ dīceris esse pāter. Mart. Hoc ne locūtus sine mercēde existimer. Phaed.*

NOTE 2. *Audīo* is sometimes used by the poets like *appellor*; as, *Tu rexque pāterque audisti cōram. Hor.*

REM. 4. A predicate-nominative is used after many other verbs to denote a purpose, time, or circumstance of the action; as, *Cōmes additus Œolides*, *Œolides* was added as a companion. Virg. *Lūpus obambulat nocturnus*. Id. *Apparet liquido sublimis in cithēre Nisus*. Id. So with an active verb; *Audiri hoc puer. Cic. Sapiens nil facit invitus. Id. Rempūblicam dēfendī adōlescens. Id. Cf. § 204, R. 1.*

NOTE 3. Instead of the predicate-nominative, a dative of the end or purpose sometimes occurs (see § 227); sometimes an ablative with *pro*; as, *audācia pro mūro est*; and sometimes the ablatives *lōco* or *in nūmēro* with a genitive; as, *ille est mihi pārentis lōco; in hostium nūmēro hābētur*.

REM. 5. The noun *opus*, signifying 'need,' is often used as a predicate after *sum*. It is, in such cases, translated by the adjectives *needful*, *necessary*, etc.; as, *Dux nobis et auctor opus est. Cic. Multū opus sunt dōces. Varr. (Dixit) aurum et ancillas opus esse. Ter. Usus also is occasionally so construed.*

REM. 6. When the pronoun, which is the subject of an infinitive, is omitted, the case of the predicate is sometimes, in the poets, attracted into that of the subject of the verb on which the infinitive depends; as, *Uxor invicti Jōvis esse nescis*, i. e. *te esse uxōrem. Hor. Rētulit Ajax esse Jōvis prōnēpos. Ovid.*

## GENITIVE.

### GENITIVE AFTER NOUNS.

§ 211. A noun which limits the meaning of another noun, denoting a different person or thing, is put in the genitive; as,

*Amor glōriæ*, Love of glory; *Arma Achillis*, The arms of Achilles; *Pāter patriæ*, The father of the country; *Vitium iræ*, The vice of anger; *Nēmōrum custos*, The guardian of the groves; *Amor hābendī*, Love of possessing.

NOTE 1. In the first example, *amor* denotes love in general; *glōriæ* limits the affection to the particular object, glory. Such universally is the effect of the genitive, depending upon a noun. Hence the limitation of a noun by a genitive resembles that which is effected by an adjective. In each the noun limited constitutes with its limitation only a single idea.

REMARK 1. The genitive denotes various relations, the most common of which are those of *Source*; as, *Rādii solis*, The rays of the sun;—*Cause*; as, *Dolor podagræ*, The pain of the gout;—*Effect*; as, *Artifex mundi*, The Creator of the world;—*Connection*; as, *Pāter consulis*, The father of the consul;—*Possession*; as, *Dōmus Cæsaris*, The house of Cæsar;—*Object*; as, *Cōgitatio alicujus rei*, A thought of something;—*Purpose*; as, *Apparatus triumphī*, Preparation for a triumph;—*A whole*; as, *Pars hominum*, A part

of men; this is called the *partitive* genitive;—*Character* or *Quality*; as, *Adolescens summa audacia*, A youth of the greatest boldness;—*Material* or *Component Parts*; as, *Montes auri*, Mountains of gold; *Acerus sculbrum*, A heap of shields;—*Time*; as, *Frumentum dierum decem*, Corn for ten days. Sall.

REM. 2. The genitive is called *subjective* or *active*, when it denotes either that to which a thing belongs, or the subject of the action, feeling, etc., implied in the noun which it limits. It is called *objective* or *passive*, when it denotes the object affected by such action, or towards which such feeling is directed; as,

*Subjective.*

*Facta dñorum*, Deeds of men.  
*Dolor dñm*, Grief of mind.  
*Junonis ira*, The anger of Juno.

*Objective.*

*Odium vitii*, Hatred of vice.  
*Amor virtutis*, Love of virtue.  
*Desiderium otii*, Desire of leisure.

(a.) Whether a genitive is subjective or objective, is to be determined by the meaning of the words, and by their connection. Thus, *próvidentia Dei* signifies God's providence, or that exercised by him; *amor Dei*, the fear of God, or that exercised towards him. The same or similar words, in different connections, may express both significations. Thus, *mētus hostium*, fear of the enemy, may mean, either the fear felt by the enemy, or that felt by their opponents. So *vulnus Ulixis* (Virg. Æn. 2, 486.) denotes the wound which Ulysses had given; *vulnus Enæa*, (Id. Æn. 12, 828.) that which Æneas had received.

(b.) The relation expressed by the English *possessive case* is subjective, while that denoted by *of* with its case is either subjective or objective.

(c.) The objective genitive is of very extensive use in Latin in the limitation of verbal nouns and adjectives, whatever may be the construction of the verbs from which such nouns and adjectives are derived, whether they take an accusative or some other case or even a preposition.

(d.) When ambiguity would arise from the use of the objective genitive, a preposition with an accusative or ablative is commonly used; as, *Amor in rempúblicam*, for *reipública*, Love to the state. Cic. *Odium erga Rómānos*, for *Rómānorum*. Nep. *Cura de salute patriæ*, for *salutis*. Cic. *Prædator ex sociis, for sociorum*. Sall. Sometimes both constructions are combined; as, *Révérētia adversus homines et optimi cuiusque et reliquorum*. Cic. Off. 1, 28.

NOTE. A limiting genitive is sometimes used instead of a noun in apposition, especially with *vox*, *nomen*, *verbum*, etc.; as, *vox voluptatis*, the word pleasure; *nomen amicitia*, the word *amicitia*; *dōmīni appellatio*. This is usual when the genus is defined by the species; as, *arbor ficti*, a fig-tree; *flos violæ*, a violet; *virtus continentia*, the virtue of abstinence: and in geographical names; as, *oppidum Antióchia*. Cf. § 204, R. 6.—Cicero frequently uses a genitive in this manner with *genus* and *causa*; as, *Unum genus est eorum, qui*, etc. *Dux sunt causæ, una pudoris, altera sceleris*.—So, also, the genitive of gerunds; as, *Triste est nomen ipsum currendi*. The very word *to want* is sad. Cic.

REM. 3. (a.) A substantive pronoun in the genitive, limiting the meaning of a noun, is commonly objective; as,

*Cura mei*, Care for me. Ovid. *Pars tui*, Part of thee. Id. *Vestri curam agito*. Curt. This genitive is used especially with verbal substantives in *or*, *ix* and *io*; as, *Accusator mei*. Cic. *Nimia astutatio sui*. Id. *Rationem et sui et dñorum habere*. Id.

(b.) Instead of the *subjective* or *possessive* genitive of a substantive pronoun, the corresponding adjective pronoun is commonly used; as,

*Liber meus*, not *liber mei*, my book. *Cura mea*, My care, i. e. the care exercised by me. Cic. *Tuas litteras exspecto*. Id. Yet the subjective genitive of a substantive pronoun sometimes occurs; as, *Tui unus studio*, By the zeal of yourself alone. Cic.

(c.) And not unfrequently, also, an adjective pronoun occurs instead of the *objective* genitive; as, *Mea injūria*, Injury to me. Sall. So, *Invidia tua*, Envy of thee. *Fiducia tua*, Confidence in thee. Plaut. *Spes mea*, The hope placed in me. With *causa* the adjective pronoun, and never the genitive, is used; as, *Mea causa*, For my sake. Plaut.

REM. 4. (a.) Instead, also, of the subjective genitive of a noun, a possessive adjective is often used; as, *Causa regia*, for *causa regis*. Cic. *Hēriliis filiis*, for *hēri filius*. Id. *Evandrius enis*, for *Evandri*. Virg. *Hercūleus labor*, for *Herculis*. Hor. *Civilis furor*, for *civium*. Hor. So, also, for the *objective* genitive, *Mētus hostilis*, Fear of the enemy. Sall.

(b.) The genitive of the person implied in the adjective pronoun or possessive adjective, or an adjective agreeing with such genitive, is sometimes added as an apposition; as, *Vestrā ipsōrum causā hoc feci*. In the poets and later prose writers a participle also is found agreeing with such implied genitive; as, *Mea scripta vulgo rectitāre timentis*. Hor. Cf. § 204, R. 4, and § 206, R. 13.

REM. 5. In the predicate after *sum*, and sometimes after other verbs, the dative is used like the *objective* genitive; as,

*Idem amor castitūm pēcōri (est), pēcōrisque māgistro*. Virg. *Vitis ut arbōribus dēcōri est, ut vitibus vīva*—*Tu dēcus omne tuis*. Virg. In this passage the dative *dēcōri* and the nominative *dēcus* are used with no difference of meaning. Cf. § 227, R. 4. *Auctor fui sēnātui*. Cic. *Murana legātus Lūcullō fuit*. Id. *Erit illi mihi semper deus*. Virg. *Huic causae patrōnis castitū*. Cic. *Huic ego me bello dūcem prōfiteor*. Id. *Se tertium (esse) cui fātum foret urbis pōtiri*. Id.—*Cum P. Africāno sēnātus ēgit, ut legātus frātri prōficisceretur*. Id. *Cæsar lēgimenta gālīs milites ex omnibus facere jubet*. Cæs. *Trinōbantibus Cæsar impērat frūmentum exercitui*. Id. *Quod neque instiāe consūli prōcedēbant*. Sall. *Quem exitium tantis malis spērarent?* Id. *Sanctus vir et ex sententiā ambōbus*, scil. *qui fuit*. Id. See § 227, R. 4.

NOTE. The dative in the preceding examples has been thought by some grammarians to depend on the nouns connected with it; as, *exitium, dēcus, auctor, legātus, deus, patrōnis*, etc.; by others it has been held to depend on these nouns in connection with the verbs, and not upon either separately; but the better opinion seems to be that, which makes such datives grammatically dependent upon the verbs only, though logically connected also with the nouns.

(1.) Instead, also, of the *possessive* genitive, a dative of the person may follow a verb, when its act has relation to the body or possessions of such person; as,

*Sese omnes flentes Cæsāri ad pēdes prōjēcērunt*, They all, weeping, cast themselves at the feet of Cæsar. Cæs. *Cui corpus porrigitur*, For whom the body, i. e. whose body, is extended. Virg. *Tum vērō exarsit jūvēni dōlor ossibus ingens*. Id. *Transfigitur scūtum Pulfōni*. Cæs.

REM. 6. When the limiting noun denotes a *property, character, or quality*, it has an adjective agreeing with it, and is put either in the genitive or the ablative; as,

*Vir exempli recti*, A man of correct example. Liv. *Adolescens summæ audacia*, A youth of the greatest boldness. Sall. *Fossa pēdum viginti*, A ditch of twenty feet, (i. e. in width). Cæs. *Humilior scūtum duxit filium Hannibālem annōrum novem*. Nep. *Athēnienses dēligunt Pēriēlem, spectātæ virtūtis utrum*. Just. *Quinquaginta annōrum impērium*. Id. *Her unus diēi*. Cic. *Pulchritūdine eximīā fēmina*, A woman of exquisite beauty. Cic. *Maximo nātū filiū*, The eldest son. Nep. *L. Cātūlina fuit magnā vi et animi et corpōris, sed ingēnio malo prāvōque*. Sall. *Spēlunca infinitā altitudīne*. Cic.—Sometimes both constructions occur in the same proposition; as, *Lentūlū nostrū, eximīā spē, summæ virtūtis adolescentem*. Cic.

(1.) A genitive sometimes supplies the place of the adjective; and the noun denoting the property, etc., is then always put in the ablative; as, *Est bos cervi figurā*,...of the form of a stag. Cæs. *Uri specie et colore tauri*. Id. *Frutres palmi altitudīne*. Plin. *Clavi digiti pollicis crassitudīne*. Cæs.

(2.) All the qualities and attributes of persons and things, whether inherent or accidental, may be thus expressed by the genitive and ablative of quality, provided the substantives are immediately connected; as, *fossa quindēcim pēdum*; *homo antiquā virtute*. It hence follows that such genitives and ablatives, when used to express duration of time or extent of space, are distinguished from the cases in which the accusative is required, since the latter case always follows adjectives or verbs; as, *fossa quindēcim pēdes lāta*: *puer decem annos nātus*. Cf. § 236.

(3.) Whether the genitive or the ablative of quality is preferable in particular cases, can frequently be determined only by reference to classical authority; but, in general, the genitive is used more frequently to express inherent qualities than such as are merely accidental, while the ablative is used indifferently for either purpose. In speaking of transitory qualities or conditions the ablative is always used; as, *Magno timore sum*, I am in great fear. Cic. *Bono animo sum*. Id. *Quanto fuerim dolore meministi*. Id. *Maximo honore Servius Tullius erat*. Liv. With plural substantives the genitive is rare; while in expressions of measure it is used rather than the ablative.

(4.) An accusative instead of a genitive of quality is used with *seculus* (sex), *genus* and *pondo*; as, *Libērorum capitum virile seculus ad decem millia capta*, i. e. of the male sex, instead of *sexus virilis*. Liv. So *genus*, when joined with a pronoun, as *hoc*, *id*, *illud*, *quod*, or with *omne*, is used for *hujus*, *ejus*, *omnia*, etc., *generis*; as, *Orationes aut aliquid id genus scribere*,—of that kind. Cic. *Concedere nūgus hoc genus*. Hor. So *pondo* is joined as an indeclinable word to the accusatives *libram* and *libras*; as, *Dictator coronam auream libram pondo in Capitolio Jovi donum posuit*,...a pound in weight. Liv. Cf. § 236, R. 7.

(5.) The genitive *modi* with an adjective pronoun supplies the place of a pronoun of quality; as, *cujusmodi libri*, the same as *quales libri*, what kind of books; *hujusmodi libri*, i. e. *tales libri*, such books. So, also, *generis* is used, but less frequently.

(6.) With the genitive of measure are often connected such ablatives as *longitudīne*, *latitudīne*, etc., or *in longitudīnem*, etc.; as, *fossa decem pēdum latitudīne*; but the genitive does not depend on these words.

(7.) *Sum* may be followed by either the genitive or the ablative of quality with an ellipsis of the word limited, which, with the genitive, is *homo*, *res*, *negotium*, *proprium* or *proprium*, etc., and with the ablative, *præditus*, *instructus*, *ornatus*, etc. Cf. Rem. 8, and §§ 244, and 249, I..

REM. 7. (1.) The limited noun is sometimes omitted; as, *O miseræ sortis!* scil. *hōmnes*; *O* (men) of wretched fortune! Lucan. *Ad Dianæ*, scil. *œdem*. Ter. *Hectōris Andrōmache*, scil. *uxor*. Virg. *Suspicionis vitandæ*, scil. *causæ*. Tac. So *filius* or *filia*; as, *Hannibal Gisgōnis*.

(2.) The omitted noun may sometimes be supplied from the preceding words; as, *Cujum pēcus? an Mēllobæi? Non; vērum Ægōnis*, scil. *pēcus*. Virg. An adjective is often expressed referring to the noun omitted; as, *Nullam virtutis aliam mercēdem desiderat, præter hanc* (scil. *mercēdem*) *laudis*. Cic.

REM. 8. The limited noun is often wanting in the predicate of a sentence after *sum*. This usually happens,

(1.) When it has been previously expressed; as,

*Hæc domus est Cæsaris*. This house is Cæsar's. *Nomen auro tam expe vocatum esse putans Nymphæ*. Ovid. *Naves onerarias, quarum minor nulla erat dum millium amphorum*, i. e. *quarum minor nulla erat quam nāvis dum*, etc. Cic.

(2.) When it is a general word denoting a person, an animal, etc.; as,

*Thūcydides, qui ejusdem aetatis fuit*, scil. *hōmo*, Thucydides, who was of the same age. Nep. *Multum ei detraxit, quod aliēne erat civitātis*, scil. *hōmo* or *civis*. Id. *Primum stipendium meruit annorum decem septemque*, scil. *adolescens*. Id. *Summi ut sint laboris efficiunt*, scil. *animālī*. Cæs. (*Claudius*) *somni brevissimi erat*. Suet. *Mirā sum auctoritate*. Cic. *Vulgus ingenio mobili erat*. Sall. *Non est juris sui*, He is not his own master. Lucan. *Potestatis suae esse*. Liv. *Suorumque rerum erant*. Id. Cf. Rem. 6, (7.)

(3.) When it is a general word denoting *thing*, for which, in English, the words *part, property, duty, office, business, characteristic*, etc., are commonly supplied; as,

*Tēmeritas est florentis aetatis, prudentia senectutis*, Rashness is (the characteristic) of youth, prudence of old age. Cic. *Est hoc Gallicae consuetudinis*. Cæs. So, *stultitia est; est levitatis*, etc., which are equivalent to *stultitia est, levitas est. Omnia hostium erant. A paucis ēmi, quod multorum esset*. Sall.

(a.) This happens especially when the subject of the verb is an infinitive, or an entire clause, in which case, instead of the genitive of the personal pronouns, *mei, tui*, etc., the neuters of the possessives, *meum, tuum*, etc., are used; as, *Adolescentis est majores natu revereri*, It is (the duty) of a youth to reverence the aged. Ovid. *Cujusvis hominis est errare, nullius nisi insipientis in errore perseverare*. Cic. *Pauperis est numerare pecus*. Ovid. So especially *moris est; as, Negavit moris esse Graecorum, ut in contrivis virorum accumbere mulieres*, the same as *morem esse Graecorum*. Cic. *Nihil tam roquante libertatis esse*. Liv. So when the verb is omitted; *Tamen officii duxit, exorare patrem*, scil. *esse*. Suet. *Non est mentiri meum*. Ter. *Tuum est, M. Cato, videre quid agatur*.

(b.) Instead of the genitive of a substantive, also, the neuter of a possessive adjective derived from it is sometimes used; as, *Humānum est errare*, To err is human. Ter. *Et facere et pati fortia Romanum est*. Liv.

(4.) The same construction sometimes occurs after *facio*, and some other verbs mentioned in § 230, *esse* being understood; as, *Asia Romanorum facta est*, Asia became (a possession) of the Romans. Just. *Agrum suae ditionis faciese*. Liv.

(5.) The limited noun is sometimes wanting, when it is a general word, though not in the predicate after *sum*; as, *Magni formica laboris*, scil. *animal*, The ant (an animal) of great labor. Hor. So *Ei venit in mentem potestatis tuae*, scil. *membra*, or the like. Cic.

NOTE. When the noun which is wanting denotes a *thing*, grammarians sometimes supply *negotium, officium, manus, opus, res, causa*, etc. It is an instance of a construction common in Latin, to omit a noun when a general idea is intended. See § 205, Rem. 7, (2.)

REM. 9. The *limiting* noun also is sometimes omitted; as,

*Tria millia*, scil. *passuum*. In most cases of this kind, an adjective, adjective pronoun, or participle, is expressed in the genitive.

REM. 10. Two genitives sometimes limit the same noun, one of which is commonly subjective, and the other objective; as,

*Agamemnonis belli gloria*, Agamemnon's glory in war. Nep. *Illius administrationis provinciae*. Cic. *Eorum diem consuetudine itinēris nostri exercitūs perspectā*. Cæs. *Orbitas reipublicae talium virorum*. Cic. *Pro veteribus Helvetiorum injuriis populi Romani*. Cæs.

REM. 11. *Opus* and *usus* are rarely limited by a genitive or accusative, but generally by an ablative, of the thing needed; as,

*Argenti opus fuit*, There was need of money. Liv. *Ad consilium pensandum temporis opus esse*. Id. *Proemii non semper usus est*. Quint. *Si quo operis eorum usus est*. Liv. *Puero opus est cibum*. Plaut. *Usus est hominem astutum*. Id. See § 243.

REM. 12. The relation denoted by the genitive in Latin, is generally expressed, in English, by *of*, or by the possessive case. Cf. R. 2, (6.) The objective genitive may often be rendered by some other preposition; as,

*Remedium doloris*, A remedy for pain. *Injuria patris*, Injury to a father. *Descensus Averni*, The descent to Avernus. *Ira belli*, Anger on account of the war. *Potestas rei*, Power in or over a thing.

NOTE. Certain limitations of nouns are made by the accusative with a preposition, and by the ablative, either with or without a preposition. Cf. § 202, 8, I. and II.

### GENITIVE AFTER PARTITIVES.

§ 212. Nouns, adjectives, adjective pronouns, and adverbs, denoting a part, are followed by a genitive denoting the whole; as,

*Pars civitatis*, A part of the state. *Nulla sororum*, No one of the sisters. *Aliquis philosophorum*, Some one of the philosophers. *Quis mortalium?* Who of mortals? *Majior juvenum*, The elder of the youths. *Doctissimus Romanorum*, The most learned of the Romans. *Multum pecunie*, Much (of) money. *Satis eloquentiae*, Enough of eloquence. *Ubi nam gentium sumus?* Where on earth are we?

NOTE. The genitive thus governed denotes either a *number*, of which the partitive designates one or more individuals; or a *whole*, of which the partitive designates a portion. In the latter sense, the genitive of common and abstract nouns commonly follows either the neuter of adjectives and adjective pronouns, or adverbs; and that of material nouns depends on substantives signifying quantity, weight or measure; as, *medimnum tritici*, a bushel of wheat; *libra farris*; *jagrum agri*; *magna vis auri*.

REMARK 1. Nouns denoting a part are *pars*, *nemo*, *nil*, etc., and also nouns denoting measure, weight, etc.; as, *modius*, *medimnum*, and *libra*; as,

*Nemo nostrum*, No one of us. *Maxima pars hominum*. *Nihil humanarum rerum*. Cic. *Dimidium militum*. Liv. *Medimnum tritici*. Cic.

REM. 2. Adjectives and adjective pronouns, denoting a part of a number, including partitives and words used partitively, comparatives, superlatives, and numerals, are followed by the genitive plural, or by the genitive singular of a collective noun.

(1.) Partitives (§ 104, 8); as, *ulius, nullus, solus, alius, uter, uterque, uterqueque, uterque, uterlibet, neuter, alter, alteruter, aliquis, quidam, quispiam, quisque, quisque, quicumque, unusquisque, quis? qui? quot? quotus? quotusquisque? tot, aliquot, nonnulli, plerique, multi, pauci, medius*. Thus, *Quisquis deorum*, Whoever of the gods. Ovid. *Consulum alter*, One of the consuls. Liv. *Multi hominum*, Many men. Plin. *Et medius juvenum ibat*; i. e. between. Ovid. For the gender of adjectives used partitively, see § 205, R. 12.

(2.) Words used partitively; as, *Expediti militum*, The light-armed (of the) soldiers. Liv. *Delecti equitum*. Id. *Veteres Romanorum ducum*. Vell. *Superi deorum*, The gods above. Hor. *Sancte deorum*. Virg. *Degenere canum*. Plin. *Piscium feminae*. Id.

(3.) Comparatives and superlatives; as, *Doctior juvenum*. *Oratorum praestantissimus*. *Eloquentissimus Romanorum*. *Optimus omnium*.

(4.) Numerals, both cardinal and ordinal; also the distributive singular; as, *Equitum gentium quinquaginta interfecti*, A hundred and fifty of the horsemen were killed. Curt. *Sapientum octavus*. Hor. *Singulos vestrum*. Curt.

(5.) The meaning is often nearly the same, whether the partitive adjective agrees in case and number with a noun, or takes such noun after it in the genitive; as, *Doctissimus Rōmānorum*, or, *doctissimus Rōmānus: Alter consūlum, or alter consul*. But the genitive cannot be used, when the adjective includes the same number of things as that of which the whole consists; as, *Veniāmus ad vitos, qui duo sūpersunt*; not *quōrum duo*, since these are all, though we say in English, 'of whom two survive.'

NOTE 1. (a.) The comparative with the genitive denotes one of two individuals or classes; the superlative denotes a part of a number greater than two; as, *Māior frātrum*, The elder of two brothers. *Maximū frātrum*, The eldest of three or more.

(b.) In like manner, *uter, alter, and neuter*, generally refer to two; *quis, dñus, and nullus*, to a whole consisting of more than two; as, *Uter nostrum?* Which of us (two)? *Quis vestrum?* Which of you (three or more)?

NOTE 2. *Nostrum* and *vestrum* are used as partitive genitives, in preference to *nostri* and *vestri*, and are always joined with *omnium* even when the genitive is a subjective one; as, *Patria, quæ commūnis est omnium nostrum pārens*. Cic. But *vestrum* sometimes occurs in other connections also without a partitive meaning; as, *Quis erit tam cupidus vestrum*. Cic.

NOTE 3. The partitive word is sometimes omitted; as, *Fies nōbilitium in quōque fontium, scil. ānus*. Hor. *Centies sestertium, scil. centēna millia*.

NOTE 4. The noun denoting the whole, after a partitive word, is often put in the ablative, with the prepositions *de, e, ex, or in*, or in the accusative, with *apud or inter*; as, *Nemo de illis. Alter ex censoribus*. Liv. *Unus ex multis*. Cic. *Acerrimus ex sensibus*. Id. *Thales, qui sapientissimus in septem fuit*. Id. *Primus inter omnes*. Virg. *Cræsus inter rēges opulentissimus*. Sen. *Apud Helvētios nōbilitissimus*.

NOTE 5. The whole and its parts are frequently placed in apposition, distributively; as, *Interfectōres, pars in fōrum, pars Syracūsas pergunt*. Liv. See § 204, R. 10.

NOTE 6. *Cuncti* and *omnes*, like partitives, are sometimes followed by a genitive plural; as, *Attālus Mācēdōnum fēre omnibus persuasit*, Attālus persuaded almost all the Macedonians. Liv. *Cunctos hōminum*. Ovid. *Cunctas provinciārum*. Plin.

NOTE 7. In the following passage, the genitive singular seems to be used like that of a collective noun: *Tōtius autem injustitiæ nulla captatiō est, etc.* Cic. Off. 1, 18. The phrase *Rem nullo mōdo probābilem omnium* (Cic. Nat. Deor. 1, 27,) seems to be used for *Rem nullo omnium mōdōrum probābilem*.

REM. 3. The genitive denoting a whole, may depend on a neuter adjective or adjective pronoun. With these the genitive singular is commonly used; as,

*Plus eloquentia*, More (of) eloquence. *Tantum fidei*, So much fidelity. *Id temporis*, That time. *Ad hoc ætatis*. Sometimes the genitive plural; as, *Id mīseriārum*. Ter. *Armōrum quantum*. Cæs.

NOTE 1. (a.) Most neuter adjectives used partitively denote quantity; as, *tantum, quantum, aliquantum, plūs, minus, minimum, cūctidūm, multum, nimium, paulum, plurimum, reliquum*; with the compounds and diminutives, *tantūlum, tantundem, quantūlum, quantūluncumque*, etc.; to which add *mediūm, summum, ultimum, aliud*, etc. The pronouns thus used are *hoc, id, illud, istud, idem, quod*, and *quid*, with their compounds, *aliquid, quidquid, quippiam, quidquam, quodcumque*.

(b.) Most of these adjectives and pronouns may either agree with their nouns, or take a genitive; but the latter is more common. *Tantum, quantum, aliquantum*, and *plūs*, when they denote quantity, are used with a genitive only, as are also *quid* and its compounds, when they denote a part, sort, etc., and *quod* in the sense of *quantum*. Thus, *Quantum crēvit Nilus, tantum spei in annum est*. Sen. *Quid mūllēris uxorē habēs?* What kind of a woman... Ter.

*Aliquid formæ.* Cic. *Quid hoc rei est?* What does this mean? Ter. *Quod auri, quod argenti, quod ornâmentûrum fuit, id Verres abstulit.*

NOTE 2. Neuter adjectives and pronouns, when followed by a genitive, are to be accounted substantives, and in this construction are found only in the nominative and accusative.

NOTE 3. Sometimes the genitive after these adjectives and pronouns is a neuter adjective, of the second declension, without a noun; as, *Tantum boni*, So much good. *Si quid habes novi*, If you have any thing new. Cic. *Quid reliquum est?* Ter. *Nihil* is also used with such a genitive; as, *Nihil sinceri*, No sincerity. Cic. This construction occurs very rarely with neuter adjectives in *ê* of the third declension, and only in connection with neuters of the second declension; as, *Si quidquam non dico civilis sed humani esset.* Liv.

NOTE 4. In the poets and in the prose writers later than Cicero, neuter adjectives in the plural number are sometimes followed by a genitive, either singular or plural, with a partitive signification; as, *Extrêma impêrii*, The frontiers of the empire. Tac. *Pontes et viarum angustia*, The bridges and the narrow parts of the roads. Id. *Opaca locorum.* Virg. *Antiqua fœdum.* Liv. *Omnia camporum.* Tac. *Exercent colles, atque horum asperissima pascunt.* Virg. Cf. § 205, R. 9.

REM. 4. The adverbs *sât*, *sâtis*, *pârûm*, *nîmis*, *abunde*, *largitèr*, *affâtim*, and *partim*, used partitively, are often followed by a genitive; as,

*Sat râtionis*, Enough of reason. Virg. *Sâtis eloquentia, pârûm sapientia*, Enough of eloquence, (yet) but little wisdom. Sall. *Nimis insidiarum.* Cic. *Terroris et fraudis abunde est.* Virg. *Auri et argenti largitèr.* Plaut. *Côpidum affâtim.* Liv. *Quum partim illorum mihi familiarissimi essent.* Cic.

NOTE 1. The above words, though generally adverbs, seem, in this use, rather to be nouns or adjectives.

NOTE 2. (a.) The genitives *gentium*, *terrârum*, *loci*, and *locorum*, with certain adverbs of place, strengthen their meaning; as, *Usquam terrarum.* Just. *Usquam gentium*, Any where whatever. Plaut. *Ubi terrarum sumus?* Where in the world are we? Cic. *Abire quo terrarum possent.* Liv. *Ubi sit loci.* Plin. *Eo loci*, equivalent to *eo loco*, In that place. Tac. *Eodem loci res est.* Cic. *Nescire quo loci esset.* Id. But the last three examples might perhaps more properly be referred to Rem. 8.

(b.) The adverbs of place thus used are *ubi*, *ubiam*, *ubicumque*, *ubique*, *ubivis*, *ubique*, *unde*, *usquam*, *nusquam*, *quo*, *quocumque*, *quovis*, *quodquo*, *aliquo*, *hic*, *hæc*, *eo*, *eodem*. *Loci* also occurs after *ibi* and *ibidem*; *gentium* after *longe*; as, *Ibi loci*, In that place. Plin. *Abes longe gentium.* Cic. So, *minime gentium*, By no means. Ter. *Vicinia* in the genitive is used by the comic writers after *hic* and *huc*; as, *Hic proxima vicina.* Plaut. *Huc vicina.* Ter. Cf. § 221, R. 3, (4.)

NOTE 3. *Huc*, *eo*, *quo*, when used figuratively to express a degree, are joined also with other genitives; as, *Eo insolentia furorisque processit*, He advanced to such a degree of insolence and madness. Plin. *Huc enim malorum ventum est.* Curt. *Hucine rerum venimus?* Have we come to this? Pers. *Eo miserrimum cœtre*, To such a pitch of misery. Sall. *Quo amentia progressi sitis.* Liv.

NOTE 4. The genitives *loci*, *locorum*, and *temporis*, appear to be redundant after the adverbs *adhuc*, *inde*, *interea*, *postea*, *tum*, and *tunc*, in expressions denoting time; as, *Adhuc locorum*, Till now. Plaut. *Inde loci*, After that. Lucr. *Interea loci*, In the mean time. Ter. *Postea loci*, Afterwards. Sall. *Tum temporis*, and *tunc temporis*, At that time. Just. *Locorum* also occurs after *id*, denoting time; as, *Ad id locorum*, Up to that time. Sall. Cf. R. 3.

NOTE 5. When the genitive *ejus* occurs after *quoad*, in such connections as the following: *Quoad ejus facere poteris.* Cic.; or passively, *Quoad ejus fieri possit*, As far as may be. Cic.; the *ejus* refers to the preceding clause; literally as much of it as possible.



NOTE 6. *Prædie* and *postdie*, though reckoned adverbs, are followed by a genitive, depending on the noun *dies* contained in them; as, *Prædie ejus diæi*, lit. On the day before that day, i. e. The day before. Cic. *Prædie insidiarum*, The day before the ambush. Tac. *Postdie ejus diæi*, The next day. Cæs. When they are followed by an accusative, *ante* or *post* is understood. Cf. § 238, 1, (A.)

NOTE 7. Adverbs in the superlative degree, like their adjectives, are followed by a genitive; as, *Optime omnium*, Best of all. Cic.

## GENITIVE AFTER ADJECTIVES.

§ 213. A noun, limiting the meaning of an adjective, is put in the objective genitive, to denote the relation expressed in English by *of*, *in*, or *in respect to*; as,

*Acidus laudis*, Desirous of praise.

*Plena timoris*, Full of fear.

*Appetens gloriæ*, Eager for glory.

*Egênus aquæ*, Destitute of water.

*Mémor virtutis*, Mindful of virtue.

*Doctus fandi*, Skilful in speaking.

So, *Nescia mens fâti*, The mind ignorant in regard to fate. Virg. *Impôtens iræ*, lit. Powerless in respect to anger, i. e. unable to control it. Liv. *Hómines expertes veritatis*, Men destitute of truth. Cic. *Lactis abundans*, Abounding in milk. Virg. *Terra fêrax arborum*, Land productive of trees. Plin. *Tênax propôiti viri*, A man tenacious of his purpose. Hor. *Eger ânimi*, Sick in mind. Liv. *Locus mêdus jûguli summique læceri*, i. e. between. Ovid. *Môrus adversus*. Tac. *Opêrum sôlatus*. Hor. *Liber libôrum*. Id. *Intêger vitæ scêlêrisque pûrus*, Upright in life, and free from wickedness. Hor. *Vini pollens Liber*. Plant.

From the above examples, it will be seen that the genitive after an adjective is sometimes translated by other words besides *of*, *in*, or *in respect to*, though the relation which it denotes remains the same. Cf. 211, R. 12.

REMARK 1. The following classes of adjectives, which, as denoting a relation to a thing, are called *relative adjectives* (§ 104, 13), are frequently limited by a genitive; viz. (1.) *Verbals* in *az*; as, *capaz*, *édaz*, *fêrax*, *fûgaz*, *pervicaz*, *lênaz*, etc.—(2.) *Participials* in *ns*, and a few in *us*, with their compounds; as, *âmans*, *appêtens*, *cûpiens*, *efficiens*, *pâtens*, *impâtens*, *âtens*;—*consultus*, *doctus*, *sôlatus*.—(3.) Adjectives denoting *desire* or *aversion*; as, *acûrus*, *avidus*, *studîosus*; *fastidiôsus*;—*participation*; as, *particeps*, *affinis*, *consors*, *exsors*, *expers*, *inops*;—*knowledge*, *experience*, *capacity*, and their contraries; as, *callidus*, *compos*, *consciûs*, *gnôrus*, *ignârus*, *pêritus*, *impêritus*, *impos*, *pôtens*, *impôtens*, *prûdens*, *imprûdens*, *expertus*, *inexpertus*, *consciûs*, *inaciûs*, *nesciûs*, *insolens*, *insôlitus*, *insuêtus*, *rûdis*, *sollers*;—*memory* and *forgetfulness*; as, *mémor*, *immémor*, etc.;—*certainty* and *doubt*; as, *cêrtus*, *incêrtus*, *ambigûus*, *dûbiûs*, *suspensûs*;—*care* and *negligence*; as, *anxiûs*, *sôlicitus*, *prôvidûs*, *imprôvidûs*, *sêcûrus*;—*fear* and *confidence*; as, *pavidûs*, *timidûs*, *trêpidûs*, *impavidûs*, *fidens*, *interritus*;—*guilt* and *innocence*; as, *noxius*, *reus*, *suspectus*, *compertus*, *manifestus*, *innociûs*, *innôcens*, *insons*;—*plenty* and *want*; as, *abundans*, *plênus*, *dîces*, *sâtus*, *largus*, *inops*, *dgênus*, *inânis*, *pauper*, *parcus*, *sôlatus*, *vâcuus*.

(A.) In the poets and later prose writers, many other adjectives, particularly those which express mental emotions, are in like manner limited by a genitive, especially by *ânimi*, *ingêniî*, *mentis*, *iræ*, *mîstia*, *belli*, *libôris*, *rêrum*, *avi*, *fûtûri*, *môrum*, and *fidei*.

REM. 2. The limiting genitive, by a Greek construction, sometimes denotes a *cause* or *source*, especially in the poets; as, *Lassus maris*, *et viarum*, *militiæque*. Hor. *Fessus viæ*. Stat. *Fessus mâtis*. Hor. *Alônitus serpentis*. Sil. *Mens interrita lèti*. Ovid.

REM. 3. Participles in *ns*, when used as such, take after them the same case as the verbs from which they are derived; as, *Se âmans*, Loving himself. Cic. *Mâre terram appêtens*. Id.

REM. 4. Instead of the genitive, denoting *of*, *in*, or *in respect to*, a different construction is sometimes used after many of these adjectives; as,

(1.) An infinitive or a subjunctive clause; as, *Certus ire*, Determined to go. Ovid. *Cantare peritū*. Virg. *Fēlicior unguere tela*. Id. *Anaxius quid facto opus sit*. Sall. *Vive mēmor quam sis sevi brevis*. Hor.—So *aliēnus, dēvici, callidus, cupidus, firmus, frēquens, gnārus, impōtens, inops, latus, largus, liber, pollens, mēmor, dūbius*, etc.

(2.) An accusative with a preposition; as, *Ad rem dēviciōr*. Ter. *Avēdis in direptiōnes*. Liv. *Animus cōpax ad prācepta*. Ovid. *Ad cāsum fortunamque fēlix*. Cic. *Ad fraudem callidus*. Id. *Diligens ad custōdiendum*. Id. *Negligentior in patrem*. Just. *Vir ad disciplinam pēritus*. Cic. *Ad bella rādix*. Liv. *Pōtens in res bellicas*. Id. *Alācer ad malēficia*. Cic. *Inter bellum et pācem nihil mēdium est*. Id.—So with *ad*, *fērtilis, firmus, infirmus, pōtens, stērilis*, etc.—with *in*, *cūpidus, parvus, pōtens, prōdūsus*, etc.

(3.) An accusative without a preposition, chiefly in the poets; as, *Nūdus membra*, Bare as to his limbs. Virg. *Os, hūmērosque deo similis*. Id. *Cātera fulvus*. Hor. *Cuncta pollens*. Sen. Ag. See § 234, II.

(4.) An ablative with a preposition; as, *Avēdis in pēcūniis*, Eager in regard to money. Cic. *Anaxius de fāmā*. Quint. *Rādix in jūre civitātis*. Cic. *Pēritus de agricultūrā*. Varr. *Prādens in jūre civitātis*. Cic. *Reus de vi*. Id. *Pārus ab cultu hūmāno*. Liv. *Certior factus de re*. Cic. *Sollicitus de re*. Id. *Sūper scēlère suspectus*. Sall. *Inops ab amicis*. Cic. *Pauper in aere*. Hor. *Mōdicus in cultu*. Plin. *Ab āquis stērilis*. Apul. *Cūpidus a frūmento*. Cic. *Ab equitātū firmus*. Id. So with *in*, *immōdicus, parvus, liber*:—with *ab*, *aliēnus, beatius, extorris, immūnis, inops, liber, nūdus, orbis, vācuus*.

(5.) An ablative without a preposition; as, *Arte rādix*, Rude in art. Ovid. *Regni crimine insons*. Liv. *Compos mente*. Virg. *Prādens consilio*. Just. *Æger pēdibus*. Sall. *Præstans ingenio*. Cic. *Mōdicus sēvritātē*. Tac. *Nihil instidii vācuum*. Cic. *Amor et melle et felle est fecundissimus*. Plant. *Mēdus Pollūce et Castōre*. Ovid. Cf. Rem. 5.

In many instances, the signification of the accusative and ablative after adjectives differs, in a greater or less degree, from that of the genitive.

REM. 5. As many of the adjectives, which are followed by a genitive, admit of other constructions, the most common use of each, with particular nouns, can, in general, be determined only by recourse to the dictionary, or to the classics. Some have,

(1.) The genitive only; as, *bēnignus, cōpax, exors, impos, impōtens, inestābilis, irritus, liberālis, mōdicus, mūnificus, prōlargus*, and many others.

(2.) The genitive more frequently; as, *compos, consors, ēgēnus, exhēres, expers, fertīlis, incāsus, inops, parvus, particeps, pauper, prōdūsus, prosper, stērilis*.

(3.) The genitive or ablative indifferently; as, *dives, fecundus, fērax, immūnis, inānis, immōdicus, jēvūsus, largus, nimis, opulētus, pēritus, plēnus, pōtens, pūrus, rēfertus, sātur, liber, vācuus*.

(4.) The ablative more frequently; as, *abundans, aliēnus, cassus, cūpidus, extorris, firmus, fētus, frēquens, grāvīdus, grāvis, infirmus, liber, Uscuples, latus, mactus, nūdus, onustus, orbis, pollens, sātūritas, truncus, vālidus, vicius*.

(5.) The ablative only; as, *beatius, creber, densus, mātūlis, tūmīdus, turgidus*.

For the ablative after many of the preceding adjectives, see § 250.

REM. 6. Some adjectives usually limited by a dative, sometimes take a genitive instead of the dative; as, *similis, dissimilis*, etc. See § 222, R. 2.

REM. 7. Many adjectives in addition to the genitive or ablative denoting *of* or *in respect to*, take also another case to express a different relation; as, *Mene tibi conscia recti*. Cf. § 222, R. 3. *Conscius* has also sometimes the dative instead of the genitive of the thing; as, *conscius huic facinōri*. Cic.

## GENITIVE AFTER VERBS

§ 214. *Sum*, and verbs of *valuing*, are followed by a genitive, denoting *degree of estimation*; as,

*A me argentum, quanti est, sūmō*, Take of me so much money as (he) is worth. Ter. *Magni aestimābat pecūniam*, He valued money greatly. Cic. *Ager nunc plūris est, quam tunc fuit*. Id. *Tanti est*, It is worth so much; and, absolutely, *It is worth while*. Cic. *Hūjus non fācio*, I don't care *that* for it.

REMARK 1. (a.) Verbs of valuing are joined with the genitive, when the value is expressed in a *general or indefinite* manner by:—

(1.) A neuter adjective of quantity; as, *tanti, quanti, plūris, minōris, magni, permagni, plūrimī, maximī, minimī, parvi, tantidem, quantumcumque, quantumvis, quantūlibet*, but only very rarely *multī* and *majoris*.

(2.) The nouns *assis, flocci, nauci, nihīlī, plū, tērucii*, and also *penī* and *hūjus*.

(b.) But if the price or value of a thing is a *definite* sum, or is expressed by a *substantive*, other than *assis, flocci*, etc., it is put in the ablative. Cf. § 252.

REM. 2. The verbs of valuing are *aestimo, existimo, dūco, fācio, fio, hābeo, pendo, pūto, depūto, tazo*. Thus, *Ū quanti quisque se ipse fāciat, tanti fiat ab amicis*, That as much as each one values himself, so much he should be valued by his friends. Cic. *Sed quia parvi id dūceret*. Id. *Hōnōres si magni non pūtmur*. Id. *Non assis fācis?* Catull. *Nēque quod dixi, flocci existimat*. Plaut.

NOTE 1. (a.) The phrase *aequi bōni*, or *aequi bōnique fācio, or consūlo*, I take a thing in good part, am satisfied with it, may be classed with genitives of value; as, *Nos aequi bōnique fācimur*. Liv. So, *Bōni consūlūt* Plīn.—(b.) A genitive of price is joined also to *ceno, hābito, dōceo*, etc.; as, *quanti hābitas?* what rent do you pay for your house or lodging? *quanti dōcet?* what are his terms in teaching?

NOTE 2. After *aestimo*, the ablatives *magno, permagno, parvo, nihilo*, are sometimes used instead of the genitive; as, *Ditta magno aestimas, accepta parvo*. Sen. *Pro nihilo*, also, occurs after *dūco, hābeo*, and *pūto*; and *nihil* with *aestimo* and *mōror*. Cf. § 231, R. 5.

NOTE 3. The neuter adjectives above enumerated, and *hūjus*, may be referred to a noun understood, as *prētiī, aris, ponderis, mōmenti*; and may be considered as limiting a preceding noun, also understood, and denoting some person or thing; as, *Aestimo te magni*, i. e. *hōminem magni prētiī*. *Scio ejus ordinis auctoritatem semper apud te magni fuisse*, i. e. *rem magni mōmenti*. The words *assis*, etc., may also be considered as depending on an omitted noun; as, *prētiū, rem*, etc.

REM. 3. Statements of *price*, also, when *general or indefinite*, are put in the genitive after verbs of *buying, selling, letting, and hiring*; as,

*Mercātōres non tantidem vendunt, quanti emērunt*. Cic. *Nulla pestis hūmāno gēnēri plūris stētiit, quam tra*. Sen.

NOTE 1. Verbs of buying, selling, etc., are *emo, vendo*, the neutral passive, *vēneo, consto, prōsto*, and *āceo*, to be exposed for sale.

NOTE 2. With verbs of buying, selling, etc., the ablatives *magno, permagno, plūrimo, parvo, minimō, and nihilo* are often used instead of the genitive; as, *Non pōtēst parvo res magna constāre*. Sen. *Quanti emēre possum minimō?* What is the lowest price I can buy at? Plaut. Sometimes also the adverbs *cāre, dēne*, and *mīle* take the place of the genitive or ablative of price.

§ 215. (1.) *Misereor, miseresco*, and the impersonals *misereor, pœnitet, pœdet, tædet*, and *piget*, are followed by a genitive of the object in respect to which the feeling is exercised; as,

*Miseremini sociorum*, Pity the allies. Cic. *Miserescite regis*, Pity the king. Virg. *Mea mater, tui me miseret, mei piget*, I pity you, and am dissatisfied with myself. Acc. *Eos ineptiarum pœnitet*. Cic. *Frâtris me pœdet pigeque*. Ter. *Me cirtâtis mœrum piget tædetque*. Sall. So the compound *distædet*; *floud quod tui me, nêque dômi distædent*. Plaut.; and the passive; *Numquam suscepti nêgôtiî eum pertæsum est*. Nep. *Lentitudinis eorum pertæsa*. Tac. *Miseritum est me tuarum fortunarum*. Ter. *Cave te frâtrum misereatur*. Cic. *Pœdet (me) deorum hominumque*, I am filled with shame in reference both to gods and men. Liv.

NOTE 1. *Miserescit* is sometimes used in the same manner as *misereor*; as, *Nunc te miserescat mei*. Ter. *Misereor*, as a personal verb, also, occurs with a genitive; as, *Ipse sui miseret*. Lucr.

REMARK. The genitive after the above impersonals seems to depend on some general word constituting the grammatical subject of such verbs, and signifying, *matter, business, fact, case, circumstances, conduct, character, etc.*, cf. § 211, R. 8, (3); and § 209, R. 8, (4.) Instead of the genitive with its omitted noun, an infinitive or clause with *quod* or with an interrogative particle is sometimes used as a subject; as, *Non me hoc jam dicere pœdêbit*. Cic. *Non pœnitet me quantum profecerim*, I am not dissatisfied with my progress. Id. These verbs have also sometimes a nominative; as, *Me quidem hæc conditio non pœnitet*. Plaut. *Non te hæc pœdent?* Ter.

NOTE 2. *Miseret* occurs with an accusative of the object, instead of a genitive; as, *Menedemi vicem miseret me*. Ter. So, also, *Pertæsum ignaviam suam*. Suet.

NOTE 3. (a.) These impersonals, as active verbs, take also an accusative of the person exercising the feeling which they express. See § 229, R. 6.—(b.) And sometimes also the accusative of the *neuter* pronouns and of *nihil*, denoting to what degree the feelings are exercised; as, *Sequitur ut nihil (adpientem,) pœniteat*. Cic. Cf. § 282, (3.)

(2.) *Sâtâgo* is sometimes followed by a genitive denoting in what respect; as,

*Is sâtâgit rœrum suarum*, He is busily occupied with his own affairs. Ter. This compound is often written separately, and in either case the genitive seems to depend upon *sat*. See § 212, R. 4. *Agito*, with *atq*, in like manner, is followed by a genitive; as, *Nunc agitas sat tate tuarum rœrum*. Plaut.

§ 216. *Rêcordor, mêmîni, rêminiscor*, and *obliviscor*, are followed by a genitive or accusative of the object remembered or forgotten; as,

*Flâgitiorum suorum rêcordabitur*. Cic. *Omnes grâdus ætâtis rêcordor tuæ*, I call to mind all the periods of your life. Id. *Mêmîni vivorum*, I am mindful of the living. Id. *Nûmeros mêmîni*, I remember the measure. Virg. *Rêminisci vêtêris fânæ*. Nep. *Dulces mœriens rêminiscitur Argos*. Virg. *Rêminisci amicis*. Ovid. *Oblitus sui*. Virg. *Injûriarum obliviscitur*. Nep. *Obliviscor injûrias*. Cic. *Obliviscere Graios*. Virg.

REMARK 1. (a.) When the thing remembered or forgotten is expressed by a neuter pronoun or adjective, it is always put in the accusative. An accusative of the *person* with these verbs is unusual, except that *mêmîni*, when referring to a contemporary, always takes an accusative of the person; as, *Cinnam mêmîni*. Cic.

(b.) An infinitive or a dependent clause sometimes follows these verbs; as, *Memento mihi suppētiās ferre*. Plaut. *Esse quōque in fātis rēminiscitur*, affōre tempus, quo mōre, etc. Ovid. *Oblii quid dēceat*. Hor. *Mēmīni te scribēre*. Cic. *Quæ sum passira rēcor*. Ovid.

REM. 2. *Rēcor* and *mēmīni*, to remember, are sometimes followed by an ablative with *de*; as, *Pātimus ut de suis libēris rēcor*. Cic. *De pallā mēmō*. Plaut.

REM. 3. *Mēmīni*, signifying to make mention of, has a genitive, or an ablative with *de*; as, *Nēque hujus rei mēmīnit*. poetā. Quint. *Mēmīnisti de exsūllibus*. Cic. With *venit mihi in mentem*, the person or thing may be made the subject of *venit*; as, *Miseræ ubi venit in mentem mortis mētus*. Plaut. *Venit hoc mihi in mentem*; or an infinitive or subjunctive clause may supply the place of the subject:—for the genitive with this phrase, as in *Solet mihi in mentem venire illius temporis*, see § 211, R. 8, (5.) The genitive with *rēcor* is very rare.

§ 217. Verbs of accusing, convicting, condemning, and acquitting, with the accusative of the person, are followed by a genitive denoting the crime; as,

*Arguit me furti*, He charges me with theft. *Aliū accūsat probri*, He accuses another of villany. *Meipsum inertis condemo*. Cic.

REMARK 1. (a.) To this rule belong the verbs of

Accusing; *accūso*, *āgo*, *arcesso*, *arguo*, *cito*, *dēfēro*, *incēpo*, *incūso*, *instmōlo*, *postūlo*, and more rarely *alligo*, *anquiro*, *astringo*, *capto*, *incēpto*, *urgeo*, *interrogo*, *reum āgo* or *fācio*, *ālicui diem dico*, *cum āliquo āgo*.—Convicting; *convincō*, *coarguo*, *prēhendo*, *tēnor*, *obstringor*, *obāgor*.—Condemning; *damno*, *condemo*, *infāmo*, and more rarely *jūdico*, *nōto*, *plector*.—Acquitting; *absolvo*, *libēro*, *purgo*, and rarely *solvo*. To the verbs of accusing, etc., may be added the adjectives denoting guilt and innocence, which likewise take a genitive. Cf. § 218, R. 1, (3.)

(b.) The genitives which follow these verbs are, *audācia*, *āvāritia*, *cōdis*, *falsi*, *furti*, *ignāvia*, *impētātis*, *injūriarum*, *lētātis*, *mājestātis*, *mālficiū*, *mendācii*, *particidii*, *peccāti*, *pēcūlātus*, *probri*, *prōditiōis*, *rei cāptiātis*, *rēpētundarum*, *scēleris*, *stultitiae*, *tēmēritātis*, *timōris*, *vānitātis*, *vēneficii*, etc.

REM. 2. (a.) Instead of the genitive, an ablative with *de* is often used after *accūso*, *dēfēro*, *anquiro*, *arguo*, *postūlo*, *damno*, *condemo*, *absolvo*, and *purgo*; as, *Accūsāre de negligentia*. Cic. *De vi condemnati sunt*. Id. *De rēpētundis est postūlātus*. Id. Sometimes with *in*, after *accūso*, *coarguo*, *convincō*, *tēnor*, and *dēprēhendor*; as, *In quo te accūso* (Cic.); and after *libēro*, with *a* or *ab*; as, *A scēlère libērati sumus*. Cic. *Accūso* and *damno* with *inter* occur in the phrases *inter sicārios accusāre*, etc., to charge with assassination.

(b.) With some of the above verbs, an ablative without a preposition is often used; as, *Libērāre culpā*. Cic. *Crīmen quo argui posset*. Nep. *Prōconsulem postūlātoerat rēpētundis*. Tac. This happens especially with general words denoting crime; as, *scēlus*, *mālficiū*, *peccātum*, etc.; as, *Me peccāto solvo*. Liv. The ablatives *crimine* and *nōmine*, without a preposition, are often inserted before the genitive; as, *Arcessēre āliquem crimine ambitiis*. Liv. *Nōmine scēleris conjurātionisque damnati*. Cic.; and when not so inserted they are to be understood.

(c.) Sometimes a clause takes the place of the genitive; as, *Eum accūsābant quod societatem fecisset*. Nep. So the infinitive with the accusative. *Quid? quod me—argui serum accessisse?* Ovid.

REM. 3. (a.) The punishment is commonly expressed by the genitive; as, *cāpitis*, *mortis*, *multæ*, *pēcūniæ*, *quadrupli*, *octupli*; but sometimes by the ablative; as, *cāpite*, *morie*, *multā*, *pēcūniā*; and always by this case when a definite sum is mentioned; as, *quīndēcim millibus aris*: or the accusative with *ad* or *in*;

as, *ad poenam, ad bestias, ad metalla, in metallum, in expensas*;—sometimes, though rarely, in the poets, by the dative; as, *Damnatus morti*. Lucr.—(b.) *Voti* or *votorum*, and less frequently *voto* or *votis damnari*, signifies 'to be condemned to fulfil one's vow,' and is consequently equivalent to 'to obtain what one wishes.' So also in the active voice, *Damnabis tu quodque votis*. Virg. *Perdo* is used by Plautus as a verb of accusing, with *capitis*; *Quem ego capitis perdam*, will charge with a capital offence. So *capite* or *capitis periclitari*, Plaut., signifies 'to be in peril of one's life.' With *plecto* and *plector*, *caput* is used in the ablative only.—(c.) *Damni infecti* is put in the genitive (depending upon *nominis* understood) after *scitudo*, *promitto*, *stipulari*, *repromitto*, and *caveo*; as, *Si quis in pariete demoliendo damni infecti promiserit*. Cic.

REM. 4. *Accuso*, *incuso*, and *instimulo*, instead of the genitive, sometimes take the accusative, especially of a neuter pronoun; as, *Si id me non accusas*. Plaut. *Quae me incusaveras*. Ter. *Sic me instimulare falsum facinus*. Plaut. See § 231, Rem. 5.

REM. 5. (a.) The following verbs of accusing, etc., are not followed by a genitive of the crime, but, as active verbs, by an accusative:—*ciluvius*, *carpo*, *corripio*, *crimino*, *culpo*, *excuso*, *multo*, *punio*, *reprehendo*, *sugillo*, *tazo*, *iraduco*, *vitupero*; as, *Culpare infirmitatem agrorum*. Colum. *Excusare errorem et adolescentiam*. Liv.

(b.) This construction also sometimes occurs with *accuso*, *incuso*, *arguo*, and *inarguo*; as, *Ejus devotiam perfidiamque accusarat*. Nep. *Culpam arguo*. Liv. With *multo*, the punishment is put in the ablative only, without a preposition; as, *Exsiliis, morte multantur*. Cic.

§ 218. Verbs of admonishing, with the accusative of the person, are followed by a genitive of the person or thing respecting which the admonition is given; as,

*Miles temporis moneat*, He admonishes the soldiers of the occasion. Tac. *Admonebat alium egestatis, alium cupiditatis suae*. Sall.

NOTE. The verbs of admonishing are *moneo*, *admoneo*, *commoneo*, and *commonefacio*.

REMARK 1. Instead of the genitive, verbs of admonishing sometimes have an ablative with *de*; as, *De sede Telluris me admoneas*. Cic.—sometimes an accusative of a pronoun or adjective in the neuter gender; as, *Eos hoc moneo*. Cic. *Illud me admoneo*. Id.; and in the passive, *Multa admonemur*. Id.—rarely also a noun in the accusative; as, *Eam rem nos locus admonuit*. Sall.

REM. 2. Instead of the genitive, verbs of admonishing are also often followed by an infinitive or clause; as, *Soror alma moneat succedere Lauso Turnum*, His sister admonishes Turnus to take the place of Lausus. Virg. *Moneat, ut suspiciones vitet*. Cæs. *Sed eos hoc moneo, desinant furere*. Cic. *Moneat rationem frumenti esse habendam*. Hirt. *Immortalia ne spes moneat annus*. Hor. *Discipulos id unum moneo, ut, etc.* Quint. *Moneo quid facto opus sit*. Ter. See § 273, 2.

§ 219. *Refert* and *interest* are followed by a genitive of the person or thing whose concern or interest they denote; as,

*Humanitatis refert*, It concerns human nature. Plin. *Refert omnium antemadvertis in malos*. Tac. *Interest omnium recte facere*, It concerns all to do right. Cic.

REMARK 1. Instead of the genitive of the substantive pronouns, the adjective pronouns *mea*, *tua*, *sua*, *nostra*, and *vestra*, are used; as,

*Mea nihil refert*, It does not concern me. Ter. *Illud mea magni interest*, That greatly concerns me. Cic. *Tua et mea maxime interest, te valere*. Cic. *Magni reipublicae interest quam mea*. Id. *Magni interest Ciceronis, vel mea potius, vel mehercule utriusque, me intervenire dicenti*. Id.

NOTE. *Rēfert* rarely occurs with the genitive, but often with the pronouns *mea, tua*, etc., and most frequently without either such pronoun or a genitive; as, *quid rēfert? magni or magnopere rēfert*.

REM. 2. In regard to the case of these adjective pronouns, grammarians differ. Some suppose that they are in the accusative plural neuter, agreeing with *commōda* or the like understood; as, *Intērest mea*, i. e. *est inter mea*. It is among my concerns. *Rēfert tua*, i. e. *rēfert se ad tua*, It refers itself to your concerns. Others think that they are in the ablative singular feminine, agreeing with *re, causā*, etc., understood, or in the dative. The better opinion seems to be, that they are in the accusative feminine for *meam, tuam, suam*, etc., that *rēfert* was originally *rem fert*, and that hence the *e* of *rēfert* is long.

REM. 3. Instead of the genitive, an accusative with *ad* is sometimes used; as, *Ad hōnōrem meum intērest quam primum urbem me venire*. Cic. *Quid id ad me aut ad meam rem rēfert*. Plaut.—sometimes, though rarely, an accusative without a preposition; as, *Quid te igitur rētūlī?* Plaut—or a dative; as, *Dic quid rēferat intra nātūræ fines viventi*. Hor.

REM. 4. The subject of these verbs, or the thing which is of interest or importance, is sometimes expressed by a neuter pronoun; as, *Id mea minime rēfert*. Ter. *Hoc vēmēnter intērest reipublicæ*. Cic.; and sometimes by an infinitive with its accusative, or *ut*, or an interrogative particle with a subjunctive clause; as, *multum mea intērest te esse diligētem*, or *ut diligens sis*, or *utrum diligens sis nec ne*. When the infinitive alone is used with *rēfert* or *intērest*, the preceding subject is understood; as, *omnium intērest recte fācere*, scil. *se*.

REM. 5. The degree of interest or importance is expressed by adverbs or by neuter adjectives, etc., in the accusative or genitive; as, *māgis, magnopere, vēmēnter, parum, minime*, etc.; *multum, plus, plurimum, nihil, aliquid*, etc.; *tanti, quanti, magni, permagni, plūris*. But *minimo* discriimine *rēfert* is found in *Juv. 5, 128*.

§ 220. Many verbs which are usually otherwise construed, are sometimes followed by a genitive. This rule includes

1. Certain verbs denoting an affection of the mind; *ango, discrucior, excrecio, fallo, pendeo*, which are followed by *animi*; *decipior, dēspio, fallor, fastidio, invidéo, miror, vērēor*; as, *Absurde faciā, qui angas te animi*. Plaut. *Me animi fallit*. Lucr. *Dēcipitur lāborum*. Hor. *Dēspiciam mentis*. Plaut. *Iustitiæ prius mirer belline lāborum*. Virg.

2. The following, in imitation of the Greek idiom; *abstineo, dēstino, purgo*. Hor.; *dēsisto*. Virg.; *laudo, prōhibeo*. Sil.; *lēvo, partīcipo*. Plaut.; *libéro*. Liv.; *diaboloo*. Tibull.: compare *liber lāborum; opērum vacuus; pius scēleris*. § 213.

3. Some verbs denoting *to fill, to abound, to want or need, to free*, which are commonly followed by an ablative. Such are *abundo, cāreo, compleo, expleo, impleo, ēgeo, indīgeo, sātūro, obsātūro, scāteo*; as, *Adolēscēntem suæ tēmēritātis implet*. He fills the youth with his own rashness. Liv. *Animum explese flammæ*. Virg. *Egeo consillii*. Cic. *Non tam artis indīgēt quam lāboris*. Id. See §§ 249 and 250, (2.)

4. *Pōtior*, which also is usually followed by an ablative; as, *Urbis pōtiri*. To make oneself master of the city. Sall. *Pōtiri regni* (Cic.), *hostium* (Sall.), *rerum*. To make oneself master of the world. Cic. *Pōtio* (active) occurs in Plautus; as, *Eum nunc pōtīvī servitūtis*. He has made him partaker of slavery. In the same writer, *pōtītus est hostium* signifies, 'he fell into the hands of the enemy.' So, also, *Aliquem compōtīre prædæ* or *vōti*. App. So, *Rerum dēptus est*. Tac. *Dominātiōnis apisci*. Id. *Regnāvī pōpūlorum*. Hor.

## GENITIVE OF PLACE.

§ 221. 1. The name of a town in which any thing is said to be, or to be done, if of the first or second declension and singular number, is put in the genitive; as,

*Habitat Milēti*, He lives at Miletus. Ter. *Quid Rōmæ faciā?* What can I do at Rome? Juv. *Hercūles Tyri maxime cōlitur*. Cic.

NOTE. For the construction of nouns of the third declension or plural number, see § 254. The following appears to be the best explanation that has been given of this diversity of construction, depending solely on the number or declension of the noun. The name of the town 'where' or 'in which' is probably neither in the genitive nor the ablative, but always, as in Greek, in the dative. Since the genitive and dative are alike in the singular of the first declension and the dative and ablative plural are the same in all declensions, such examples as *Rōmæ* and *Athēnis* present no difficulty. In the third declension the dative and ablative singular were anciently alike, and in such ablatives as *Anzūri*, *Carthāgini*, *Lacedæmoni*, the old form remains, see § 82, Exc. 5, (c.) In the second declension there was an old dative in *oi*, as in Greek, which was commonly changed to *e*, but sometimes to *i*: and the latter is still found in *nulli*, *uni*, etc., see § 107, and in the adjective pronouns; as, *illī*, etc.

REMARK 1. Names of islands and countries are sometimes put in the genitive, like names of towns; as, *Ithacæ vivere*, To live in Ithaca. Cic. *Corcyras frāmus*. Id. *Cimon plārtumum Cypri vixit*, Timotheus Lesbi. Nep. *Quum Miltiades domum Chersonēsi habuit*. Id. *Crētus jussit consilēre Apollo*. Virg. *Rōmæ Nēmidiaque faciēdra ejus mēmbrat*. Sall.

REM. 2. (a.) Instead of the genitive, the ablative of names of towns of the first and second declension and singular number, is sometimes, though rarely, used; as, *Rez Tyro decedit*, The king dies at Tyre. Just. *Et Cōrintho et Athēnis et Lacedæmōne nunciāta est victōria*. Id. *Pons quem ille Abydō fēcerat*. Id. *Hujus exemplar Rōmā nullum habēmus*. Vitruv. *Non Libyæ, non ante Tyro*. Virg. For the explanation of this apparent anomaly, see the preceding note; in accordance with which it may be remarked, that the adverbs of place, *ibi*, *ibi*, *ibidem*, *alibi*, *alibi*, *hic*, *illic*, *istuc*, etc., appear from their form to be ancient datives.—(b.) When the noun is qualified by an adjective, it is put, not in the genitive, but in the ablative with *in*; as, *In ipsā Alexandriā*. Cic. And poetically without *in*, *Gēnus Longā nostrum dōminābitur Albā*. Virg.—(c.) When *urbs*, *oppidum*, *lōcus*, etc., follow the genitive of place as appositions, they are put in the ablative either with, or, more rarely, without, *in*; as, *Archias Antiōchiæ nātus est, cēlebri quondam urbe*. Cic. *Cives Rōmānos Neāpōli*, in cēlēberrimō oppido *sepe viāmus*. Id. But when *in urbe*, etc., precede the name of a town, the latter also is put in the ablative; as, *In oppido Citiō*. Nep.; and but very rarely in the genitive; as, Cassius *in oppido Antiōchiæ est*,—in the town of Antioch. Cic., where the genitive depends on *oppido*.

REM. 3. The genitives *dōmi*, *militiæ*, *belli*, and *hūmi*, are construed like names of towns; as,

*Tēnuī se dōmi*, He staid at home. Cic. *Vir dōmi clārus*. Liv. *Spargit hūmi jussos, dentes*,—on the ground. Ovid. *Militiæ et belli* are thus used, especially when opposed to *dōmi*; as, *Una semper militiæ et dōmi fuitus*,—both at home and in the camp. Ter. *So Dōmi militiæque*. Cic. *Et dōmi et militiæ*. Id. *Militis dōmūque*. Liv. *Militiæ et dōmi*. Ter. *Belli dōmūque*, in war and in peace. Hor.

(1.) *Dōmi* is thus used with the possessives *meæ*, *tuæ*, *sua*, *nostræ*, *vestræ*, and *aliēnæ*; as, *Dōmi nostræ vixit*, He lived at my house. Cic. *Apud eum sic fuit tanquam meæ dōmi*. Id. *Sacrificium, quod aliēnæ dōmi fieret inivēre*. Id. But with other adjectives, an ablative, generally with a preposition, is used; as, *In viciā dōmo*. Ovid. *Pāternā dōmo*. Id. Sometimes also with the possessives; as, *Meā in dōmo*. Hor. *In dōmo suā*. Nep. So, instead of *hūmi*, 'upon the ground,'



*hūmo* is sometimes used, with or without a preposition; as, *In hūmo drēned.* Ovid. *Sēdere hūmo nādd.* Id.

(2.) When a genitive denoting the possessor follows, either *dōmi* or *in dōmo* is used; as, *Dēprēhensus dōmi Cæsāris.* Cic. *Dōmi illius fuisti.* Id. *In dōmo Cæsāris.* Id. *In dōmo ejus.* Nep.

(3.) The ablative *dōmo* for *dōmi* also occurs, but not in Cicero; as, *Ego id nunc capior dōmo.* Plaut. *Dōmo se tēnere.* Nep. *Dōmo abditus.* Suet. *Bello* for *belli* is found in Livy—*Dōmi belloque.* So, also, *hūmo* for *hūmi*; *Strātus hūmo.* Stat. *Figit hūmo plantas.* Virg.: and in *hūmo lāmen figit.* Ovid.

(4.) *Terrā* is sometimes used like *hūmi*; as, *Sacra terrā cēlāvinus.* Liv. *Prōjectus terrā.* Virg. *Ignes terrā condit.* Luc. So, also, *ārēna*; *Truncum reliquit ārēna.* Virg.: and *eternitas*; *Proximas vicinias hābitat.* Plaut.

(5.) The genitive of names of towns, *dōmi*, *militia*, etc., is supposed by some to depend on a noun understood; as, *urbē, oppidō, acētus, sōlo, loco, tempore*, etc., but see a different explanation above in Note.

#### GENITIVE AFTER PARTICLES.

II. Certain adverbs are followed by the genitive. See § 212, R. 4.

III. The genitive plural sometimes depends on the preposition *tēnus*; as,

*Cūmārum tēnus.* As far as Cumæ. Coel. *Orārum tēnus.* Virg. *Lātērum tēnus.* Id. *Urbium Corcyræ tēnus.* Liv.—For the ablative after *tēnus*, and for the place of the preposition, see § 241, and R. 1.

#### DATIVE.

§ 222. 1. The dative is the case of reference, as it denotes the object with reference to which the subject acts, or in reference to which it possesses any specified quality; or, in other words, the object for which, to the benefit or loss of which, any thing is or is done. Hence, in distinction from the dative of the end (§ 227) the dative of reference is called *dativus commodi et incommodi*, the dative of advantage and disadvantage; as,

*Scribo vōbis hunc librum.* I write this book for you. *Prōsum tibi*, or *Tibi utilis sum*, I am useful to you.

2. Hence the dative of advantage and disadvantage may be used (a) with adjectives and particles whose meaning is incomplete unless the object is mentioned in reference to which the quality exists. (b) With verbs both transitive and intransitive. If transitive they take an accusative of the nearer and a dative of the remoter object, if intransitive they take a dative only. (c) With certain verbs compounded with prepositions, after which the dative is used instead of the case which the preposition, if separate, would govern. (d) After a few verbal substantives derived from verbs which govern a dative.

#### DATIVE AFTER ADJECTIVES.

3. A noun limiting the meaning of an adjective, is put in the dative, to denote the object to which the quality is directed; as,

*Utiles agris*, Useful to the fields Juv. *Jucundus amicis*, Agreeable to his friends. Mart. *Inimicus quæsti*, Unfriendly to rest. Id. *Charta inatilis scribendo*, Paper not useful for writing. Plin.

NOTE. The dative is commonly translated by the prepositions *to* or *for*; but sometimes by other prepositions, or without a preposition.

REMARK 1. Adjectives signifying *useful, pleasant, friendly, fit, like, inclined, ready, easy, clear, equal*, and their opposites, also those signifying *near*, many compounded with *con*, and verbals in *bilis*, are followed by the dative; as,

*Felix tuis*, Propitious to your friends. Virg. *Oratio ingrata Gallis*, A speech displeasing to the Gauls. Cæsar. *Amicus tyrannidi*, Friendly to tyranny. Nep. *Labori inhabilis*, Unsuitable to labor. Colum. *Patri similis*, Like his father. Cic. *Nihil tam est Lysias diverum, quam Isocrates*. *Aptum tempori*. Id. *Malo primum*. Sen. *Promptus seditioni*. Tac. *Cuivis facile est*. Ter. *Mihi certum est*. Cic. *Par fratri tuo*. Id. *Falsa veris finitima sunt*. Id. *Oculi concordes corpori*. Colum. *Multis bonis flebilis*. Hor. *Mors est terribilis iis, quorum*, etc. Cic.

(a.) The following are some of the adjectives included in Rem. 1, viz. *gratus, acceptus, dulcis, jucundus, letus, suavis; ingratus, insuavis, injucundus, molestus, gravis, acerbus, odiosus, tristis; utilis, inatilis, bonus, edulcor, edulcoris, fructuosus; calamitosus, damnosus, funestus, noxius, pestifer, perniciosus, exitiosus; amicus, benivolus, carus, familiaris, æquus, fidus, fidelis, propitius, secundus; inimicus, adversus, amulus, alienus, contrarius, infestus, infidus, iniquus, iratus; aptus, accommodatus, appositus, habilis, idoneus, opportunus; ineptus, inhabilis, importunus, inconvenientis; æqualis, par, impar, dispar, similis, dissimilis, assimilis, dissimilis; pronus, proclivis, propensus, promptus, potatus; facilis, difficilis; apertus, conspicuus, manifestus, perspicuus, obscurus, certus, compertus, notus, ambiguus, dubius, ignotus, incertus, insolitus; victimus, finitimus, confinis, contemneris, propior, proximus, cognatus, concors, concurs, congruus, consanguineus, consentaneus, consuetus, conveniens, contiguus, continuus, continens*.

(b.) Many adjectives of other significations, including some compounds of *ob*, *sub*, and *super*, as *obnoxius, obvius, subjectus, supplex, and superstes*, are also followed by a dative of the object.

(c.) After verbals in *bilis*, the dative is usually rendered by the preposition *by*; as, *Tibi creditibilis sermo*, A speech credible to you, i. e. worthy to be believed by you. Ovid.

(d.) The expression *dicto audiens*, signifying obedient, is followed by the dative; as, *Syracusani nobis dicto audientes sunt*. Cic. *Audiens dicto fuit jussu magistratum*. Nep. In this phrase, *dicto* is a dative limiting *audiens*, and the words *dicto audiens* seem to form a compound equivalent to *obediens*, and, like that, followed by a dative; thus, *Nec plebs nobis dicto audiens atque obediens sit*. Liv. So *dicto obediens*; as, *Futura es dicto obediens, ammon, patri*? Plant.

REM. 2. (a.) The adjectives *æqualis, affinis, alienus, cognominis, communis, contrarius, fidus, insuetus, par, dispar, peculiarius, proprius, propinquus, sacer, similis, assimilis, consimilis, dissimilis, socius, vicinus, superstes, supplex*, and some others, instead of a dative of the object, are sometimes followed by a genitive; as, *Par hujus*, Equal to him. Lucan. *Proprium est oratoris ornate dicere*. Cic. But most of these words, when thus used, seem rather to be taken substantively; as, *Æqualis ejus*, His contemporary. Cic.

(b.) *Similis, assimilis, consimilis, dissimilis, par* and *dispar*, take the genitive, when an internal resemblance, or a resemblance in character or disposition, is to be expressed, and hence we always find *mei, tui, sui, nostri, vestri, similis*; as, *Plures reges Romuli quam Numa similes*. Liv.

(c.) *Amicus, inimicus*, and *familiaris*, owing to their character as substantives, take a genitive even in the superlative; as, *Homo amicissimus nostrorum hominum*,—very friendly to our countrymen. Cic. On the other hand, *hostis*, though a substantive, is sometimes used like an adjective, being modified by

an adverb, and taking an object in the dative; as, *Expectantibus omnibus quisnam esset tam impius, tam amentis, tam diis hominibusque hostis, qui*, etc. Cf. § 277, R. 1.

REM. 3. Some adjectives with the dative are followed by another case denoting a different relation; as, *Mens sibi conscia recti*, A mind conscious to itself of rectitude. Virg. See § 213, R. 7.

REM. 4. Many adjectives, instead of the dative of the object, are often followed by an accusative with a preposition.

(1.) Adjectives signifying useful, fit, and the opposite, take an accusative of the thing with *ad*, but only a dative of the person; as, *Homo ad nullam rem utilis*. Cic. *Locus aptus ad insidias*. Id.

(2.) Adjectives denoting motion or tendency, take an accusative with *ad* more frequently than a dative; as, *Piger ad poenas, ad præmia velox*, Ovid; *Ad aliquem morbum præclivior*, Cic.; *Ad omne facinus paratus*, Id.; *Præmum ad fidem*. Liv.;—sometimes with *in*; as, *Öler in pugnam*. Sil.

(3.) Many adjectives, signifying an affection of the mind, may have an accusative of the object with *in*, *erga*, or *adversus*, instead of the dative; as, *Frâctus in filios*. Just. *Mâter æcerba in suos partus*. Ovid. *Grâtus erga me*. Cic. *Grâtum adversus te*. Id. So *Disstimilis in dñmnum*. Tac.

(4.) Adjectives signifying like, equal, common, etc., when plural, are often followed by the accusative with *inter*; as, *Inter se similes*. Cic. *Hæc sunt inter eos commônia*. Id. *Inter se diversi*. Id.

REM. 5. *Præpior* and *proximus*, instead of the dative, have sometimes, like their primitive *prøpe*, an accusative; as, *Quod vitium præpius virtutem erat*. Sall. *P. Crassus proximus mare Oceânum hiemârat*. Cæs. *Ager, qui proximus finem Mægûlopôlitânûm est*. Liv. Cf. § 238, 1.

REM. 6. (a.) Some adjectives, instead of the dative, have at times an ablative with a preposition. Thus, *par*, *commânis*, *consentâneus*, *discors*, with *cum*; as, *Quem pãrem cum libëris fëcisti*. Sall. *Consentâneum cum iis litëris*. Cic. *Civitis sæcum discors*. Liv. So *aliënus* and *diversus* with *a* or *ab*; as, *Aliënus a me*, Ter.; *A rãtione diversus*, Cic.; or without a preposition; as, *Aliënum nostrã amicitia*. Id.—(b.) *Frëtus*, which regularly takes the ablative, is in Livy construed with the dative; as, *fortünæ frëtus*; *nulli rei frëtus*, etc. Cf. § 244.—(c.) The participial adjectives *junctus* and *conjunctus*, instead of the dative, take sometimes the ablative either with or without *cum*.

REM. 7. *Idem* is sometimes followed by the dative, chiefly in the poets; as, *Jüpiter omnibus idem*. Virg. *Invitum qui servat, idem facit occidenti*. Hor. In the first example, *omnibus* is a dative of the object; in the second, the dative follows *idem*, in imitation of the Greek construction with *αὐτός*, and is equivalent to *quod occidens, or quod facit is, qui occidit*. *Similis* is construed in the same manner in Hor. Sat. 1, 3, 122. *Idem* is generally followed not by a case, but by *qui*, *ac*, *atque*, *ut*, *quãsi*, or *quam*; sometimes by the preposition *cum*. Cf. § 207, R. 27, (d.) *Similis* and *par* are sometimes, like *idem*, followed by *ac* and *atque*.

REM. 8. Some verbal substantives are followed by the dative, when derived from verbs governing the dative; as, *Justitia est obtemperatio scriptis lëgibus institutisque pópulorûm*. Cic. *Trãditio aliçujus rei alteri*. Id. *Exprobratio cuiquam vëlëris fortunæ*. Liv.

NOTE. A dative of the object often follows *esse* and other verbs, in connection with a predicate nominative or accusative, but such dative is dependent, not on the noun, but on the verb. Cf. § 227, R. 4.

## DATIVE AFTER VERBS.

§ 223. A noun limiting the meaning of a verb, is put in the dative, to denote the *object to* or *for* which any thing is, or is done; as,

*Mea domus tibi patet*, My house is open to you. Cic. *Pars optare locum tecto*, A part chooses a site for a building. Virg. *Tibi sēris, tibi mētis*, You sow for yourself, you reap for yourself. Plant. *Licet nēmīni contra patriam dūcere exercitum*, It is not lawful for any one to lead an army against his country. Cic. *Hoc tibi prōmitto*, I promise you this. Id. *Hæret latēri lētālis arando*. Virg. *Surdo fabulā narras*. Hor. *Mihi responsum dedit*. Virg. *Sic vos non vobis fertis aratra, boves*. Id. *Omnibus bonis expedit saluam esse rempūblicam*. Cic. *Aptat habendo ensem*. Virg.

NOTE. The dative is thus used after all verbs, whether transitive or intransitive, personal or impersonal, and in both voices, provided their signification admits a reference to a remoter object, for whom or to whose benefit or injury any thing is done. In the passive voice, from their nature, neuter verbs can only be so construed impersonally. Cf. § 142, 1, and § 222, 2.

REMARK 1. The dative after many verbs is rendered not by *to* or *for*, but by other prepositions, or without a preposition. Many intransitive Latin verbs are translated into English by verbs transitive, and the dative after them is usually rendered like the object of a transitive verb.—Most verbs after which the signs *to* and *for* are not used with the dative, are enumerated in this and the following sections.

REM. 2. Many verbs signifying to favor, please, trust, assist, and their contraries, also to command, obey, serve, resist, threaten, and be angry, take a dative of the object.

NOTE. The neuter verbs comprehended in this rule generally express in the verbal form the meaning of those adjectives, which are followed by the dative, (cf. § 222, R. 1.) Thus, (a.) *Illā tibi fāvet*, She favors you, or is favorable to you. Ovid. *Mihi placēbat Pompōnius, minime displicēbat*. Cic. *Qui sibi fidit*. Hor. *Non licet sui commodi causā nocēre altēri*. Cic. *Non incidētur illi atātē red tiam fāvetur*. Id. *Desperat salūtē suā*. Id. *Nēque mihi vestra decreta auxiliāntur*. Sall. *Impērat aut servit collecta pecūnia cuique*. Hor. *Obēdire et parēre vōluntāti*. Cic. *Quāniam factioni inimicōrum resistēre nōquiverit*. Sall. *Mihi minabatur*. Cic. *Irasci inimicis*. Cæs.

(b.) So *Adulor*, assentior, blandior, commōdo, fāveo, gratīficor, grātor, grātior, and its verbal *gratūbundus*, ignosco, indulgeo, lēnōcīnor, palpor, parco, plaudo, respondeo, studeo, suppārator; *amātor*, incommōdo, invidēo, nōceo, obsum, officio;—*arrīdeo*, placeo; *displiceo*;—*crēdo*, fīdo, confīdo; *despēro*, diffīdo;—*admiculor*, auxiliōr, mēdeor, mēdicor, opitūlor, patrōcīnor, prōsum, subvēnio, succorro; *dēsum*, insidiōr;—*impēro*, mando, mōddōr, prācīpio, tempēro; *ausculto*, morīgērōr, obēdio, obsēcūdo, obsequor, obtemperō, pāreo, dicto audiens sum;—*ancillor*, famūlor, ministro, servio, inservio, prastōlor;—*adversor*, refrāgor, obsto, obtrecto, rāuctor, rēntor, repugno, rēnto, and, chiefly in the poets, bello, certo, luctor, pugno;—*minor*, comminor, interminor;—*irascor*, succensor, stōmāchor.—To these may be added *aequo*, *adæquo*, *conicior*, *dēgēro*, *excello*, *nādo*, *suppedito*, *prævaricor*, *rēcīpio* (to promise), *rēnūcio*, *subdeco*, *persuādeo*, *dissuādeo*, *supplicor*, *vaco*, *videor*, and sometimes *misceo* and *lūteo*:—also the impersonals *accitū*, *conveni*, *conducit*, *contingit*, *dēcet*, *dōlet*, *expedit*. *licet*, *libet*, or *libet*, *liquet*, *placet*, etc.—(c.) Intransitive verbs governing a dative are often used impersonally in the passive with the same case; as, *mihi incidētur*, I am envied. *mihi mālūdetur*, I am reviled. *mihi parētur*, I am spared. Hor. *Hoc persuādētur mihi*, I am persuaded of this.

(1.) (a.) Many of the above verbs, which, as intransitive, take the dative, sometimes become transitive and are followed by an accusative; as, *adulor*, *ausculto*, *blandior*, *dēgēro*, *despēro*, *indulgeo*, *lūteo*, *mēdeor*, *mēdicor*, *mōddōr*, *obtrecto*, *prastōlor*, *prōvideo*, etc.; as, *Adulāri āllquem*. Cic. *Hanc cāte dēgēres*. Ovid. *Indulgeo me*. Ter. *Hujus adventum prastōlans*. Cæs. *Prōvidēre rem frūmentāriam*. Id.—Sometimes also by a preposition and the ablative or accusative; as, *A Stōicis dēgēnērāvī Pānatius*. Cic. *De rēpūlicā despērāre*. Id. *Obtrectāvunt inter se*. Nep.—or by a dependent clause; as, *Quā despērat tractātā nitescēre posse*, *rēlinquit*. Hor.

(b.) Others, as transitive verbs, have, with the dative, an accusative, expressed or understood; as, *impéro, mando, ministro, mīnor, commīnor, intermīnor, pręcipio, rēcipio, rēnuccio*, etc.; as, *Equites impērat civitatibus*; where *cōgēdos* is perhaps to be supplied, He enjoins upon the states the providing of cavalry. Cæs. See § 274. R. 5. *Ministrāre victum ālcū*. Varr. *Deflagrationem urbi et Italiae tibi minabatur*. Cic.

(c.) *Equo* and *adquo* are construed with the accusative and either the dative or *cum* with the ablative.—*Inideo* takes either a single dative of the person or thing, a dative of the person and an accusative of the thing; as, *Hōnorem mihi invident*. Hor.; or, when *invidere* is used in the sense of *privare*, a dative of the person and an ablative of the thing; as, *Non inviderunt laude sua mulieribus*. Liv. In Horace, by a Greek construction, the genitive is once used instead of the accusative or ablative of the thing; as, *Nēque ille sēpōsti ciceris nec longos invidet dōnec*.

(d.) *Cēdo*, used transitively, takes a dative of the person and an accusative of the thing; but sometimes the thing is expressed by the ablative; as, *cēdere dācui possessionē hortūrum*. So, also, *concedo tibi locum*, or *concedo tibi loco*.

(2.) Many verbs which, from their significations, might be included in the above classes, are, as transitive verbs, only followed by an accusative; as, *dēlecto, jūvo, adjūvo, adjūto, laudo, offendo*, etc.—*Jūbeo* is followed by the accusative with an infinitive, and sometimes by the accusative alone, or the dative with the infinitive or subjunctive; as, *Jūbeo te bene spērāre*. Cic. *Lex jūbet ea quę faciēda sunt*. Id. *Ubi Britannico jussit exurgere*. Tac. *Quibus jussērat, ut instantibus rēsistērent*. Id.—*Fido* and *confido* are often followed by the ablative, with or without a preposition; as, *Fulere cursu*. Ovid. Cf. § 245.

§ 224. Many verbs compounded with these eleven prepositions, *ād, antē, cōn, in, intēr, ob, post, prę, prō, sub, and supēr*, are followed by the dative; as,

*Annue cęptis*, Be favorable to our undertakings. Virg. *Rōmānis ēquitibus lītēra affērentur*, Letters are brought to the Roman knights. Cic. *Anticellere omnibus*, To excel all. Id. *Antitūlit irę rēligiōnem*. Nep. *Audetque viris concurrere virgo*. Virg. *Exercitum exercitui, dūces dūcibus competrāre*. Liv. *Imminet his aer*. Ovid. *Pēcōri signum impressit*. Virg. *Nox prelio intēvenit*. Liv. *Interdixit histrionibus scēnam*. Suet. *Meis commōdis officiis et obstat*. Cic. *Cum se hostium telis objēcissent*. Id. *Posthābui mea sēriu lūdo*. Virg. *Certāmini pręsēdit*. Suet. *Hibernis Labiēnum prępōsuit*. Cæs. *Gēnibus prōcumbere*. Ovid. *Misēris succurrere disco*. Virg. *Iis subitūa submittēbat*. Cæs. *Timidis supērvēnit Egle*. Virg.

NOTE 1. This rule implies that the compound retains the meaning of the preposition; and the dative following such compound is then used instead of the case governed by the preposition. When such compounds are transitive they have with the dative an accusative also, like other transitive verbs.

1. *Accēdo, accresco, accumbo, acquiesco, ādēquō, adhāreo, aljāceo, adno, adnāto, adsto, adstipulor, adsum, adversor, affulgeo, allabor, allādo, annuo, appāreo, applaudo, apprōpinquo, arřeo, arřeo, aspiro, assentior, assideo, assisto, assuesco, assurgo; addo, adhābeo, adjicio, adjungo, adnōveo, adverteo, advolvo, affēro, affigo, alligo, appōno, applico, aspergo*.

2. *Antēcēdo, anticēcello, anteco, antesto, antēvēnio, antēverto;—antēfēro, antēhābeo, antēpōno*.

3. *Cōhāreo, collādo, concēno, congruo, consentio, consūmo, consuesco, contēvo, and, chiefly in the poets, cōeo, concumbo, concurreo, contendo;—confēro, conjungo, compāro, compōno*.

4. *Incidō, incūbo, incumbo, indormio, ingēmisco, inhāreo, inlito, innascor, innitor, insideo, insisto, insto, insūdo, insulto, invādo, invigilo, illacrimo, illūdo, immineo, immōrior, immōror, impendeo, insum;—imnisco, impertio, impōno, imprimo, incido, inclādo, induo, infēro, ingēro, injicio, insēro, inspergo, insuesco, inūro*.

5. *Intercēdo, intercēdo, intercēdo, interjūceo, intermīco, intersum, intervēnio;—interdico, interjicio, interpōno*.

6. *Obambulo, obarro, obsequio, obliator, obmurmuro, obrepro, obsto, obisto, obstripe, obsum, obtracto, obvenio, obversor, occumbo, occuro, occorso, officio;—obdico, obficio, offero, offundo, oppono.*

7. *Postfero, posthabeo, postpono, postpulo, postscribo.*

8. *Præcedo, præcurro, præeo, præluceo, præmitto, præmitto, præstideo, præsum, prævalleo, prævertor;—præfero, præficio, præpino.*

9. *Præcurro, præficio, præpugno, prospicio, prævideo.*

10. *Succedo, succresco, succumbo, succurro, sufficio, suffragor, subdeleo, subjaceo, subrepro, subsum, subvenio;—subdo, subjicio, subjugo, submitto, suppono, subterno.*

11. *Supercurro, supersto, supersum, supervenio, superveo.*

NOTE 2. In some verbs compounded with prepositions the meaning of the preposition is lost. Such compounds are either not followed by a dative, or the case depends, not on the preposition, but on the signification of the verb, according to § 223.

REMARK 1. (a.) Some verbs, compounded with *ab, de, ex, circum,* and *contra,* are occasionally followed by the dative; as, *absum, desum, delabor, despéro, excido, circumdo, circumfundo, circumjaceo, circumjicio, contradico, contrato; as, Serta capiti delapsa.* The garlands having fallen from his head. Virg. *Numquam munus exciderunt tibi?* Plaut. *Tigris urbi circumfunditur.* Plin. *Sibi desperans.* Cæs.—(b.) *Circundo* and *circumfundo* take either an accusative of the thing with a dative of the person, or an ablative of the thing with an accusative of the person; as, *circundo dñci custodias,* or *circundo aliquem custodiis.* *Aspergo, impingo, dono, impertio, exuo, and induo,* are construed in the same manner. Cf. § 251, R. 2.

REM. 2. Some verbs of repelling and taking away (most of which are compounds of *ab, de,* or *ex*), are sometimes followed by the dative, though more commonly by the ablative; as, *abigo, abrogo, abscindo, aufero, damno, arceo, defendo, demo, depello, derogo, destraho, eripio, eruo, excutio, eximo, extorqueo, extraho, exuo, prohibeo, surripio.* Thus, *Nec mihi te eripiant,* Nor shall they take you from me. Ovid. *Solatium pecori defendite.* Virg. *Hunc arcibus pecori.* Id. So rarely *abrumpo, alieno, furor,* and *rapio.*

REM. 3. Some verbs of differing (compounds of *dis* or *dis*) likewise occur with the dative, instead of the ablative with the preposition *ab,* or poetically with the ablative alone; as, *différo, discrepo, discordo, dissentio, distideo, disto; as, Quantum simplex hilarisque nepoti discrepet, et quantum discordet, parcus avaro.* Hor. *Distabit infido scurræ amicus.* Hor. *Græciæ Tuscánicæ stâtuæ differunt.* Quint. *Comædia differt sermôni.* Hor. So likewise *misceo; as, Mista modestiæ gravitas.* Cic.

REM. 4. Many verbs compounded with prepositions, especially with *ad, con,* and *in,* instead of the dative, either constantly or occasionally take the case of the preposition, which is frequently repeated. Sometimes, also, a preposition of similar signification is used; as, *Ad primam vocem timidas advertitis aures.* Ovid. *Nemo eum antecessit.* Nep. *Saxa ridens sôlâ coalescere calce.* Lucr. *Inférunt omnia in ignem.* Cæs. *Silex incumbêbat ad amnem.* Virg. *Innizus môdèrâline nâvis.* Ovid. *In Pansam frâterem innizus.* Plin. *Conferte hanc porem cum illo bello.* Cic. In this substitution of one preposition for another, *ad* is used for *in,* and *in* for *ad; ab* for *ex; ad, antè, contrâ,* and *in,* for *ob; ad* and *antè,* for *prò.*

REM. 5. Neuter verbs of motion or of rest in a place, when compounded with the prepositions, *ad, antè, cón, in,* etc., either take the dative, or, acquiring an active signification, are followed by the accusative; as, *Helvétii reliquos Gallos virtute præcedunt,* The Helvetii surpass the other Gauls in valor. Cæs. *Uterque, Isocrâtem atqûe præcurrit.* Cic. So *præeo, prasto, prævertor, præcello.* See § 223, (3.)

§ 225. I. Verbs compounded with *satis, bene,* and *male,* are followed by the dative; as,

*Et naturæ et legibus satisfecit*, He satisfied both nature and the laws. Cic. *Tibi dii benedicant omnes*, May all the gods bless you. Plaut. But also, *Amicum erga bene feci*. Id. *Maledixit utrique*. Hor. So *satisdo*, *benedico*, *maledico*.

NOTE. These compounds are often written separately; and the dative always depends not on *satis*, *bene*, and *male*, but on the simple verb. So, also, *bene* and *male* *alicui* *volo*; as, *Tibi bene ex animo volo*. Ter. *Illi ego ex omnibus optime volo*. Plaut. *Non sibi male vult*. Petron. In like manner *valere dico*, and *vale dico*; as, *Augustus discens (e curia) sedentibus singulis valere dicebat*. Suet. *Tibi valere non licet gratis*. Sen.—In late writers *benedico* and *maledico* sometimes take the accusative.

II. Verbs in the passive voice are sometimes followed by a dative of the agent, chiefly in the poets and the later prose writers; as, *Quidquid in hac causâ mihi susceptum est*. Cic. *Næque cernitur ulli*, Nor is he seen by any one. Virg. *Nulla tuarum audita mihi neque visa sororum*. Id. *Barbârus hic ego sum, quia non intelligor ulli*. Ovid. But the agent after passives is usually in the ablative with *a* or *ab*. See § 248, I.

III. The participle in *dus* is followed by a dative of the agent; as,

*Unda omnibus evolvenda*, The wave over which (we) all must pass. Hor. *Nobis, cum semel occidit brevis lux, Nox est perpetua una dormienda*. Catull. *Adhibenda est nobis diligentia*, We must use diligence. Cic. *Vestigia summorum hominum sibi tuenda esse dicit*. Id. *Si vis me flere, dolendum est primum ipsi tibi*. Hor. *Faciendum mihi putavi, ut responderem*. Id.

REMARK 1. The dative is sometimes wanting when the agent is indefinite; as, *Orandum est, ut sit mens sana in corpore sano*. Juv. *Hic vincendum aut moriendum, milites, est*. Liv. In such examples, *tibi*, *vobis*, *nobis*, *hominibus*, etc., may be supplied. Cf. § 141, R. 2.

REM. 2. The participle in *dus* sometimes, though rarely, has, instead of the dative of the agent, an ablative with *â* or *ab*; as, *Non eos in deorum immortalium numero venerandos a vobis et colendos putatos?* Cic. *Hac a me in dicendo prætereunda non sunt*. Id.—The dative after participles in *dus* is by some referred to § 226.

IV. Verbs signifying motion or tendency are followed by an accusative with *ad* or *in*; as,

*Ad templum Palladis ibant*. Virg. *Ad prætorem hominem trahit*. Cic. *Vergit ad septentriones*. Cæs. *In conspectum venire*. Nep.

So *curro*, *dâco*, *fêro*, *festino*, *fûgio*, *inclino*, *lêgo*, *mitto*, *pergo*, *porto*, *præcipito*, *prôpêro*, *tendo*, *tollo*, *vado*, *verto*.

REMARK 1. So likewise verbs of calling, exciting, etc.; as, *Eurum ad se vocat*. Virg. *Provocasse ad pugnam*. Cic. So *ânimo*, *hortor*, *incito*, *invito*, *lâcesso*, *stimûlo*, *suscito*; to which may be added *attîneo*, *conformo*, *pertîneo*, and *specto*.

REM. 2. But the dative is sometimes used after these verbs; as, *Clamor is oculo*. Virg. *Dum tibi lîteras meæ veniant*. Cic. *Grægem viridâ compellere hibisco*. Virg. *Sedibus hunc refer ante suis*. Id. After *venio* both constructions are used at the same time; as, *Veni mihi in mentem*. Cic. *Veni mihi in suspicionem*. Nep. *Eum venisse Germanis in amicitiam cognoverat*. Cæs. *Præpinquo* (to approach) takes the dative only.

REM. 3. Sometimes also verbs signifying motion are followed by an accusative of place without a preposition, a supine in *um*, an infinitive, or an adverb of place; as, *Romam profectus est*. *Itè domum*. Rus *ibam*. *Lavinia veni*. *Itora*. Virg. *Næque ego te derisum venio*. Plaut. *Non nos Libyos populâre penâtes ventimus*. Virg. *Huc veni*. Plaut. See §§ 237, 276, II. 271, N. 2.

REM. 4. After *do*, *scribo*, or *mitto lîteras*, the person for whom they are written or to whom they are sent, is put either in the dative or in the accusative with *ad*; as, *Ex eo loco tibi lîteras ante dedêramus*. Cic. *Vulturcius lîteras sibi*

ad Catilinam dātas esse, dicebat. Id. Cæsar scribit Labieno cum, etc. Cæs. Ad me Cælius de te scripsit. Cic. But to give one a letter to deliver is also expressed by dāre lītēras dīcui, and also the delivery of the letter by the bearer.

§ 226. *Est* is followed by a dative denoting a *possessor*;—the thing possessed being the subject of the verb.

*Est* thus used may generally be translated by the verb *to have* with the dative as its subject; as, *Est mihi dōmi pater*, I have a father at home. Virg. *Sunt nobis mīlia pōma*, We have mellow apples. Id. *Grātia nobis opus est tua*, We have need of your favor. Cic. *Innocentiæ plus periculi quam honoris est*. Sall. *An nexis longas rēgibus esse manus?* Ovid. So with an infinitive as the subject, *Nec tibi sū dāros dāuisse in praelia dentes*. Tib. 4, 3, 8. The first and second persons of *sum* are not thus construed.

REMARK 1. Hence *mihi est nōmen* signifies, I have the name, my name is, or I am called. The proper name is put either in the nominative, the dative, or the genitive. See § 204, R. 8. So also *cognōmen*, *cognōmentum*, and, in Tacitus, *vocabulum*, *est mihi*.—Sometimes, also, a possessive adjective agreeing with *nōmen*, etc., supplies the place of the proper name; as, *Est mihi nōmen Tarquinius*. Gell. *Mercūriale impōnere mihi cognōmen*. Hor.

REM. 2. The dative is used with a similar signification after *fore*, *suppedit*, *abest*, *deest*, and *defit*; as, *Pauper enim non est*, cui rerum *suppedit* usus. Hor. *Si mihi cauda foret*, *cercophthæcus* eram. Mart. *Defuit ars vobis*. Ovid. *Non defore* Arsæoidis virtutem. Tac. *Lac mihi non defit*. Virg. *Hoc animum illi abfuit*. Cic.

REM. 3. With the dative of the person after *est* Sallust and Tacitus sometimes join, by a Greek idiom, *vōlens*, *cāpiens*, and *invitus*; as, *Quia nēque plēbi mīlitia vōlenti* (esse) *pātēbātur*, Because the common people were not thought to like the war. Sall. *Ut quibusque bellum invitis and cāpiētibz erat*, According as each liked or disliked the war. Tac.

#### DATIVE OF THE END OR PURPOSE.

§ 227. *Sum*, and several other verbs, are followed by two datives, one of which denotes the *object to which*, the other the *end for which*, any thing is, or is done; as,

*Mihi maxima est cūræ*, It is a very great care to me. Cic. *Spero nobis hanc conjunctionem voluptati fore*, I hope this union will afford us pleasure. Id. *Matri puellam dono dedit*. Ter. *Fabio laudi datum est*. Cic. *Vitio id tibi vertunt*. Plaut. *Id tibi hōnōri habetur*. Cic. *Maturavit* collęgę *vēnire* auxilio. Liv. *Cui bono fuit?* To whom was it an advantage? Cic.

REMARK 1. The verbs after which two datives occur, are *sum*, *fore*, *fio*, *do*, *dōno*, *dāco*, *hābeo*, *relinquo*, *tribuo*, *verto*; also *curro*, *eo*, *mitto*, *præfiscor*, *vēnio*, *appōno*, *asigno*, *cēdo*, *comparō*, *pāteo*, *suppeditō*, *ēmo*, and some others.

REM. 2. The dative of the *end* or *purpose* is often used after these verbs, without the dative of the object; as,

*Exemplo est formica*, The ant is (serves for) an example. Hor. *Absentium dona divisim fuere*. Liv. *Reliquit pignōri pātamina*. Plaut. *Quæ esui et potui sunt*. Gell. *Esse derisui*, To be a subject of ridicule. Tac. *Rēceptui cādere*, To sound a retreat. Cæs. *Aliquid dōti dācare*, To set out as dowry. Cic.

REM. 3. (a.) The verb *sum*, with a dative of the end, may be variously rendered; as by the words *brings*, *affords*, *serves*, *does*, *etc.* The sign *for* is often omitted with this dative, especially after *sum*; instead of it, *as*, or some other particle, may at times be used; as,



*Industria erit tibi magno dēdēcōri*, Cowardice will bring great disgrace to you. Cic. *Hoc res est argūto*, This thing is an argument, or serves as an argument. Id. *Hoc vitio mihi dant*, This they set down as a fault in me. *Universos cūre habuit*. Suet. *Una res erat magno ūsui*. .... was of great use. Lucil. *Quod tibi magnopere cordi est, mihi vehēmenter displicet*, What is a great pleasure, an object of peculiar interest to you, etc. Id.

(b.) Sometimes the words *fit*, *able*, *ready*, etc., must be supplied, especially before a gerund or a gerundive; as, *Quum solvendo civitates non essent*, .... not able to pay. Cic. *Dives, qui onēri fērendo essent*. Liv. *Qua restinguendo igni fōrent*. Liv. *Rādix ejus est vescendo*. Plin.

REM. 4. Instead of the dative of the end, a predicate nominative or accusative is sometimes used; as, *Nātūrā tu illi pāter es*, By nature you are his father. *Amor est exitium pēdri*: or the purpose is expressed by the accusative with *ad* or *in*; as, *Alcui cōmes est ad bellum*. Cic. *Se Rēmis in clientēlam dīcābant*. Cæs.: or by the ablative with *pro*; as, *Innocentia pro mālivolentiā dāci caput*. Sall. *Alcibus sunt arbōres pro cūbilibus*. Cæs.

REM. 5. Instead, also, of the dative of the end or purpose, *quo?* to what end? for what purpose? why? sometimes occurs, with an accusative, which generally depends on a verb understood, or with an infinitive or a clause; as, *Quo mihi fortunam, si non conceditur ūti?* Hor. *Quo tibi, Pasiphae, prētiosas nūmere vestes?* Ovid.

REM. 6. After *do* and other similar active verbs an accusative of the purpose is found in apposition; as, *Lātini cōronam auream Jōvi dōnum in Cāpitulum mittunt*. Liv. *Alcui cōmitem esse dātum*. Cic. Cf. § 204, R. 1; and § 280, R. 2.

NOTE. The dative, instead of the accusative, is sometimes used after the infinitive, when a dative precedes, and the subject of the infinitive is omitted; as, *Vōbis necesse est fortibus esse viris*. Liv. *Muximo tibi et civi et dūci evādere contigit*. Val. Max. See §§ 205, R. 6, and 289, R. 1.

## DATIVE AFTER PARTICLES.

§ 228. Some particles are followed by the dative of the object; as,

### 1. Some adverbs derived from adjectives; as,

*Prōpius Tibēri quam Thermōpŷlis*. Nep. *Proxime castris*, Very near to the camp. Cæs. *Prōpius stābūlis armenta tēnerent*. Virg. *Congruenter nātūræ, convēienterque vitēre*, Agreeably to nature. Cic. *Epicūrus quam sibi constanter convēienterque dūat, non lāborat*. Id. *Nēmīni nīmum bēne est*. Afran. *Mihi numquam in citā fuit mēlius*. Hor. *Vivēre vitæ hōmīnum amice*. Cic. *Bēne mihi, bēne vōbis*. Plaut. So, *Mihi obviā vēnistī*. Cic. *In certāmina saxo comminus tre viro*. Sil. *Quēstōres prōvinciæ mihi præsto fuērunt*. Cic. *Sāmos est ezadversum Milēto*. App.

REMARK. *Prōpius* and *proxime*, like their primitive *prōpe*, are sometimes construed with *a* and the ablative; as, *Prōpe a meis ædibus*. Cic. *Stellæ errantes prōpius a terris*. Id. *A Surā proxime est Philiscum, oppidum Parthorum*. Plin.

2. Certain prepositions, especially in comic writers; as, *Mihi clam est*, It is unknown to me. Plaut. *Contra nobis*. Id. But in such instances they seem rather to be used like adjectives.

3. Certain interjections; as, *Hei mihi!* Ah me! Virg. *Væ mihi!* Wo is me! Ter. *Væ victis esse!* Liv. *Væ misero mihi*. Plaut. *Hem tibi*. Id. *Ecce tibi*. Cic.

NOTE. (a.) The dative of the substantive pronouns seems sometimes nearly redundant, but it always conveys the expression of a lively feeling, and is therefore termed *dātivus ethicus*; as,

*Fur mihi es, .... in my opinion. Plant. An ille mihi liber, cui mælier impræat?* Cic. *Tongitum mihi eduxit. Id. Ubi nunc nobis deus ille mægister?* Virg. *Ecce tibi Sebæus!* Cic. *Hem tibi talentum argenti!* *Phlæppicum est.* Plant. *Sibi* is sometimes subjoined quite pleonastically to *suis*; as, *Suo sibi gladio hunc jégulo.* Plant. *Ignorans suo sibi servit patri.* Id. *Sibi suo tempore.*

(b.) The following phrases also occur with *volo* and a reflexive pronoun: *quid tibi vis?* what do you want? *quid sibi iste vult?* what does he want? *quid vult sibi hæc oratio?* what does this speech mean? *quid hæc sibi dona volunt?* what is the meaning of these presents? or, what is their object?

## ACCUSATIVE.

### ACCUSATIVE AFTER VERBS.

§ 229. The object of a transitive verb is put in the accusative; as,

*Légatos mittunt,* They send ambassadors. Cæs. *Animus movet corpus,* The mind moves the body. Cic. *Da veniam hanc,* Grant this favor. Ter. *Eum imitatis sunt,* They imitated him. Cic. *Pisces Syri vénéranter.* Id.

REMARK 1. A transitive verb, with the accusative, often takes a genitive, dative, or ablative, to express some additional relation; as,

*Te convinco amentia,* I convict you of madness. Cic. *Da locum melliöribus,* Give place to your betters. Ter. *Solvit se Teucris luctu,* Troy frees herself from grief. Virg. See those cases respectively.

REM. 2. Such is the difference of idiom between the Latin and English languages, that many verbs considered transitive in one, are used as intransitive in the other. Hence, in translating transitive Latin verbs, a preposition must often be supplied in English; as, *Ut me cédret,* That he should beware of me. Cic. On the other hand, many verbs, which in Latin are intransitive, and do not take an accusative, are rendered into English by transitive verbs; as, *Ille mihi facit.* He favors me: and many verbs originally intransitive acquire a transitive signification.

REM. 3. The verb is sometimes omitted:—

1. To avoid its repetition; as, *Eventum senatus, quem (scil. dicere) vidébatur, dedit.* Liv.

2. The interrogative interjection *quid?* what? depends on *ais* or *censeas*. So also *quid vèro?* *quid igitur?* *quid ergo?* *quid enim?* which are always followed by another question, and both questions may be united into one proposition, the first serving merely to introduce the interrogation. With *quid postea?* *quid tum?* supply *sequitur*. With *quid quod,* occurring in transitions, *dicam de eo* is omitted, but it may be rendered 'nay even,' 'but now,' 'moreover,' etc., without an interrogation.—*Dicam* is also to be supplied with *quid multa?* *quid plura?* *ne multa;* *ne multis;* *ne plura*. The infinitive *dicere* is also sometimes omitted; as, *Nimis multa videor de me.* Cic. *Perge reliqua.* Id.

REM. 4. The accusative is often omitted:—

1. When it is a reflexive pronoun; as, *Nox præcipitat,* scil. *se.* Virg. *Tum prora dvertit.* Id. *Eo kicatum,* scil. *me.* Hor.

The reflexives are usually wanting after *abdoleo,* *abstineo,* *accingo,* *adæquo,* *æquo,* *agglömëro,* *augeo,* *cëlëro,* *congemino,* *continuo,* *dëclino,* *dëcëquo,* *dëstino,* *diffëro,* *däro,* *ërumpo,* *flecto,* *dëflecto,* *facesso,* *incëpio,* *inclino,* *insinuo,* *irumpo,* *jungo,* *lævo,* *lazo,* *lenio,* *mätëro,* *mollio,* *möveo,* *mäto,* *pöno,* *præcipio,* *prörumpo,* *quätio,* *rëmitto,* *retracto,* *sëdo,* *sisto,* *stëbulo,* *suppëditö,* *tardo,* *tëneo,* *tëndo,* *trajëcio,* *transmitto,* *turbo,* *värio,* *vergo,* *verto,* *dëverto,* *rëverto,* *vestio,* *vëbro;* and more rarely after many others.

2. When it is something indefinite, has been previously expressed in any case, or is easily supplied; as, *Ego, ad quos scribam, nescio,* scil. *lütëras.* Cic. *De quo et lëcuna ègi diligenter, et scripsi ad te.* Id. *Bene fëcüt Silius.* Id. *Dücti in hostem,* scil. *exercitum.* Liv.

REM. 5. An infinitive, or one or more substantive clauses, may supply the place of the accusative after an active verb; as,

*Da mihi fallere.* Hor. *Reddes dulce loqui, reddes ridere decorum.* Id. *Cipio me esse clementem.* Cic. *Athēnienses stituerunt ut naves conscenderent.* Id. *Vereor ne a doctis reprehendar.* Id. *Eucæ, Bacche, sonat.* Ovid. Sometimes both constructions are united; as, *Di Iram miserantur inānem amborum, et tantos mortaliibus esse labores.* Virg.—Respecting the infinitive with and without a subject-accusative after an active verb, see § 270-273; and for the subjunctive after such verbs, see § 273.

(a.) In such constructions, the *subject* of the dependent clause is sometimes put in the accusative as the *object* of the leading verb; as, *Nosti Marcellum, quam tardus sit,* for *Nosti quam tardus sit Marcellus.* Cic. *Illum, ut visat, optant.* Ter. *At te ego faciam, ut minus viles.* Plaut.

(b.) An ablative with *de* may also supply the place of the accusative, by the ellipsis of some general word denoting *things, facts, etc.*, modified by such ablative; as, *De republica vestra paucis accipe.* Sall. Compare a similar omission of a *subject* modified by *de* and the ablative, § 209, R. 3, (2.)

REM. 6. The impersonal verbs of feeling, *miseret, pœnitet, pudet, tædet, piget, miserescit, miseretur, and peritum est*, are followed by an accusative of the person exercising the feeling, and a genitive of the object in respect to which it is exercised. Cf. § 215, (1.); as,

*Eorum nos miseret,* We pity them. Cic. The impersonal *Veritum est* also occurs with such an accusative; *Quos non est veritum ponere,* etc. Cic.

REM. 7. *Juvat, delectat, fallit, fugit, præterit, and decet*, with their compounds, take an accusative of the person; as,

*Te hilari animo esse valde me juvat,* That you are in good spirits greatly delights me. Cic. *Fugit me ad te scribere.* Cic. *Illud alterum quam sit difficile, te non fugit.* Id. *Nec vero Cæsarem fefellit.* Cæs. *Facis, ut te decet.* Ter. So also when used personally; as, *Parvum parva decet.* Hor.; but *decet* often takes the accusative of the person with the infinitive; as, *Hanc maculam nos decet effugere.* Ter.; and in comic writers a dative; as, *Vobis decet.* Ter.

For *mea, tua, sua, nostra, vestra*, after *refert* and *intrest*, see § 219, R. 1: and for the accusative by attraction, instead of the nominative, see § 206, (6.) (b.)

§ 230. Verbs signifying to name or call; to choose, render or constitute; to esteem or reckon, which in the passive voice have two nominatives, are followed in the active voice by two accusatives, one of the *object* and the other of the *predicate*. Cf. § 210, R. 3, (3.); as,

*Urbem ex Antiöchi patris nomine Antiöchiam vocavit,* He called the city Antioch, etc. Just. *Ludos facis me,* You make game of me. Plaut. *Me constitem fecistis.* Cic. *Iram bene Ennius initium dixit insanæ.* Id. *Ancum Marcium regem populus creavit.* Liv. *Sulpicium accusatorem suum numerabat, non compeditorem.* Cic. *Quam vos testes habeam.* Nep.

NOTE 1. The following are among the verbs included in this rule, viz. *appello, dico, nômîno, nuncîpo, pœrhîbeo, salûto, scribo and inscribo, vîdeo; capio, constituo, creo, declaro, delîgo, designo, dico, elîgo, facio, effîcio, instituo, lægo, prædo, reddo, renuncio; dîco, dignor, existîmo, habeo, iudîco, nûmero, pûto, repærio, intelligo, invenio, se præbere or præstare, etc.*

NOTE 2. An ablative with *ex* occurs, though rarely, instead of the accusative of the object; as, *Fortuna me, qui liber fuëram, servum fecit, e summo infimum.* Plaut. Cf. *Qui recta præva faciunt.* Ter.

NOTE 3. An infinitive may supply the place of the objective accusative; as, *Si simlâsse vocat crimen.* Ovid.:—and sometimes of the predicate accusative

also; as, *Si rep̄r̄ire v̄cas amitt̄ere certius; aut si scire tibi sit rep̄r̄ire v̄cas.* Id. So also an adjective may supply the place of the predicate accusative; as, *Præbuit se dignum suis m̄joribus.* Cic. *Quærem certiorẽ faciunt.* Cæs.

REMARK 1. After verbs signifying to esteem or reckon, one of the accusatives is often the subject, and the other the predicate, of *esse* expressed or understood; as,

*Eum av̄rum possimus existim̄re.* Cic. *Talem se imp̄ratorem præbuit.* Nep. *Præsta te eum, qui mihi es cognitus.* Cic. *Mercūrium omnium inventorem artium f̄erunt; hunc v̄rum atque it̄n̄erum dūcem arbitrantur.* Cæs.; or an adjective supplies the place of the predicate accusative; as, *Ne me existim̄aris ad m̄nen-dum esse prop̄ensiorẽ.* Cic.

NOTE 4. Instead of the predicate accusative, (1) *pro* with the ablative sometimes follows *p̄to*, *d̄co*, and *h̄beo*, but denotes only an approximation; as, *Aliquid pro certo h̄bere or p̄t̄re.* *Ea pro falsis d̄cit.* Sall. *Aliquem pro hoste h̄bere.* Cæs.—So also in with the ablative; as, *Nihil præter virtutem in bonis h̄bere.* Cic. *Aliquem in nūm̄ro hostium dūcere.* Cic.—and the ablative without in; as, *Uti vos aff̄inium loco dūcerem.* Sall.—So also *e* or *ex* with the ablative; as, (*Ut*) *f̄ac̄eret quod e r̄ep̄blicā fid̄eq̄e suā dūceret.* Liv.—Sometimes (2) the genitive; as, *Officij duxit ex̄or̄are filius patrem.* Suet. (See § 211, R. 8, (3.)) So with a genitive or an ablative of price or value; as, *P̄t̄re aliquem nihilo.* Cic. *Non h̄beo nauci Marsum auḡrem.* Enn.—and sometimes (3) a dative; as, *Quando tu me h̄bes desp̄cātui.* Plaut.—or an adverb; as, *Ægre h̄buit, filium id pro p̄rentis ausum.* Liv. And (4) *ad* or *in* with the accusative; as, *Lōca ad h̄bern̄cūla l̄ḡere.* Liv. *Aliquem in Patres l̄ḡere.* Id.: or (5) the genitive depending on the ablative of cause, manner, etc.; as, *Qui servit̄ilem d̄d̄it̄ionis nōmine appellat.* Cæs.

REM. 2. Many other verbs, besides their proper accusative, take a second, denoting a purpose, time, character, etc.

Such are *do*, *tribuo*, *sūmo*, *p̄to*, *p̄no*, *adjungo*, *ascribo*, *cognosco*, *accio*, *ingo*, *significo*, etc.; as,

*Quare ejus fūḡs cōmitem me adjunḡerem.* Cic. *Hōm̄num op̄inio sōcium me ascribit suis ludib̄us.* Id. *Quos ego sim lōties jam d̄d̄ignāta m̄ritos.* Virg. *Hunc igitur r̄egem agnoscinus, qui Philippum d̄d̄ignātur patrem?* Curt. *Filiam tuam mihi uxorem posco.* Plaut. *P̄t̄it hanc Sāturnia mūns.* Ovid. Such constructions may often be referred to apposition, or to an ellipsis of *esse*.

§ 231. Verbs of asking, demanding, and teaching, and *c̄lo* (to conceal), are followed by two accusatives, one of the person, the other of the thing; as,

*Hoc te v̄h̄ementer r̄go.* Cic. *Illud te d̄ro, ut,* etc. Id. *R̄go te nummos,* I ask you for money. Mart. *Posce deos v̄niam,* Ask favor of the gods. Virg. *Quum l̄gent quis m̄sicam d̄c̄uerit* Ep̄aminondam, When they shall read who taught Ep̄aminondas music. Nep. *Ant̄gōmus iter omnes c̄lat,* Antigonus conceals his route from all. Id. *D̄p̄r̄c̄ari deos m̄la.* Sen. *Quōtid̄e C̄sar Eduos fr̄umentum fl̄ḡiūre.* Cæs. *Multa deos d̄rans.* Virg.

REMARK 1. This rule includes the verbs of asking and demanding, *fl̄ḡito*, *effl̄ḡito*, *obsecro*, *d̄ro*, *ex̄ro*, *contendo*, *percontor*, *posco*, *r̄posco*, *consūlo*, *pr̄cor*, *d̄p̄r̄cor*, *r̄go*, and *int̄r̄r̄go*, which, with the accusative of the person, take the accusative of the neuter pronouns *hoc*, *id*, *illud*, *quod*, *quid*, more frequently than that of a substantive; of teaching, *d̄ceo*, *ed̄ceo*, *d̄d̄ceo*, and *er̄udio*, which last has two accusatives only in the poets. *Adm̄neo* and *consūlo* are rarely found with two accusatives; as, *Consūlam hanc rem amicos.* Plaut. *Eam rem nos l̄cus adm̄nuat.* Sall.

REM. 2. Instead of the accusative of the person, verbs of asking and demanding often take the ablative with *ab* or *ex*; as, *Non d̄b̄bam abs te has l̄t̄ras pos̄cere.* Cic. *V̄niam d̄remus ab ipso.* Virg. *Istud v̄l̄bam ex te percont̄ari.* Plaut.

REM. 3. (a.) Instead of the accusative of the thing, the ablative with *de* is sometimes used; as, *Sic ego te eisdem de rebus interrogem*. Cic. *De itinere hostium senatum edocet*. Sall. *Basius noster me de hoc libro celavit*. Cic. Cf. § 229, R. 5, (b.).—(b.) Sometimes also instead of the accusative of the thing an infinitive, or an infinitive or subjunctive clause is used; as, *Deos precari debetis*, ut urbem defendant. Cic. *Ut doceam Rullum posthac tacere*. Id. *Doci id non fieri posse*. Id. *Doceant eum qui vir Sex. Roscius fuerit*. Id.—(c.) With verbs of teaching, the instrument by means of which the art is practised is put in the ablative; as, *Aliquem fidibus docere*. Cic. *Docere aliquem armis*. Liv. *Literæ* may be used either in the accusative or in the ablative; as, *Te literas doceo*. Cic. *Doctus Græcis literis*. Id.

REM. 4. Some verbs of asking, demanding, and teaching, are not followed by two accusatives; as, *exigo, peto, postulo, quero, scitor, sciscitor*, which, with the accusative of the thing, take an ablative of the person with the preposition *ab, de, or ex; imbuo, instituo, instruo*, etc., which are sometimes used with the ablative of the thing, generally without a preposition, and are sometimes otherwise construed; as, *Instituere aliquem ad docendum*. Cic.

REM. 5. (a.) Many active verbs with the accusative of the person, take also an accusative denoting in what respect or to what degree the action of the verb is exerted.

(b.) The accusative of degree, etc., is commonly *nihil*, a neuter pronoun, or a neuter adjective of quantity; as, *Non quo me aliquid juvare posses*. Cic. *Pauca pro tempore milites hortatus*. Sall. *Id adjuta me*. Ter. *Næque est te fallere quidquam*. Virg. Cf. § 232, (8.)

REM. 6. By a similar construction, *genus* and *seculus*, 'sex,' are sometimes used in the accusative, instead of the genitive of quality; as, *Nullas hoc genus vigiliæ vigilarunt*. Gell. So, *Omnes muliebres sæculis*. Suet. Cf. 211, R. 6, (4.)

§ 232. (1.) Some neuter verbs are followed by an accusative of kindred signification to their own; as,

*Vitam jucundam vivere*, To live a pleasant life. Plaut. *Mirum somnifici somnium*, I have dreamed a wonderful dream. Id. *Furere hunc furorem*. Virg. *Istam pugnam pugnabo*. Plaut. *Pugnare dicenda Mænis prelia*. Hor. *Lūsum insolentem ludere*. Id. *Si non servitutem serviat*. Plaut. *Quorundam faciles questus*. Stat. *Juravi verissimum iusjurandum*. Cic. *Ignotas jubet ire vias*. Val. Flacc. So, also, *Ire exsequias*, To go to a funeral. Ter. *Ire supplicias*, To go to one's assistance. *Ire infitias*, To deny. This expression is equivalent to *infitor*, and may like that take an accusative; as, *Si hoc unum adiunxero, quod nemo eat infitias*. Nep.: or the accusative with the infinitive; as, *Næque infitias imus Siciliam nostram provinciam esse*. Liv. *Ut suum gaudium gauderemus*. Gell. ad Cic. *Proficiaci magnum iter*. Cic. *Pollux uique redditque viam*. Virg. This accusative is usually qualified by an adjective.

(2.) Verbs commonly neuter are sometimes used transitively, and are then followed by an accusative.

Accusatives are thus used with *oleo* and *sapio*, and their compounds, *redoleo, respicio*; as, *Olet unguenta*, He smells of perfumes. Ter. *Olere peregrinum*, To have a foreign smell. Cic. *Orationes redolentes antiquitatem*. Id. *Mella herbam eam sapiunt*, The honey tastes of that herb. Plin. *Uva picem respiciens*. Id. So, *Sitio honores*. Cic. *Carnem pluit*. Liv. *Claudius æleam studiosissime lausit*. Suet. *Erumpere diu coercitam iram in hostes*. Liv. *Libros evigilare*. Ovid. *Præire verba*. Liv. *Nec vox hominem sonat*. Virg. *Sudare mella*. Id. *Morientem nomine clamat*. Id. *Quis post vina gravem militiam aut pauperiem crepat*? Hor. *Omnes una manet nox*. Id. *Ingrati animi crimen horreo*. Cic. *Ego meas quæror fortunas*. Plaut. *Vivere Bacchanalia*. Juv. *Pastorem salidat isti Cyclopa, rogabat*. Hor. So the passive; *Nunc agrestem Cyclopa moveatur*. Id. *Xerxes quum mare ambulavisset, terram pectigasset*. Cic. *Qui stadium currit*. Id. *Communia jura migrare*. Id. *Te volo colloqui*. Plaut. *Ea disserrere manus*. Cic.

*Corydon ardebat* Alexin. Virg. *Stygias jərətibus undas*. Ovid. *Nāstgat æquor*. Virg. *Curritur* æquor. Id. *Pascuntur* sylvas. Id.

NOTE 1. Accusatives are found in like manner after *ambūlo*, *calleo*, *dāleo*, *ēquāto*, *fleo*, *gaudeo*, *gēmo*, *glōrior*, *horreo*, *lātor*, *lātro*, *nāto*, *paleo*, *pāreo*, *pēreo*, *dēpēreo*, *prōcedo*, *quēro*, *rīdeo*, *sūleo*, *stōilo*, *tāceo*, *tēmo*, *tēpido*, *vādo*, *vēnio*, etc.

(3.) Neuter verbs and sometimes adjectives also may be followed by an accusative denoting *in what respect*, or *to what degree*, the feeling, condition, etc., is manifested; as,

*Nihil lābro*. Cic. *Num id lacrimat virgo?* Does the maid weep on that account? Ter. *Multa alia peccat*. Cic. *Quicquid dētrant rēges, plectuntur Achivi*. Hor. *Nec tu id indignāri posses*. Liv. *Illud mihi laudandum video*. Cic. *Illud valde tibi assentior*. Id. *Idem glōriāri*. Id. *Hęc glōriāna*. Liv. *Hoc stūdet animum*. Hor.—So, *Id opēram do*, I strive for this. Ter. *Consilium pētia*, quid tibi sim auctor. Cic. *Quod quidam auctōres sunt*, Which is attested by some authors. Liv. *Nil nostri misēre*? Virg.—*Nihil Rōmāna plēbis similis*. Liv. *Sēnātus nihil sēne intentus*. Sall. These limiting accusatives have commonly the force of adverbs, particularly *nihil*, which is used like an emphatic *non* in the sense of 'in no way,' 'in no respect.' So *non nihil*, 'to some extent,' 'in some measure.'

NOTE 2. In the above and similar examples, the prepositions *ob*, *propter*, *per*, *ad*, etc., may often be supplied. This construction of neuter verbs is most common with the neuter accusatives *id*, *quid*, *quidquam*, *aliquid*, *quicquid*, *quod*, *nihil*, *nonnihil*, *idem*, *illud*, *tantum*, *quantum*, *enim*, *multa*, *pauca*, *alia*, *cētera*, *omnia*, etc. Cf. § 256, R. 16, N.

§ 233. Many verbs are followed by an accusative depending upon a preposition with which they are compounded.

(1.) Active verbs compounded with *trans*, *ad*, and *circum*, have sometimes two accusatives, one depending upon the verb, the other upon the preposition; as,

*Omnen equitatum pontem transducit*, He leads all the cavalry over the bridge. Cæs. *Agēsilaus Hellespontum cōpias trājecit*. Nep. *Petrūsus jusjurandum dedit Afranium*. Cæs. *Rosellum Pompeius omnia sua præsidia circumdedit*. Id. So, *Pontus scōpulos superjācit undam*. Virg. So, also, *adverto* and *indūco* with *animum*; as, *Id animum advertit*. Cæs. *Id quod animum induxerat paulisper non tenuit*. Cic. So, also, *injicio* in Plautus—*Ego te manum injiciam*.

(2.) Some other active verbs take an accusative in the passive voice depending upon their prepositions; as,

*Māgicæ accingier artes*, To prepare oneself for magic arts. Virg. In prose writers the *ad* is in such cases repeated; as, *accingi ad consilium*. Liv. *Classis circumvehitur arcem*. Id. *Quod anguis dōmī vectem circumjactus fuisset*. Cic. *Lōcum praterpectus sum*. Id.

(3.) Many neuter verbs, especially verbs of motion, or of rest in a place, when compounded with prepositions which govern an accusative, become transitive, and accordingly take an accusative; as,

*Gentes quæ mære illud adjacent*, The nations which border upon that sea. Nep. *Obsequiāre agmen*. Curt. *Incēdunt mēstos lōcos*. Tac. *Translūi flammās*. Ovid. *Succēdēre tectis*. Cic. *Lūdōrum diēbus, qui cognitiōnem intervēnerant*. Tac. *Adire prōvinciam*. Suet. *Cūveat ne praelium ineat*. Cic. *Ingrēdi iter pēdibus*. Cic. *Epūri horti quos mōdo prateribāmus*. Id.

NOTE. To this rule belong many of the compounds of *ambūlo*, *cēdo*, *curro*, *eo*, *ēquāto*, *fuo*, *grādiōr*, *lābor*, *no* and *nāto*, *rēpo*, *sālio*, *scando*, *vādo*, *vāhor*, *vēnio*, *vōlo*;—*cūbo*, *jūceo*, *sūdeo*, *sisto*, etc., with the prepositions included in § 224, and with *ex*.

REMARK 1. Some neuter verbs compounded with prepositions which govern an ablative, in like manner become transitive, and are followed by an accusative; as,

*Nēmīnem convēni*, I met with no one. Cic. *Qui sociētātem coiēris*. Id. *Aversāri* hōnōres. Ovid. *Ursi arbōrem, aversi dērepunt*. Plin. *Edormi* crāpūlam. Cic. *Egressus* exsilium. Tac. *Excedūque celer* ripam. Virg. *Excēdere* nūmērū. Tac. *Exire* limen. Ter. *Tibur aqua ferāle praestant*. Hor.

REM. 2. After verbs both active and neuter, compounded with prepositions which take an accusative, the preposition is often repeated, or one of similar signification is used; as,

*Cæsar se ad nēmīnem adiunxit*. Cic. *Multitūdinem* trans Rhēnum in Galliam transducere. Cæs.—In Galliam invēsit Antonius. Cic. Ad me adire quosdam mēmini. Id. *Orātor peragrat* per ānimos hōmīnum. Id. *Ne in sēnātum accēderem*. Id. *Rēgina ad templum incessit*. Virg. *Juxta gēntiōrem aulst* Lavinia. Id. *Fines extra quos egrēdi non possim*. Cic. A dative instead of the accusative often follows such compounds, according to § 224. *Circum* is not repeated.

NOTE. Some verbal nouns and verbal adjectives in *bundus* are followed by an accusative, like the transitive verbs from which they are derived; as,

*Quid tibi huc rēceptio ad te est meum virum?* Wherefore do you receive my husband hither to you? Plaut. *Quid tibi, mālum*, me, *aut quid ego āgam, cūrātio* 'st? Id. *Quid tibi hanc adiūctio est?* Id. *Quid tibi hanc nōtio est, inquam, āmicam* meam? *Quid tibi hanc dīgitio tactio* 'st? Id. *Hanno vitābundus castra hostium* consulesque. Liv. *Mithridātes Rōmānum mēditābundus bellum*. Just. *Mitrābundus* vānam spēcīem. Liv. *Pōpūlabundus* agros. Sisenn. *Carnificem imāgnābundus*. App.

§ 234. A verb in the passive voice has the same government as in the active, except that the accusative of the active voice becomes the nominative of the passive.

NOTE 1. The accusative of the person with the infinitive, after verbs of *saying* and *commanding*, may become the subject of the passive voice; as, Active, *Dico rēgem esse justum*;—Passive, *Rex dicitur justus esse*. Act. *Jūbeo te rēdire*;—Pass. *Jūberis rēdire*: the construction in the passive being the same as though *rēgem* and *te* had depended immediately upon *dico* and *jūbeo*.—So, also, when the accusative of the person is the object of the verb and the infinitive stands as the accusative of the thing. Cf. § 270, N.

I. When a verb, which in the active voice takes an accusative both of the person and of the thing, is changed to the passive form, the accusative of the person becomes the nominative, and the accusative of the thing is retained; as,

*Rōgātus est* sententiam, He was asked his opinion. Liv. *Interrogātus* causam. Tac. *Sēgētes āllimentāque dēbita dives* poscēbātur hūmus. Ovid. *Mōtus dōcēri* gaudet Iōntcos mātūra virgo. Hor. *Omnes bellī artes* ēdoctus. Liv. *Nosce* hoc cēlātis tam diu? Ter. *Multa in extis* mōnēmur. Cic.

NOTE 2. The accusative of the thing after *doctus* and *ēdoctus* is rare; and after *cēlārī* it is generally a neuter pronoun; as *hoc* or *id* cēlābar; of this I was kept in ignorance; but it is found also with the person in the dative; as, Id. *Alcibiādī diūtius cēlārī non pōtuit*. Nep. Alcib. 5. *Cēlo*, and especially its passive, generally takes *de* with the ablative.

REMARK 1. (a.) *Induo* and *eamo*, though they do not take two accusatives in the active voice, are sometimes followed by an accusative of the thing in

the passive; as, *Induitur atras vestes*, She puts on sable garments. Ovid. *Thōrāca indūtus*. Virg. *Exiit est Rōma sēnectam*. Mart. So *inducor* and *cingor*; as, *Ferrum cingitur*. Virg. So *recingitur* anguem. Ovid.

(b.) When two accusatives follow an active verb compounded with *trans*, the passive retains that which depends upon the preposition; as, *Belgæ Rhēnum antiquitus traneducti*. Cæs.

REM. 2. The future passive participle in the neuter gender with *est*, is sometimes, though rarely, followed by an accusative; as, *Multa nobis rebus quæm ait agendum*. Lucr. *Quam (viam) nobis ingrediendum est*. Cic.

II. Adjectives, verbs, and perfect participles, are sometimes followed by an accusative denoting the *part* to which their signification relates; as,

*Nūdus membra*, Bare as to his limbs. Virg. *Os hūmēroque deo similis*. Id. *Clārī gēnus*. Tac. *Tribūni suam vicem anxii*. Liv. *Trēmī artus*. Virg. *Cōtēra parce puer bello*. Id. *Sibilla colla timentem*. Id. *Expleri mentem nēquā*. Id. *Grīneus eruitur oculos*. Ovid. *Picti scūta Labici*. Virg. *Collis frontem lentiter frīgātus*. Cæs. *Animum incensus*. Liv. *Oblitus faciē suā crude*. Tac.

REMARK 1. In this construction an ablative is often joined with the perfect participle; as, *Miles fractus membra lābōre*. Hor. *Dextērum gēnu lapide ictus*. Suet. *Adversum fēmur trāgūlā graviter ictus*. Liv.

REM. 2. This is a Greek construction, and is usually called the *limiting* or *Greek accusative*. It is used instead of an ablative of limitation, (§ 250,) and occurs most frequently in poetry.

REM. 3. A limiting accusative instead of the ablative is found also in a few ordinary expressions, as in *partim* (for *partem*), *vicem*, *magnam* and *maximam partem*, instead of *magnā* or *maximā ex parte*, or the adverb *ferē*; as, *Maximam partem lacte vivunt*. Cæs. *Magnam partem ex iambis nostra constat bratio*. Cic. *Livy has magna pars*, viz. *Nūmidæ, magna pars agrestes*.—So *cōtēra* and *rēliqua* are joined to adjectives in the sense of *cōtēris*, 'for the rest,' 'in other respects'; as, *Proximum regnum, cōtēra ēgrēgium, ab una parte haud satis propērum fuit*. Liv. So *cōtēra similis, cōtēra bonus*. *A te bis terre summum litēras accēpi*. Cic.—So, also, in the expressions *id temporis*; *id, hoc* or *idē* *atātis, illud hōræ*, for *eo tempōre, eā atātē*, etc.; *id gēnus, omne gēnus, quod gēnus*.

III. Some neuter verbs which are followed by an accusative, are used in the passive voice, the accusative becoming the subject, according to the general rule of active verbs; as,

*Tertia vititur atas*. Ovid. *Bellum militabitur*. Hor. *Dormitur hiems*. Mart. *Mulla peccantur*. Cic. *Aditur Gnosius Minos*. Sen. *Ne ab omnibus circumstiteretur*. Cæs. *Hostes invadī posse*. Sall. *Campus obitur aquā*. Ovid. *Plāres incuntur grātia*. Cic. *Ea res silētur*. Id.

## ACCUSATIVE AFTER PREPOSITIONS.

§ 235. (1.) Twenty-six prepositions are followed by the accusative.

These are *ad*, *adversus* or *adversum*, *anti*, *apud*, *circā* or *circum*, *circiter*, *cis* or *citra*, *contra*, *ergā*, *extra*, *infra*, *inter*, *intra*, *intra*, *fuzā*, *ob*, *pēnes*, *pār*, *post*, *pōne*, *prater*, *prōpē*, *prōpter*, *sēcundum*, *supra*, *trans*, *ultra*; as,

*Ad templum non æquos Polladis ibant*,—to the temple. Virg. *Adversus hostes*, Against the enemy. Liv. *Germani qui cis Rhēnum incolunt*,—this side the Rhine. Cæs. *Quum tantum resident intra muros māli*. Cic. *Prinūpio vērum impērium pēnes rēges erat*. Just. *Templum pōnam propter aquam*. Virg. *Inter agendum*. Id. *Ante dōmandum*. Id. Respecting the signification of some of the preceding prepositions see § 195, B. 5, etc.



REMARK 1. *Cis* is generally used with names of places; *citra* with other words also; as, *Cis Taurum*. Cic. *Cis Padum*. Liv. *Paucos cis menses*. Plaut. *Citra Veliā*. Cic. *Citra satiētatem*, Not to satiety. Col. *Citra fātigationem*. Cels. *Citra Trōjāna tempōra*. Ovid.

REM. 2. *Inter*, signifying *between*, applies to two accusatives jointly, and sometimes to a single plural accusative; as, *Inter me et Scipionem*. Cic. *Inter nōtos et pārentes*. Id. *Inter nos*, Among ourselves. Id. *Inter falcārios*, Among the scythe-makers. Cic. When it denotes time it signifies *during*, and more rarely *at*; as, *Inter ipsum pugnae tempus*. Liv. *Inter cenam*. Cic.

REM. 3. *Ante* and *post* are commonly joined with concrete official titles, when used to indicate time, rather than with the corresponding abstract nouns; as, *ante* or *post Cicēronem consulem*, rather than *ante* or *post consilātum Cicēronis*.

(2.) *In* and *sub*, denoting *motion* or *tendency*, are followed by the accusative; denoting *situation*, they are followed by the ablative; as,

*Via dūcit in urbem*, The way conducts into the city. Virg. *Noster in te amor*. Cic. *Callimāchi epigramma in Cleombrotum est*—on or concerning Cleombrotus. Id. *Exercitus sub iūgum missus est*, The army was sent under the yoke. Cæs. *Magna mei sub terras ibit imāgo*. Virg. *Mediā in urbe*, In the midst of the city. Ovid. *In his fuit Ariovistus*. Cæs. *Bella sub Iliadis mœnibus gerere*, To wage war under the Trojan walls. Ovid. *Sub nocte silenti*. Virg.

REM. 4. The most common significations of *in*, with the accusative, are, *into*, *to*, *towards*, *until*, *for*, *against*, *about*, *concerning*,—with the ablative, *in*, *on*, *upon*, *among*. In some instances, *in* and *sub*, denoting tendency, are followed by the ablative, and, denoting situation, by the accusative; as, *In conspectu meo audet cēnare*. Phæd. *Natiōnes quas in amicitiam pōpuli Rōmāni, ditiōnemque essent*. Id. *Sub iūgo dictātor hostes misit*. Liv. *Hostes sub montem consēdisse*. Cæs.

REM. 5. *In* and *sub*, in different significations, denoting neither tendency nor situation, are followed sometimes by the accusative, and sometimes by the ablative; as, *Amor crescit in hōras*. Ovid. *Hostilem in mōdum*. Cic. *Quod in bōno servo dici posset*. Id. *Sub eā conditiōne*. Ter. *Sub poenā mortis*. Suet.

REM. 6. In expressions relating to time, *sub*, denoting *at* or *in*, usually takes the ablative; as, *Sub adventu Rōmānōrum*. Liv. *Sub luce*. Ovid. *Sub tempore*. Lucan. Denoting *near*, *about*, *just before* or *just after*, it takes the accusative; as, *Sub lucem*. Virg. *Sub lūmina prima*. Hor. *Sub hoc hērus inquit*. Id.

REM. 7. *In* is used with neuter adjectives in the accusative in forming adverbial phrases; as, *In universum*, In general. *In totum*, Wholly. So, *in plēnum*; *in incertum*; *in tantum*; *in quantum*; *in majus*; *in melius*; *in omnia*, in all respects, etc.

(3.) *Sūpēr*, when denoting place or time, is followed by the accusative, and sometimes poetically by the ablative; but when it signifies *on*, *about*, or *concerning*, it takes the ablative. With the accusative *sūpēr* signifies *over*, *above*, *besides* or *in addition to*; with numerals, *more than*; as,

*Sūpēr labentem culmina tecti*, Gliding over the top of the house. Virg. *Sūpēr tres mōdicos*. Liv. *Sūpēr morbum etiā fāmes affecit exercitum*. Id. *Sūpēr tēdōro prosternit grāminē corpus*, He stretches his body on the tender grass. Virg. *Multa sūpēr Priāmo rōgāns sūpēr Hectōre multa*, .... concerning Priam, etc. Id.

REM. 8. The compound *dēsūpēr* is found with the accusative, and *insūpēr* with the accusative and the ablative.

(4.) *Subter* generally takes the accusative, but sometimes, in poetry, the ablative; as,

*Subter terras*, Under the earth. Liv. *Subter densā testūdine*. Virg.

(5.) *Clam* is followed by either the accusative or the ablative; as,

*Clam* vos, Without your knowledge. Cic. *Clam* patrem. Ter. *Clam* matrem suam. Plaut. *Clam* vobis. Cæs. *Neque potest clam me esse.* Plaut. *Clam* uxore meâ. Id. Its diminutive *clancûlum* is once followed by the accusative, *clancûlum* patres. Ter.

REM. 9. The adverbs *versus* or *versum* and *usque* are sometimes annexed to an accusative, principally of place, which depends on *ad* or *in*, and sometimes the preposition is omitted; as, *Ad Oceanum versus profectici.* Cæs. *Fugam ad se versum.* Sall. *In Galliam versus castra movere.* Id.—*Usque ad Numantiam.* Cic. *Usque in Pamphyliam.* Id. *Ad noctem usque.* Plaut.—*Brundisium versus.* Cic. *Terminos usque Libyæ.* Just. *Usque Eunam profecti.* Cic. *Versus* is always placed after the accusative.—*Usque* occurs more rarely with *sub* and *trans* with the accusative; as, *Trans Alpes usque transfertur.* Cic. *Usque sub extremum brumæ imbrem.*—*Versus* also rarely follows *ab*, and *usque* either *ab* or *ex* with the ablative; as, *Ab septemtrione versus.* Varr. *A fundamento usque movisti mære.* Plaut. *Usque ex ultimâ Syriâ.* Cic. *Usque a puertitiâ.* Ter. *Usque a Romulo.* Cic. *Usque a mâne ad vespærum.* Plaut.

REM. 10. Prepositions are often used without a noun depending upon them, out such noun may usually be supplied by the mind; as, *Multis post annis, l. e. post id tempus.* Cic. *Circum Concordiæ, scil. eadem.* Sall.

REM. 11. The accusative, in many constructions, is supposed to depend on a preposition understood; as, *Quid opus est plura?* i. e. *propter quid?* why? i. q. *cur?* or *quære?* Cic. So, *Quid me ostentem?* Id. But it is not easy, in every case, to say what preposition should be supplied. For the accusative without a preposition after neuter verbs, see § 232. For the accusative of limitation, see § 234, II.

## ACCUSATIVE OF TIME AND SPACE.

§ 236. Nouns denoting duration of time, or extent of space, are put, after adjectives and verbs, in the accusative, and sometimes after verbs in the ablative; as,

ACC. *Appius cæcus multos annos fuit,* Appius was blind many years. Cic. *Biduum Lædicæ fui.* Id. *Dies totos de virtute dissêrunt.* Id. *Te jam annum audientem Cratippum.* Id.—*Decrêverunt intercâlarium quinque et quadrâginta dies longum.* Id.—*Quum ôbessem ab Amâno iter unius diêi.* Id. *Tres pôteat celi spatium non amplius ulnas.* Virg. (Cf. § 256, R. 6.) *A portu stadia centum et viginti processimus.* Cic.—*Duas fossas quindêcim pèdes lâtas perduxit,*—two ditches fifteen feet broad. Cæs. *Fossas quinos pèdes altæ.* Id. *Fôrâmina longa pèdes tres sêmis.* Cato. *Orbem olêarium crassum digitos sex factio.* Id.—ABL. *Vixit annis undêtriginta.* Suet. *Quâtuordecim annis exilium tôleârunt.* Tac. *Triginta annis vixit Panætius.* Cic.—*Exercitus Rômânus tridui itinere abfuit ab anne Tånai.* Tac. *Escûlâpii templum quinque millibus passuum distans.* Liv.

NOTE 1. The ablative denoting extent of time and space is rarely used by Cicero, and less frequently than the accusative by other writers.

NOTE 2. The accusative denoting extent of space sometimes follows the adverbs *longe*, *alte*, etc.; as, *Campestris locus alte duos pèdes et sêmissis infôdiendus est.* Colum. *Vercingetôrîx locum castris deligît ab Avarico longe millia passuum sêdecim.* Cæs.

NOTE 3. (a.) *Old*, in reference to the time which a person has lived, is expressed in Latin by *nâtus*, with an accusative of the time; as, *Decessit Alexander mensem unam, annos tres et triginta nâtus.* Just. (b.) A person's age may also be expressed without *nâtus* by a genitive of the time closely connected with his name, according to § 211, R. 6; as, *Alexander annorum trium et triginta decessit.* (c.) *Older* or *younger* than a certain age is expressed by prefixing to the accusative or genitive of the definite age the ad-

verbs *plus* or *minus*, or the adjectives *major* or *minor*, either with or without *quam*. See § 256, R. 6 and 7.—Sometimes, also, the ablative depends on the comparative; as, *Minor viginti quinque annis natus*. Nep. *Minor triginta annis natus*. Cic. *Biennio quam nos major*. Id. Cf. § 256, R. 16. (1.)

REMARK 1. Nouns denoting time or space, used to limit *other nouns*, are put in the genitive or ablative. See § 211, R. 6.

REM. 2. A term of time not yet completed may be expressed by an ordinal number; as, *Nos vicésimum jam diem patimur habescere aetatem horum auctoritatis*. Cic. *Punico bello duodécimum annum Italia ardebat*. Liv. Hence in the passive, *Nunc tertia vivitur aetas*. Ovid.

REM. 3. The accusative or ablative of space is sometimes omitted, while a genitive depending on it remains; as, *Castra quae aberant bidui*, scil. *spatium* or *spatio*. Cic.

REM. 4. To denote a place by its distance from another, the ablative is commonly used; as, *Millibus passuum sex a Caestris castris concessit*. Cæsar; but sometimes the accusative; as, *Tria passuum millia ab ipse urbe castra posuit*. Liv. The only words used for this purpose in the ablative alone are *spatio* and *intervallo*; as, *Quindécim ferme milium spatio castra ab Tarento posuit*. Id.

NOTE 4. For *abhinc* and a cardinal number, with the accusative or ablative of past time, see § 253, R. 2. For the ablative denoting difference of time or space, see § 256, R. 16.

REM. 5. A preposition is sometimes expressed before an accusative of time or space, but it generally modifies the meaning; as, *Quem per decem annos dudum*, .... during ten years. Cic.

REM. 6. When the place from which the distance is reckoned is not mentioned, *ab* is sometimes placed before the ablative of distance, as if this depended on the preposition; as, *A millibus passuum duobus castra posuerunt*, Two miles from the place, or, Two miles off. Cæsar.

REM. 7. An accusative of weight also occurs when expressed by *libram* or *libras* in connection with *pondo*. Cf. § 211, R. 6. (4.)

## ACCUSATIVE OF PLACE.

§ 237. After verbs expressing or implying motion, the name of the town in which the motion ends is put in the accusative without a preposition; as,

*Régulus Carthāginem rediit*, Regulus returned to Carthage. Cic. *Capuam flectit iter*, He turns his course to Capua. Liv. *Calpurnius Romam proficiscitur*. Sall. *Röman erat nuntiätum*. Cic.

REMARK 1. The accusative, in like manner, is used after *iter* with *sum*, *habeo*, etc.; as, *Iter est mihi Lanüvium*. Cic. *Cæsarem iter habere Capuam*. Id. And even after *sum* alone; as, *Omnia illa munictipia, quae sunt a Vibone Brundisium*. Cic. So with a verbal noun; as, *Adventus Romam*. Liv. *Reditus Romam*. Cic.

REM. 2. (a.) The preposition to be supplied is *in*, denoting *to* or *into*, which is sometimes expressed; as, *In Ephesum abiit*. Plaut. *Ad*, before the name of a town, denotes direction towards it; as, *Iter dirigere ad Mitanam*. Cic.; and also its vicinity; as, *Adolescentulus miles profectus sum ad Capuam*; i. e. *in castra ad Capuam*. Id. So, *Laelius cum classe ad Brundisium venit*. Cæsar. *Cæsar ad Gēnevam pervenit*. Id. *Quum ego ad Heracleam accedērem*. Cic.

(b.) When *urbs*, *oppidum*, *locus*, etc., follow the names of towns as appositions, they generally take a preposition; as, *Demaratus se contulit Turquinios, in urbem Etruriae potentissimam*. Cic. *Ad Cirtam oppidum iter constituit*. Sall.—So also when the name of the town is qualified by an adjective; as, *Magnum*

itter ad doctas *præficiisci cōgor* Athēnas. Prop. But the poets and later prose writers sometimes omit the preposition; as, Ovid, Her. 2, 83.

REM. 3. Instead of the accusative, a dative is sometimes, though rarely, used; as, Carthāgini *nuncios mittam*. Hor. Cf. § 225, IV. and R. 2.

REM. 4. *Dōmus* in both numbers, and *rus* in the singular, are put in the accusative, like names of towns; as,

*Ite dōmum*, Go home. Virg. *Galli dōmos abiērunt*,—had gone home. Liv. *Bus ibo*, I will go into the country. Ter.

NOTE. (a.) When *dōmus* is limited by a genitive or a possessive adjective pronoun, it sometimes takes a preposition: with other adjectives, the preposition is generally expressed; as, *Non introto in nostram dōmum*. Plaut. *Vēnisse in dōmum* Leccæ. Cic. *Ad eam dōmum præfecti sunt*. Id. *In dōmos sup̄eras scandere cura fuit*. Ovid. Rarely, also, when not limited; as, *Socrātes phillosophiam in dōmos intrōduxit*. Cic. *So, lārem suum*. App., or *ad lārem suum*. Cic. *Aricas in Albense rus inferre*. Plin. *Quum in sua rura vēnērunt*. Cic. With the possessor's name in the genitive, either *dōmum* or *in dōmum* is used; as, *Pompōniū dōmum vēnisse*. Cic. *In dōmum Mælii tela infēruntur*. Liv.

(b.) *Dōmus* is sometimes used in the accusative after a verbal noun; as, *Dōmum rēditionis spe sublātā*. Cæs. *So, Itio dōmum*. Cic. *Concursus dōmum*. Cæs. Cf. R. 1.

REM. 5. (a.) Before the names of countries and of all other places in which the motion ends, except those of towns, and *dōmus* and *rus*, the preposition is commonly used; as, *Ex Asiā transis in Eurōpam*. Curt. *Te in Epirum vēnisse gaudeo*. Cic. But it is sometimes omitted; as, *Dēviniunt spāluncam*. Virg. *Dēvenire lōcos*. Id. *Tūmulum antiquæ Cērēis sēdemque sacrātam vēnimus*. Id. *Ibis Cēcropsios portus*. Ovid. *So, also*, before names of countries, especially those ending in *us*; as, *Ægyptus, Bospōrus, Chersonēsus, Epirus, Pelōponnēsus*, etc. *So, also*, *Illyricum præfectus*. Cæs. *Mæcēdoniam pervēnit*. Liv. *Africam transitūrus*. Id. *So*, Tacitus construes even names of nations, when used, as they often are, for those of countries; as, *Ductus inde Cangos exercitus*. *Ibēros ad patrium regnum pervēlit*. *So*, Virgil, *Nos ibimus Afros*.—Pliny has, *Instilas Rubri Māris nāvigant*.

(b.) Before the names of small islands the preposition is frequently omitted; as, *Pausāniam cum classe Cyprum miserunt*. Nep.: but rarely before the names of the larger islands; as, *Sardīnia, Britannia, Crēta, Eubœa, Sicilia*.

(c.) Before accusatives of any words denoting locality after verbs of motion, the poets omit the preposition; as, *Itāliam—Laviniaque vēnit litōra*. Virg.—The old accusative *fōras* is used, like names of towns, to denote the place *whither*, while *fōris* denotes the place *where*; as, *Vāde fōras*. Mart. *Exit fōras*. Plaut.

## ACCUSATIVE AFTER ADJECTIVES, ADVERBS, AND INTERJECTIONS.

§ 238. 1. (a.) The adjectives *prōpior* and *proximus*, with their adverbs *prōpius* and *proxime*, like their primitive *prōpe*, are often joined with the accusative; as,

*Ipsæ prōpior montem suos collocat*. Sall. *Craesus proximus märe Oceānum hiemarat*. Cæs.—*Libyes prōpius märe Africū agūdabant*. Sall. *Proxime Hispaniam Mauri sunt*. Id.

(b.) The adverbs *pridie* and *postridie* are also often followed by the accusative; as, *Pridie eum diem*. Cic. *Pridie idus*. Id. *Postridie ludos*. Id.—(c.) An accusative sometimes follows *intus* and *cōminus*; as, *Intus dōmum*. Plaut. *Agrēstes cōminus ire suæ*, scil. in. Prop.

REMARK 1. The accusative with *pridie* and *postridie* is by some referred to *ante* and *post* understood. For the genitive after these words, see § 212, R. 4, N. 6.—Respecting *versus*, *usque*, *exadversus* (-um) and *secus* with the accusative, see § 195, R. 8: and § 285, R. 3.

REM. 2. The adverb *bene*, by the elipsis of *edlere jubeo*, is sometimes followed by the accusative in forms of drinking health; as, *Bene vos, bene nos, bene te, bene me, bene nostram etiam Stëphanium!* Plaut. *Bene Messalam, a health to Messala.* Tibull. It is also construed with the dative. See § 228, 1.

2. In exclamations, the noun or pronoun which marks the object of the feeling is put in the accusative either with or without the interjections, *O! ah! heu! eheu! ecce! en! hem! pro! or vae!* as,

*En quatuor aras! ecce duas tibi Daphni!* Behold four altars! lo, two for thee, Daphnis! Virg. *Eccum! eccos! eccillum!* for *ecce eum! ecce eos! ecce illum!* Plaut. *O præclarum custodem!* Cic. *Heu me infelicem!* Ter. *Pro Deum hominumque fidem!* Cic. *Ah me, me!* Catull. *Eheu me miserum!* Ter. *Hem astutias!* Id. *Vae te!* Plaut. *Vae me!* Sen. *Miseram me!* Ter. *Hominem gravem et civem egregium!* Cic. Cf. § 228, 3.

NOTE. The accusative after interjections is supposed to depend on some verb of emotion to be supplied.

## SUBJECT-ACCUSATIVE.

§ 239. The subject of the infinitive mood is put in the accusative; as,

*Moleste Pompeium id ferre constabat,* That Pompey took that ill, was evident. Cic. *Eos hoc nomine appellari fas est.* Id. *Miror te ad me nihil scribere,* I wonder that you do not write to me. Cn. Mag. in Cic. *Campos jubet esse patientes.* Virg.

NOTE 1. In historical writing the present infinitive has sometimes its subject in the nominative. Cf. § 209, R. 5.

REMARK 1. The subject of the infinitive is omitted when it precedes in the genitive or dative case; as, *Est adolescentis majores natu vereri,* scil. *eum.* Cic. *Expedit bonas esse vobis,* scil. *vos.* Ter.; and rarely when it precedes in the accusative; as, *Ea populus letari et merito dicere fieri;* and also when its place is supplied by a possessive pronoun expressed or understood; as, *Non fui consilium (meum)—servilibus officiis intentum aetatem agere* (scil. *me*). Sall.

REM. 2. A substantive pronoun is also sometimes omitted before the infinitive, when it is the subject of the preceding verb; as, *Pollicitus sum suscepturum (esse),* scil. *me,* I promised (that I) would undertake. Ter. *Sed reddere posse negabat,* scil. *se.* Virg.

REM. 3. The subject of the infinitive is often omitted, when it is a general word for person or thing; as, *Est aliud iracundum esse, aliud iratum,* scil. *hominem.* Cic. See § 269, R. 1.

REM. 4. The subject-accusative, like the nominative, is often wanting. See § 209, R. 3. The subject of the infinitive may be an infinitive or a clause. See § 269, R. 3.

NOTE 2. For the verbs after which the subject-accusative with the infinitive is used, see § 272. For the accusative in the predicate after infinitives neuter and passive, see § 210.

## VOCATIVE.

§ 240. The vocative is used, either with or without an interjection, in addressing a person or thing.

REMARK 1. The interjections *O*, *heu*, and *pro* (*proh*), also *ah*, *au* (*hau*), *ehem*, *eho*, *ehodum*, *eia* (*heia*), *hem*, *heus*, *hui*, *io*, and *ohe*, are followed by the vocative; as,

*O formosæ puer!* O beautiful boy! Virg. *Heu virgo!* Id. *Pro sancte Juppiter!* Cic. *Ah stulte!* Ter. *Heus Syre!* Id. *Ohe libelle!* Mart. *Ehodum bone vir.* Ter.—*Urbem*, mi Rufe, cõle. Cic. Quintili Vare, *legiõnes redde*. Suet. *Quo moritũre ruis?* Hor. *Macte virtũte esto.* Cic.

REM. 2. The vocative is sometimes omitted, while a genitive depending upon it remains; as, *O miseris sortis!* scil. *hõmines*. Lucan.

NOTE. The vocative forms no part of a proposition, but serves to designate the person to whom the proposition is addressed.

## ABLATIVE.

The ablative denotes certain relations of nouns and pronouns, all of which are expressed in English by means of prepositions. In Latin this case is sometimes accompanied by a preposition, and sometimes stands alone. Cf. § 87, 6.

## ABLATIVE AFTER PREPOSITIONS.

§ 241. Eleven prepositions are followed by the ablative.

These are *à*, (or *ab*, *abs*), *absquẽ*, *dẽ*; *cõram*, *pãlam*, *cum*, *ex*, (*ẽ*); *sinẽ*, *tẽnũs*, *prõ*, and *præ*; as,

*Ab illo tempõre*, From that time. Liv. *A scribendo*, From writing. Cic. *Cum exercitu*, With the army. Sall. *Certis de causis*, For certain reasons. Cic. *Ex fugã*, From flight. Id. *Pãlam põpulo*. Liv. *Sine labõre*. Cic. *Cũpulo tẽnus*. Virg. *Cantabit vãcus cõram lãtrõne viãtor*. Juv. cf. § 195, 5.

NOTE. Of the prepositions followed by the ablative, five signify removal or separation, viz. *à* (*ab* or *abs*), *dẽ*, *ẽ* (or *ex*), *absquẽ* and *sinẽ*.

REMARK 1. *Tẽnus* is always placed after its case. It sometimes takes the genitive plural. See § 221, III.—*Cum* is always appended to the ablative of the personal pronouns *me*, *te*, *se*, *nõbis*, and *võbis*, and commonly to the ablatives of the relative pronoun, *quo*, *quã*, *quibus*, and *quĩ*. Cf. § 133, 4, and § 186, R. 1.

REM. 2. The adverbs *prõcul* and *simul* are sometimes used with an ablative, which depends on the prepositions *a* or *ab*, and *cum* understood; as, *Prõcul mãri*, Far from the sea. Liv. *Simul nõbis hãbitat*. Ovid. *Prõcul dũbio*. Suet. The prepositions are frequently expressed; as, *Prõcul a terrã*. Cic. *Prõcul a patriã*. Virg. *Tẽcum simul*. Plaut. *Võbiscum simul*. Cic.—So, rarely, *æque*. *Qui me in terrã æque fortunãtus erit*. Plaut. Cf. *Nõvĩ æque omnia tẽcum*. Id.

REM. 3. Some of the above prepositions, like those followed by the accusative, are occasionally used without a noun expressed; as, *Quum cõram simus*. Cic. *Cum frãtre an sine*. Id. Cf. § 235, R. 10.

REM. 4. The ablative follows also the prepositions *in* and *sub*, when they answer to the question 'where?' *sũper*, when it signifies 'on' or 'concerning'; and sometimes *clam* and *subter*. Cf. § 235, (2).—(5.)

REM. 5. *In* is generally joined with the ablative after verbs of placing, as, *põno*, *lõco*, *collõco*, *stãtuo*, *constituo*, and *consido*; as, *Et sãle tãbentes artus in litõre põnunt*. Virg.—So, also, after verbs signifying to have, hold, or regard;

as, *habeo, dico, nūmero*, etc.—After verbs of *assembling, concealing, and including*, *in* is followed by either the accusative or the ablative.—After *dēfigo, inscribo, insculpo, incido*, and *insiro*, *in* is usually joined with the ablative.

§ 242. Many verbs compounded with *ab, de, ex*, and *super*, are followed by an ablative depending upon the preposition; as,

*Abesse urbe*, To be absent from the city. Cic. *Abire sēdibus*, To depart from their habitations. Tac. *Ut se maledictis non abstineant*. Cic. *Dētrūdunt nāves scōpulo*, They push the ships from the rock. Virg. *Nāvi ēgressus est*. Nep. *Excedere finibus*. Liv. *Cæsar prælio supersedere statuit*. Cæs. *Tributo ac dēlectu superessum est*. Cic. So the adjective *extorris*; as, *Extorris patriā, dōmo*. Sall. And so the verbal *eruptio*; as, *Mūtinā eruptio*. Cic.

REMARK 1. The preposition is often repeated, or one of similar signification is used; as, *Dētrahere de tuā fāmā numquam cōglāvi*. Cic. *Ex oculis abiērunt*. Liv. *Exire a patriā*. Cic. *Exire de vitā*. Id. Cf. § 224, R. 4.

REM. 2. These compound verbs are often used without a noun; but, in many cases, it may be supplied by the mind; as, *Equales dēgressi ad pedes*, scil. *equis*. Liv. *Abire ad Deos*, scil. *vitā*. Cic.

REM. 3. Some verbs compounded with *ab, de*, and *ex*, instead of the ablative, are sometimes followed by the dative. See § 224, R. 1 and 2. Some compounds, also, of neuter verbs, occur with the accusative. See § 233, R. 1.

## ABLATIVE AFTER CERTAIN NOUNS, ADJECTIVES, AND VERBS.

§ 243. *Opus* and *ūsus*, signifying *need*, usually take the ablative of the thing needed; as,

*Auctōritāte tuā nobis opus est*, We need your authority. Cic. *Nunc ānimis opus, nunc pectore firmo*. Virg. *Nāves, quibus consūli ūsus non esset*, Ships, for which the consul had no occasion. Liv. *Nunc viribus ūsus, nunc mānibus rēptis*. Virg.

REMARK 1. (a.) *Opus* and *ūsus* are sometimes followed by the ablative of a perfect participle; as, *Mātūrāto opus est*, There is need of haste. Liv. *Ūsus factō est mihi*. Ter. *Ubi summus impērātor non ddest ad exercitum, citius, quod non factō est ūsus, fit, quam quod factō est opus*. Plaut. After *opus*, a noun is sometimes expressed with the participle; as, *Opus fuit Hirtio convento*,—of meeting, or, to meet, § 274, R. 5. Cic. *Opus sibi esse dōmīno ejus invento*. Liv.—or a supine is used; as, *Ita dictū opus est*, It is necessary to say, I must say. Ter.—Instead of the ablative with *opus est*, an infinitive, either alone or with a subject accusative, or *ut* with a subjunctive clause, sometimes occurs; as, *Opus est te dntmo valere*. Cic. *Mihi opus est, ut lāvem*. Id.

(b.) *Opus* and *ūsus*, though nouns, are seldom limited by the genitive. In a few passages they are construed with the accusative. See § 211, R. 11.

REM. 2. *Opus* is sometimes the subject and sometimes the predicate of *est*; *usus*, which seldom occurs except in ante-classic poets, is, with only rare exceptions, the subject only. The person to whom the thing is needful is put in the dative; (§ 226.) With *opus* the thing needed may either be the subject of the verb in the nominative or accusative, or follow it in the ablative; as, *Dux nobis opus est*. Cic. *Verres multa sibi opus esse cūbat*. Id.; or, *Dūce nobis opus est*. The former construction is most common with neuter adjectives and pronouns; as, *Quod non opus est, nase cārum est*. Cato apud Sen.—In the predicate *opus* and *ūsus* are commonly translated 'needful' or 'necessary.' Cf. § 210, R. 5.

NOTE. For the ablative of character, quality, etc., limiting a noun, see § 211, R. 6.

§ 244. *Dignus, indignus, contentus, præditus, and frētus*, are followed by the ablative of the object; as,

*Dignus* laude, Worthy of praise. Hor. *Vox p̄puli m̄jestate indigna*, A speech unbecoming the dignity of the people. Cæs. *Bestias eo contentas non querunt amplius*. Cic. *Homo scelere præditus*. Id. *Plerique ingēnio frētī*. Id.—So, *Æquum est me atque illo*. Plaut.

REMARK 1. The adverb *digne*, in one passage, takes the ablative; *Peccat iter nostrum cruce dignus*. Hor.—*Dignor*, also, both as the passive of the obsolete *digno*, and as a deponent verb, is followed by an ablative of the thing. As a deponent it takes also an accusative of the person; as, *Haud equidem tāli me hōnore dignor*. Virg.—Pass. *Qui tāli hōnore dignatī sunt*. Cic. Conjugio, *Anchian, Veneris dignate* superbo. Virg.—Sometimes as a deponent, instead of the ablative of the thing, it is followed by an infinitive clause; as, *Non ego grammaticas ambire tribus et pulpita dignor*. Hor. And both *dignor* and *dēdignor* are followed by two accusatives, one of the object the other of the predicate. See § 230, R. 2.

REM. 2. (a.) *Dignus* and *indignus* are sometimes followed by the genitive; as, *Suscipe cōgitationem dignissimam tuas virtutis*. Cic. *Indignus avorum*. Virg.; and *dignus* sometimes takes a neuter pronoun or adjective in the accusative; as, *Non me censes scire quid dignus siem?* Plaut. *Frētus* is in Livy construed with the dative. Cf. § 222, R. 6, (b.)

(b.) Instead of an ablative, *dignus* and *indignus* often take an infinitive, especially in the passive; as, *Erāt dignus amari*. Virg.; or a subjunctive clause, with *qui* or *ut*; as, *Dignus qui impēret*. Cic. *Non sum dignus, ut figam p̄lūm in p̄riētem*. Plaut.; or the supine in *u*; as, *Digna atque indigna r̄lātū vociferans*. Virg. *Contentus* is likewise joined with the infinitive; as, *Non hæc artes contenta p̄ternas edificasse fuit*. Ovid.—So, *Naves pontum irrumpere frēte*. Stat.

§ 245. I. *Utor, fruor, fungor, pōtior, vescor*, and their compounds, are followed by the ablative; as,

*Ad quem tum Jūno supplex* his vōcibus āsa est,—addressed these words. Virg. *Fruī* voluptate, To enjoy pleasure. Cic. *Fungitur officio*, He performs his duty. Id. *Oppido pōtiti sunt*. Liv. *Vescitur aurā*. Virg. His rōbus *perfruor*. Cic. *Lēgibus abūti*. Id. *Dēfuncti* imp̄rio. Liv. Grāvi op̄ere *perfungimur*. Cic. *O tandem magnis p̄lāgi dēfunctē p̄riclis*. Virg.

The compounds are *abutor, deutor, perfruor, defungor*, and *perfungor*.

NOTE. *Utor* may take a second ablative, as an apposition or a predicate, like the predicate accusative, (§ 230, R. 2), and may then be translated by the verb *to have*; as, *Ille factū me utitur patre*, He shall have in me an indulgent father. Ter.

REMARK. In early writers these verbs sometimes take an accusative; as, *Quam rem mēdici utuntur*. Varr. *Ingēnium frui*. Ter. *Datātes milidare m̄nus fungens*. Nep. *Gentem ālquam urbem nostram pōtūtāram p̄tem*. Cic. *Sacras lauros vescor*. Tibull. *In prōlōgis scribendis op̄eram abūtūtur*. Ter.—*Pōtior* is, also, found with the genitive. See § 220, 4.

II. 1. *Nitor, innitor, fido* and *confido*, may be followed by the ablative without a preposition; as, *Hastā innitens*. Liv. *Fidēre cursu*. Ovid. *Natūrā loci confidēbant*. Cæs.

2. *Misceo* with its compounds takes, with the accusative of the object, the ablative of the thing mingled with; as, *Miscere p̄bula sāle*. Coll. *Aguas neotāre*. Ovid. *Aer multo cālōre admixtus*. Cic.

3. *Assuesco, assuefacio, consuesco, insuesco*, and sometimes *acquiesco*, take either the dative or the ablative of the thing; as, *Aves sanguine et prædā assuetus*. Hor. *Nullo officio aut disciplinā assuefactus*. Cæs. Cf. § 224.



4. *Vivo* and *epālor*, 'to live or feast upon,' are followed by the ablative; as, *Dāpibus epālāmur optimis*. Virg. *Lacte atque pecōre vivunt*. Cæs.

5. *Sto* signifying 'to be filled or covered with,' and also when signifying 'to cost,' is followed by the ablative without a preposition; when signifying 'to persevere in, stick to, abide by,' 'to rest or be fixed on,' it is followed by the ablative either with or without *in*; as, *Jam pulvère cælum stāre vident*. Virg.—*Multo sanguine ac vulneribus ea Pānis victōria sētit*. Liv. *Stāre conditionibus*. Cic. *Omnis in Ascānio stat cūra parentis*. Virg.—*Consto*, 'to consist of' or 'to rest upon,' is followed by the ablative either alone or with *ex*, *de*, or *in*; as, *Constat mātēries sōlido corpōre*. Lucr. *Hōmo ex ānimo constat et corpōre*. Cic.

REMARK 1. *Fido*, *confido*, *misceo*, *admisceo*, *permisceo*, and *assuesco* often take the dative.

REM. 2. When a preposition is expressed after the above verbs, *sto*, *fido*, *confido*, *nitor*, *innitor*, and *assuesco* take *in* or *ad*; *acquiesco*, *in*; and *misceo* with its compounds, *cum*.

§ 246. Perfect participles denoting *origin* are often followed by the ablative of the *source*, without a preposition.

Such are *nātus*, *prōgnātus*, *sātus*, *crēātus*, *crētus*, *edītus*, *gēnitus*, *gēnērātus*, *ortus*; to which may be added *oriundus*, descended from.

Thus, *Nāte deā!* O son of a goddess! Virg. *Tantālo prōgnātus*, Descended from Tantalus. Cic. *Sātus Nēreide*, Sprung from a Nereid. Ovid. *Crēātus rēge*. Id. *Alcānore crēti*. Virg. *Edite rēgibus*. Hor. *Dūs gēnite*. Virg. *Argōl-ico gēnērātus Alēmōne*. Ovid. *Ortus nullis majōribus*. Hor. *Czlesti sēmine oriundū*. Lucr.

REMARK 1. The preposition is also rarely omitted after the verbs *creo*, *gēnēro*, and *nascor*; as, *Ut patre certo nascēre*. Cic. *Fortes creantur fortibus*. Hor.

REM. 2. After participles denoting origin, the preposition *ex* or *de* is usually joined to the name of the mother; and in a few passages *ex* or *ab* is joined to the name of the father; as, *Prōgnāti ab Dite patre*. Cæs. In speaking of one's ancestors *ab* is frequently used; as, *Plēroque Belgas esse ortos a Germānia*. Id.

REM. 3. Origin from a place or country is generally expressed by a patril adjective; as, *Thrasībūlus Athēniensis*, Thrasylbulus of Athens. Livy often uses *ab*; as, *Turnus Herdonius ab Ariciā*. Cæsar prefers the ablative alone; as, *On. Magius Crēmōnā*; and in this manner is expressed the tribe to which a person belongs; as, *Q. Verres Rōmiliā*,—of the Romilian tribe.

## ABLATIVE OF CAUSE, ETC.

§ 247. Nouns denoting the *cause*, *manner*, *means*, and *instrument*, after adjectives and verbs, are put in the ablative without a preposition.

NOTE. The English prepositions with the ablative of cause, manner, means, and instrument are *by*, *with*, *in*, etc.

1. The *cause*. (1.) Adjectives which have a passive signification, as denoting a state or condition produced by some external cause, may take such cause in the ablative; as,

*Campāni fuērunt asperbi bonitāte agrōrum*. Cic. *Animal pābulo letum*. Sen. *Prælio fessi lassique*, Weary and faint with the battle. Sall. *Hōmines agraī gravi morbo*. Cic.

(2.) Neuter verbs expressing an action, state or feeling of the subject originating in some external cause, may take that cause in the ablative; as,

*Intērit fāme*, He perished with hunger. *Laude Mliēnā dōlet*. Cic. *Lator tuā dignitāte*. Id. *Gaude tuo bōno*. Id. *Suā victoriā glōriārī*. Cæs. *Aquillōnibus libōrant quercēta*. Hor.—So with *bēne* *est* and the dative; as, *Mihi bēne erat non piscibus urbe pētītis, sed pullo atque hādo*. Hor. *Ubi illi bēne sit ligno, aquā cālidā, cibo, vestimentis*, etc. Plaut.

NOTE 1. After such adjectives and neuter verbs, a preposition with its case often supplies the place of the simple ablative.

NOTE 2. In exclamations of encouragement or approbation, the defective adjective *macte*, *mactū*, either with or without the imperative of *esse* (*esto, esta, estote*,) is joined with an ablative of cause, especially with *virtūte*.

NOTE 3. After neuter verbs and adjectives denoting emotions, especially those of *care*, *grief*, and *sorrow*, the accusative *vicem*, with a genitive or a possessive pronoun, is used, instead of the ablative *vice*, to signify 'for' or 'on account of'; as, *Rēmīttemus hoc tibi, ne nostram vicem irascāris*, That you may not be angry on our account. Liv. *Tuam vicem saepe dōleo, quod*, etc. Cic. *Suam vicem magis anxius, quam ejus, cui auxilium ab se pētebatur*. Liv.

REMARK 1. When the cause is a voluntary agent, it is put in the accusative with the preposition *ob*, *propter*, or *per*; as, *Non est equum me propter vos decipi*. Ter. These prepositions, and *a*, or *ab*, *de*, *e* or *ex*, and *præ*, are also sometimes used when the cause is not a voluntary agent; as, *Ob adultarium cæsi*. Virg. *Nec loqui præ mœrore potuit*. Cic.

REM. 2. (a.) After active verbs, the cause, unless expressed by an ablative in *u*. from substantives having no other case; as, *Jussa, rogātus* and *admōitū*, is seldom expressed by the simple ablative, but either by a preposition, or by *causā*, *gratiā*, *ergo*, etc., with a genitive; as, *Lēgibus propter mētum patrē*. Cic. *Ne ob eam rem ipso despicēret*. Id. *Dōnāri virtutis ergo*. Id. *Si hoc hōnōris mei causā suscepēris*. Id. But with *causā*, etc., the adjective pronoun is commonly used for the corresponding substantive pronoun; as, *Te abesse meā causā, mōleste fero*. Cic. Cf. § 211, R. 3, (b.)

(b.) When the cause is a state of feeling, a circumlocution is often used with a perfect participle of some verb signifying 'to induce'; as, *Cupiditāte ductus, inductus, incitatus, incensus, inflammatus, impulsus, mōtus, captus*, etc. *Mihi bēnē-volentiā ductus tribuebat omnia*. Cic. Livy frequently uses *ab* in this sense; as, *Ab irā, a spe, ab oīō*, from anger, hope, hatred.

2. The *manner*. *Cum* is regularly joined with the ablative of manner, when expressed simply by a noun, not modified by any other word; and also when an adjective is joined with the noun, provided an additional circumstance, and not merely an essential character of the action, is to be expressed. Thus:

*Cum voluptāte āliquem audire*. *Verres Lampādum vēnit cum magnā cālāmītate civitātis*. Cic. Hence also when the connection between the subject and the noun denoting the attribute is only external; as, *Prōcedere cum veste purpureā*: in distinction from *Nūdis pēdibus incēdere*; *Aperto capite sedere*, etc., which express circumstances or attributes essential to the subject.

But *mōdus*, *ratiō*, *mos*, *ritus*, etc., signifying manner, never take *cum*, and it is omitted in some expressions with other substantives; as, *Hoc mōdo scripsi*; *Constituērunt quā ratiōne dyēretur*; *Mōre bestiarum vīgārī*; *Latrōnum ritu vivere*; *Equo ānilino fero*; *Maximā fide amicitias coluit*. *Summā equitāte res constitui*; *Viam incēdibilī celeritāte confecit*; *Librum magnā cūrā diligentiāque scripsit*; the action of the verb being intimately connected with the circumstance expressed by the ablative. So in some expressions with substantives alone; as, *Silentio prætērire* or *fāctere āliquid*; *Lēge agere*; *Jūre* and *injūriā fāctere*; *Magistrātus vitiō creātus*; *Recte et ordine fīl*.

REM. 3. The *manner* is also sometimes denoted by *de* or *ex* with the ablative; as, *De* or *ex* *indutiā*, On purpose. Liv. *Ex integro*, Anew. Quint.

3. The *means* and *instrument*. An ablative is joined with verbs of every kind, and also with adjectives of a passive signification, to express the means or instrument; as,

*Amicos observantiā, rem parsimoniā retinuit*, He retained his friends by attention, his property by frugality. Cic. *Auro ostrōque decōri*. Virg. *Ægreesit mēdendo*. Id. *Cornibus tauri, apri dentibus, morsu leones se iutantur*. Cic. *Causa est virgine*. Id. *Trabs saucia scēturi*. Ovid. For the ablative of the means after verbs of *filling*, etc., see § 249, I.

REM. 4. When the means is a person, it is seldom expressed by the simple ablative, but either by *per*, or by the ablative *opérā* with a genitive or a possessive pronoun; as, *meā, tuā, suā, opérā*, which are equivalent to *per me, per te, per se*, and denote both good and bad services. *Bénéficio meo*, etc., is used of good results only; as, *Bénéficio meo patres sunt*. Sall. But persons are sometimes considered as involuntary agents, and as such expressed by the ablative without a preposition; as, *Servos, quibus silvas publicas depopulatus erat*. Cic.—When *per* is used to express the means, it is connected with external concurring circumstances, rather than with the real means or instrument. Hence we always say *vi oppidum cepit*, but *per vim ei bona eripuit*.

REM. 5. The material instrument is always expressed by the ablative without a preposition; as, *Conficere cervum sagittis; gladio aliquem vulnerare; trahere pectus ferro*.

§ 248. The ablative is used with passive verbs to denote the *means* or *agent* by which any thing is effected, and which in the active voice is expressed by the nominative. This ablative is used either with *ab* or without it, according as it is a person or a thing.

I. The *voluntary* agent of a verb in the passive voice is put in the ablative with *a* or *ab*; as,

(In the active voice,) *Clodius me diligit*, Clodius loves me (Cic.); (in the passive,) *A Clodio diligor*, I am loved by Clodius. *Laudatur ab his, culpatur ab illis*. Hor.

REMARK 1. (1.) The general word for persons, after verbs in the passive voice, is often understood; as, *Probitas laudatur*, scil. *ab hominibus*. Juv. So after the passive of neuter verbs; as, *Discurritur*. Virg. *Toto certatum est corpore regni*. Id. Cf. § 141, R. 2.

(2.) The agent is likewise often understood, when it is the same as the subject of the verb, and the expression is then equivalent to the active voice with a reflexive pronoun, or to the middle voice in Greek; as, *Quum omnes in omni genere scelerum voluntur*, scil. *a se*. Cic.

REM. 2. Neuter verbs, also, are sometimes followed by an ablative of the voluntary agent with *a* or *ab*; as,

*M. Marcellus perit ab Annibale*, M. Marcellus was killed by Hannibal. Plin. *Ne vir ab hoste cadat*. Ovid.

REM. 3. The preposition is sometimes omitted; as, *Nec conjuge captus*. Ovid. *Collitur linigera turba*. Id. *Pereat meis excisus Argivis*. Hor.

For the dative of the agent after verbs in the passive voice, and participles in *us*, see § 226, II. and III.

II. The *involuntary* agent of a verb in the passive voice, or of a neuter verb, is put in the ablative without a preposition, as the cause, means, or instrument; as, *Maximo dolore conficior*. Cic. *Frangi cupiditate*. Id. *Æacida telo jacet Hector*. Virg.

NOTE. The involuntary agent is sometimes personified, and takes *a* or *ab*; as, *A voluptatibus deseri*. Cic. *A natura datum homini vivendi curriculum*. Id. *Vinci a voluptate*. Id. *Victus a labore*. Id.

§ 249. I. A noun denoting the means, by which the action of a verb is performed, is put in the ablative after verbs signifying to *affect* in any way, to *fill*, *furnish*, *load*, *array*, *equip*, *endow*, *adorn*, *reward*, *enrich*, and many others.

REMARK 1. This rule includes such verbs as *afficio*, *aspergo*, *conspargo*, *inspergo*, *respergo*, *compleo*, *expleo*, *impleo*, *oppleo*, *repleo*, *suppleo*, *cumulo*, *farcio*, *refercio*, *adrio*, *exadrio*, *saturio*, *stipo*, *constipo*, *obruo*, *onero*, *augeo*, *induo*, *vestio*, *armo*, *orno*, *circumdo*, *circumfundo*, *macio*, *lucuplacio*, *instruo*, *imbuo*, *dono*, *impertio*, *remuneror*, *honesto*, *honoror*, etc.; as,

*Terrore impletur Africa*, Africa is filled with terror. Sil. *Instruere epulas mensas*, They furnished the tables with food. Ovid. *Ut ejus animum his optionibus imbuis*, That you should imbue his mind with these sentiments. Cic. *Naves onerant auro*, They load the ships with gold. Virg. *Cumulat altaria donis*, He heaps the altars with gifts. Id. *Terra se gramine vestit*, The earth clothes itself with grass. Id. *Mollibus ornabat cornua sertis*. Id. *Multo cibo et potione completi*. Cic. *Libros puerilibus fabulis referere*. Id. *Satiari delectatione non possum*. Id. *Homines satiari honoribus*. Id. *Senectus stipata studiis juvenitatis*. Id. *Me tanto honore honestas*. Plaut. *Equis Africam lucuplavit*. Colum. *Studium tuum nulla me nova voluptate affecit*. Cic. *Terram nox obruit umbris*. Lucr.

REM. 2. Several verbs denoting to fill, instead of the ablative, sometimes take a genitive. See § 220, 3.

REM. 3. The active verbs *induo*, *dono*, *impertio*, *aspergo*, *inspergo*, *circumdo*, and *circumfundo*, instead of the ablative of the thing with the accusative of the person, sometimes take an accusative of the thing, and a dative of the person; as, *Cui quum Diātrā tunicam induisset*. Cic. *Donare munera civibus*. In the earliest writers *dono*, like *condono*, has sometimes two accusatives or an accusative of the person with the infinitive.

II. A noun denoting that in accordance with which any thing is, or is done, is often put in the ablative without a preposition; as,

*Nostro more*, According to our custom. Cic. *Instituto suo Cæsar copias suas educit*, According to his practice. Cæs. *Id factum consilio meo*,—by my advice. Ter. *Pacem fecit his conditionibus*,—on these conditions. Nep.

NOTE. The prepositions *de*, *ex*, *pro*, and *secundum* are often expressed with such nouns; as, *Næque est facturus quidquam nisi de meo consilio*. Cic. *Ex consuetudine aliquid facere*. Plin. Ep. *Decet quidquid agas, agere pro viribus*. Cic. *Secundum naturam vivere*. Id.

III. The ablative denoting accompaniment, is usually joined with *cum*; as,

*Vagāmur egentes cum conjugibus et liberis*, Needy, we wander with our wives and children. Cic. *Sæpe admirari soleo cum hoc C. Lælio*. Id. *Julium cum his ad te literis misi*. Id. *Ingressus est cum gladio*. Id. *Romam veni cum febris*. *Cum occasu solis copias educere*,—as soon as the sun set.

REMARK. But *cum* is sometimes omitted before words denoting military and naval forces, when limited by an adjective; as, *Ad castra Cæstris omnibus copiis contenderunt*. Cæs. *Inde toto exercitu profectus*. Liv. *Eodem decem milibus C. Furius venit*. Liv. And sometimes in military language *cum* is omitted, when accompanying circumstances are mentioned, and not persons; as, *Castra clamore invocant*.

§ 250. 1. A noun, adjective, or verb, may be followed by the ablative, denoting *in what respect* their signification is taken; as,

*Piſcator filius, conſiliis pater.* In affection a son, in counsel a parent. Cic. *Rēges nōmine magis quam impērio,* Kings in name rather than in authority. Nep. *Opptidum nōmine Bibrax.* Cæs.—*Jure peritus,* Skilled in law. Cic. *Anxius animo,* Anxious in mind. Tac. *Pedibus aeger,* Lame in his feet. Sall. *Crine ruber, niger ore.* Mart. *Fronte latus.* Tac. *Māior nātū.* Cic. *Prudenti non infērior,* *usu vērō etiā superior.* Id. *Maximus nātū.* Liv.—*Animo angſt,* To be troubled in mind. Cic. *Contrēmisco totā mente et omnibus artibus,* I am agitated in my whole mind and in every limb. Id. *Captus mente,* Affected in mind, i. e. deprived of reason. Id. *Altēro oculo capitur.* Liv. *Ingeniū laude floruit.* Cic. *Pollere nobilitate.* Tac. *Animūque et corpore torpet.* Hor.

REMARK. This may be called the *ablative of limitation*, and denotes the relation expressed in English by 'in respect of,' 'in regard to,' 'as to,' or 'in.'—Respecting the genitive of limitation after adjectives, see § 213;—after verbs, § 220, 1: and respecting the accusative of limitation, see § 231, R. 5; § 232, (3.); and § 234, II.

2. (1.) Adjectives of plenty or want are sometimes limited by the ablative; as,

*Dōmus plēna servis,* A house full of servants. Juv. *Dives agris,* Rich in land. Hor. *Fēraz sēcūlum bonis artibus.* Plin.—*Inope verbis,* Deficient in words. Cic. *Orba fratribus,* Destitute of brothers. Ovid. *Viduum arboribus solum.* Colum. *Nūchus agris.* Hor. For the genitive after adjectives of plenty and want, see § 213, R. 3-5.

(2.) Verbs signifying to abound, and to be destitute, are followed by the ablative; as,

*Scāntem belluis pontum,* The sea abounding in monsters. Hor. *Urbs rēdūdat militibus,* The city is full of soldiers. Auct. ad Her. *Villa abundat porco, hœdo, agno, gallinā, lacte, cāseo, melle.* Cic.—*Virum qui pecūniā ēgeat,* A man who is in want of money. Id. *Cārere culpā,* To be free from fault. Id. *Mea adolēscētia indiget illōrum bonā existimatiōne.* Id. *Abundat audaciā, consilio et ratiōne deficiat.* Id.

REMARK 1. To this rule belong *abundo, exubēro, rēdundo, scāteo, affluo, circumfluo, diffluo, superfluo, suppedito, valeo, vigeo*;—*cāreo, ēgeo, indigeo, vāco, deficior, destitutor*, etc.

REM. 2. The *genitive*, instead of the ablative, sometimes follows certain verbs signifying to abound or to want. See § 220, 3.

REM. 3. To do any thing with a person or thing, is expressed in Latin by *fācere* with *de*; as, *Quid de Tulliolā meā fiet?* Cic.; and more frequently by the simple ablative, or the dative; as, *Quid hoc hōmine or huic hōmini faciātis?* What can you do with this man? Cic. *Nescit quid faciāt auro,*—what he shall do with the gold. Plaut. *Quid me fiat parvi pendis,* You care little what becomes of me. Ter.—*Sum* is occasionally used in the same manner; as, *Mētum cēperunt quidnam se futurum esset,*—what would become of them. Liv.

§ 251. A noun denoting that of which any thing is deprived, or from which it is freed, removed, or separated, is often put in the ablative without a preposition.

This construction occurs after verbs signifying to *deprive, free, debar, drive away, remove, depart*, and others which imply *separation*.

NOTE. The principal verbs of this class are *arceo*, *pello*, *dépello*, *expello*, *abdo*, *interdico*, *défendo*, *déturbo*, *déjicio*, *éjicio*, *absterreo*, *détterreo*, *móveo*, *ámóveo*, *démóveo*, *rémóveo*, *sécerno*, *próhibeo*, *sépáro*, *exclúdo*, *interclúdo*, *ábeo*, *exeo*, *cédo*, *décédo*, *discédo*, *désisto*, *éxido*, *abstíneo*, *spólio*, *privo*, *orbo*, *libéro*, *expédio*, *lazo*, *nádo*, *solvo*, *ezsolvo*, *ezónéro*, *lévo*, *purgo*, to which may be added the adjectives *liber*, *immúnis*, *púrus*, *vácuus*, and *áliénus*; as,

*Núdantur arbores fóliis*. The trees are stripped of leaves. Plin. *Hoc me líbéra métu*. Free me from this fear. Ter. *Túne cam philósóphiam séquere, qua spóliat nos júdicio, privat appróbatióne, orbat sensíbus?* Cic. *Solvit se Teucríá luctu*. Virg. *Te illis seditibus arcébit*. Cic. Q. *Varium pellere possessiõibus cõdatus est*. Id. *Omnes tribu rémóti*. Liv. *Lévare se ere áliénò*. Cic. *Me líves chóri sécernunt pópulo*. Hor. *Animus omni líber cúrâ et angóre*. Cic. *Utrumque hóimne áliénissimú*. Id. When *áliénus* signifies 'averse' or 'hostile to,' it takes the ablative with *ab*, or rarely the dative; as, *Id dicit, quod illi causâ maxime est áliénú*. Id. In the sense of 'unsuited,' it may also be joined with the genitive; as, *Quis áliénú púter ejus esse dignitátis?* Id.—*Álius* too, in analogy with adjectives and verbs of separation, sometimes takes an ablative; as, *Néce pútes álium sapiénte bonóque beátum*. Hor.; but this may also be referred to the ablative after comparatives. Cf. § 256, R. 14.

REMARK 1. Most verbs of depriving and separating are more or less frequently followed by *ab*, *de*, or *ex*, with the ablative of the thing, and always by *ab* with the ablative of the person; as, *Tu Júptér, hunc a tuis áris arcébis*. Cic. *Prasídium ex arce pépúlerunt*. Nep. *Aquam de agro pellere*. Plin. *Ex ingrátâ civitaté cédere*. Cic. *Arce[m] ab incendio libérávit*. Id. *Solvère bellum ex cátenis*. Auct. ad Her.—*Sédes rémótas a Germánia*. Cæs. *Se ab Etruscis sécernere*. Liv.

REM. 2. *Arceo*, in the poets, sometimes takes the dative, see § 224, R. 2., and sometimes an infinitive; as, *Plágamque sédere cédendo arcébat*. Ovid.—*Próhibeo* and *défendo* take either the accusative of the person or thing to be defended, with the ablative of the thing to be ward off—or the reverse—*áliquem* or *áliquíd a pérículo*, or *pérículum ab álquo*. They are also sometimes construed with the dative, see § 224, R. 2., and sometimes with infinitive or subjunctive clauses. *Próhibeo* has rarely two accusatives; as, *Id te Júptér próhibessit*. Plant.; or poetically the accusative and genitive; as, *Clytæ próhibere Páenos áquillæ*. Sil.—*Interdico* takes the person either in the accusative or the dative, and the thing in the ablative, *áliquem* or *álcui* álquâ re; as, *Quibus quum áquâ et igni interdixissent*. Cæs.—Instead of the ablative, a subjunctive clause with *ne*, and more rarely with *ut*, sometimes follows *interdico*.—*Absum*, in like manner, takes the ablative with *ab*, and sometimes the dative; as, *Curtæ nescio quid semper ábest rei*. Hor. Cf. § 224, R. 1.—*Abdo* takes sometimes an ablative, and sometimes an accusative of the thing renounced; as, *Abdicare se mágistrátu*. Cic. *Abdicare mágistrátum*. Sall. In Plautus, *circumdico*, to cheat, takes the ablative of the thing. *Interclúdo*, instead of an ablative of the thing with an accusative of the person, sometimes takes an accusative of the thing and a dative of the person; as, *Itinérum angustia multitúdini fúgam interclúderant*. Cæs.: and, instead of the ablative of the thing, a subjunctive clause with *quóminus* occurs: *Interclúdor dólore, quóminus ad læ píra scribam*. Cic.

REM. 3. Verbs which signify to distinguish, to differ, and to disagree, are generally construed with *ab*, but sometimes, especially in the poets, with the ablative alone.

NOTE. Verbs signifying to distinguish, etc., are *distinguo*, *discerno*, *sécerno*, *différo*, *discrépo*, *disideo*, *disio*, *disséntio*, *discordo*, *abhorreo*, *áliénò*, and *abáliénò*.—*Disséntio*, *disideo*, *discrépo*, and *discordo* are construed also with *cum*.—The verbs which signify to differ are sometimes construed with the dative; as, *Distat infido scurræ ámicus*. Hor., and in like manner the adjective *díversus*; as, *Níhil est tam Lysíæ díversum, quam Isocrátes*. Quint.

## ABLATIVE OF PRICE.

§ 252. The *price* or *value* of a thing is put in the ablative, when it is a definite sum, or is expressed by a substantive; as,

*Quum te trēcentis tālentis rēgi Cotto vendidisses*, When you had sold yourself to king Cottus for three hundred talents. Cic. *Vendidi hic auro patriam*, This one sold his country for gold. Virg. *Cibus uno asse vendis*. Plin. *Constitit quadringentis millibus*. Varr. *Dēnis in diem assibus dñimum et corpus (militum) aestimāri*. Tac. *Lēvi mōmento aestimāre*. Cæs. *Idem verbum vīle est viginti minis*. Plaut. *Asse cārum est*. Sen. Ep.

REMARK 1. The verbs which take an ablative of price or value are (1) *aestimō, dūco, facio, fīo, hābeo, pendo, pūto, dēpūto, iazo*; (2) *ēmo, mercor, vendo, do, vēneo, sto, consto, prosto, condūco, lōco, vāleo, luo, and liceo*.—To these must be added others, which express some act or enjoyment for which a certain price is paid; as, *Lāvor quādrante*. Trīginta millibus *Celius hābitat*. Cic. *Vix drachmis est obsōndus dēcem*. Ter. *Dōceo tālento*, etc. So *ease* in the sense 'to be worth'; as, *Sextante sal in Itāliā erat*.

REM. 2. Respecting the genitive of price or value, when expressed in a *general* or *indefinite* manner, see § 214.

REM. 3. The price of a thing, contrary to the general rule, is often expressed indefinitely by a neuter adjective; as, *magno, permagno, parvo, tantūlo, plūre, minimo, plūrimo, vili, viliōri, vilissimō, nimio*, etc.; as, *Plūre vēnit*. Cic. *Conduci non magno dōmum*. Id. These adjectives refer to some noun understood, as *pretio, aere*, and the like, which are sometimes expressed; as, *Parvo pretio ea vendidisse*. Cic.—The adverbs *bene, pulchre, recte, male, cāre*, etc., sometimes take the place of the genitive or ablative of price; as, *Bene emēre; recte vendere; optime vendere*, etc.

REM. 4. Varro has used *vāleo* with the accusative; as, *Dēndris dācti, quod dēnos aris vālebant*.

REM. 5. *Mūto* and its compounds, *commūto* and *permūto*, are commonly construed like verbs of selling, the thing parted with being put in the accusative, and the thing received in exchange for it, in the ablative; as, *Chāōniam glandem pingui mūtāvī aristā*. Virg. But these cases are often reversed, so that the thing received is put in the accusative and the thing given for it in the ablative; as, *Cur valle permūtēm Sābinā divitiis opērosiores?* Why should I exchange my Sabine valley for more wearisome riches? Hor.—Sometimes in this construction *cum* is joined with the ablative.

## ABLATIVE OF TIME.

§ 253. A noun denoting the *time at* or *within* which any thing is said to be, or to be done, is put in the ablative without a preposition; as,

*Die quinto dēcessit*, He died on the fifth day. Nep. *Hoc tempore*, At this time. Cic. *Tertiā vigiliā eruptionem fecērunt*, They made a sally at the third watch. Cæs. *Uī hiēme nāviges*, That you should sail in the winter. Cic. *Proximo triennio omnes gentes subēgit*. Nep. *Agamemnon cum universā Græciā viā dēcem annis unam cepit urbem*. Nep.

NOTE 1. The English expression 'by day' is rendered in Latin either by *interdiu* or *die*; 'by night,' by *noctu* or *nocte*; and 'in the evening,' by *vespere* or *vesperi*; see § 82, Exc. 5, (a.) *Lūdis* is used for *in tempore ludōrum*; and *Sāturnālibus, Lātiniis, glādiatōribus*, for *lūdis Sāturnālibus*, etc. Other nouns not properly expressing time are used in that sense in the ablative either with or without *in*, as *initio, principio, adventu* and *discessu ālicujus, cōmisiis, tumultu, bello, pace*, etc.; or *in initio*, etc. But *bello* is more common without *in*, if it is

joined with an adjective or a genitive; as, *Bello Pánico secundo, bello Litānōrum*; and so, also, *pugnā Cannensi*. So we say in *pueritiā*, but omit *in* with an adjective; as, *extremā pueritiā*. *In* is very rarely used with nouns expressing a certain space of time; as, *annus, dies, hōra*, etc., for the purpose of denoting the time of an event. *In tempore* signifies either 'in distress,' or 'in time,' i. e. 'at the right time'; but in both cases *tempore* alone is used, and *tempore* in the sense of 'early' has even become an adverb, an earlier form of which was *tempōri* or *tempēri*, whose comparative is *tempērius*.

REMARK 1. When a period is marked by its distance before or after another fixed time, it may be expressed by *ante* or *post* with either the accusative or the ablative.—(a.) The preposition is regularly placed before the accusative, but after the ablative. If an adjective is used, the preposition is often placed between the adjective and the noun. In this connection the ordinal as well as the cardinal numbers may be used. Hence the English phrase 'after three years,' or 'three years after,' may be expressed in these eight ways; *post tres annos, tribus annis post; post tertium annum, tertio anno post; tres post annos, tribus post annis; tertium post annum, tertio post anno*.

(b.) When *ante* or *post* stands last, an accusative may be added to denote the time before or after which any thing took place; as, *Multis annis post dēcemviros*. Cic. So *Consul factus est annis post Rōmam conditam tricentis duob-dēnōnaginta*.

NOTE 2. *Post* and *ante* sometimes precede the ablatives, as *ante annis octo; post paucis diēbus*; and also before such ablatives as are used adverbially, as *post aliquanto; ante paulo*.

NOTE 3. *Quam* and a verb are sometimes added to *post* and *ante* in all the forms above specified; e. g. *tribus annis postquam vēnerat; post tres annos quam vēnerat; tertio anno postquam vēnerat; post annum tertium quam vēnerat*, etc.; all of which expressions signify 'three years after he had come.' Sometimes *post* is omitted; as, *tertio anno quam vēnerat*.

NOTE 4. Instead of *postquam*, 'after,' we may use *ex quo, quum*, or a relative agreeing with the preceding ablative; as, *Ipse octo diēbus, quibus has lītēras dāb-am, cum Lēpidi cōpias me conjungam*; i. e. in eight days after the date of this letter. Planc. in Cic. Fam. *Mors Sex. Rosci quatrīduo, quo is occisus est, Chrīstōgōno nuntiātur*,—four days after he had been killed. Cic. *Quem trīduo, quum has dābam lītēras, exspectābam*,—three days after the date of this letter. Planc. in Cic. In such cases *in* is sometimes joined with the ablative; as, *In diēbus paucis, quibus hoc acta sunt, moritur*. Ter.

REM. 2. The length of time before the present moment may be expressed by *abhinc* with the accusative, and, less frequently, the ablative; as, *Quæstor fuisti ābhinc annos quātuordecim*. Cic. *Cōmitiis jam ābhinc triginta diēbus hābitis*. Id. The same is also expressed by *ante* with the pronoun *hic*; as, *ante hos sex menses maledixisti mihi*,—six months ago. Phæd. *Ante* is sometimes used instead of *abhinc*: and the length of time before is sometimes expressed by the ablative joined with *hic* or *ille*; as, *Paucis his diēbus, or paucis illis diēbus*,—a few days ago.

REM. 3. The time at which any thing is done, is sometimes expressed by the neuter accusative *id*, with a genitive; as, *Venit id tempōris*. Cic. So with a preposition; *Ad id diēi*. Gell. See § 212, R. 3.

REM. 4. (a.) The time at or within which any thing is done, is sometimes, with personal subjects, expressed by *de*, with the ablative; as, *De tertiā vigiliā ad hostes contendit*,—in the third watch. Cæs. *Ut iugulent hōmines surgunt de nocte latrōnes*. Hor. So, also, with *sub*; as, *Ne sub ipsā prōfectione milites optidum irrupērent*,—at the very time of his departure. Cæs. *Sub adventu Rōmānōrum*. While the Romans were arriving. Id.

(b.) The time within which any thing occurs, is also sometimes expressed by *intra* with the accusative; as, *Dimidiū partem nātiōnum subegit intra vīginti dies*. Plant. *Intra dēcimum diem, quam Phēras vēnerat*, In less than ten days after... Liv.



REM. 5. The time within which a thing happens, is often expressed by the ablative with *in*; especially (a) in connection with numerals; as, *Bis in die additum fieri*; *vix ter in anno nuntium audire*; and (b), as in the use of *intra*, to denote that the event happened before the time specified had fully expired.

REM. 6. Instead of *in pueritiâ, adolescentiâ, iuventute, senectute*, etc., in stating the age at which a person performed any action, the concrete *puer, adolescens, iuvenis, senex*, etc., are commonly joined to the verb; as, *On. Pompeius, adolescens se et patrem consilio servavit*.—So, also, adjectives ending in *senarius* are sometimes used in stating the number of years a person has lived; as, *Cicero sexagénarius*.

For the ablative denoting duration of time, see § 236.

## ABLATIVE OF PLACE.

§ 254. The name of a town in which any thing is said to be, or to be done, if of the third declension or plural number, is put in the ablative without a preposition; as,

*Alexander Bābylōne est mortuus*, Alexander died at Babylon. Cic. *Intrērit mulum*.—*Thēbis nātus* an Argis,—whether brought up at Thebes or at Argos. Hor. *Nātus Tibūre vel Gābiis*. Id.

REMARK 1. 'In the country' is expressed by *rūre*, or more commonly by *rūri*, without a preposition; as, *Pater filium rūri habitāre iussit*. Cic. With an adjective only *rūre* is used; as, *Interdum nāgāris rūre pāterno*. Hor. Cf. § 221, N.

REM. 2. (a.) The preposition *in* is sometimes expressed with names of towns; as, *In Philippis quidam nunciavit*. Suet.

(b.) Names of towns of the first and second declension, and singular number, and also *dōmus* and *hōmus*, are in like manner sometimes put in the ablative without *in*. See § 221, R. 2 and R. 3.—So, also, *terrā mātrique*, by land and by sea. *In* is also frequently omitted with *lōco* and *lōcis*, especially when joined with an adjective and having the meaning of 'occasion'; as, *Hoc lōco, multis lōcis*, etc.—*Libro* joined with an adjective, as *hoc, primo*, etc., is used without *in* when the whole book is meant, and with *in* when only a portion is referred to. An ablative of place joined with *lōto, lōd, lōis*, is generally used without *in*; as, *Urbe lōd gēnitus sūt*. Cic. *Tōd Asiā vīgātur*. Id. *Tōd mārī*. Id. But in such cases *in* is sometimes used. So *cunctā Asiā*. Liv.

REM. 3. Before the names of countries, of nations used for those of countries, and of all other places in which any thing is said to be or to be done, except those of towns, and excepting also the phrases specified in the first and second remarks, the preposition *in* is commonly used; as, *Iphicrītes in Thrāciā vixit*, Chares in Stigō. Nep. *Rūre ego viventem, tu dicis in urbe beatum*. Hor. *Aio hoc fieri in Græciā*. Plaut. In Bactriānis Sogdiānisque urbes condidit. *Lūcus in urbe fuit*. Virg. But it is sometimes omitted by writers of every class and period; as, *Mīlites stātois castris habēbat*. Sall. *Magnis in laudibus fuit lōd Græciā*. Nep. *Pōpuli sensus maxime theātro et spectāculis perspectus est*. Cic. *Pompeius se oppido tēnet*. Id. In the poets and later prose writers this omission is of very frequent occurrence not only with names of towns but with ablatives of all nouns answering to the question, where? as, *Nāvita puppe sedens*. Ovid. *Ibam forte Viā Sacrā*. Hor. *Silvisque agrisque viisq; corpōra fada jacent*. Ovid. *Mēdio alveo concursus est*. Liv.—*Fōris*, out at the door, abroad, is properly an ablative of place; as, *Fōris cenat*. Cic. Cf. § 237, R. 5, (c.)

§ 255. 1. After verbs expressing or implying motion, the name of a town whence the motion proceeds, is put in the ablative, without a preposition; as,

Brundisio *præfecti sumus*, We departed from Brundisium. Cic. *Dionysius tyrannus Syracusis expulso Corinthi pueros docebat*. Id. *Dendriatus Tarquinio Corintho fugit*. Id. *Accepi tuas litteras datas Placentiæ*. Id. *Interim Romæ per litteras certior fit*; scil. *datas* or *missas*. Sall. J. 82. So, also, after a verbal noun; as, *Narbône reditus*. Cic.

REMARK 1. The ablatives *dômo*, *hîmo*, and *rûre* or *rûri*, are used, like names of towns, to denote the place whence motion proceeds; as,

*Dômo præfectus*, Having set out from home. Nep. *Surgit hîmo jâctis*, The youth rises from the ground. Ovid. *Rûre huc advenit*. Ter. *Sî rûri veniet*. Id. Virgil uses *dômo* with *unde*; as, *Qui gæmus? unde dômo?* and Livy, instead of *dômo abesse*, has *esse ab dômo*. With an adjective, *rûre*, and not *rûri*, must be used.

REM. 2. With names of towns and *dômus* and *hîmus*, when answering the question 'whence?' *ab*, *ex*, or *de*, is sometimes used; as, *Ab Alexandria præfectus*. Cic. *Ex dômo*. Id. *De viâferrâ venisse Viennâ*. Mart. *Ab hîmo*. Virg.

REM. 3. (a.) With other names of places whence motion proceeds, *ab*, *ex*, or *de*, is commonly expressed; as, *Me a portu præmisit*. Plaut. *Ex Asiâ trans in Europam*. Curt. *Ex castris præfiscuntur*. Cæs. *De Pomptino*, scil. *prædio*. Cic.—So, also, before names of nations used for those of countries; as, *Ex Mædis ad adversariorum hibernacula pervenit*. Nep.

(b.) But the preposition is sometimes omitted; as, *Litteræ Mæcedoniâ allatæ*. Liv. *Classis Cypro advēnit*. Curt. *Cessissent loco*. Liv. *Ni cite vicis et castellis proximis subventum foret*. Id. *Ite sacris, præpèratè sacris, laurumque capillis pōnite*. Ovid. *Finibus omnes præstare suis*. Virg. *Advolvunt ingentes montibus ornos*. Id. This omission of the preposition is most common in the poets and later prose writers.

2. The place *by, through, or over* which, after verbs of motion, commonly follows *per*; but frequently also it is put in the ablative without a preposition; as,

*Per Thēbas iter fecit*. Nep. *Exercitum vado transducit*. Cæs. *His pontibus pabulatum mittebat*. Id. *Tribuni militum portâ Collinâ urbem intravere sub signis, mediæque urbe agmine in Aventinum pergunt*. Liv. *Légiōnes Penninis Cottianisque Alpibus, pars monte Graio, traducuntur*. Tac. *Equites viâ breviori præmisit*. Cic.

## ABLATIVE AFTER COMPARATIVES.

§ 256. 1. When two objects are compared by means of the comparative degree, a conjunction, as *quam*, *atque*, etc., is sometimes expressed, and sometimes omitted.

2. The comparative degree, when *quam* is omitted, is followed by the ablative of that with which the comparison is made; as,

*Nihil est virtute formosius*, Nothing is more beautiful than virtue. Cic. *Quis C. Lælio cōmior?* Who is more courteous than C. Lælius? Id.

REMARK 1. The person or thing with which the subject of a proposition is compared, is usually put in the ablative; as,

*Sidere pulchrior ille est, tu levior cortice*. Hor. *Vilius argentum est auro, virtutibus aurum*. Id. *Tullus Hostilius ferocior Rômulo fuit*. Liv. *Lacrimâ nihil citius arescit*. Cic. *Quid magis est durum saxo, quid mollius undâ?* Ovid. *Hoc nemo fuit minus inepius*. Ter. *Albanum, Mæcenæ, sive Fâlernum te magis appositis delectat*. Hor.

REM. 2. An object with which a person or thing addressed is compared, is also put in the ablative; as, *O fons Bandusia splendidiſſor vitro!* Hor.

REM. 3. Sometimes the person or thing with which the subject of a proposition is compared, instead of following it in the ablative, is connected with it by *quam*, and it is then put in the same case as the subject, whether in the nominative or the accusative; as, *Oratio quam habitus fuit miſerabiliſſor.* Cic. *Aſſeruo nullam eſſe laudem ampliorem quam eam.* Id. So, also, when an ablative in the case absolute takes the place of the subject; as, *Eodem* (scil. *dūce*) *plura, quam grēgario milite, tolerante.* Tac.

REM. 4. If the person or thing which is compared with any object is neither the subject of the sentence nor the person addressed, *quam* is commonly used, and the object which follows it is then put in the nominative with *sum*, and sometimes in an oblique case to agree with the object with which it is compared; as, *Meliorem, quam ego sum, ſuppono tibi.* Plaut. *Ego hominem callidiorem vidi neminem quam Phormionem.* Ter. *Adventus hostium fuit agris, quam urbi terribiliſſor.* Liv. *Omnes fontes æſtate, quam hieme, ſunt gelidiſſores.* Plin. *Themiſtoclis nomen, quam Sōlonis, eſt illuſtrius.* Cic.—The following example illuſtrates both the preceding conſtructions:—*Ut tibi multo majōri, quam Africānus fuit, me non multo minorem quam Lælium facile et in rēpublica et in amicitia arguuntur eſſe patiāre.* Cic.

REM. 5. (a.) The person or thing with which the object of an active verb is compared, though usually connected with it by *quam*, (R. 4.), is sometimes put in the ablative, eſpecially in the poets, and frequently also even in prose, if the object is a pronoun, particularly a relative pronoun; as, *Attulo, quo graviorem inimicum non habuſ, ſororem dedit.* He gave his ſiſter to Attalus, than whom, etc. Curt. *Hoc nihil grātiſ facere pōtes.* Cic. *Crusam enim auſcipiſti antiquiſſorem mēmōriā tuā.* Id. *Eægi mōnumentum ære pærennius.* Hor. *Cur olivum sanguine viperino cautius vitat?* Id. *Quid prius dicam ſolitiæ pærentis laudibus?* Id. *Majōra viribus audeſ.* Virg. *Nullam ſacrā vitæ prius ſeſeris arborem.* Hor. *Nulloſ hiſ mallem ludos ſpectaſſe.* Id. § 178, 3.

(b.) The ablative inſtead of *quam* is never uſed with any other oblique caſe except the accuſative, but *quam* is ſometimes found, even where the ablative might have been uſed; as, *Meliſ iuſtorque eſt certa paz quam ſperāta victōria.* Liv. After *quam*, if the verb cannot be ſupplied from the preceding ſentence, *eſt, fuit*, etc., muſt be added; as, *Hæc verba ſunt M. Varrōniſ, quam fuit Claudiuſ, doctōriſ.* Gell. *Drūſum Germānicum minorem natū, quam ipſe erat, frātreſ amiſit.* Sen.

REM. 6. (a.) *Minus, pluſ, and ampliſ* with numerals, and with other words denoting a certain meaſure or a certain portion of a thing, are uſed either with or without *quam*, generally as indeclinable words, without influence upon the conſtruction, but merely to modify the number; as, *Non pluſ quam quātuor millia effugerunt,* not *effūgit.* Liv. *Pictōreſ antiqui non ſunt uſi pluſ quam quātuor coloribꝯ, not pluribꝯ.* Cic.

(b.) *Quam* is frequently omitted with all caſes; as, *Minuſ duo millia hominū ex tanto exercitu effugerunt.* Liv. *Militeſ Rōmāni ſæpe pluſ dimidiati menſiſ cibāria ſerēbant.* Cic. *Quam pluſ annuſ ager fuiſſet.* Liv. *Sēdecim non ampliſ eo anno lēgionibꝯ dēſenſum impēriuſ eſt.* Id.

(c.) Theſe comparatives, as in the preceding example, are ſometimes inſerted between the numeral and its ſubſtantive, and ſometimes, when joined with a negative, they follow both, as a ſort of appoſition; as, *Quinqꝯ millia armatorū, non ampliſ, relictuſ erat præſidiuſ,*—a gariſon of five thouſand ſoldiers, not more. Liv. So, alſo, *longiuſ; Cæſar certior eſt factuſ, magnuſ Gallōrum cēpiuſ non longiuſ millia paſſuū octo ab hiberniſ ſuiſ fuiſſe.* Cæſ. See § 236.

(d.) The ablative is ſometimes uſed with theſe as with other comparatives; as, *Dieſ triginta aut pluſ eo in nāvi fui.* Ter. *Triennuſ ampliſ.* Cic. *Hōrā ampliſ mōtiſcentur.* Id. *Ne longiuſ triāuo ab caſtriſ abſit.* Cæſ. *Apud Sævoſ non longiuſ anno rēmnēre ūno in loco incolēdi cauſa licet.* Id. *Quam iuſtio non ampliſ duobꝯ millibꝯ habuiſſet.* Sall.

REM. 7. *Quam* is in like manner sometimes omitted, without a change of case, after *māior*, *mīnor*, and some other comparatives; as, *Obseides ne minores octōnum dānum annōrum nos māiores quīnum quādrāgēnum*,.... of not less than eighteen, nor more than forty-five years of age. Liv. *Ex urbāno exercitū, qui minores quīnque et trīginta annis erant, in adves impositi sunt*. The genitive and ablative, in these and similar examples, are to be referred to § 211, R. 6. *Longius ab urbe mille passuum*. Liv. *Annos nātus māgis quādrāginta*. Cic.

REM. 8. When the second member of a comparison is an infinitive or a clause, *quam* is always expressed; as, *Nihil est in dicendo māius quam ut fāvent orātōri auditor*. Cic.

REM. 9. Certain nouns, participles, and adjectives,—as *opiniōe*, *spe*, *expectatiōe*, *fide*,—*dicto*, *sōlito*,—*æquo*, *crēdibilī*, *necessariō*, *vērō*, and *iusto*,—are used in a peculiar manner in the ablative after comparatives; as, *Opiniōe cālērius veniārus esse dicitur*,—sooner than is expected. Cæs. *Dicto citius timentā æquura placat*, Quicker than the word was spoken. Virg. *Injūrias grāvius æquo hābēre*. Sall.

(a.) These ablatives supply the place of a clause; thus, *grāvius æquo* is equivalent to *grāvius quam quod æquum est*. They are often omitted; as, *Thēmistocles liberius vivebat*, scil. *æquo*. Nep. In such cases, the comparative may be translated by the positive degree, with *too*, *quite*, or *rather*, as in the above example—'He lived too freely,' or 'rather freely.' *Voluptas quam māior est atque longior, omne animi lāmen exstinguit*,—when it is too great, and of too long continuance. Cic. So *tristior*, scil. *sōlito*, rather sad.

(b.) The English word 'still,' joined with comparatives, is expressed by *etiam* or *vel*, and only in later prose writers by *adhuc*; as, *Uī in corpōribus magnæ dissimilitudinēs sunt, sic in animis existunt māiores etiam vārietates*. Cic.

REM. 10. (a.) With *infērior*, the dative is sometimes used, instead of the ablative; as, *Vir nullā arte cuiquam infērior*. Sall. The ablative is also found; as, *Uī hūmānos cāsus virtūte infēriores pūtes*. Cic. But usually *infērior* is followed by *quam*; as, *Timōtheus bellī laude non infērior fuit, quam pāter*. Cic. *Gratiā non infērior, quam qui umquam fuerunt ampliissimi*. Id.

(b.) *Qualis*, 'such as,' with a comparative, occurs poetically instead of the relative pronoun in the ablative; as, *Nardo pērunctum, quāle non perfectius meos libōrāriat mēnus*; instead of *quo*. Hor. Epod. 5, 50. *Animas quāles nēque candidiōres terra tulit*; for *quibus*. Id. Sat. 1, 5, 41.

REM. 11. *Quam pro* is used after comparatives, to express disproportion; as, *Prælium atrocius quam pro nūmēro pugnantium*, The battle was more severe than was proportionate to the number of the combatants. Liv. *Minor, quam pro tumultu, cades*. Tac.

REM. 12. When two adjectives or adverbs are compared with each other, both are put in the comparative; as, *Triumphus clārior quam grātor*, A triumph more famous than acceptable. Liv. *Fortius quam felicius bellum gesserunt*. So, also, when the comparative is formed by means of *māgis*; as, *Māgis audacter quam parāte ad dicendum veniebat*. Cic.—Tacitus uses the positive in one part of the proposition; as, *Spēciem excellēs glōrie vēhementius quam caute appetebat*; or even in both; as, *Clāris mājōribus quam vētustis*.

REM. 13. (a.) *Pōtius* and *māgis* are sometimes joined pleonastically with *mallo* and *præstāre*, and also with comparatives; as, *Ab omnibus se desertos pōtius quam abs te defensos esse malunt*. Cic. *Qui māgis vērē vincere quam diu imperāre mālūt*. Liv. *Uī enōri pōtius quam servire præstāret*. Cic. *Mīhi quævis fūga pōtius quam ulla prōvincia esset optātior*. Id. *Quis māgis queat esse beātior*? Virg.

(b.) So, also, the prepositions *præ*, *ante*, *præter*, and *supra*, are sometimes used with a comparative; as, *Unus præ cētēris fortior exurgit*, Apul. *Scēltere ante alios immānior omnes*. Virg. They also occur with a superlative; as, *Ante alios cristissimus*. Nep. As these prepositions, when joined with the positive, denote comparison, they seem in such examples to be redundant. See § 127.

REM. 14. *Alius* is sometimes in poetry treated as a comparative, and construed with the ablative instead of *atque* with the nominative or accusative; as, *Necesse putes alium sapiente bonoque beatum*. Hor. *Alius Lysippo*. Id. But compare § 251, N.

REM. 15. By the poets *ac* and *atque* are sometimes used instead of *quam* after comparatives; as, *Quanto constantior idem in vitiis, tanto levius miser ac prior ille, qui*, etc. Hor. *Arctius atque hederâ præcæra adstringitur ilex*. Id.

REM. 16. The degree of difference between objects compared is expressed by the ablative:—

(1.) Of substantives; as, *Minor uno mense*, Younger by one month. Hor. *Sesquipède quam tu longior*, Taller than you by a foot and a half. Plaut. *Hibernia dimidio minor quam Britannia*. Cæsar. *Dimidio minoris constabit*, It will cost less by half. Cic. *Quam molestum est uno digito plus habere*!.....to have one finger more, i. e. than we have, to have six fingers. Id.—but the expression is ambiguous, as it might mean ‘to have more than one finger.’ *Supérat capite et cervicibus altis*. Virg.

(2.) Of neuter adjectives of quantity and neuter pronouns, in the singular number. Such are *tanto*, *quanto*, *quo*, *eo*, *hoc*, *multo*, *parvo*, *paulo*, *nimio*, *aliquanto*, *tantilo*, *altèro tanto* (twice as much); as, *Multo doctior es patre*, Thou art (by) much more learned than thy father. The relative and demonstrative words, *quanto*—*tanto*, *quo*—*eo*, or *quo*—*hoc*, signifying ‘by how much—by so much,’ are often to be translated by an emphatic *the*; as, *Quanto sumus superiores, tanto nos submissius geramus*, The more eminent we are, the more humbly let us conduct ourselves: lit. by how much—by so much—. Cic. *Eo gravior est dolor, quo culpa est major*. Id. But the relative word generally precedes the demonstrative; as, *Quo diffictius, hoc præclarius*. Id. Poetically, also, *quam magis—tam magis* are used instead of *quanto magis—tanto magis*. Virg. *Æn.* 7, 787: and *quam magis—tanto magis*. Lucr. 6, 459.—*Iler multo facilius*,—much easier. Cæsar. *Parvo brevius*, A little shorter. Plin. *Eo magis*, The more. Cic. *Eo minus*. Id. *Istoc magis vapulabis*, So much the more. Plaut. *Via altèro tanto longior*,—as long again. Nep. *Multo id maximum fuit*. Liv.

(3.) The ablative of degree is joined not only with comparatives but with verbs which contain the idea of comparison; as, *multo, præsto, supero, excello, antecello, antecedo*, and others compounded with *ante*; and also with *ante* and *post*, in the sense of ‘earlier’ and ‘later’; as, *Multo præstat*. Sall. *Post paulo*, A little after. Id. *Multo ante lucis adventum*, Long before—. Id. *Multis partibus* is equivalent to *multo*; as, *Número multis partibus esset inferior*. Cæsar.

NOTE. The accusatives *multum*, *tantum*, *quantum*, and *aliquantum*, are sometimes used instead of the corresponding ablatives; as, *Aliquantum est ad rem detrior*. Ter. *Multum improbius sunt*. Plaut. *Quantum domo inferior, tantum gloriâ superior evasit*. Val. Max. Cf. § 282, (3.)—So *longe*, ‘far,’ is frequently used for *multo*; as, *Longe melior*. Virg. *Longe et multum antecellere*. Cic. So, *pars pedis sesqui major*,—longer by one half. Id.

## ABLATIVE ABSOLUTE.

§ 257. A noun and a participle are put in the ablative, called *absolute*, to denote the time, cause, means, or concomitant of an action, or the condition on which it depends; as,

*Pythagoras, Tarquinio regnante, in Italiam venit*, Pythagoras came into Italy, in the reign of Tarquin. Cic. *Lupus, stimulante fame, captat vile*, Hunger inciting, the wolf seeks the fold. Ovid. *Miles, pecore e longinquioribus vicis adacto, extremam famem sustentabant*. Cæsar. *Hac oratione habita, concilium dimisit*. Id. *Galli, re cognita, obsequium relinquunt*. Id. *Virtute excepta, nihil amicitia præstabilis pietatis*. Cic.

NOTE 1. The Latin ablative absolute may be expressed in English by a similar construction, but it is commonly better to translate it by a clause connected by *when*, *since*, *while*, *although*, *after*, *as*, etc., or by a verbal substantive; as, *Te adiuvante*, With thy assistance. *Non—nisi te adiuvante*, Only with thy assistance, or not without thy assistance. *Te non adiuvante*, Without thy assistance. Cf. § 274, R. 5, (c.)

REMARK 1. This construction is an abridged form of expression, equivalent to a dependent clause connected by *quum*, *si*, *etsi*, *quamquam*, *quamvis*, etc.

Thus, for *Tarquinius regnante*, the expression *dum Tarquinius regnabat* might be used; for *hac oratione habita*;—*quum hanc orationem habuisset*, or *quum hac oratione habita esset*,—*concilium dimisit*. The ablative absolute may always be resolved into a proposition, by making the noun or pronoun the subject, and the participle the predicate.

REM. 2. This construction is common only with present and perfect participles. Instances of its use with participles in *rus* and *dus* are comparatively rare; as,

*Cæsare venturo, Phosphore, redde diem*. Mart. *Irupturis tam infestis nationibus*. Liv. *Quum concio plausum, meo nomine recitando, dedisset*,—when my name was pronounced. Cic. *Quum immolandâ Iphigeniâ tristic Calchas esset*. Id. *Quis est enim, qui, nullis officiis præceptis tradendis, philosophum se audeat dicere*—without propounding any rules of duty. Cic. Cf. § 274, R. 5, (c.) and R. 9.

REM. 3. (a.) A noun is put in the ablative absolute, only when it denotes a different person or thing from any in the leading clause. Cf. § 274, 3, (a.)

(b.) Yet a few examples occur of a deviation from this principle, especially with a substantive pronoun referring to some word in the leading clause; as, *Se audiente, scribit Thucydides*. Cic. *Legio ex castris Varronis, adstante et inspectante ipso, signa sustulit*. Cæs. *Me duce, ad hunc voti finem, me milite, veni*. Ovid. *So M. Porcius Cato, vivo quodque Scipione, allatrare ejus magnitudinem solitus erat*. Liv.

NOTE 2. Two participles must not be put together in the ablative absolute agreeing with the same noun. Thus, we may say *Porcia sepe maritum cogitantem invenerat*, but not, *Porcia marito cogitante invento*.

NOTE 3. Instead of the ablative absolute denoting a cause, an accusative with *ob* or *propter* occurs in Livy and in later writers; as, *Cinõpum condidit Spartanì, ob sepulchrum illic rectorem nãvis Cinõpum*. Tac. *Decemviri libros Sibyllinos inspicere jussi sunt propter terribiles homines novis prædictis*. Liv.

REM. 4. The ablative absolute serves to mark the time of an action, by reference to that of another action. If the present participle is used, the time of the action expressed by the participle, is the same as that of the principal verb. The perfect participle and the future in *rus*, denote respectively an action as prior or subsequent to that expressed by the principal verb.

Thus in the preceding examples—*Pythagoras*, *Tarquinius regnante*, in *Italiã venit*, *Pythagoras* came into Italy during the reign of *Tarquinius*. *Galli, re cognita, obediẽtionem relinquunt*, The Gauls, having learned the fact, abandon the siege. So, *Rex apum non nisi migraturo exãmine foras procedit*, The king-bee does not go abroad, except when a swarm is about to emigrate. Plin.

NOTE 4. *Non prius quam, non nisi, ut, velut, and tamquam*, are sometimes joined with the participle; as, *Tiberius excessum Augusti non prius p̄lam fēcit, quam Agrippā juvене int̄empto*, —not until. Suet. *Galli leti, ut explorāto vic- tōriō, ad castra Rōmānōrum pergunt*. Cæs. *Antiochus, tamquam non transitūris in Asiā Rōmānis*, etc. Liv.

REM. 5. (a.) The construction of the ablative absolute with the perfect passive participle, arises frequently from the want of a participle of that tense in the active voice.

Thus, for Cæsar, having sent forward the cavalry, was following with all his forces,' we find, '*Cæsar, equitātū prēmiso, subsequēbatur omnibus op̄is*.'

(b.) As the perfect participle in Latin may be used for both the perfect active and the perfect passive participles in English, its meaning can, in many instances, be determined only by the connection, since the agent with *a* or *ab* is generally not expressed with this participle in the ablative absolute, as it is with other parts of the passive voice. Thus, *Cæsar*, his dictis, *concilium dimisit*, might be rendered, '*Cæsar, having said this, or this having been said* (by some other person), dismissed the assembly.'

(c.) As the perfect participles of deponent verbs correspond to perfect active participles in English, no such necessity exists for the use of the ablative absolute with them; as, *Cæsar, hæc locūtus, concilium dimisit*. In the following example, both constructions are united: *Idque....agros Rōmōrum depōpūlātī, omnibus victis, adificiisque incensis*. Cæs.

REM. 6. The perfect participles of neuter deponent verbs, and some also of active deponents, which admit of both an active and a passive sense, are used in the ablative absolute; as, *Ortā luce*. Cæs. *Vel extincto vel elapso animo, nullum residere sensum*. Cic. *Tam multis glōriam ejus adeptis*. Plin. *Lit̄ras ad exercitus, tamquam adeptō principātū, misi*. Tac.

REM. 7. (a.) As the verb *sum* has no present participle, two nouns, or a noun and an adjective, which might be the subject and predicate of a dependent clause, are put in the ablative absolute without a participle; as,

*Quid, ad̄olescentūlo dūce, efficere possent*, What they could do under the guidance of a youth. Cæs. *Me suāsore atque impulsore, hoc factum*, By my advice and instigation. Plaut. *Hannibale vivi*, While Hannibal was living. Nep. *Invitā Minervā*, in opposition to one's genius. Cic. *Celo sereno*, when the weather is clear. Virg. *Me ignaro*, without my knowledge. Cic. With names of office, the concrete noun is commonly used in the ablative absolute, rather than the corresponding abstract with *in* to denote the time of an event; as, *Rōmann v̄nit* Mārio consule, He came to Rome in the consulship of Marius. Cic.

(b.) The nouns so used as predicates are by some grammarians considered as supplying the place of participles by expressing in themselves the action of a verb. Such are *dux*, *cōmes*, *adjutor* and *adjutrix*, *auctor*, *testis*, *jūdex*, *interpres*, *magister* and *magistra*, *præceptor* and *præceptrix*; as, *dūce natūrā*, in the sense of *dūcente natūrā*, under the guidance of nature; *jūdice Pōlybio*, according to the judgment of Polybius.

REM. 8. A clause sometimes supplies the place of the noun; as, *Nondum comperto quam in regiōnem v̄nisset rex*. Liv. *Audito v̄nisse nuncium*. Tac. *Vale dicto*. Ovid. This construction, however, is confined to a few participles; as, *audito, cognito, comperto, explorato, desperato, nunciato, dicto, edicto*. But the place of such participle is sometimes supplied by a neuter adjective in the ablative; as, *Incerto pr̄e tenebris quid p̄l̄erent*. Liv. Cf. R. 7, (a.) *Haud cuiquam dubio quin incertum essent*. Id. *Juxta p̄riculoso v̄ra an ficta pr̄m̄eret*. Tac.

REM. 9. (1.) The noun in the ablative, like the subject nominative, is sometimes wanting; (a) when it is contained in a preceding clause; as, *Atticus Serviliam, Bruti matrem, non minus post mortem ejus, quam floreute, coluit*, scil. eo,

i. e. Brūto. Nep. (b) When it is the general word for person or persons followed by a descriptive relative clause; as, *Hannibal Ibērum cōpiās trājēcit, prēmīssis, qui Alpium transitus spēcūlārentur*. Liv. (c) When the participle in the neuter singular corresponds to the impersonal construction of neuter verbs in the passive voice; as, *In annis transgressu, multum certātō, Bardesīnes vicī*. Tac. *Mīhi, errātō, nulla vēniā, recte factō, exigua laus prōpōnitur*. Cic. *Quum, nondum pīlām factō, vici mortuique prōmiscue complōrārentur*. Liv. *Nam jam otīale eā sum, ut non aet, peccātō, mīgnosci aequum; i. e. si peccātum fuērīt*. Ter. Cf. § 274, R. 5, (b.)

(2.) So in descriptions of the weather; as, *Tranquillo*, scil. *māri*, the sea being tranquil. Liv. *Sērēno*, scil. *calo*, the sky being clear. Id. *Arānei sērēno texunt, nūbilo texunt*,—in clear and in cloudy weather. Plin. Substantives when used thus are to be considered as ablatives of time; as, *Cōmītiis, ludis, Circensibus*. Suetonius has used *proscriptiōne* in the sense of 'during the proscription.' So *pāce et Princīpe*. Tac. *Impērio pōpuli Rōmāni*. Cæs.

REM. 10. This ablative is sometimes connected to the preceding clause by a conjunction; as, *Cæsar, quamquam obsidiōne Massiliæ rētdante, brevī tāmēn omnia subēgit*. Suet. *Dēcemviri non ante, quam perlātis lēgibus, depōstītūros impērium esse aīebant*. Liv.

REM. 11. A predicate ablative is sometimes added to passive participles of naming, choosing, etc. § 210, (8.); as, *Hasdrūbāle impērātōre suffecit*. Liv.

## CONNECTION OF TENSES.

§ 258. Tenses, in regard to their connection, are divided into two classes—*principal* and *historical*.

A. The principal tenses are, the *present*, the *perfect definite*, and the *two futures*.

B. The historical, which are likewise called the *preterite* tenses (§ 145, N. 2.), are the *imperfect*, the *historical perfect*, and the *pluperfect*.

I. In the connection of leading and dependent clauses, only tenses of the same class can, in general, be united with each other. Hence:—

1. A *principal* tense is followed by the *present* and *perfect definite*, and by the periphrastic form with *sim*. And:—

2. A *preterite* tense is followed by the *imperfect* and *pluperfect*, and by the periphrastic form with *essem*.

NOTE. The periphrastic forms in each class supply the want of subjunctive futures in the regular conjugation.

The following examples will illustrate the preceding rules:—

(a.) In the first class. *Scio quid āgas. Scio quid ēgēris. Scio quid actūrus sis.*—*Audiri quid āgas*, I have heard what you are doing. *Audiri quid ēgēris. Audiri quid actūrus sis.*—*Audiām quid āgas*, etc.—*Audivēro quid āgas*, etc.

(b.) In the second class. *Sciēbam quid āgēres. Sciēbam quid ēgisses. Sciēbam quid actūrus esses.*—*Audīvi quid āgērēs*, I heard what you were doing. *Audīvi quid ēgisses. Audīvi quid actūrus esses.*—*Audivēram quid āgēres*, etc.

The following may serve as additional examples in the first class; viz. of *principal* tenses depending on,

(1.) The PRESENT; as, *Non sum ita hēbes, ut istuc dicam*. Cic. *Quantum dōlōrem accēpērim, tu existimāre pōtes*. Id. *Nec dūbito quin rēditus ejus reipūblīcæ salūtāris futūrus sit*. Id.



(2.) The PERFECT DEFINITE; as, *Satis prōvisum est, ut ne quid agere possint. Id. Quis misticis, quis huic stādio lūtrārum se dēdidit, quā omnem illārum artium vim comprehendērit. Id. Dēfectiōnes solis prædictæ sunt, quæ, quantæ, quando futuræ sint. Id.*

(3.) The FUTURES; as, *Sic facillime, quanta oratorum sit, semperque fuerit paucitas, iudicabit. Id. Ad quos dies reditūrus sim, scribam ad te. Id. Si scieris aspitem lītore uspiam, et velle aliquem imprudentem super eam assidere, cūjus mors ubi emolumentum factūra sit, imprōbe feceris, nisi monueris, ne assideat. Id.*

The following, also, are additional examples in the second class, viz. of *preterite tenses* depending on,

(1.) The IMPERFECT; as, *Unum illud extimescēbam, ne quid turpiter facerem, vel jam effecissem. Cic. Non enim dubitābam, quin eas libenter lectūrus esses. Id.*

(2.) The HISTORICAL PERFECT; as, *Veni in ejus villam ut libros inde promerem. Id. Hoc quum essent nuntiata, Valerius classem extemplo ad ostium fluminis duxit. Liv.*

(3.) The PLUPERFECT; as, *Pavor cēperat milites, ne mortiferum esset vulnus. Liv. Ego ex ipso audieram, quam a te liberatim esset tractatus. Cic. Non satis mihi constiterat, cum aliquāne animi mei molestiā, an potius libenter te Athenis visūrus essem. Id.*

REMARK 1. (a.) When the present is used in narration for the historical perfect, it may, like the latter, be followed by the imperfect; as, *Lēgatos mittunt, ut pacem impetrarent. Cæs.*

(b.) The present is also sometimes followed by the perfect subjunctive in its historical sense; as, *Pandite nunc Hēlicōna, dea, cantusque mōvēte, Qui bello excitī rēges, quæ quemque secūtas Complērint campos actes. Virg.*

REM. 2. The perfect definite is often followed by the imperfect, even when a present action or state is spoken of, if it is possible to conceive of it in its progress, and not merely in its conclusion or result; and especially when the agent had an intention accompanying him from the beginning to the end of the action; as, *Feci hoc, ut intelligeres, I have done this that you might understand; i. e. such was my intention from the beginning. Sunt philosophi et fuerunt, qui omnino nullam habere censērent hūmānārum rerum procuratōnem deos. Cic.*

REM. 3. (a.) The historical perfect is not regularly followed by the perfect subjunctive, as the latter is not, in general, used in reference to past action indefinite.

(b.) These tenses are, however, sometimes used in connection, in the narrative of a past event, especially in Livy and Cornelius Nepos; as, *Factum est, ut plus quam collēgæ Miltiades valuērit. Nep.*

(c.) The imperfect and perfect are even found together after the historical perfect, when one action is represented as permanent or repeated, and the other simply as a fact; as, *Ad eo nihil misēriti sunt, ut incursiōnes facerent et Vēios in animo habuērint oppugnare. Liv.*

(d.) The historical perfect may even be followed by the present, when a general truth is to be expressed, and not merely one which is valid for the time indicated by the leading verb; as, *Antiocho pacem pētenti ad priores conditiones nihil additum, Africāno prædicante, neque Rōmānis, si vincantur, animos minui, neque, si vincant, secundis rebus insolescere. Just.*

REM. 4. (a.) As present infinitives and present participles depend for their time upon the verba with which they are connected, they are followed by such tenses as those verbs may require; as, *Apelles pictōres quōque eos peccāre dicebat, qui non sentirent, quid esset cūctis. Cic. Ad te scripsi, te lēviter accūsans in eo, quod de me cito credidisses. Id.*

(b.) In like manner the tense of the subjunctive following the infinitive future is determined by the verb on which such infinitive depends; as, *Sol Phædroni filio facturum se esse dixit quicquid optasset.* Cic.

REM. 5. (a.) The perfect infinitive follows the general rule, and takes after it a principal or a preterite tense, according as it is used in the definite or in the historical sense; as, *Arbitramur nos ea præstitisse, quæ ratio et doctrina præscripsêrit.* Cic. *Est quod gaudeas te in ista loca vênisse, ubi aliquid aspêre vidêre.* Id.

(b.) But it may sometimes take a different tense, according to Rem. 2; as, *Ita mihi videor et esse Deos, et quales essent sâtis ostendisse.* Cic.

II. Tenses belonging to different classes may be made dependent on each other, when the sense requires it.

(a.) Hence a present or perfect definite may follow a preterite, when the result of a past action extends to the present time; as, *Ardebat autem Hortensius cupiditate dicendi sic, ut in nullo unquam fragrantius studium vidêrim;* i. e. that up to this time I have never seen. Cic. And, on the other hand, a preterite may follow a present to express a continuing action in the past; as, *Scitôtè oppidum esse in Siciliâ nullum, quo in oppido non isti dèlecta mûlier ad libidinem esset:* (*esset* here alludes to the whole period of Verres' prætorship.) Cic.

(b.) But without violating the rule which requires similar tenses to depend upon each other, the *hypothetical* imperfect subjunctive, may be followed by the present or perfect subjunctive, since the imperfect subjunctive refers to the present time; as, *Mémorâre possem quibus in locis maximas hostium cõpias populus Rómânus parvâ manu fudêrit.* Sall. *Possem* here differs from *possum* only by the hypothetical form of the expression.

## INDICATIVE MOOD.

§ 259. The indicative is used in every proposition in which the thing asserted is represented as a reality.

NOTE. Hence it is used even in the expression of conditions and suppositions with *si*, *nisi*, *etsi*, and *etiamsi*, when the writer, without intimating his own opinion, supposes a thing as actual, or, with *nisi*, makes an exception, which, only for the sake of the inference, he regards as actual; as, *Mors aut plâne negãgenda est, si omnino exstinguit animum, aut etiam optanda, si aliquo eum dëducit, ubi sit futurus æternus.* Cic. *Adhuc certe, nisi ego insãnio, stulte omnia et incaute fiunt.* Id.—It is likewise used in interrogations.

REMARK 1. The several tenses have already been defined, and their usual significations have been given in the paradigms. They are, however, sometimes otherwise rendered, one tense being apparently used with the meaning of another, either in the same or in a different mood. Thus,

(1.) (a.) The present is often used for the historical perfect in narration, see § 145, I. 3.—(b.) It is sometimes used also for the future to denote the certainty of an event, or to indicate passionate emotion. So, also, when the leading sentence contains the present imperative, *si* is often joined with the present instead of the future; as, *défende si pôtès.*—(c.) The present is also used for the imperfect or perfect, when it is joined with *dum* 'while'; as, *Dum ego in Siciliâ sum, nulla stâtua dëjecta est.* Cic. It is even so used by Livy in transitions from one event to another; as, *Dum in Asiâ bellum gëritur, ne in Græciâ quidém quiescit res fuêrant.* But the preterites are sometimes used with *dum* 'while'; and *dum* 'as long as' is regularly joined with the imperfect.

(2.) (a.) The perfect, in its proper signification, i. e. as a perfect *definite*, denotes an act or state terminated at the present time. Thus Horace, at the close of a work, says, *Exegi mômumentum are përennius;* and Ovid, in like circumstances, *Jamque opus exãgi.* So, also, Panthus in Virgil, in order to de-

note the utter ruin of Troy, exclaims, *Fulvus Trōes, fuit Ilium*, i. e. we are no longer Trojans, Ilium is no more.—(b.) The perfect *indefinite* or *historical* perfect is used in relating past events, when no reference is to be made to the time of other events; as, *Cæsar Rubicōnem transiit*, Cæsar crossed the Rubicon. (c.) As in the epistolary style the imperfect is used instead of the present, when an incomplete action is spoken of (§ 145, II. 3), so the historical perfect is in like circumstances employed instead of the present, when speaking of a completed action. With both the imperfect and perfect, when so used, however, the adverbs *nunc* and *etiamnunc* may be used instead of *tunc* and *etiamtum*.

(d.) The historical perfect is sometimes used for the pluperfect in narration; as, *Sed postquam aspxi, illico cognōvi*, But after I (had) looked at it, I recognized it immediately. Ter.—This is the usual construction after *postquam* or *postēquam*, *ubi*, *ubi primum*, *ut*, *ut primum*, *quum primum*, *simul*, *simul ut*, *simul ac*, or *simul atque*, all of which have the signification of ‘as soon as,’ and sometimes after *priusquam*. But when several conditions are to be expressed in past time, the pluperfect is retained after these particles; as, *Idem simulac se remiserat, neque causa suberat, quare animi laborem perferret, luxuriis repēriēbatur*. Nep. So, also, *postquam* is joined with the pluperfect, when a definite time intervenes between events, so that there is no connection between them; as, *Hannibal anno tertio, postquam dōmo profūgerat, cum quinque nāvibus Africam accessit*. Id.—In a very few passages the imperfect and pluperfect *subjunctive* are joined with *postquam*.

(3.) The pluperfect sometimes occurs, where in English we use the historical perfect; as, *Dixērat, et spissis noctis se condidit umbris*, She (had) said, and hid herself in the thick shades of night. Virg. Sometimes, also, it is used for the historical perfect to express the rapidity with which events succeed each other; so, also, for the imperfect, to denote what had been and still was.

(4.) The future indicative is sometimes used for the imperative; as, *Valebis*, Farewell. Cic. And:—

(5.) The future perfect for the future; as, *Alio loco de brādūrum animo et injūris vidēro*, I shall see (have seen).... Cic. This use seems to result from viewing a future action as if already done, and intimates the rapidity with which it will be completed.

REM. 2. When a future action is spoken of either in the future, or in the imperative, or the subjunctive used imperatively, and another future action is connected with it, the latter is expressed by the *future* tense, if the actions relate to the same time; as, *Nātūram si sequēmur dūcem, numquam aberrābimus*. Cic.; but by the future perfect, if the one must be completed before the other is performed; as, *De Carthāgine vērēri non ante dēsīnam, quam illam excisam esse cognōvēro*. Cic. In English the present is often used instead of the future perfect; as, *Fāciam si pōtēro*, I will do it, if I can. *Ut sēmentem fecēris, ita mētes*, As you sow, so you will reap. Cic.

REM. 3. In expressions denoting the propriety, practicability or advantage of an action not performed, the indicative of the preterites (§ 145, N. 2.) is used, where the English idiom would have led us to expect the imperfect or pluperfect subjunctive.

(a.) This construction occurs with the verbs *oportet*, *nēcesse est*, *dēbeo*, *convēni*, *possum*, *dīcet*, *licet*, *reor*, *pūto*; and with *par*, *fus*, *cōpia*, *agrum*, *justum*, *consentāneum*, *adit*, *adilius*, *aguius*, *mēlius*, *utilius*, *optābilius*, and *optimum*—*est*, *erat*, etc.

(b.) In this connection the imperfect indicative expresses things which are not, but the time for which is not yet past; the historical perfect and the pluperfect indicative, things which have not been, but the time for which is past; as, *Ad mortem te dūci jam pridem oportēbat*, i. e. thy execution was necessary and is still so; hence it ought to take place. Cic.—*Longe ātilius fuit angustias dūctūs occūpāre*, It would have been much better to occupy the pass. Curt. *Cātilina erāpūi e sēnātū triumphans gaudiō, quem omniāno vitium illinc exire non oportuērat*. Cic.

(c.) In both the periphrastic conjugations, also, the preterites of the indicative have frequently the meaning of the subjunctive; as, *Tam bona constanter praeda tēnenda fuit*,—ought to have been kept. Ovid. This is more common in hypothetical sentences than in such as are independent.

(d.) The indicative in such connections is retained, even when a hypothetical clause with the imperfect or pluperfect subjunctive is added, and it is here in particular that the indicative preterites of the periphrastic conjugations are employed; as, *Quas si dūhiu aut prōcul essent, tamen omnes bonos reipublicæ consilēre dēcebat*. Sall. *Quodsi Cn. Pompeius privātus esset hoc tempore, tamen erat mittendus*. Cic.—*Dēleri tōtus exercitus pōtuit, si fugientes persecuti victōres essent*. Liv. *Quas nisi mōnūmisisset, tormentis etiā dedendi fuērunt*. Cic. *Si te non invēnissem, peritūrus per præceptia fui*. Petr. But the subjunctive also is admissible in such cases in the periphrastic conjugations.

REM. 4. (1.) The preterites of the indicative are often used for the pluperfect subjunctive, in the conclusion of a conditional clause, in order to render a description more animated. They are so used,

(a.) When the inference has already partly come to pass, and would have been completely realized, if something else had or had not occurred, whence the adverb *jam* is frequently added; as, *Jam fāmes quom pestilentia tristior erat; ni annōna foret subventum*,—would have been worse. Liv. The same is expressed by the verb *capī* instead of *jam*; as, *Britanni circumire terga vincen-tium cōpērant*, *ni*, etc. Tac. And without *jam*; *Effigies Pisōnis traxerant in Gēmōnias ac divellēbant* (would have entirely destroyed them) *ni*, etc. Id.

(b.) The perfect and pluperfect are likewise used in this sense, and a thing which was never accomplished is thus, in a lively manner, described as completed; as, *Et pēractum erat bellum sine sanguine, si Pompeium opprimere Brundisii* (Cæsar) *pōtuisset*. Hor.—The imperfect indicative is rarely used, also, for the imperfect subjunctive, when this tense is found in the hypothetical clause; as, *Stultum erat mōnere, nisi filiret*. Quint.—Sometimes, also, the preterites of the indicative are thus used in the condition; as, *At fuerat melius, si te puer iste tēnebat*. Ovid. See § 261, R. 1.

(2.) 'I ought' or 'I should,' is expressed by the indicative of *dēben*, and *possum* is in like manner often used for *possem*; as, *Possum persequi multa oblectā-menta rērum rusticarum, sed*, etc., I might speak of the many pleasures of husbandry, but, etc.; and it is usual in like manner to say, *difficile est, longum est, infinitum est*, e. g. *narrāre*, etc., for, 'it would be difficult,' 'it would lead too far,' 'there would be no end,' etc.

(3.) The indicative is used in like manner after many general and relative expressions, especially after the pronouns and relative adverbs which are either doubled or have the suffix *cumque*; as, *quisquis, quotquot, quicumque, utut, utcumque*, etc., see §§ 189, 6, (8.) and 191, l. R. 1, (6.); as, *Quidquid id est, timeo Dōnaus et dōna fērentes*. Virg. *Quem sors cumque dabit, lucro appōne*. Hor. *Sed quōquo mōdo sese illud habet*. But however that may be. Cic.—In like manner sentences connected by *sive*—*sive* commonly have the verb in the indicative, unless there is a special reason for using the subjunctive; as, *Sive verum est, sive falsum, mihi quidem ita rēnūciātum est*. Later writers however use the subjunctive both with general relatives, etc., and with *sive*—*sive*.

## SUBJUNCTIVE MOOD.

§ 260. The subjunctive mood is used to express an action or state simply as conceived by the mind.

NOTE. The subjunctive character of a proposition depends, not upon its substance, but upon its form. 'I believe,' 'I suppose,' are only conceptions, but my believing and supposing are stated as facts, and, of course, are expressed by means of the indicative. When, on the other hand, I say, 'I should be-

live,' 'I should suppose,' the acts of believing and supposing are represented not as facts, but as mere conceptions. Hence the verb that expresses the purpose or intention for which another act is performed, is put in the subjunctive, since it expresses only a conception; as, *Edo ut vivam*, I eat that I may live. This mood takes its name from its being commonly used in *subjoined* or dependent clauses attached to the main clause of a sentence by a subordinate connective. In some cases, however, it is found in independent clauses, or in such, at least, as have no obvious dependence.

I. The subjunctive, in some of its connections, is to be translated by the indicative, particularly in *indirect questions*, in clauses expressing a *result*, and after *adverbs of time*; as,

*Rogas me quid tristis sim*,—why I am sad. Tac. *Stellarum tanta est multitudo, ut numerari non possint*,—that they cannot be counted. *Quum Cæsar esset in Galliâ*, When Cæsar was in Gaul. Cæs.

II. The subjunctive is used to express what is contingent or hypothetical, including *possibility, power, liberty, will, duty, and desire*.

REMARK 1. The tenses of the subjunctive, thus used, have the significations which have been given in the paradigms, and are, in general, not limited, in regard to time, like the corresponding tenses of the indicative. Thus,

(1.) The present may refer either to present or future time; as, *Médiocribus et quis ignoscas vitiiis teneor*, I am subject to moderate faults, and such as you may excuse. Hor. *Orat a Cæsare ut det sibi veniam*, He begs of Cæsar that he would give him leave. Cæs.

(2.) The imperfect may relate either to past, present, or future time; as, *Si fata fuissent ut caderem*, If it had been my fate that I should fall. Virg. *Si possem, sanior essem*, I would be wiser, if I could. Ovid. *Ceteros rapèrem et prosternerem*, The rest I would seize and prostrate. Ter.

(3.) The perfect subjunctive has always a reference to present time, and is equivalent to the indicative present or perfect definite; as, *Erràrim fortasse*, Perhaps I may have erred. Plin.—When it has a future signification it is not to be accounted a perfect, but the subjunctive of the future perfect. See Rem. 4 and 7, (1.) But compare § 268, R. 1, (b.) and R. 3, (b.)

(4.) The pluperfect subjunctive relates to past time, expressing a contingency, which is usually future with respect to some past time mentioned in connection with it; as, *Id responderunt se facturos esse, quum ille vento Aquilone venisset Lemnum*.... when he should have come.... Nep.

REM. 2. The imperfections *vellem, nollem, and mallet*, in the first person, express a wish, the non-reality and impossibility of which are known; as, *vellem*, I should have wished.—In the second person, where it implies an indefinite person, and also in the third when the subject is an indefinite person, the imperfect subjunctive is used in the sense of the pluperfect, and the condition is to be supplied by the mind. This is the case especially with the verbs, *dico, puto, arbitror, crèdo*; also with *video, cerno, and discerno*; as, *Mastique (crèdes victos) redeunt in castra*,—one might have thought that they were defeated. Liv. *Plecinia an famæ minus parceret, haud facile discerneres*. Sall. *Qui vidèret epum Trojânûm intròductum, urbem captam dicèret*. Cic. *Quis umquam crèderet? Id. Quis putàret? Id.*—The imperfect subjunctive is frequently used, also, for the pluperfect in interrogative expressions; as, *Socràtes quum rogàrètur cujàtem se esse dicèret, Mundânûm, inquit. Id. Quod si quis deus dicèret, numquam putàrem me in Academiâ tamquam philòsophum dispútaturum*, If any god had said.... I never should have supposed. Cic.

REM. 3. The subjunctive in all its tenses may denote a supposition or concession; as, *Vendat odes vir bonus*, Suppose an honest man is selling a house. Cic. *Dixèrit Epicurus*, Grant that Epicurus could have said. Id. *Vèrum anceps pugna fuèrat fortuna*.—Fuisset, Grant that it might have been. Virg. *Malus civis Cn. Carbo fuit. Fuèrit aliis*, He may have been to others. Cic.—This concessive subjunctive is equivalent to *esto ut*.

REM. 4. The present and perfect subjunctive are used in independent propositions to soften an assertion. When so used, they do not differ essentially from the present and future indicative; as, *Forſitan quaerâtiſ, You may perhaps ask. Vêlim ſic exiſtiſſes, I would wiſh you to think ſo. Nemo iſtud tibi concêdat, or conceſſerit, No one will grant you that. Hoc ſine ullâ dubitâtiōne confirmâverim, eloquentiam rem eſſe omnium difficillimam, This I will unheſitatingly affirm. Cic. Nil ego contulêrim jûcundo ſânus amico. Hor. The form which is called the perfect ſubjunctive, when thus uſed for the future, ſeems to be rather the ſubjunctive of the future perfect: ſee Rem. 7, (1.) *Volo and its compounds* are often ſo uſed in the preſent; as, *Vêlim obviâs mihi lîtras crebro miſſas, I wiſh that you would frequently ſend, etc. Cic. The perfect ſubjunctive is alſo rarely uſed in the ſenſe of a ſoftened perfect indicative; as, Forſitan tēmère fecêrim, I may have acted inconſiderately.**

REM. 5. The ſubjunctive is uſed in all its tenses, in independent ſentences, to expreſs a doubtful queſtion implying a negative answer; as, *Quo eam? Whither ſhall I go? Quo irem? Whither ſhould I go? Quo iviſſem? Whither was I to have gone? Quo iviſſem? Whither ſhould I have gone? The answer implied in all theſe caſes is, 'nowhere.' So, Quis dubitet quā in virtute divitiæ ſint? Who can doubt that riches conſiſt in virtue? Cic. Quisquam nâmen Jânônis âdoret prætrea? Virg. Quidni, inquit, mēmînêrim? Cic. Quis vellet tunc nuntius eſſe mîli? Ovid.*

REM. 6. The preſent ſubjunctive is often uſed to expreſs a wiſh, an exhortation, aſſeveration, request, command, or permiſſion; as,

*Môriar, ſi, etc. May I die, if, etc. Cic. Pêream, ſi non, etc. May I periſh, if, etc. Ovid. So, Ne ſim ſalvus. Cic. In mētia arma ruâmus, Let us ruſh.... Virg. Ne me attingas, ſcèleſte! Do not touch me, villain! Ter. Fâciat quod lubet, Let him do what he pleaſes. Id. The perfect is often ſo uſed; as, Ipſe vidêrit, Let him ſee to it himſelf. Cic. Quam id recte fâciam, vidêrint ſapientes. Id. Mēmînêrimus, êtam adverſus infimos juſtitiâ eſſe ſervandam. Id. Nihil incommodô vîlîtudinis tuæ fecêris. Id. Emas, non quod opus eſt, ſed quod necesse eſt. Sen. Dônis impij ne plâcâre audeant deos; Plâtōnem audiant. Cic. Nâtâram expellas furca, tâmen uſque rêcurret. Hor.*

(a.) The examples ſhow that the preſent ſubjunctive, in the firſt perſon ſingular, is uſed in aſſeverations; in the firſt perſon plural, in requests and exhortations; in the ſecond and third perſons of the preſent and ſometimes of the perfect, in commands and permiſſions, thus ſupplying the place of the imperative, eſpecially when the perſon is indefinite.

(b.) With theſe ſubjunctives, as with the imperative, the negative is uſually not *non* but *ne*; as, *ne dicâs; ne dicat; ne dixêris. So, alſo, ne fuêrit, for licet ne fuêrit.*

(c.) The ſubjunctive for the imperative occurs moſt frequently in the third perſon. In the ſecond perſon it is uſed principally with *ne*; as, *ne dicâs. In the latter caſe the perfect very frequently takes the place of the preſent; as, ne dixêris. The ſubjunctive is alſo uſed in the ſecond perſon, inſtead of the imperative, when the perſon is indefinite.*

(d.) In precepts relating to paſt time, the imperfect and pluperfect, alſo, are uſed for the imperative; as, *Forſitan non nêmo vir fortis dixêrit, reſtituiſſes, mortem pugnans oppêtiſſes,—you ſhould have reſiſted. Cic.*

REM. 7. In the regular paradigms of the verb, no future ſubjunctive was exhibited either in the active or paſſive voice.

(1.) When the expreſſion of futurity is contained in another part of the ſentence, the future of the ſubjunctive is ſupplied by the other tenses of that mood, viz. the future ſubjunctive by the preſent and imperfect, and the future perfect by the perfect and pluperfect. Which of theſe four tenses is to be uſed depends on the leading verb and on the completeness or incompleteness of the action to be expreſſed. The perfect ſubjunctive appears to be alſo the ſubjunctive of the future perfect, and might not improperly be ſo called; as,

*Tantum moneo, hoc tempus si amiseris, te esse nullum unquam magis idoneum reperiturum*, I only warn you, that, if you should lose this opportunity, you will never find one more convenient. Cic.

(2.) If no other future is contained in the sentence, the place of the future subjunctive active is supplied by the participle in *rus*, with *sim* and *essem*; as, *Non dubitat quin brevi Troja sit peritura*, He does not doubt that Troy will soon be destroyed. Cic. In hypothetical sentences the form with *fuérim* takes the place of a pluperfect subjunctive; as, *Quis enim dubitat, quin, si Saguntinis impigre tulissémus opem, totum in Hispaniam aversuri bellum fuérimus*. Liv. The form in *fuissem* occurs also, but more rarely; as, *Apparuit, quantam excitátura mólém vëra fuisset cládes, quum*, etc. See *Periphrastic Conjugation*, § 162, 14.

(3.) The future subjunctive passive is supplied, not by the participle in *dus*, but by *futürum sit* or *esse*, with *ut* and the present or imperfect of the subjunctive; as, *Non dubito quin futurum sit, ut laudëtur*, I do not doubt that he will be praised.

### PROTASIS AND APODOSIS.

§ 261. In a sentence containing a condition and a conclusion, the former is called the *protasis*, the latter the *apodosis*.

1. In the *protasis* of conditional clauses with *si* and its compounds, the imperfect and pluperfect subjunctive imply the *non-existence* of the action or state supposed, the imperfect, as in English, implying present time. In the *apodosis* the same tenses of the subjunctive denote what the result would be, or would have been, had the supposition in the *protasis* been a valid one; as,

*Nisi te adús incitátum esse confidërem, scribërem plura*, Did I not believe that you have been sufficiently incited, I would write more (Cic.); which implies that he *does believe*, and therefore *will not write*. *Si Neptünus, quod Thëseo promissërat, non fecisset, Thëseus filio Hippolyto non esset orbátus*. Id.

2. The present and perfect subjunctive in the *protasis*, imply the *real* or *possible existence* of the action or state supposed; as,

*Si vëlit*, if he wishes, or, should wish, implying that he either does wish, or, at least, may wish. In the *apodosis* the present or perfect either of the subjunctive or of the indicative may be used.

REMARK 1. The tenses of the *indicative* may also be used in the *protasis* of a conditional sentence with *si*, etc.; as, *Si vales, bene est*. Cic. *Si quis antea mirábatur quid esset, ex hoc tempore mirëtur pótius*.... Id.—The conjunction *si* in the *protasis* is often omitted; as, *Libet agros émi. Primum quero quos agros?* If you will buy lands, I will first ask, etc. But the *protasis* may be rendered without *if*, and either with or without an interrogation, as, *You will buy lands, or, Will you buy lands?* The future perfect often occurs in the *protasis* of such sentences; as, *Cäsus medicusve levärit agrum ex præcepti, mater dëltra necäbit*, (Hor.) Should chance or the physician have saved him, the silly mother will destroy him. *Si* is in like manner omitted with the imperfect and pluperfect subjunctive, in supposing a case which is known not to be a real one; as, *Abaque te esset, hódie numquam ad sölém occäsüm vivërem*. Plaut.

REM. 2. The present and perfect subjunctive differ but slightly from the indicative, the latter giving to a sentence the form of reality, while the subjunctive represents it as a conception, which, however, may at the same time be a reality. The second person singular of the present and perfect subjunctive often occurs in addressing an indefinite person, where, if the person were definite, the indicative would be used; as, *Mémória minuitur, nisi eam exerceas*. Cic. When the imperfect or pluperfect is required to denote a past action,

the indicative must be used, if its existence is uncertain, as those tenses in the subjunctive would imply its non-existence. In the *oratio obliqua*, when the leading verb is a present or a future, the same difference is observed between the tenses of the subjunctive as in hypothetical sentences; but when the leading verb is a preterite the difference between possibility and impossibility is not expressed.

REM. 3. The present and perfect subjunctive are sometimes used, both in the *protasis* and *apodosis* of a conditional sentence, in the sense of the imperfect and pluperfect; as, *Tu, si hic sis, aliter sentias*, If you were here, you would think otherwise. Ter. *Quos, si mea cūra resistat, jam flamma tulerint*. Virg.

REM. 4. The *protasis* of a conditional sentence is frequently not expressed, but implied; as, *Magno mercentur Atride, i. e. si possint*. Virg.; or is contained in a participial clause; as, *Agis, etsi a multitudine victus, gloriā tamen omnes vicit*. Just. So, also, when the participle is in the ablative absolute; as, *Dōdārem tripodas—divite me scilicet artium, quas aut Parrhāsius protulit, aut Scōpas*. Hor. C. *Mūcius Porcēnam interficere, prōpositā sibi morte, cōnātus est*. Cic. It is only in later writers that the concessive conjunctions *etsi*, *quāquam*, and *quāvis* are expressed with the participle, but *tamen* is often found in the *apodosis*, even in the classic period, when a participial clause precedes as a *protasis*.

REM. 5. In hypothetical sentences relating to past time, the actions seem often to be transferred in a measure to the present by using the imperfect, either in the *protasis* or the *apodosis*, instead of the pluperfect; as, *Quod certe non fecisset, si suum nūmerum (navārum) naves haberent*. Cic. *Cimbri si statim infesto agmine urbem petissent, grande discrimen esset*. Flor. Sometimes the imperfect, although the actions are completed, appears both in the *protasis* and the *apodosis*.

REM. 6. *Nisi*, *nisi vērō*, and *nisi forte* are joined with the indicative, when they introduce a correction. *Nisi* then signifies 'except'; as, *Nescio; nisi hoc video*. Cic. *Nisi vērō*, and *nisi forte*, 'unless perhaps,' introduce an exception, and imply its improbability; as, *Nemo fere saltat sobrius, nisi forte insānit*. Cic. *Nisi forte* in the sense of 'unless you suppose,' is commonly used ironically to introduce a case which is in reality inadmissible.

## SUBJUNCTIVE AFTER PARTICLES.

### A. SUBSTANTIVE CLAUSES.

§ 262. A clause denoting the purpose, object, or result of a preceding proposition, takes the subjunctive after *ut*, *ne*, *quo*, *quin*, and *quōminus*; as,

*Ea non, ut te instituērem, scripsi*, I did not write that in order to instruct you. Cic. *Irritant ad pugnam, quo fiat acridores*, They stimulate them to fight, that they may become fiercer. Varr.

REMARK 1. *Ut* or *ūtī*, signifying 'that,' 'in order that,' or simply 'to' with the infinitive, relates either to a purpose or to a result. In the latter case it often refers to *sic*, *ita*, *adeo*, *tam*, *talīs*, *tantus*, *is*, *ejusmodi*, etc., in the preceding clause; as,

*Id mihi sic erūt grātum, ut grātius esse nihil possit*, That will be so agreeable to me, that nothing can be more so. Cic. *Non sum ita hēdes, ut istuc dicam*. Id. *Nēque tam erāmus āmentes, ut explorāta nobis esset victōria*. Id. *Tantum indulsit dōlōri, ut eum pietas vinceret*. Nep. *Ita* and *tam* are sometimes omitted; as, *Epāminondas fuit etiam disertus, ut nemo Thēbanus ei par esset eloquentiā*, instead of *tam disertus*. Id. *Esse oportet ut vivas, non vivere ut edas*. Auct. ad Her. *Sol efficit ut omnia floreat*. Cic.



REM. 2. *Ut*, signifying 'even if' or 'although,' expresses a supposition merely as a conception, and accordingly takes the subjunctive; as,

*Ut desint vires, tamen est laudanda voluntas*, Though strength be wanting, yet the will is to be praised. Ovid. *Ut*, in this sense, takes the negative *non*; as, *Exercitus si pacts nomen audierit, ut non referat pedem* (even if it does not withdraw) *insistet certe*. Cic.

REM. 3. *Ut*, with the subjunctive denoting a result, is used with impersonal verbs signifying *it happens, it remains, it follows*, etc.; as,

*Qui fit, ut nemo contentus vivat?* How does it happen that no one lives contented? Hor. *Huic contigit, ut patriam ex servitute in libertatem vindicaret*. Nep. *Sequitur igitur, ut etiam vitia sint parca*. Cic. *Reliquum est, ut egomet mihi consulam*. Nep. *Restat igitur, ut motus astrorum sit voluntarius*. Cic. *Extremum illud est, ut te orem et obsecrem*. Id.

NOTE 1. To this principle may be referred the following verbs and phrases signifying 'it happens,' viz. *fit, fieri non potest, accidit, incidit, contingit, evenit, usu venit, occurrit* and *est* (it is the case, or it happens, and hence *esto*, be it that);—and the following, signifying 'it remains,' or 'it follows,' viz. *futurum, extremum, prope, proximum, and reliquum—est, relinquitur, sequitur, restat, and asperest*; and sometimes *accidit*.

NOTE 2. *Contingit* with the dative of the person is often joined with the infinitive, instead of the subjunctive with *ut*; as, *Non cuius homini contingit dñre Corinthum*. Hor. And with *esse* also and other verbs of similar meaning, the predicate (as in the case of *licet*) is often found in the dative.—*Sequitur* and *efficitur*, 'it follows,' have sometimes the accusative with the infinitive and sometimes the subjunctive; and *nascitur*, in the same sense, the subjunctive only.

NOTE 3. *Mos* or *moris est, consuetudo* or *consuetudinis est, and natura* or *consuetudo fert*, are often followed by *ut* instead of the infinitive.—*Ut* also occurs occasionally after many such phrases as *novum est, rarum, naturale, necesse, usitatum, mirum, singulare—est, etc.*, and after *æquum, rectum, verum, utile, verisimile, and integrum—est*.

For other uses of *ut*, with the subjunctive, see § 273.

REM. 4. *Ut* is often omitted before the subjunctive, after verbs denoting willingness and permission; also after verbs of asking, advising, reminding, etc., and the imperatives *dic* and *fac*; as,

*Quid vis faciam?* What do you wish (that) I should do? Ter. *Insani fèriant sine litra fluctus*. Virg. *Tenēs dissimulare rogat*. Ovid. *Id sinas ñro*. Id. *Se suadere, dixit, Pharnabazo id negotiū daret*. Nep. *Accedat oportet actio varia*. Cic. *Fac cõgites*. Sall. So, *Vide ex navis effèrantur, quæ, etc.* Plaut

Verbs of willingness, etc., are *volo, malo, permitto, concedo, pñtor, sino, licet, vñto, etc.*; those of asking, etc., are *rogo, ñro, quæso, moneo, admoneo, jubeo, mando, pñto, pñcor, censeo, suadeo, oportet, necesse est, postulo, hortor, cõro, decerno, opto, impèro*.

REM. 5. *Nē*, 'that not,' 'in order that not,' or 'lest,' expresses a purpose negatively; as,

*Cura ne quid ei desit*, Take care that nothing be wanting to him. Cic. *Nemo prudens pñit, ut ait Plũto, quia peccatum est, sed ne peccetur*. Id. *Ut ne* is frequently used for *ne*, especially in solemn discourse, and hence in laws; as, *Opéra dñtur, ut iudicia ne fiant*. Id. *Quo ne* is used in the same manner in one passage of Horace. *Missus ad hoc—quo ne per vacuum Romano incurreret hostis*.—On the other hand *ut non* is used when a simple result or consequence is to be expressed, in which case *ita, sic, tam* are either expressed or understood; as, *Tum forte agrõlabam, ut ad nuptias tuas venire non possem*. In a few cases, however, *ut non* is used for *ne*.—*Ut non* is further used, when the negation re-

fers to a particular word or to a part only of the sentence, as in similar cases *si non* must be used, and not *nisi*; as, *Confer te ad Manlium, ut a me non ejectus ad aliēnos, sed invitatus ad tuos isse videāris.* Cic.

REM. 6. *Nē* is often omitted after *cave*; as,

*Cave putes,* Take care not to suppose. Cic. Compare § 267, R. 3.

REM. 7. After *mēto*, *tīmeo*, *vēreor*, and other expressions denoting fear or caution, *nē* must be rendered by *that* or *lest*, and *ut* by *that* *not*.

NOTE 3. To the verbs *mēto*, *tīmeo*, and *vēreor* are to be added the substantives expressing fear, apprehension or danger, and the verbs *terreo*, *conterreo*, *dēterreo*, *caveo*, to be on one's guard, *video* and *observo* in requests (as, *vide, vidēte* and *videndum est*), in the sense of 'to consider'; as,

*Milo mētuebat, ne a servis indicārētur,* Milo feared that he should be betrayed by his servants. Cic. *Vēreor, ne, dum minūere velim labōrem, augeam.* Id. *Pavor erat, ne castra hostis aggrēdērētur.* Liv. *Illā duo vēreor, ut tibi possim concedere, I fear that I cannot grant....* Cic. *Ovendum est ne assentatōribus pācēficiāmus aures, neu adūlari nos sināmus.* Cic. *Vide ne hoc tibi obsit. Terruit gentes, grāve ne rediret sēculum Pyrrhæ. Multitudinem dēterrent, ne frumentum confērant.* Cæs. *Me misērum! ne prōna cādas.* Ovid.

NOTE 4. *Nēve* or *neve* is used as a continuative after *ut* and *ne*. It is properly equivalent to *aut ne*, but is also used for *et ne* after a preceding *ut*; as, on the other hand, *et ne* is used after a negation instead of *aut ne*; as, *Lēgem tūlit, ne quis ante actōrum rērum accusārētur, nēve multārētur.* Nep. *Cæsar milites non longiore oratione cōhortatus, quam ūti suas pristinus virtutis mēmōriam retinērent, neu perturbārentur animo—prælii committendū signum dedit.* Cæs. *Nēque*, also, is sometimes used for *et ne* after *ut* and *ne*; as, *Ut ea prætermittam, nēque eos appellem.* Cic. *Cur non sanctis ne vicinis patricio sit plēbeius, nec eodem itinēre eat.* Liv.—*Ne non* is sometimes used for *ut* after verbs of fearing; as, *Tīmeo ne non impetrem,* I fear I shall not obtain it.

REM. 8. The proposition on which the subjunctive with *ut* and *nē* depends, is sometimes omitted; as, *Ut ita dicam.* Cic. *Ne singulos nōminem.* Liv.

NOTE 5. *Nedum*, like *ne*, takes the subjunctive; as, *Optimis temporibus clārisimī viri vim tribūticam sustinere non potuerunt: nedum his temporibus sine iusticiarum remediis salvi esse possimus,—still less, etc.* Cic. *Ne* is sometimes used in the sense of *nedum*; as, *Nōeam eam potestatem* (scil. tribūnorum plebis) *eripere patribus nostris, ne nunc dulcedine semel capti ferant desiderium.* Liv.—*Nedum* without a verb has the meaning of an adverb, and commonly follows a negative; as, *Ægre tuermis tanta multitudo, nedum armata, sustineri potest.* Liv. *Ne*, also, is used in the same manner in Cic. Fam. 9, 26.

REM. 9. *Quō*, 'that,' 'in order that,' or, 'that by this means,' especially with a comparative; *non quō*, or *non quod*, 'not that,' 'not as if'; *non quin*, 'not as if not'; which are followed in the apodōsis by *sed quod*, *sed quia*, or *sed* alone; and *quōmīnus*, 'that not,' after clauses denoting hinderance, take the subjunctive; as,

*Adjuta me, quo id fiat facillius, Aid me, that that may be done more easily.* Ter. *Non quo rēpūbica sit mihi quicquam cārius, sed desperātis etiā Hippocrātes erat dābitre mēdicinā.* Cic. *Non quod sola ornament, sed quod excellant.* Id. *Nēque recūsāvi, quo minus legis pœnam subiret.* Nep. *Ego me dūcem in civili bello negāvi esse, non quin rectum esset, sed quia,* etc. Cic. And instead of *non quin* we may say *non quo non*, *non quod non*, or *non quia non*; and for *non quod*, *non eo quod*, or *non ideo quod*.

REM. 10. *Quin*, after negative propositions and questions with *quis* and *quid* implying a negative, takes the subjunctive. *Quin* is used,

1. For a relative with *non*, after *nemo*, *nullus*, *nihil*....*est*, *repperitur*, *invenitur*, etc., viz *est*, *agere repperitur*, etc.; as, *Messanam nemo venit*, quin *viderit*, i. e. *qui non viderit*, No one came to Messana who did not see. Cic. *Nego ullam picturam fuisse*....quin *conquisierit*, i. e. *quam non*, etc. Id. *Nihil est*, quin *male narrando possit depravari*. Ter. *Quis est*, quin *cernat*, *quanta vis sit in sensibus?* Cic.

NOTE 6. When *quin* is used for the relative it is commonly equivalent to the nominative *qui*, *quæ*, *quod*, but it is sometimes used in prose instead of the accusative, and sometimes after *dies* for *quo*, as the ablative of time; as, *Dies fere nullus est*, quin *hic Scitrus domum meam ventitet*, i. e. *quo*—*non ventitet*. Cic.—*Qui non* is often used for *quin*; as, *Quis enim erat*, qui non *sciret*. Id.; and when *quin* stands for *qui non* or *quod non*, *is* and *id* are sometimes added for the sake of emphasis; as, *Cleantes negat ullum cibum esse tam gravem*, quin *is die et nocte concupiat*. Cic. *Nihil est quod sensum habeat*, quin *id intreat*. Id.—So, also, the place of *quia* is supplied by *ut non*; as, *Augustus numquam filios suos populo commendavit ut non adjuveret* (without adding) *si mererentur*. Suet. And if no negation precedes, or if *non* belongs to a particular word, and not to the verb, *qui non* and *ut non* must of course be used and not *quin*.

2. For *ut non*, 'that not,' or 'without' with a participle, especially after *fâcere non possum*, *fieri non potest*, *nulli causi est*, *quid causæ est?* *nihil causæ est*; as, *Fâcere non possum quin ad te mittam*, i. e. *ut non*, etc. Cic. *Numquam tam male est Siculis*, quin *aliquid fâcite et commode dicant*. Cic. *Numquam accedo*, quin *abs te âbeam doctior*,—without going from you wiser. Ter.

NOTE 7. *Quin* takes the subjunctive also after the negative expressions *non dubito*, *non est dubium*, *non ambigo*, I doubt not; *non âbest*; *nihil*, *paulum*, *non procul*, *haud multum âbest*; *non*, viz, *agere âbstineo*; *tênere me*, or *temperâre mihi non possum*; *non impêdio*, *non rêcuso*, *nihil prætermitto*, and the like. In these cases, however, the negation in *quin* is superfluous, and it is generally translated into English by 'that,' 'but that,' or 'to' with an infinitive; as, *Non dubito quin domi sit*, that he is at home. *Non multum âbest*, quin *miserrimus sim*. Not much is wanting to make me most wretched. Cic. Hence, as *quin* is not in such cases regarded as a negative, *non* is superadded when a negative sense is required; as, *In quibus non dubito quin offensionem negligentie vitare atque effugere non possum*. Cic. *Dubitandum non est quin numquam possit utilitas cum honestate contendere*. Id.

NOTE 8. In *Nepos*, *non dubito*, in the sense of 'I do not doubt,' is always followed by the infinitive with the accusative, and the same construction often occurs in later writers but not in Cicero: in the sense of to scruple or hesitate, when the verb following has the same subject, *dubito* and *non dubito* are generally followed by the infinitive; as, *Cicero non dubitabat conjuratos supplicio afficere*.—It may be added that 'I doubt whether' is expressed in Latin by *dubito sine*, *dubito utrum*—*an*, *dubito si*ne—*an*, or *dubito num*, *numquid*, for *dubito an*, and *dubium est an* are used, like *nescio an* with an affirmative meaning.

NOTE 9. *Quin* signifies also 'why not?' being compounded of the old ablative *qui* and *ne*, i. e. *non*, and in this sense is joined with the indicative in questions implying an exhortation; as, *Quin consendimus equos?* Why not mount our horses? In this sense it is also joined with the imperative; as, *Quin dic statim*, Well, tell me: or with the first person of the subjunctive. Hence without being joined to any verb it signifies 'even' or 'rather.'

REM. 11. The principal verbs of hinderance, after which *quominus* occurs, and after which *ne*, and, if a negative precedes, *quin* also may be used, are *deterreo*, *impêdio*, *intercedo*, *obisto*, *obsto*, *officio*, *prohibeo*, *rêcuso*, and *repugno*. It occurs also after *stat* or *fit per me*, I am the cause, *non pugno*, *nihil moror*, *non contineo me*, etc.

NOTE. *Impêdio*, *deterreo*, and *rêcuso* are sometimes, and *prohibeo* frequently with the infinitive. Instead of *quominus*, *quo scitius* is sometimes used.

§ 263. The particles specified in this section always introduce a sentence containing only a conception of the mind, and are hence joined with the subjunctive.

1. The subjunctive is used after particles of wishing, as *utinam*, *ut*, *O*! and *O*! *si*; as,

*Utinam minus viles capiti fuissēmus!* O that we had been less attached to life! Cic. *O si sōlitas quicquam virtutis ādesset!* Virg.

REMARK. The present and perfect tenses, after these particles, are used in reference to those wishes which are conceived as possible; the imperfect and pluperfect are employed in expressing those wishes which are conceived as wanting in reality. Cf. § 261, 1 and 2.—‘Would that not’ is expressed in Latin both by *utinam ne* and *utinam non*. *Utinam* is sometimes omitted; as, *Ticum kūrre sicut ip̄a possem!* Catull.

## B. ADVERBIAL CLAUSES.

2. (1.) *Quamvis*, however; *licet*, although; *tamquam*, *tamquam si*, *quāsi*, *ac si*, *ut si*, *vēlut*, *vēlut si*, *vēluti*, *sicūti*, and *ceu*, as if; *mōdo*, *dum*, and *dummōdo*, provided,—take the subjunctive; as,

*Quamvis ille fēlix sit, tamen*, etc. However happy he may be, still, etc. Cic. *Vēritas licet nullum dēfensōrem obtineat*, Though truth should obtain no defender. Id. *Tamquam clausa sit Asia, sic nihil perfertur ad nos*. Id. *Sed quid ego his testibus ūtor*, quāsi *res dubia aut obscura sit?* Id. *Me omnibus rebus, iuxta ac si meus frāter esset, sustentāvi*, He supported me in every thing, just as though he were my brother. Id. *Similiter facere eos*,—*ut si nautas certarent*, *ūter*, etc. Id. *Absentis Ariōvisti crudelitatem*, *vēlut si cōram ādesset*, *horrērent*. Cæs. *Inque stans cāros, vēluti cognoscēret*, *ibat*. Ovid. *Sicūti jurgio lācessitus foret, in sēditiūm vēnit*. Sall. *Hic vēro ingentem pugnam, ceu cētera nusquam bella fōrent*. Virg. *Odērint dum mētuant*. Att. in Cic. *Mānent ingēnia sēnibus*, *mōdo permāneat stūdiū et industria*. Cic. *Omnia hōnesta negligunt dummōdo pōtēntiam cōsequantur*, They disregard every honorable principle, provided they can obtain power. Id.

NOTE. *Mōdo*, *dum*, and *dummōdo*, when joined with a negation, become *mōdo ne*, *dum ne*, and *dummōdo ne*.

(2.) *Quamvis* (although) is in Cicero joined with a principal tense of the subjunctive; as, *Quamvis non fuēris sūdor, approbātor certe fuisti*. Cic. In later writers it is often used with the indicative; as, *Fēlicem Niāben*, *quamvis tot funēra vīdit*. Ovid. So also once in Cicero, *Quamvis patrem suū numquam vidērat*. Rab. Post. 2.

(3.) *Quamvis*, as a conjunction, in the sense of ‘however much,’ is joined with the subjunctive. So also when its component parts are separated; as, *C. Gracchus dixit, sibi in somnis Ti. frātre visum esse dicere*, *quam vellet cunctārētur, tamen*, etc.—*Quamvis* ‘however much,’ as an adverb, governs no particular mood.

(4.) *Etsi*, *tāmeti*, even if, although, and *quamquam*, although, commonly introduce an indicative clause:—*etiāsi* is more frequently followed by the subjunctive. In later prose writers, and sometimes in Cicero and Sallust as well as in the poets, *quamquam* is joined with the subjunctive; as, *Quamquam prāsente Lūcullō loquar*. Cic. *Vī rēgere patriam quamquam possis*. Sall. Jug. 3. *Filius quamquam Thētidōs mātrinas Dardānas turres quāteret*. Hor.

REMARK. The imperfect subjunctive with *ac si*, etc., is used after the present, to denote that in reality the thing is not so, but in that case a hypothetical subjunctive must be supplied; as, *Egnātiū rem ut tuēdre aque a te pēlo*, *ac si mea nēgōtia essent*, i. e. *ac pēlērem, si mea nēgōtia essent*, as I would pray if, etc. Cic.

3. After *antèquam* and *priusquam*, the imperfect and pluperfect tenses are usually in the subjunctive; the present and perfect may be either in the indicative or subjunctive. The present indicative is commonly used when the action is to be represented as certain, near at hand, or already begun; the subjunctive is used when the thing is still doubtful, and also in general propositions; as,

*Ea causa ante mortua est, quam tu natus esses*, That cause was dead before you were born. Cic. *Averti equos, priusquam pàbula gustassent Trója, Xanthumque bibissent*. Virg. *Priusquam incipias, consulto opus est*, Before you begin there is need of counsel. Sall.

4. (1.) *Dum*, *dò nec*, and *quoad*, signifying *until*, are followed by the subjunctive, if they refer to the attainment of an object; as,

*Dum hic veniret, locum relinquere noluit*, He was unwilling to leave the place until he (Milo) should come. Cic. *Nihil puto tibi esse utilius quam oppèriri quoad scire possis, quid tibi agendum sit*. Id. *Cornu tendit, et duxit longe, dò nec curvata coheret inter se capita*. Virg.—In the sense of 'as long as,' these particles take the indicative, but Tacitus joins *dò nec* with the subjunctive even when a simple fact is to be expressed.

(2.) *Dum*, while, is commonly used with the indicative present, whatever may be the tense of the principal sentence. Cf. § 259, R. 1, (1.), (a.)

5. *Quum* (*cum*), when it signifies a *relation of time*, takes the indicative; when it denotes a *connection of thought*, the subjunctive; as,

*Qui non defendit injuriam, neque repulsat a suis, quum pòtest, injuste facit*. Cic. *Quum recte navigari pòterit, tum nàviges*. Id. *Crèdo tum, quum Stèlia florèbat optus et còpiis, magna artificia fuisse in eà insula*. Id. *Quum tot sustineas et tanta nògòtia, peccem, si mòrer tua tempòra*, Since you are burdened with so many and so important affairs, I should do wrong, if I should occupy your time. Hor. *Quum vita sine amicis mètus plèna sit, ràtio ipsa mònet amicitias comparàre*. Cic.

REMARK 1. (a.) The rule for the use of *quum* may be thus expressed: *Quum temporal* takes the indicative, *quum causal* the subjunctive. Hence, when *quum* is merely a particle of time, with no reference to cause and effect, and not occurring in a historical narrative (see Rem. 2), it may be joined with any tense of the indicative. But when it is employed to express the relation of cause and effect, or has the meaning of 'though' or 'although,' it is joined with the subjunctive. (b.) *Quum*, relating to time, is commonly translated *when, while, or after*; referring to a train of thought, it signifies *as, since, though or although, because*; but may often be translated *when*.

REM. 2. In narration, *quum*, even when it relates to time, is joined with the imperfect and pluperfect subjunctive, when a historical perfect stands in the principal clause; as,

*Gracchus, quum rem illam in religiònem pòpulo venisse sentiret, ad senatum retulit*. Cic. *Alexander, quum interèmisset Clèum, vià mènus a se abstinuit*. Id.

NOTE. *Quum temporal*, when it expresses an action frequently repeated, may be joined with the pluperfect indicative, and the apodosis then contains the imperfect; as, *Quum autem vir esse còpèrat, dàbat se labòri*. Cic. *Quum ròsam vidèrat, tum incipere ver arbitràbàtur*. Id. Cf. § 264, 12.

REM. 3. *Quum* in the sense of 'while' is joined with the perfect and imperfect indicative, often with the addition of *intèrea* or *intèrim*, to express simultaneous occurrences; as, *Citulus cepit magnum suae virtutis fructum, quum omnes prope una voce, in eo ipso vos spernèbituros esse, dixistis*. Cic. *Codèbàtur virgini*

in mēdo foro Messāns civis Rōmānus, iūdicēs, quum intērea nulla vox ālia istius misēri audiēbātur, nisi haec: civis Rōmānus sum. Id.

REM. 4. *Quum*, for the most part preceded by an adverb, as, *jam*, *nondum*, *viz*, *aggre*, or joined with *repente* or *sūbito* is followed by the indicative, especially by the present indicative, to express the beginning of an action. In the cases mentioned in this and the preceding remark, the historians also use *quum* with the historical infinitive.

For the subjunctive after *si* and its compounds, see § 261.

### C. ADJECTIVE CLAUSES.

#### SUBJUNCTIVE AFTER QUI.

§ 264. Relatives require the subjunctive, when the clauses connected by them express merely a conception; as, for example, a *consequence*, an *innate quality*, a *cause*, *motive*, or *purpose*.

1. (a.) When the relative *qui*, in a clause denoting a *result* of the character or quality of something specified in the antecedent clause, follows a demonstrative, and is equivalent to *ut* with a personal or demonstrative pronoun, it takes the subjunctive.

NOTE. The demonstratives after which *qui* takes the subjunctive, are *tam* with an adjective, *tantus*, *tālis*, *ejusmodi*, *hujusmodi*, and *is*, *ille*, *iste*, and *hic* in the sense of *tālis*; as,

*Quis est tam Lynceus*, qui in tantis tenebris nihil offendat? i. e. *ut ille in tantis*, etc., Who is so quick-sighted, that he would not stumble, (or, as not to stumble,) in such darkness. Cic. *Tūlem te esse oportet*, qui ab impiūrum civium sēvitātē sejungas; i. e. *ut tu*, etc. Id. *At ea fuit lēgatio Octāvi*, in quā periculū suspicio non sūbesset, i. e. *ut in eā*. Id. *Nec tāmen ego sum ille ferreus*, qui frātis carissimū mōrōre non mōvear, i. e. *ut ego non mōvear*. Id. *Non sūmus ii*, quibus nihil vērū esse videātur, i. e. *ut nobis nihil*, etc. Id. *Nulla gens tam fera est*, cūjus mentem non imbuērit deōrum opīnio, i. e. *ut ejus mentem*, etc. Id.

(b.) Sometimes the demonstrative word is only implied; as,

*Res parva dictu, sed quæ studiis in magnum certāmen excessērit*, i. e. *tālis quæ*....of such a kind that it issued in a violent contest. Cic. *Nunc dicis aliquid*, quod ad rem pertineat, i. e. *tāle ut id*, etc. Id. *So quis sum*, for *num tālis sum*; as, *Quis sum*, cūjus aures ledi nēfas sit? Sen.—In like manner, also, a demonstrative denoting a character or quality, is implied in the examples included in the following rule:—

2. When the relative is equivalent to *quamquam* *is*, *etsi* *is*, or *dummodo* *is*, it takes the subjunctive; as,

*Laco, consilii quamvis egrēgii*, quod non ipse afferret, *inimicus*, Laco, an opponent of any measure, however excellent, provided he did not himself propose it. Tac. *Tu aquam a pūmice postūlas*, qui ipse sitiat. Plaut. *Nihil molestum*, quod non dēsiderēs, i. e. *dummodo id*. Cic.

3. *Quod*, in restrictive clauses, takes the subjunctive; as,

*Quod sciam*, as far as I know; *quod mēminērim*, as far as I recollect; *quod ego intelligam*; *quod intellēgi possit*; *quod conjectūrā prōvidēri possit*; *quod salvā fide possim*; *quod commōdo tuo fiat*, etc.—*Quidem* is sometimes added to the relative in such sentences. *Quod sine molestiā tuā fiat*, So far as it can be done without troubling you. Cic. In the phrases *quantum possum*, *quantum ego perspicio*, on the other hand, the indicative is used.

4. A relative clause, after the comparative followed by *quam*, takes the subjunctive; as,

*Māior sum, quam cui possit fortuna nocēre, i. e. quam ut mihi, etc.,* I am too great for fortune to be able to injure me. Ovid. *Auditiā vōce præconiis mājus gaudium fuit, quam quod inversum hōmīnes capērent,* Upon the herald's voice being heard, the joy was too great for the people to contain. Liv.

REMARK 1. The clause annexed by *quam qui* implies an inherent quality, or a consequence; so that *quam qui* is equivalent to *quam ut*, which also sometimes occurs. Sometimes the subjunctive follows *quam* even without a relative pronoun; as, *In his lītēris longior fui, quam aut vellem, aut quam me pūilū fore*:—and so frequently with the verbs *velle* and *posse*.

5. A relative clause expressing a purpose, aim, or motive, and equivalent to *ut* with a personal or demonstrative pronoun, takes the subjunctive; as,

*Lacedæmōniis lēgātōs Athēnas misērunt, qui eum absentem accūsārent*: i. e. *ut illi eum accūsārent*, The Lacedæmonians sent ambassadors to Athens to accuse him in his absence. Nep. *Cæsar equitātum omnem præmittit, qui videant, quas in partes iter faciānt.* Cæsar. *Sunt autem multi, qui eripiunt aliis, quod aliis largiantur.* Cic. *Assidue repētant, quas perdant, Bēlides undas.* Ovid.

REM. 2. So also with relative adverbs; as, *Lampadēcum ei (Thēmistocli) rex dōnārat, unde vinum sūmēret, i. e. ex quā or ut inde, etc.* Nep. *Sūper iābernāculum regis, unde ab omnibus conspici posset, imāgo solis crystallo inclūsa fulgebāt.* Curt.

6. A relative clause with the subjunctive after certain indefinite general expressions, specifies the circumstances which characterize the individual or class indefinitely referred to in the leading clause; as,

*Fuerunt eā tempestāte, qui dicērent, There were at that time some who said.* Sall. *Erant, quibus appēntior fāma, vidērētur, There were those to whom he appeared too desirous of fame.* Tac. *Sunt, quī censeant, una animū et corpus occidēre.* Cic. *Erunt, qui existimāri vellent.* Id. *Si quis erit, qui perpētuum orātōnem dēsideret, aliā rā actionē audiet.* Id. *Veniunt lēgiōnes, quæ nēque me inultum nēque te impūnitum pātiantur.* Tac. So after *est* followed by *quod*, in the sense of 'there is reason why'; as, *Est quod gaudeas, You have cause to rejoice.* Plaut. *Est quod visam dōmum.* Id. *Si est quod dēsit, ne beatū quidem est.* Cic.

NOTE 1. The expressions included in the rule are *est, sunt, dēst, præsto sunt, existunt, exōriuntur, invēniuntur, repēriuntur*, (scil. hōmīnes); *si quis est, tempus fuit, tempus veniet*, etc.

REM. 3. The same construction occurs with relative particles used indefinitely; as, *Est unde hac fiunt. Si est culpam ut Antipho in se admiserit*, If it chance that, etc. Ter. *Est ubi id isto modo valeat.* Cic. So *est cur* and *est ut* in the sense of 'est cur'; as, *Ille erat, ut odisset defensorem solūtis mœr,* i. e. he had reason to hate. Cic. *Non est igitur ut mirandum sit, There is no occasion for wondering.* Id.

REM. 4. The above and similar expressions are followed by the subjunctive only when they are indefinite. Hence, after *sunt quidam, sunt nonnulli, sunt multi*, etc., when referring to definite persons, the relative takes the indicative; as, *Sunt orātiones quædam, quas Menocrito dabo.* Cic.

REM. 5. The indicative is sometimes, though rarely, used after *sunt qui*, even when taken indefinitely, especially in the poets; as, *Sunt, quos iuvat.* Hor. *Sunt qui ita dicunt.* Sall.

7. A relative clause after a general negative, or an interrogative expression implying a negative, takes the subjunctive; as,

*Nemo est, qui haud intelligat*, There is no one who does not understand. Cic. *Nulla res est, quæ perferre possit continuum laborem*, There is nothing which can endure perpetual labor. Quint. *Nulla pars est corporis, quæ non sit minor*. Id. *Nihil est, quod tam miseros faciat, quam impietas et scelus*. Cic. *In foro vix decimus quisque est, qui ipse esse noscat*. Plant. *Quis est, qui utilis fugiat?* Who is there that shuns what is useful? Cic. *Quæ latebra est, in quam non intret metus mortis?* Sen. *Quid dulcius quam habere, quicum omnia audens sic loqui ut tecum?* Cic. (See respecting this use of the indefinite *quicum* rather than the definite *quodcum*, § 136, R. 1.) *An est quisquam, qui hoc ignoret?* Is there any one who is ignorant of this? Id. *Numquid est malè, quod non dixeris?* Ter.

NOTE 2. General negatives are *nemo*, *nullus*, *nihil*, *anus non*, *alius non*, *non quisquam*, *vix ullus*, *nec ullus*, etc., with *est*; *vix* with an ordinal and *quisque*; *nego esse quemquam*, etc. Interrogative expressions implying a negative, are *quis*, *quid*; *qui*, *quæ*, *quod*; *quantus*, *uter*, *ecquis*, *numquis*, *an quisquam*, *an aliquis*, *quidus quisque*, *quidus*, etc., with *est*? *quot*, *quam multi*, etc., with *sunt*?

NOTE 3. The same construction is used after *non est*, *nihil est*, *quid est*, *numquid est*, etc., followed by *quod*, *cur*, *quære*, or *quamobrem*, and denoting 'there is no reason why,' 'what cause is there?' 'is there any reason?' as, *Quod timeas, non est*, There is no reason why you should fear. Ovid. *Nihil est, quod adventum nostrum pertimescas*. Cic. *Quid est, quod de ejus civitate dubites?* Id. *Queris a me, quid ego Catinam metuam. Nihil, et curavi ne quis metuere.* *Quid est, cur virtus ipsa per se non efficiat beatos?* Id.—So after *non habeo*, or *nihil habeo*; as, *Non habeo, quod te accuserem*. Cic. *Nil habeo, quod agam*, I have nothing to do. Hor. *Nihil habeo, quod ad te scribam*. Cic. So without a negative, *De quibus habeo ipse*, quid sentiam. Id. *Causa* or, with *quid* and *nihil*, *causæ*, is sometimes added; as, *Non fuit causa, cur postulares*. Id. *Quid erat causæ, cur metuere.* Id.

NOTE 4. (a.) The relative clause takes the subjunctive after the expressions included in this and the last rule, only when it expresses the character or quality of the subject of the antecedent clause; and the relative, as in the preceding cases of the relative with the subjunctive, is equivalent to a personal or demonstrative pronoun with *ut*; as, *Nemo est, qui nesciat*, There is no one who is ignorant, i. e. no one is ignorant. Cic. So, *Sunt, qui hoc carpant*, There are some who blame this, i. e. some blame this. Vell.

(b.) If the relative clause is to be construed as a part of the logical subject it does not require the subjunctive; as, *Nihil stabile est, quod infidum est* Nothing which is faithless is firm. Cic.

8. (1.) A relative clause expressing the reason of what goes before, takes the subjunctive; as,

*Peccavisse mihi videor, qui a te discesserim*, I think I did wrong in leaving you. Cic. *Inertiam accusas adolescentium, qui istam artem non ediscant*, You blame the idleness of the young men, because they do not learn that art. Id. *O fortunâte adolescens, qui tui virtutis Homërum præconem inveneris*!—in having found. Id. *Cæcilius fuit nificatâ vigilantia, qui suo toto consiliu somnum non viderit*,—since, etc. Id.

(2.) Sometimes, instead of *qui* alone, *ut qui*, *quippe qui*, or *utpote qui*, is used, generally with the subjunctive; as,

*Convicia cum patre non inibat, quippe qui ne in oppidum quidem nisi perraro venisset*. Cic. *Nique Antonius præcui debet, utpote qui magno exercitu sequeretur*. Sall. But sometimes with the indicative in Sallust and Livy; as, *Quippe qui omnia vicerat*. Sall.

9. After *dignus*, *indignus*, *aptus*, and *idoneus*, a relative clause takes the subjunctive; as,

*Videtur, qui aliquando impëret, dignus esse*, He seems to be worthy at some time to command. Cic. *Rustici nostri quum fidem dicentis bonitatemque laudant, dignum esse dicunt, quicum in tenebris mices*. Id. *Nulla videbatur aptior per-*



*sōla, quæ de cœlīs lōquērētur.* Id. *Pompeius Idōneus non est, qui impetret.* Id. *Et rem Idōneam, de quā quærātur, et hōmīnes dignos, quibuscum dissērātur, pātant.* Id.

NOTE 5. If the relative clause does not express that of which the person or thing denoted by the antecedent is worthy, its construction is not influenced by this rule. Thus, *Quis servus libertate dignus fuit, cui nostra sōlus cāra non esset?* The subjunctive is here used according to No. 7 of this section.

NOTE 6. The infinitive frequently follows these adjectives in poetry, though rarely in prose; as, *Et puer ipse fuit cantāri dignus.* Virg.:—and sometimes *ut*; as, *Eras dignus, ut hābēres integram mānum.* Quint.

10. A relative clause, after *ūnus, sōlus, primus*, etc., restricting the affirmation to a particular subject, takes the subjunctive; as,

*Hæc est ūna contentio, quæ adhuc permānsērit.* This is the only dispute which has remained till this time. Cic. *Vōluptas est sōla, quæ nos vōcet ad se, et allīceat suapte natūrā.* Pleasure is the only thing that, by its own nature, invites and allures us to itself. Id.

11. When the relative refers to a *dependent clause*, it often takes the subjunctive. See § 266.

12. The imperfect and pluperfect subjunctive are used in narration after relative pronouns and adverbs, when a repeated action is spoken of; as,

*Semper hābiti sunt fortissimī, qui summam impērii pōtrentur.* Those were always accounted the bravest, who obtained the supreme dominion. Nep. *Quemcumque lictor jussu consulis prēhendisset, tribūnus mītti jābēbat.* Liv. *Ut quisque maxime lābōrāret lōcus, aut ipse occurrēbat, aut aliquos mittēbat.* So after *si quis* or *qui*; as, *Si qui rem mālitiōsius gessisset, dēdēcus existimābant.* Cic. *Quōtiens super tāli nēgōtiō consultāret, eādē dōmās parte uēbātur.* Tac. *Nec quisquam Pyrrhum, quā tūlisset impētum, sustinere vlluit.*—It is sometimes found in like manner after *quum, ubi, ut*, and *si* when used in the sense of *quum*, when repeated actions are spoken of; as, *Id tibi dixisset, hastam in fines eōrum emittēbat.* Liv. *Sin Nūmida prōpius accessissent, tibi vērō virtutem ostēdēre.* Sall. Sometimes even the present subjunctive is so used when employed as an aorist to express things which have happened repeatedly, and still happen (see § 145, I. 2.); as, *Ubi de magnā virtute et glōriā bōnōrum mēmōres, quæ sibi quisque, etc.* Sall.

NOTE 7. This is called the *indefinite subjunctive*, or *subjunctive of generality*, inasmuch as the action is not referred to a distinct, individual case. The indicative, however, is used in such cases more frequently than the subjunctive.

## SUBJUNCTIVE IN INDIRECT QUESTIONS.

§ 265. Dependent clauses, containing an indirect question, take the subjunctive.

NOTE-1. A question is indirect when its substance is stated in a dependent clause without the interrogative form. Indirect questions generally depend upon those verbs and expressions which commonly take after them the accusative with the infinitive. Cf. § 272. Thus:—

*Quālis sit animus, ipse animus nescit.* The mind itself knows not what the mind is. Cic. *Credibile non est, quantum scribam.* It is incredible how much I write. Id. *Quis ego sim, me rōgitas?* Do you ask me who I am? Plaut. *Ad te quid scribam nescio.* Cic. *Nec quid scribam hābeo.* Nor have I any thing to write. Id. *Dōce me, ubi sint dii.* Inform me where the gods are. Id. *Incertum est, quo te lōco mors expectet.* Sen. Ep. *Quam pridem tibi hērēditas vānisset, docet.* Id. *Nunc accipe, quāre dēspiciant omnes.* Hor. *Id utrum illi sentiant, an*

vōro simulent, tu intelliges. Cic. Quæro, num tu sēnātui causam tuam permittas. Id. Vides, ut aliū stet nīve candīdum Sōracte. Hor. Nescit, vīlāne fruātur, an sit apud mānes. Ovid.

NOTE 2. All interrogatives whether adjectives, pronouns, or particles, may serve as connectives of clauses containing indirect questions; as,

*Quantus, quālis, quōti, quōtus, quōtuplex, ūter; quis, quī, cūjus; tibi, quō, unde, quā, quorsum, quādiu, quāmdā, quāmpriem, quōties, cur, quāre, quāmobrem, quomādmō, quōmōdo, ut, quā, quāntōpēre, an, ne, num, utrum, anne, annon.*

REMARK 1. The indicative is frequently used in dependent questions, especially in Terence and Plautus and occasionally in later poets; as, *Vide avaritia quid facit*. Ter. So Virg. Ecl. 5, 7. In the best prose writers the indicative generally indicates that the question is direct, or that the sentence is not a question; as, *Querāmus ūbi mālēficiū est*, Let us seek there, where the crime actually is. Cic. *Nihil est admirābilius, quā quōmōdo ille mortem fīlii tūlit*.

REM. 2. In double questions, 'whether—or,' the first may be introduced by *utrum*, or the enclitic *ne*, or without an interrogative particle. Hence there are four forms of double questions,—1. *utrum* (or *utrum ne*),—*an*. 2. *utrum*,—*an* (*anne*). 3. *ne*,—*an*. 4. *ne*,—*ne*; as, *Mulum intēret, utrum laus imminuātur, an edūs dēerātur*. Cic. The interrogative particle *utrum* is not used in a single question; and *num*—*an* is used only in direct questions. The English 'or not' in the second part, which is used without a verb, is expressed in Latin by *annon* or *necne*, either with or without a verb; but *necne* occurs only in indirect questions; as, *Dii utrum sint, necne sint, quæritur*. Cic.—*Ne—ne, an—an, or num—num* scarcely occur except in poetical or unclassical language.

REM. 3. *Dūbito, dūbium est, or incertum est an, dēlibēro or hæsito an*, and especially *haud scio an, nescio an*, though implying some doubt, have generally a sense almost affirmative. Compare § 198, 11, R. (e.)

REM. 4. *Nescio quis*, used nearly in the sense of *aliquis*, does not influence the mood of the following verb; as, *Sed cāsu nescio quo in ea tempōra alas nostra incidit*. Cic. *Lūcus, nescio quo cāsu, nocturno tempore incensus est*. Nep. So, also, *nescio quōmōdo*, 'somehow' or 'in some way'; as, *Sed nescio quōmōdo, inhæret in mentibus quāsi augūrium*. Cic. In like manner *mirum quā, mirum quantum, nīmium quantum*, and the like, when united to express only one idea, do not affect the mood of the verb; as, *Sāles in dicendo nīmium quantum valent*,—very much. Cic.

## SUBJUNCTIVE IN INSERTED CLAUSES.

§ 266. 1. When a dependent proposition containing either an accusative with the infinitive, or a verb in the subjunctive, has a clause connected with it, as an *essential part*, either by a relative, a relative adverb, or a conjunction, the verb of the latter clause is put in the subjunctive; as,

*Quid enim pōtest esse tam perspicuum, quā esse aliquod nūmen, quō hęc rēgantur?* For what can be so clear as, that there is some divinity by whom these things are governed? Cic. Here the thing which is stated to be clear is, not merely *esse aliquod nūmen*, that there is a god, but also that the world is governed by him. Hence the latter clause, *quō hęc rēgantur* is an essential part of the general proposition. *Illud sic fēre dēfiniri sōlet, dēcōrum id esse, quod consentāneum sit hōminis excellentiæ*. Id. *Audiam quid sit, quod Epicūrum non pōbes*, I shall hear why it is that you do not approve of Epicurus. Id. *Jussit ut, quæ vānissēt, nāves Eubœam pōtērent*. Liv.

REMARK 1. Hence the subjunctive is used in general sentences, in which the class of things mentioned exists only as a conception or idea, while the individual thing has a real existence; as, *Est enim ulciscendi et puniendi modus, atque haud scio an satis sit cum qui læcesserit injuriæ suæ pomilère*, i. e. each individual offender of the class.

REM. 2. When the principal proposition contains a subjunctive denoting a result, after *ita*, *tam*, *talis*, etc., the inserted clause has the indicative; as, *Asia vero tam optima est et fertilis, ut—multitudine eorum rerum, quæ exportantur, facile omnibus terris antecellat*. Cic. The same is the case in definitions; as, *Videre igitur oportet, quæ sint convenientia cum ipso negotio, hoc est, quæ ab re separare non possunt*. Cic.—So also explanatory clauses, especially circumlocutions introduced by a relative pronoun, are sometimes found with the indicative; as, *Itaque ille Marius item eximie L. Plautum dilexit, cujus ingenio præstabat ea, quæ gesserat, posse celebrari*. Cic.

NOTE. To this rule belongs the construction of the *oratio obliqua*, 'indirect discourse,' or 'reported speech,' in which the language of another is presented, not as it was conceived or expressed by him, but in the third person. Thus, Cæsar said, 'I came, I saw, I conquered,' is direct,—Cæsar said, that 'he came, saw, and conquered,' is indirect discourse.

2. In the *oratio obliqua*, the main proposition is expressed by the accusative with the infinitive; and dependent clauses connected with it by relatives and particles, take the subjunctive.

Thus, Cicero and Quintilian, in quoting the language of Marcus Antonius, make use, the former of the *oratio directa*, the latter of the *oratio obliqua*;—*Antónius inquit, 'Ars eorum rerum est, quæ sciuntur'*, Antonius says, 'Art belongs to those things which are known.' Cic. *Antónius inquit, artem eorum rerum esse, quæ sciuntur*, Antonius says, that 'art belongs to those things which are known.' Quint.

So, *Socrâtes dicere solèbat, omnes, in eo quod scirent, satis esse eloquentes*, Socrates was accustomed to say, that 'all were sufficiently eloquent in that which they understood?' Cic. *Cito mirâri se aiebat, quod non rideret hâruspeæ, hâruspæcem quum vidisset*. Id. *Negat jus esse, qui miles non sit, pugnare cum hoste*. Id. *Indignâbantur ibi esse impium, ubi non esset libertas*. Liv. *Itaque Athēnienses, quod honestum non esset, id ne utile quidem (esse) putâverunt*. Cic.

REMARK 1. (a.) When the subjunctive would be necessary in the *oratio directa*, to denote liberty, power, etc., the same remains in the *oratio obliqua*, and is not changed into the infinitive with an accusative; as, *Ad hæc Ariovistus respondit, quum vellet, congrèderetur*. To this Ariovistus replied, that 'he might meet him when he pleased.' Cæs. In the *oratio directa*, this would be *congrèdâris*.

(b.) The imperative in the *oratio directa* is, in the *oratio obliqua*, changed into the subjunctive; as, *hoc mihi dicite*, which in the *oratio obliqua* is, *hoc sibi dicant*, or *hoc sibi dicèrent*, according to the tense of the leading verb.

(c.) So also direct questions addressed to the second person, when changed from direct to indirect speech, become subjunctives. Liv. 6, 37.—But such questions when not addressed to the second person are expressed in the *oratio obliqua* by the accusative with the infinitive; as when in direct speech we say, *Etiamsi veteris contumeliæ oblivisci velim, num possum etiam recentium injuriarum memoriâ depônere?* The *oratio obliqua* will be, *Cæsar respondit (histor. perf.)—si veteris contumeliæ oblivisci vellet, num etiam recentium injuriarum—memoriâ depônere posse?* Cæs. Very rarely the accusative with the infinitive is found in a question of the second person, as in Liv. 6, 17: but the subjunctive in questions of the third person is less uncommon in Cæsar; as, *Quis pati posset? for quem pati posse? Quis hoc sibi persuaderet? for quem sibi persuasurum?* See § 273, 3.

REM. 2. A writer may state his own past words or thoughts in *oratio obliqua*, either preserving the first person, or adopting the third.

REM. 3. When the inserted clause contains the words or sentiments of the subject of the leading clause, all references to him are regularly expressed by the reflexives *sui* and *suius*; as, *Hac necessitate coactus domino navis qui sit operi, nulla pollicens, si se conservasset.* Nep. And this is equally true when the word to which the pronoun refers is not in reality the grammatical subject, provided it may still be conceived as such; as, *Quum ei in suspicionem venisset, aliquid in epistolâ de se esse scriptum.* Nep.; for the words, *quum ei in suspicionem venisset*, are equivalent to *quum suspicâretur*. See § 208, (1.)

REM. 4. The tenses to be used in changing the *oratio directa* into the *obliqua*, depend on the tense of the verb which introduces the quotation, according to the rule, § 258. But when the future perfect would be used in the direct, the pluperfect is necessary in the oblique form; but the perfect is used after the present, perfect definite, or future.

REM. 5. When the connected clause contains merely a descriptive circumstance, or expresses what is independent of the sentiment of the preceding clause, it takes the indicative; as, *Impêravit Alexander Lysippo, ut eorum equitum, qui apud Granicum ceciderant, faceret statuas*, Alexander ordered Lysippus to make statues of those horsemen who had fallen at the Granicus. Sometimes, in other cases, when it is evident from the sense, that the connected clause is an essential part of the proposition, the indicative is used, to avoid giving the appearance of contingency to the sentence.

3. A clause connected to another by a relative or causal conjunction, takes the subjunctive, (whatever be the mood of the preceding verb,) when it contains not the sentiment or allegation of the writer, but that of some other person alluded to; as,

*Socrâtes accusâtus est, quod corrumpêret jûventutem*, Socrates was accused of corrupting the youth, lit., because (as was alleged) he corrupted the youth. *Deum invocabant, cujus ad solenne venissent*, They invoked the god, to whose solemnities they had come. Liv. *Quos vicêris amicos tibi esse cives crêdas*, Do not believe that those whom you have conquered are your friends. Here, in the first example, the charge of corrupting the youth is not made by the writer, but by the accusers of Socrates. So, in the second example, the worshippers allege that they have come to attend upon the solemnities of the god. In the last, it is implied by the use of the subjunctive mood, that the belief spoken of is that of the person addressed:—*quos vicisti* would have been merely an addition of the speaker, by means of which he would have designated the persons whose friendship he was speaking of; and, in general, the *indicative*, in such sentences, is employed in those statements which are independent of the sentiments of the person, to whose thoughts or words allusion is made. Cf. supra, 2, R. 5.

REMARK. In the preceding cases, it is not directly said that the sentiments are those of another than the writer. In Cicero, however, the words *dico*, *pato*, *arbitror*, and the like, are often construed in a similar manner, although, properly speaking, not these verbs, but those in the clauses dependent on them, should be in the subjunctive; as, *Quum enim, Hannibâlis permisso, exisset de castris, rêdii paulo post, quod se oblitum nescio quod dicêret*,...because (as) he said, he had forgotten something. Cic. *Ab Athênien-sibus, locum sêpulturæ intra urbem ut darent, impetrâre non pôtui, quod religiône se impêdîri dicêrent.* Id.

## IMPERATIVE MOOD.

§ 267. The imperative mood is used to express a *command*, *wish*, *advice*, or *exhortation*; as,

*Noce te*, Know thyself. Cic. *Æquam memento servâre mentem*, Remember to preserve an unruffled mind. Hor. *Huc ades*, Come hither. Virg. *Pasce cæpellas, et pôtum pastas æge, et inter agendum occurrâre capro cæveto.* Id.

(1.) The imperative *present* denotes that an action is to be performed directly or at once; as, *lêge*, read; *môrere*, die; or that a state or condition is to continue; as, *vive*, live.

(2.) The imperative *future* denotes that something is to be done, as soon as something else has taken place; as, *Quum vâletûdini tuæ consûlueris, tum consûlto nârçgatiôni*. Cic. *Prius auxilîe paucis; quod quum dixerô, si placuerit, fâctôte*. Ter. The precedent event is often to be supplied by the mind. Sometimes, especially in poetry, the imperative present is used for the imperative future, and, on the other hand, *scito* and *scitûle*, from *scio*, are used instead of the imperative present, which is wanting.

(3.) Hence the imperative future is properly used in *contracts, laws, and wills*; and also in *precepts and rules of conduct*; as, *Régio império duo sunt, iûque consules appellantor, militis summum jus habent, nemini pãrento, illis sâlus pópuli suprema lex esto*. Cic. *Non satis est pulchra esse poemãta, dulcia sunt*. Hor. *Ignoscito sæpe alteri, numquam tibi*. Syr.

REMARK 1. With the imperative, *not* is expressed by *nē*, and *nor* by *nēve*; as,

*Ne tanta animis assuescitis bella*. Virg. *Ne crêde còlôri*. Id. *Hómînem mortuum in urbe ne sêpélito, nēve fûrto*. Cic.

NOTE. *Non* and *nēque* occur, though rarely, with the imperative; as, *Vos quôque non cãris aures onêrôte lãpillis, nec pròdite grãves insûto vestibus auro*. Ovid. But with the subjunctive used for the imperative *non* and especially *nēque* are found more frequently. Cf. § 260, R. 6, (6.)—In Plautus and Terence *ne* is of common occurrence both with the imperative and with the present subjunctive, and with no difference of meaning; but later poets chiefly use *ne* with the present subjunctive, and *ne* with the imperative only when they speak emphatically. In classical prose writers the periphrastic *nôli* with the infinitive is preferred.

REM. 2. The present and perfect subjunctive are often used instead of both tenses of the imperative, to express a command in a milder form, an exhortation, or an entreaty; as, *Qui dâpisci vëram glóriam vòlet, justitia fungatur officiis*. Cic. *Quod dâbitas, ne facëris*. Plin. Ep. See § 260, II., R. 6. An imperative of the perfect passive is very rarely found; as, *At vos admòliti nostris quôque cãstibus este*. Ovid. *Jacta âlea esto*. Cæs. in Suet. But the subjunctive is more common; as, *Jacta sit âlea*. Sometimes also the future indicative; as, *Sed vâlëbis, meâque nêgôtia vidëbis, mæque diis jûvantibus ante brãmam expectãbis, instead of vâle, vide, expecta*. Cic. *Ubi sententiam meam vòbis përrêgëro, tum quibus eâdem placëbunt, in dextram partem tãcti transibitis, instead of transibite*. Liv. With the future the negative is *non*. See § 259, R. 1, (4.)

REM. 3. Sometimes, for the simple affirmative imperative, *cûra* or *cûrãto* ut, *fac ut*, or *fac* alone is used with the subjunctive; as, *Cûra ut quam primum vënias, Come as soon as possible. Fac erûdius*, Instruct, or Take care to instruct. Cic. For the negative imperative *fuc ne*, *cãve ne* or *cãve* alone, with the present or perfect subjunctive is used; but especially *nôli* with the infinitive; as, *Nôli pûtãre*, Do not suppose. Cic. *Cãve existimes*, Do not think. Id. *Nôlite id velle quod non fiëri pôtest, et cãvëte ne spe præsëntis pãcis perpëtuum pãcem ômittãtis*. Id.

## INFINITIVE MOOD.

### OF THE TENSES OF THE INFINITIVE.

§ 268. 1. The infinitive partakes of the properties of the noun and verb, just as the participle combines the properties of the adjective and verb. It expresses simply the action or state implied in the verb in an abstract manner, without specifying either person, number, or time, and thus merely indicates whether an action is in progress or completed.

2. The tenses of the infinitive denote respectively an action as present, past, or future, in reference to the time of the verbs with which they are connected; as,

*Hoc facere possum*, I am able to do this. Cic. *Vidi nostros inimicos cupere bellum*, I saw that our enemies were desiring war. Id. *Nec gémere acriâ cessabit turtur ab ulmo*, Nor shall the turtle dove cease to coo from the lofty elm. Virg.—*Victorem victis succubuisse quëror*, I complain that the victor has yielded to the vanquished. Ovid. *Se a senibus audisse dicëbant*, They said that they had heard (it) from the old men. Cic. *Audiet cives acuisse ferrum juventus*, The youth will hear that the citizens have whetted the sword. Hor.—*Nëgat esse verbum esse factûrum*, He declares that he is not about to speak. Cic. *Postquam audiërat non datum iri filio uxorem suo*, After he had heard that a wife would not be given to his son. Ter. *Semper existimabitis nihil horum vos visûros fore*, You will always suppose that you are to see none of these things. Cic.

REMARK 1. (a.) The present and perfect infinitives are sometimes called respectively the infinitives of *incomplete* and of *completed* action. The present infinitive, however, is sometimes used to denote a completed action. This is the usual construction with *mëmini*; but in such case the speaker transfers himself to the past, and the expression denotes rather a recollection of the progress than of the completion of the action; as, *Hoc me mëmini dicere*, I remember *my saying* this. Cic. *Teucrum mëmini Sidonæ venire*, I remember Teucer's coming to Sidon. Virg. So with *mëmoria teneo*. Cic. Phil. 8, 10. *Scribit* also is construed like *mëmini*; as, Cic. Off. 3, 2: and after the same analogy, and for the sake of vivid expression Cicero says, *M. Maximum accëptimus facile celare, tacere, dissimulare*, etc., though speaking of things which he had not witnessed himself. So, also, with *reëcordor*.—*Reëcordor longe omnibus unum anteferre Dëmophilëm*. Cic. When the action is spoken of simply as a fact, the perfect infinitive is used with *mëmini*; as, *Mëmínistis me ita distribuisse causam*. Cic.

(b.) The passive voice having no simple form for expressing the completed state of suffering makes use of the combination of the perfect participle with *esse*; as, *amatus esse*, to have been loved. When thus combined *esse* loses its own signification of a continued state, and when this state is to be expressed, another infinitive must be chosen; as, *Constrictam jam horum conscientia teneâri conjurationem tuam non rides?* Cic. Sometimes, however, when no ambiguity can arise, *esse* in the usual combination retains its original meaning; as, *Apud Plutinem est, omnem morem Lacedæmoniörum inflammatum esse cupiditate vincendi*. Id. Here *inflammatum esse* expresses a continued or habitual state.—*Fuisse* with the perfect participle denotes a state completed previous to a certain past time; as, *Subet bono animo esse*; *söpitum fuisse regem subito ictu*. Liv.

REM. 2. To express the result of an action rather than its progress, the perfect infinitive is sometimes used instead of the present, especially after *satis habeo*, *satis mihi est*, *pudet*, *contentus sum*, *melius erit*, *rolo* or a verb of equivalent meaning; as, *Bachatur rates, magnum si pectore possit excussisse deum*. Virg. *Quum illam nemo celat attigisse*. Plin. The poets use the infinitive perfect where we should expect a present; as, *Tendentes Pelion impisuisse Olympo*. Hor.

REM. 3. The present infinitive is also sometimes used for the future, especially when the verb has no future; as, *Desine fata deum flecti sperare*, Cease to hope that the fates of the gods will be changed. Virg. *Progeniem Tröjano a sanguine duci audieris*. Id. *Cras mihi argentum dare dixit*, i. e. *se daturum esse*. Ter. *Cato affirmat se vivo illum non triumphare*. Cic.

REM. 4. (a.) The infinitive future active is formed by a combination of the participle future active with *esse*; as, *amaturus esse*; the infinitive future passive by a combination of the supine in *um* with *iri*; as, *amatum iri*. These future infinitives denote an action or state as continuing. The participle in *rus*, which properly expresses intention (see § 162, 14), takes also the infinitive *fuisse* to express a past intention; as, *Scio te scripturum fuisse*, I know that

you have had the intention to write, whence it was an easy transition to the sense, 'you would have written,' in conditional sentences, when the condition is not fulfilled. This infinitive is used especially in the apodosis of hypothetical sentences, where in direct speech the pluperfect subjunctive would be used (cf. § 162, 14, R. 8.); as, *Etiamsi obtinérasset auspiciis, idem eventurum fuisse puto*. Cic. In like manner the infinitive future with *esse* is used in the apodosis of hypothetical sentences instead of the imperfect subjunctive; as, *Libertus, nisi júrasset, scélus se facturum (esse) arbitrābatur*. Id.

(b.) Instead of the future infinitive, in both voices, *futurum esse* or *fore*, followed by *ut* and the subjunctive, is often used; the present and imperfect subjunctive, in such cases, denoting an unfinished, the perfect and pluperfect a finished, future action; as, *Numquam putāvi fore, ut supples ad te venirem*, I never supposed (that it would happen) that I should come a suppliant to you. Cic. *Suspīcor fore, ut infringātur hominum impróbitas*. Id. *Crēdebam fore, ut epistolam scripsisses*.—So, also, in the passive for a continued state of future suffering the present and imperfect are used; as, *Crēdo fore, ut epistolam scribātur*, and, *Crēdebam fore, ut epistola scriberetur*. But to express a completed state in future time the perfect participle is employed; as, *Quos spero brevi tempore tecum copulātos fore*. Cic. *Quod vidēret nōmine pācis bellum involūtum fore*. Id. This construction is necessarily used, when the verb has either no future active participle, or no supine; as, in such case, the regular future infinitive cannot be formed; as, *Spero fore ut sapias*.—*Fore* is found in two passages pleonastically joined with the future participle active, viz. *Te ad me fore venturum*. Cic. Att. 5, 21: and *Quum senātus censēret—libenter factūros fore*. Liv. 6, 42.

REM. 5. (a.) The periphrastic infinitive formed by the future active participle with *fuisse*, denotes a future action contingent upon a condition which was not fulfilled; and, in the apodosis of a conditional sentence, corresponds to the pluperfect subjunctive; as, *An censes me tantos labōres susceptūrum fuisse, si isdem finibus glōriam meam quibus vitam essem terminātūrus?* Do you think that I should have undertaken so great labors if, etc. Cic. *Ut perspicuum sit omnibus, nisi tanta dērbitas injūria fuisset, numquam illos in eum locum progrēssūros fuisse*,....that they never would have come into that place. Id.

(b.) *Futurum fuisse* with *ut* and the imperfect subjunctive passive, corresponds to the infinitive *fuisse* with the future participle active in a conditional proposition; as, *Nisi nūcii essent allāti, existimābant plerique futurum fuisse, ut oppidum amitteretur*,....that the town would have been lost. Cæsar.

(c.) The participle future passive cannot be used to form an infinitive future passive, since it always retains the meaning of necessity, and in this sense has three regular infinitives, *amandum esse*, *amitendum fuisse*, and *amandum fore*; as, *Instāre hiemem, aut sub pellibus habēndos milites fore, aut diffērendum esse in cōstitūto bellum*. Liv.

REM. 6. In the apodosis of a conditional sentence, the perfect infinitive, like the past tenses of the indicative, (see § 259, R. 4.), sometimes corresponds to the pluperfect subjunctive; as, (*Dixit*) *etli vitam filia suā cariōrem fuisse, si libēra ac pūdica vivere licitum fuisset*, (He said) that the life of his daughter had been dearer to him than his own, if it had been permitted.... Liv. This use of the perfect infinitive is necessary, when the verb has no future participle; as, *Equidē Plātōnem existimo, si gēnus fōrense dicēdi tractāre vōluisset, gravissimē et cōpiōssimē pōtuisse dicere*,—would have been able to speak. Cic.

§ 269. The infinitive may be regarded either as a verb or as an abstract noun. (a.) As a verb it is used either indefinitely (§ 143, 4), or with a subject of its own, which is put in the accusative, (§ 239). But the infinitive passive of neuter and sometimes of active verbs, like the third person singular of that voice, may be used impersonally or without a subject; as, *Vides itō prōpērāri litōre*, You see a stir is made all along the shore. Virg. See §§ 209, R. 8, (2.), and 239, R. 4. The present infinitive has sometimes, in narration, a subject in the nominative. See § 209, R. 5.

(b.) As a noun, the infinitive, either alone or with a subject-accusative, has two cases, the nominative and the accusative, and is accordingly used either as the subject or the object of a verb.

### THE INFINITIVE AS THE SUBJECT OF A VERB.

The infinitive, either with or without a subject-accusative, may be the *subject* of a verb; as,

*Ad rempublicam pertinet* me conservâri, It concerns the state that I should be preserved. Cic. *Numquam est* ãtîle peccâre, To do wrong is never useful. Id. *Majus dedêcus est* partia amittêre quam omnino non parâvisse. Sall. In the first example *conservâri* with its subject accusative *me* is the subject of *pertinet*, and is equivalent to 'my preservation': in the second, *peccâre* is the subject of *est* ãtîle. See § 202, 2, and III. R. 2.

REMARK 1. A general truth may be expressed by the infinitive without a subject; as, *Faciñus est* vincire civem Rômânũ, To bind a Roman citizen, or, that one should bind a Roman citizen, is a crime. But in such case the verb *esse* and verbs denoting to appear, to be considered or called (§ 210, R. 8.), require the noun or adjective of the predicate to agree with the implied subject in the accusative; as, *Æquũ est* peccâtis céniam poscentem reddêre rursus. Hor. *Atticus maximum aestimâvit* questum, mênôrem grâtiũque cognosci. Nep.

NOTE. The indefinite pronoun *aliquem* or *aliquos* may in such cases be supplied, and the same indefiniteness may be expressed by *te* or *nos*, cf. § 209, R. 7; but it is still more frequently expressed by the infinitive passive. Hence the sentence *Faciñus est* vincire civem Rômânũ, may also be expressed by *Faciñus est* vinciri civem Rômânũ. So, *Quũ vidêrent* de eôrum virtûte non despêrâri. Nep.—The impersonal verbs *licet*, *dêcet*, *oportet*, *opus est*, and *nêcesse est*, when there is no definite subject, are joined with the infinitive active alone; but when there is a subject-accusative, they are connected with the passive construction; as, a c. t. *licet* hoc faciêre; *dêcet* spêctimen capêre ex hac re; p a s s. *licet* hoc fiêri; *dêcet* spêctimen capî.

REM. 2. The infinitive, with or without a subject accusative, is often the subject of a proposition, when the substantive verb with a noun, a neuter adjective, or an impersonal verb forms the predicate. Of this kind are *justum*, *æquũ*, *vêrũsimile*, *consentâneũ*, *apertum*—*est*, *erat*, etc., *nêcesse est*, *opus est*;—*appâret*, *constat*, *convênit*, *dêcet*, *licet*, *oportet*; *intelligitur*, *perspicitur*, etc.; as, Cui verba dâre difficile est. Ter. Mendâcem mêmôrem esse oportet. Quint. Lâgem brevem esse oportet. Sen. *Constat* pfecto ad salûtem civium inventas esse lêges. Cic. *Non enim* me hoc jam dicêre pûdêbit. Id. See § 209, R. 3, (5.), (a.)

REM. 3. The infinitive may itself be the subject of an infinitive; as, *Audiò* non licêre cuiquam in nâve capillos depônere. Ter.

REM. 4. The infinitive, with or without a subject accusative, may also be the predicate nominative; as, *Impâne qualibet* faciêre id est rêgem esse. Sall. In this sentence *faciêre* is the subject, and *rêgem esse* is the predicate; for *id*, which only represents by a kind of apposition the clause *impâne qualibet faciêre*, can be omitted.

REM. 5. When the infinitive *esse*, (or others of similar meaning, as, *fiêri*, *vivêre*, *vitũ degêre*, *cêdere*, *abire*, etc.), with a predicate adjective (or noun), is joined with *licet*, such predicate is put in the accusative, if the subject-accusative of the infinitive is expressed, and sometimes, also, when it is omitted, but more frequently, in the latter case, the predicate adjective or noun is attracted to the dative following *licet*; as, *Ut eum liceat ante tempus consûlem fiêri*. Auct. ad Her. *Mêdios esse jam non licêbit*. Cic. *Si civi Rômâno licet* esse Gadiânũ. Id.—*Licuit enim* esse ôtiôso Thêmistocli. Id. *Mihi nêgligenti esse non licet*. Id. *Sibi vitam filius suũ cariôrem fuisse, si libêræ ac pûdicæ vivêre licitũ fuisset* (scil. ei). Liv. So also *nêcesse est* with the predicate in the



dative. *Vobis necesse est fortibus viris esse.* Liv.—But *licet*, *oportet*, and *necesse est* are also joined with the subjunctive mood, and hence is derived the construction of *licet* as a conjunction. See § 268, 2.

## THE INFINITIVE AS THE OBJECT OF A VERB.

§ 270. The infinitive, either with or without a subject-accusative, may be the *object* of a verb; as,

*Hæc vitare cupimus,* We desire to avoid this. Cic. *Poëtas omnino non conor attingere,* I do not at all attempt to read the poets. Id. *Sententiam valere cupierunt,* They desired that the opinion should prevail. Id. *Spéro te valere,* I hope that you are well. Id.

NOTE. The infinitive as the object of a verb supplies the place of the accusative of the *thing*, and hence many active verbs besides the infinitive take in the active voice an accusative of the *person*, cf. § 281, R. 3, (b.), and in the passive retain the infinitive; as, *Consules jubentur scribere exercitum.* *Muros adire vetiti sunt.* Cf. § 284, 1.

REMARK 1. The infinitive alone may also depend upon an adjective, and sometimes upon a noun.

(a.) It may depend upon *relative adjectives*, (see § 213, R. 1), which, by the poets, are joined with the infinitive instead of their usual construction with the genitive of the gerund, etc.; as, *Cedere nescius.* Hor. *Avidi committere pugnam.* Ovid. *Cupidus moriri.* Id. *Cantare periti Arcades.* Virg. *Callidus condere furto.* Hor. *Quilibet impotens sperare.* Id. *Sutrinus facere inscius.* Varr. *Insuetus vera audire.* Liv. *Certa mori.* Virg. *Feliciores unguere tela.* Virg. So, *Audax omnia perpelli*, Resolute to endure every thing. Hor. *Sollers ornare Cyassis*, Skilful to adorn. Ovid. *Segnes solvere nodum.* Hor. *Indocilis pauperem pati.* Id. *Non lenis fata recitare.* Id. See § 213, R. 4, (1.)

(b.) It may also depend upon adjectives signifying *usefulness, fitness*, etc., which are sometimes by the poets construed with the infinitive instead of the dative; as, (*Tibia*) *aspirare et adesse choris erat utilis.* Hor. *Ætas mollis et apta regi.* Ovid. *Fons etiam rivo dare nomen idoneus.* Hor. *Fruges consumere nati.* Id. And after *dignus* and *contentus*; as, *Dignus amari.* Virg. Cf. § 244, R. 2, (b.)

(c.) Upon a noun; as, *Tempus est hujus libri facere finem*, It is time to finish this book. Nep. *Iniit consilia reges tollere*, He devised a plan to destroy the kings. Id. *Ea erat confessio caput rerum Romam esse.* Liv. *Cupido inceserat Ethiopiam* invisere. Curt. *Quibus in otio vivere copia erat.* Sall. So, *Nec mihi sunt vires inimicos pellere tectis*, instead of *pellendis inimicis*, or *ad pellendos inimicos.* Ovid.

(d.) If for the infinitives depending on nouns or adjectives other nouns were substituted, these last would be put in the genitive, dative, or ablative; and hence such infinitives may perhaps be properly regarded as exceptions to the rule, that the infinitive has but two cases, the nominative and the accusative.

REM. 2. (a.) The infinitive with the accusative sometimes stands unconnected, especially in exclamations and indignant interrogations, where *credibile est* or *verumne est* may be supplied; as, *Mene incepto desistere victam?* That I, vanquished, should desist from my undertaking? Virg. *Me miserum! te in tantis arumnas propter me incidisse!* Cic.—But *ut*, also, with the subjunctive, either with or without an interrogative particle, may be used to express a question with indignation; as, *Eine (scil. patri) ego ut adverser?* Liv. *Tu ut unquam te corrigas?* Cic. *Iudicio ut drakor decimannum perséquatur?* Id.; where *fieri potest* may be supplied.

(b.) So, in the *oratio obliqua*, the words signifying *said, saying*, etc., are often omitted, or implied in a preceding verb or phrase; as, *Id facile effici posse*, scil. *dixit*. Nep. *Quem signum daturum fugientibus?* Curt.

REM. 3. The infinitive is sometimes to be supplied; and *esse* and *fuisset* with a predicate adjective, and also in the compound forms of the infinitive, both active and passive, are commonly omitted, especially after verbs of *saying, thinking, knowing, and perceiving*; as, *Vos cognōi fortes*. Sall. *Quem pulsum mēmōrāri*. Tac.—So, also, with the infinitive perfect passive when depending on *volo, nolo, cupio*, and *oportet*; as, *Adolescenti morem gestum oportuit*. Ter. *Quod jam pridem factum oportuit*. Cic.—Sometimes in a relative clause an infinitive is to be supplied from the finite verb of the main proposition; as, *Quos voluit omnes interficere*, scil. *interficere*. *Ne illam quidem consequuntur, quam putant, gratiam*; i. e. *quam se consecuturos putant*. Cic.

## THE INFINITIVE WITHOUT A SUBJECT-ACCUSATIVE.

§ 271. The infinitive, without a subject-accusative, is used after verbs denoting *ability, obligation, intention or endeavor*; after verbs signifying *to begin, continue, cease, abstain, dare, fear, hesitate, or be wont*; and after the passive of verbs of *saying, believing, reckoning, etc.*

NOTE 1. To these classes belong *possum, queo, nūqueo, velle, debere, cōre, cōgito, decerno, stāto, constāto, instituo, pāro; cōnor, nitor, tendo, contendō, tento, mātō, prōpō, aggredior, persēvērō;—capi, incipio, pargo, dēstino, desisto, intermitto, parco, recuso; sōleo, assuesco, consuesco, insuesco; audeo, vīdeor, mētuo, rēformido, timeo, horreo, dūbitō;—audior, crēdor, existimor, fēror, nēgor, nuntior, pērhibeor, pūtor, trador, jūbeor, vīdeor, and cōgor*.

NOTE 2. When the preceding verbs are joined with *esse, habēri, jūdicāri, vīdēri*, etc., the predicate noun or adjective is put in the nominative; as, *Māter trīstis vīdēri; aude sapiens esse; caput mihi molestus esse; debes esse diligens; potes liber esse*; and so also *mēretur, scit, dicitur liber esse*.

NOTE 3. The poets, in imitation of the Greeks, use the infinitive after *fūge, aufer, cāve, parce, memento; pāveo, rēfūgio, quāro, urgeo, libōro, amo, gaudeo, fāro, calleo, sūmo, mitto, rēmitto, pātor, jūro, conjūro, pugno, nātus*, and some other verbs, especially to denote a *wish or purpose*; as, *Introit vīdēre*. Ter. *Non te frangere persēquor*. Hor. *Non pōpūlarē pēnates vēnimus*. Virg. In this construction, the poets are sometimes imitated by the later prose writers.

REMARK 1. Many of the verbs above enumerated, instead of the infinitive, may be followed by the subjunctive with *ut, ne*, etc.; and with some of them this is the regular construction; as, *Sententiam ne dicēret, recūsāvit*. Cic.

REM. 2. The passives *dicor, trador, fēror, narror, rēpērior, existimor, vīdeor*, etc., may either be used personally, with the infinitive alone, or impersonally, followed by the accusative with the infinitive. Thus we may say, *Māter Pausānia eo tempōre vixisse dicitur*, or, *Dicitur eo tempōre mātrem Pausānia vixisse*. The mother of Pausanias is said to have been living....or, It is said that the mother of Pausanias was living.... Nep. The former construction is more common especially with *vīdeor*, see § 272, R. 6; but the latter is frequent with *nuntiat̄ur*, and very common with the compound tenses, *trādītum est, prōdītum est*, etc., and with the participle future passive; as, *crēdendū est, intelligendū est*, etc.; as, *Quōrum nēmīnem tālem fuisse crēdendū*, etc. Cic.

REM. 3. The infinitive without a subject is used after a verb, only when it denotes an action or state of that verb.

REM. 4. The verbs to *wish or desire, volo, nolo, mālō; cupio, opto, stūdeo*, have a twofold construction:—the infinitive without a subject-accusative is used after them, when the subject remains the same; and when followed by *esse, habēri*, etc., the predicate-noun or adjective is in the nominative;—but the accusative with the infinitive is used when the subject is changed, or when a reflexive pronoun of the same person follows. We say, therefore, *volo erūdītus fieri*, and on the other hand, *volo te erūdītum fieri*, and *volo me erūdītum fieri*. So, *Volo* is *esse, quem tu me esse voluisti*. Cic. *Cupio me esse clementem, cupio—*

me non dissolutum videri. Id.; or, omitting the pronoun, *cūpio esse clemens nec dissolutus videri*.—*Omnes homines qui sese student prestare ceteris animabus*, etc. Sall.

NOTE 4. *Volo* is used with the present infinitive passive; as, *Me amari volo*, I wish to be beloved; *hoc velim intelligi*, I wish this to be understood; and also with the infinitive perfect passive to denote the eager desire that something should be instantly accomplished; as, *Legati quod erant appellati superbius, Corinthum patres vestri—extinctum esse voluerunt*. Cic.; but it occurs most frequently with the omission of *esse*; as, *hoc factum volo*; *nunc illos commouet velle*: so, *patriam extinctam cupit*.

NOTE 5. The nominative with the infinitive after verbs of saying, perceiving, etc. (§ 272), is rare even in poetry, and is an imitation of the Greek idiom, which requires the nominative with the infinitive when the same subject remains; as, *Phœbus ille, quem videtis, hospites, ait fuisse navium celerissimus*. Catull. *Quia retulit Ajax esse Jovis nepos*, instead of *se esse Jovis nepotem*. Ovid. *Sensit medios delapsus in hostes*, instead of *se delapsum esse*. Virg.

## THE INFINITIVE WITH A SUBJECT-ACCUSATIVE.

§ 272. The infinitive with a subject-accusative follows verbs of saying, thinking, knowing, perceiving, and the like; as,

*Videbat, id non posse fieri*, He saw that that could not be done. Nep. *Sentit animus, se sua vi, non aliena, moveri*. Cic. *Audivi te venire*. *Me in ejus potestate dixi fore*. Id. *Affirmant militum jacere animos*. Liv. *Sape venit ad aures meas, te istud nimis crebro dicere*. Cic. *Eam pugnam ad Perisiam pugnam esse*, *quidam auctores sunt*. Liv.

NOTE 1. This rule includes all such verbs and phrases as denote the exercise of the external senses and intellectual faculties, or the communication of thought to others; as, *audio, video, sentio, animadverto, cognosco, intelligo, percipio, disco, scio, nescio, censeo, spero, despero, cogito, jadicō, credo, arbitror, puto, optinor, dico, statuo, memini, recordor, oblitiscor, opinio est, spes est, etc.*;—*dico, trado, prædo, scribo, reféro, narro, nuntio, confirmo, nego, ostendo, indico, doceo, certiorum facio, demonstro, perhibeo, promitto, polliceor, spondeo, etc.*; but with most of these a different construction often occurs. See § 273.

NOTE 2. The propositions, whose subjects are thus put in the accusative and their verbs in the infinitive, are those which are directly dependent on the verbs of saying and perceiving. Respecting the clauses inserted in such dependent propositions, see § 266, 1.

NOTE 3. (a.) When a relative clause inserted in a proposition containing the accusative with the infinitive, has the same verb as the proposition in which it is inserted, but such verb is not repeated, the noun which is the subject of the relative clause is also put by attraction in the accusative; as, *Te suspicor eisdem rebus, quibus me ipsum, commoveri*. If the verb is expressed we must say, *eisdem rebus commoveri, quibus (ego) ipse commoveor*. So, also, in inserted relative clauses where the verb, if expressed, would be in the subjunctive, (see § 266, 2.); as, (*Verres*) *aiēbal se tantidem aestimasse, quanti Sacerdotem, for quanti Sacerdos aestimasset*. Cic. *Confutetur se in eā parte fuisse quā te, quā virum omni laude dignum patrem tuum*. Id.

(b.) The same is the case with the particle *quam* after a comparative, see § 266, R. 5, (a.) But sometimes when *quam* connects a clause to a preceding proposition containing the accusative with the infinitive, the same construction follows that precedes *quam*, even when the verb of the latter clause is expressed; as, *Nonne tibi affirmavi quidvis me potius perperissurum, quam ex Italiā ad bellum civile me exiturum*; instead of *quam exirem* or *quam ut exirem*. Cic.

(c.) In long speeches in the *oratio obliqua*, relative clauses, having a verb of their own which should properly be in the subjunctive, are put in the accusative with the infinitive, if the relative clause is not subordinate to the one with the infinitive, and which is governed by a verb of saying or perceiving,

but is rather coördinate with it; in which case the relative is equivalent to the demonstrative with *et*; as, *Nam illorum urbem ut propugnaculum oppositum esse barbaris, apud quam jam bis classes regias fecisse naufragium; for et apud eam jam bis, etc.*—In Livy and Tacitus the same construction sometimes occurs even after conjunctions; as after *quum* in the sense of 'while,' see § 268, 5, R. 3; after *quamquam* on account of its absolute signification, see § 198, 4, and after *quia*.

NOTE 4. The personal pronouns, which, with the other moods, are expressed only when they are emphatic, must be always expressed in the accusative with the infinitive. The verbs 'to promise' and 'to hope' are in English usually joined with the infinitive present without a pronoun, but in Latin not only is the pronoun expressed, but the infinitive which follows is in the future; as, 'He promised to come,' is in Latin, *Præmisit se venturum* (scil. *esse*, see § 270, R. 3). But the infinitive present sometimes occurs after these verbs; as, *Pollicentur obsides dare*, Cæs. B. G. 4, 21; and the pronoun is occasionally omitted, see § 289, R. 2 and 3.

REMARK 1. When ambiguity would arise from the subject and the object of the verb being both in the accusative, the passive infinitive is substituted for the active, by which means the subject is put in the ablative, or in the accusative with *per*; as, *Ne faciendo quidem auditum est, crôcôdîlum violâtum esse ab Ægyptio*; instead of *Ægyptium crôcôdîlum violasse*. Cic.

REM. 2. After verbs of saying, thinking, etc., the conjunction *that* is omitted in translating from English into Latin, and the subject of the dependent clause is put in the accusative, and its verb in the infinitive.

REM. 3. The accusative with the infinitive is sometimes rendered into English by a similar form; as, *Si vis me flere*, If you wish me to weep. Hor.; but the dependent clause is more frequently connected to the verb of saying, etc., by the conjunction *that*, and the infinitive translated by the indicative or potential mood; as, *Sentimus nivem esse albam*, We perceive that snow is white. Cic. Sometimes the dependent clause is annexed to the other without the conjunction; as, *Crêdunt se negligi*, They think they are neglected. Ter.

REM. 4. A present infinitive corresponds to the imperfect indicative, when with an accusative it follows a preterite tense; as, *Dixit Cæsarem venire*, He said that Cæsar was coming. Cæs. In like manner the perfect infinitive with an accusative after a preterite tense corresponds to the pluperfect indicative; as, *Dixit Cæsarem venisse*, He said that Cæsar had come. See § 268, 2.

REM. 5. The present infinitive, after verbs of sense, is often equivalent to the present participle; as, *Surgere videt lunam*, He sees the moon (to rise) rising. Virg. *Arma rutilare vident*. Id. *Vidēbis collucēre faces*. Id. *Nec Zephyros audis spirare*? Do you not hear the zephyrs blowing? Id. *Sæpe hoc majores natu dicere audiri*. Cic. The two constructions are sometimes united; as, *Medium video discedere cælum, palantesque polo stellas*. Virg.

REM. 6. The subject-accusative after verbs of saying, showing, and believing; as, *disco, nego, trado, fero, memôro, narro, nuntio, perhibeo, prædo, scribo, demonstro, ostendo, arguo, crêdo, puto, existimo*, and the like, and also after *jubeo, vëto*, and *prôhibeo*, is regarded also as the accusative of the object after these verbs; and hence such verbs are used also in the passive, the accusative of the active voice becoming, as usual, the nominative of the passive. This is especially the case when their subject is indefinite; as, *Dicunt* (they or people say) *me virum probum esse*, or *dicor vir probus esse*. So, *Vetâmur hoc facere*, instead of, *Nos hoc facere vêtant*. Instead also of the impersonal *videtur* (it appears) followed by the infinitive with its subject-accusative, it is common to say personally, *videor, vidēris*, etc., with the infinitive; as, *videor errasse*, it appears that I have erred.

## INFINITIVE AND SUBJUNCTIVE CLAUSES.

§ 273. When the particle *that*, in English, introduces a clause denoting a *purpose*, *object*, or *result*, it is a sign of the subjunctive in Latin, and is to be expressed by *ut*, etc.; but otherwise it is usually the sign of the accusative with the infinitive. Cf. §§ 262 and 272.

1. (a.) Verbs of *endeavoring* and *resolving* take after them the infinitive and more rarely the subjunctive, when the subject remains the same; but when the subject is changed, they take the subjunctive only.

NOTE 1. Such are *stātuo*, *constituo*, *dēcerno*, *tento*, *lābro*, *pāro*, *mēdior*, *cāro*, *nitior*, *contendo*, *consilium capio*, *antimur* or *in antimur* *indāco*. Cf. § 271, N. 1. After *spērāro* *do*, *I exert myself*, *id. hoc*, or *illud āgo*, *I endeavor*, *nihil antiquius hābeo* or *dūco* *quam*, nothing is of more importance to me, and *video* for *cāro*, the subjunctive is almost exclusively used.

(b.) Verbs of *effecting* are construed with *ut* or *ne* and the subjunctive.

NOTE 2. Such are *fācio*, *efficio*, *perficio*, *evinco*, *pervinco*, *impetro*, *assēquor*, *consequor*, etc. But *fācere* 'to effect' occurs in Cic. Brut. 88, in connection with the accusative and infinitive passive.

NOTE 3. *Fācio* with *ut* is also used as a periphrasis for the indicative; as, *Invitus quidem fēci*, *ut L. Flāminius e sēnātū ejicērem*, for *invitus ejeci*. Cic.—*Fac*, 'suppose' or 'granting,' and *efficere*, 'to prove,' take the accusative with the infinitive; but the passive *efficitur*, 'it follows,' takes also the subjunctive.—*Fācere*, 'to introduce' or 'represent,' is joined with a present or perfect participle; as, *Laliū et Scipiōnem fācimus admirantes*. Cic. In the passive the accusative also with the infinitive is found, there being no present participle; as, *Isocrātem Plātō laudāri fācit a Sōcrāte*. Cic.

2. Verbs signifying *to request*, *to demand*, *to admonish*, *to advise*, *to encourage*, *to command*, and the like, both when the subject remains the same and when it is changed, are followed by the subjunctive with *ut* or *ne*, and only rarely by the infinitive.

NOTE 4. (a.) Such are *rōgo*, *oro*, *prēcor*, *pōro*; *posco*, *postūlo*, *flāgitō*; *mōneo*, *admōneo*, *commōneo*, *hortor*, *cōhortor*, *exhortor*, *sūadeco*, *persuādeo*, *instilluo*, (I instruct), *impello*, *cōgo*, *mando*, *præscribo*, *ēdico*, *dēcerno*, *lēgem do*, *censeo*, *perpello*, *excito*, *incito*, *impēro*, etc.; as, *Te non hortor solum, sed etiam oro*, *ut ista mente in rempūblicam incumbas*. Cic.

(b.) In the poets and later prose writers the infinitive more frequently follows those verbs without any difference of meaning. The poets even use the infinitive to express a purpose; as, *Prōteus pēcus egit altos visere montes*. Hor.

(c.) *Nuntio*, *scribo*, *mitto*, and even *dico*, are followed by the subjunctive, when they imply an injunction or intention that something should be done; as, *Hæc ut fācias*, *scribo*. Cic.

(d.) *Jūbeo* and *veto* commonly take the accusative with the infinitive, but sometimes the subjunctive with or rarely without *ut*. Sometimes, with the infinitive, the person to whom the command is given is omitted, especially when it is either obvious from the nature of the command or indefinite; as, *Castra mūnīre jūbet*, scil. *militēs*. Cæs. *Lex recte fācere jūbet*, scil. *hōmīnes*. Cic. With the subjunctive the dative of the person sometimes follows *jūbeo*; as, *Britannico jussū, exurgēret*. Tac.—*Impēro* is sometimes followed by the accusative with the infinitive passive; and so also is *censeo*, I vote, or, I ordain. The latter is often construed with the participle in *dus* with *esse* expressed or understood; as, *Carthāginem dēlendā censeo*.

(c.) *Moneo* and *admoneo*, 'I remind,' and *persuadeo*, 'I convince,' take the accusative with the infinitive.

3. (a.) In the *oratio obliqua*, the construction of the accusative with the infinitive, is exchanged for that of the subjunctive, to denote possibility, liberty, duty, etc.; as,

*Virginius unum Ap. Claudium legum expertem esse aiebat: respicerent tribunal homines castellum omnium scelerum.* Liv.

(b.) On the contrary, when the subjunctive has been used after a verb of requesting, commanding, etc., the construction often passes into that of the accusative with the infinitive; the verb of saying being considered as implied in the verb of requesting, etc.; as, *Orabat ne se ut parricidam liberum aversarentur sibi vitam filius suæ caritorem fuisse, si....* Liv. Cf. § 270, R. 2, (b.)

4. (a.) Verbs which denote *willingness, unwillingness, permission, and necessity*, commonly take the infinitive, or the accusative with the infinitive, but sometimes the subjunctive.

NOTE 5. Such are *vello*, *nolo*, *malo*, *opto*, *permitto*, *patior*, *sino*, *concedo*, *licet*, *præhibeo*, *oportet*, and *necesse est*. Cf. § 271, R. 4. *Vello ut* is used to express a strong emphasis. *Nolo* is not construed with the subjunctive.

(b.) An infinitive passive without a subject is sometimes used with *oportet*; as, *Non oportuit relictas, scil. esse ancillas.* Ter. *Ut ut erat, mansum lamen oportuit, scil. esse.* Id. *Non putabant de tali viro suspitionibus oportere iudicari.* Nep.

(c.) Some other verbs which regularly take the accusative with the infinitive after them, are occasionally followed by the subjunctive.

5. *Quod*, 'that,' commonly with the indicative, introduces a substantive clause containing the explanation or ground of the predicate or of some other word in the principal clause.

REMARK. The subjunctive follows *quod* in those cases only in which the clause expresses the view or sentiment of some other person than the writer or speaker. Cf. § 266, 3.

*Quod* is used:—

(1.) After such expressions as *bene, male, prudenter facio; bene, male fit; evenit, accidit*, and the like; *prætereo, mitto*; and generally *adde, accedat*, etc.; as, *Bene facis, quod me adjuvas.*

(2.) To introduce the explanation of a noun, pronoun, or pronominal adverb in the principal clause; as, *Magnum beneficium est natūrus, quod necesse est mori.*

(3.) After verbs signifying an affection of the mind, and the outward expression of such feeling; and also after verbs of praising, censuring, accusing, and thanking.

NOTE 6. Such are *gaudeo, delector, gratum, or jucundum est mihi, angor, doleo, ægre, moleste, or graviter fero, succenseo, pœnitet, miror, admiror, glorior, gratulor, grátias ago, quæror, indignor*, and others of similar meaning; as, *Scipio sæpe quærebatur, quod omnibus in rebus homines diligentiores essent, ut, etc.* Cic. *Gaudeo quod te interpellavi.* Id. *Quod spirâtis, quod vocem mittitis, quod formas hominum habetis, indignantur.* Liv. *Cato mirari se aiebat, quod non rideret hâruspez, hâruspicem quum videret.* Cic.

NOTE 7. After those verbs which express the feeling of joy, grief, etc.; as, *gaudeo, doleo, miror*, the accusative with the infinitive is more commonly found, but those which denote the outward expression of such feeling are more commonly construed with *quod*; but sometimes this distinction is reversed. *Gratulor* is commonly joined with *quod*.

**NOTE 8.** A purely objective proposition is expressed by *quod* only when it depends upon *addo*, (generally in the imperative *adde*), or upon *fācio* joined with an adverb; as, *Addo quod pābes tibi crescit omnes*. Hor. *Addo huc quod mercem sine fūcis gestat*. Id. *Fēcit hūmāniter Lūcius, quod ad me respēri vēnit*. Cic. In all other cases the infinitive is employed in purely objective propositions.

6. By the infinitive, with or without a subject-accusative, a proposition is expressed as a *thought*, so that it resembles an abstract noun; by *quod*, with the indicative or the subjunctive, it is represented simply as a *fact*. To the latter is frequently joined *hoc, id, illud, istud, or huc*, etc.; as, *Illud quodque nobis accēdit incommōdum, quod M. Jānius abest*. Cic. *Huc accēdēbat, quod, etc.* Sall. *Quod* generally refers to past time, and hence it is preferable to say, *Grātissimum mihi est, quod ad me tua mānu scripsisti*; but with the infinitive, *Grātissimum mihi est te bene vālēre*.

(a.) *Quod*, with the indicative, in the sense of *as to*, or *with regard to*, is used at the beginning of a sentence, especially in letters, in repeating an expression of a person for the purpose of answering it; as, *Quod autem me Agāmēmnōnem amulāri pūtas, fallēris*. Nep. *Quod scribis te velle scrire, qui sit reipūblīcæ stātus: summa dissensio est*. Cic. Sentences thus introduced by *quod* are in no grammatical connection with the verb that follows them. See § 206, (14.)

(b.) *Quod* is used in explanatory or periphrastic propositions which refer to a preceding demonstrative pronoun, as *hoc, id*, etc., unless such pronoun be added pleonastically, in the nominative or accusative, to verbs governing the accusative with the infinitive; as, *Mihi quādem videntur hōmīnes hac re maxime bellis praelāre, quod loqui possunt*. Cic.

**NOTE 9.** The construction of the infinitive resembles, in the following particulars, that of a noun in the singular number and neuter gender:—

(a.) Like a noun, it may have an adjective or pronoun agreeing with it; as, *Tōtum hoc philōsōphāri displicet*. Cic. *Quum vivēre ipsum turpe sit nobis*. Id. *Me hoc ipsum nihil agēre dēlectat*. Id. *Meum intelligēre nullā pecuniā vendo*. Petr. See § 205, R. 8.

(b.) It may be followed by a limiting genitive; as, *Cūjus non dimicāre fuit vincēre*. Val. Max.

(c.) It may be either the subject or object of a verb. See §§ 209, R. 3, (5,) and 229, R. 5. It may also be used after neuter verbs, like an accusative, depending on a preposition understood; as, *Te accēpisse meas lītēras gauleo*. Ter. See §§ 232, (2,) and 273, 5.

(d.) It is also used like a predicate-nominative; as, *Vidēre est perspicēre aliquid*. Cic. See § 210.

(e.) It may, like a genitive, limit the signification of an adjective or noun. See § 270, R. 1.

(f.) It may, like an accusative, depend on a preposition; as, *Aristo et Pyrrho inter optime vālēre et grāvistime agrōtāre, nihil prorsus dicēbant intēresse*. Cic. *Quod crimen dicis prāter amasse meum?* Ovid. *Inveniet nū sibi legātum, prāter plorāre*. Hor.

(g.) It is used also like an ablative; as, *Audito rēgem in Siciliā tendēre*. Sall.

(h.) Sometimes, also, especially in the poets, it denotes a purpose, like a participle in *du*, (see § 274, R. 7.); as, *Loricā dōnat habēre viro*. Virg.; or like a dative of the end, (see § 227.)

## PARTICIPLES.

**§ 274.** 1. Participles are followed by the *same* cases and constructions as their verbs; as,

*Quidam*, poeta *nōmīnātus*. A certain one, called a poet. Cic. *Cātilōrum oblita leana*, The lioness forgetful of her whelps. Virg. *Fāventes rēbus Carthāgīnien-sium*, Favoring the interests of the Carthaginians. Liv. *Tendens ad sidēra pal-mas*. Virg. *Accūsātus rei cāpitālīs*. Cic. *Primā dicte mīhi summā dicende Cō-mēnd.* Hor. *Omīna doctus*. Stat. *Cāsus abies visāra mārīnos*. Id. *Cūrārī ar-bore montes*. Ovid. *Parcendū est tēnēris*. Juv. *Utendū est etāte*. Ovid. *L. Brūtus arcens rēditu tyrannū, in prætīo concidit*. Cic.

2. The present, perfect, and future active participles, denote re-spectively an action which is present, past, or future, in reference to the time of the verb with which they are connected; as,

*Simul hoc dicens attollit se*. Virg. *Tum ad Thrāseam in hortīs āgentem mis-sus est*. Tac. *Turmm fugientem hēc terra vidēbit*? Virg. *Quī missus ab Argīs Itālā considērat urbe*. Id. *Lāmia mūnere cōdītātīs perfunctus, pētīt prætīorā*. Cic. *Jussus cum fide pōnas luam*. Hor. *Jūvenis mēdīos mōrtūrus in hostes irrūt*. Virg. *Pērtūrus injecit sēsē in agmen*. Id. *Illā tibi ventūra bella expē-diet*. Id.

NOTE. The participle expresses the action or state of the verb, and also marks its complete or incomplete state or condition. Cf. § 144, 1-3. Except, however, in deponent verbs, the Latin language has no active participle de-noting a completed action, equivalent to the English 'having written,' nor any passive participle denoting a state of suffering still going on, equivalent to the English present participle 'being loved.'

REMARK 1. The present participle, particularly that of the verb *eo*, some-times denotes that which is about to be done; as, *Interclūsit hiems, et terrās Austēr euntes*, .... as they were on the point of going. Virg. *Nec nos via fallit euntes*. Id.

REM. 2. (a.) The present participle, also, sometimes denotes a purpose; as, *Ibant, Orantes vēniam*,....to sue for favor.... Virg. *Eurypylum scitāntem drācula Phēbi mittimus*. Id. (b.) It is also used to express a state or condition, where, in English, a substantive is employed with a preposition; as, *ignōrans*, from ignorance; *metuens*, from fear; *consulātum pētens*, in his suit for the consulship; *omne mālum nascens facile opprimitur*,—in its origin.

REM. 3. (a.) The perfect participle passive, especially in the poets, often denotes the result of a past action, and thus supplies the place of a present participle passive; as, *Nōtus exōlūt pīcēā tectus cōlīgine*,....covered with pitchy darkness. Ovid. Cf. Virg. *Æn.* 1, 460; 2, 277; 4, 72, 589; 5, 113, 708; 6, 885; Georg. 1, 204. It is often to be translated by a present active participle; as, *Mānu pectus percussa dēcōrum, flāventesque abscissa cōmas*, i. e. *percūtēns, ab-scindens*. Virg. *Tunsæ pectōra palmis*. Id. So, also, *sōlitus, ausus, fīsus*, and the perfect participles of deponent verbs; as, *Longum cantu sōlāta libōrem*. Id. *Vox auditur fractos sōntus imitāta tībārū*. Id. *Divitiācus Cæsārem complexus, obsecrāre capīt*. Cæs. *Concrētos sanguīne crīnes gērens*. Virg. *Tonsis in val-libus*, i. e. *quæ tondentur*. Id.

(b.) The perfect participle of a preceding verb is often used in a succeeding clause, to express the completion of an action; as, *Exercitum fundit fugātque, fūsum persequitur*. Liv. This idiom frequently occurs in Ovid.

REM. 4. *Hābeo*, with perfect participles denoting knowledge and determina-tion; as, *cognitum, perspectum, perceptum, comprēhensum, explorātum, statūtum, constitūtum, deliberātum, persuasum mīhi hābeo*, etc., forms a periphrasis, like the passive verb in English, and equivalent to *cognovi, perspexi, percēpi*, etc., in-stead of the verb of the participle; as, *Clodīū arimūm perspectum* or *cognitum hābeo*; for *perspexi*, etc. I perceive, know. *Persuāsū mīhi hābeo* and *persuā-sissimū hābeo* are used only in the neuter gender and with an accusative with the infinitive in the sense of *mīhi persuāsi* or *persuāsū mīhi est*. When *hābeo* with any other participle than those above indicated is used, it expresses more than the ordinary perfect active; as, *Quod me hortāris ut absolvam*; *hābeo ab-solūtā suāve ēpos ad Cēsārem*; i. e. I have it ready. Cic. *Do, reddo, cāro*,



*teneo*, *possideo*, and *missum facio*, are sometimes so construed with participles; as, *Missam tram faciet*, for *mittet*. Ter. *Hostes victos dare*, for *vincere*. Sall.

REM. 5. (a.) The passive participles may supply the place of a verbal noun in *io* or *us*, the perfect being employed to represent an action as completed, and the future when it is conceived as still incomplete; as, *Ante Rōmam conditam*, Before the building of Rome. Cic. *Consilia urbis delendæ*, Plans for the destruction of the city. Id. See § 275, II. With the limitations about to be made in regard to the nominative, this construction is used in all the cases, and even when they are governed by the prepositions, *ad*, *ante*, *ob*, *post*, *propter*; *ab* and *ex*; as, *Ha hiēra recitātæ magnum luctum fecerunt*, The reading of this letter. Liv. *Tarentum captum*, The taking of Tarentum. *Ob receptum Hannibalem*, On account of the reception of Hannibal. *Sibi quisque cæsi regis expetebat decus*, The glory of killing, or, of having killed the king. *Propter Africam dōmītam*. Eutrop. *Ante Epāmnondam nātum*. Nep. *Post Christum nātum*. *Ab conditā urbe ad liberatā*. Liv. The oblique cases only of participles in *dus* are used in this manner as the nominative denotes necessity, (see Rem. 8,) and even the perfect participle is not thus used in the nominative by Cicero.

(b.) The neuter of the perfect passive participle without a noun is used by Livy, as the subject of a proposition; as, *Tentatum per dictatorem, ut ambo patricii consules crearentur, rem ad interregnum perduxit*: i. e. the attempt, or the fact of the attempt being made by the dictator. Compare a similar use of this participle in the ablative, § 257, R. 9, (1.) (c.)

(c.) The English 'without' with a verbal substantive; as, 'without writing, without having waited,' etc., is expressed in Latin by means of a negative noun, adjective or particle connected with a participle; as, *Cæsar exercitum nunquam per insidiōsa itinēra duxit, nisi perspiculatus locorum situs*, without having examined the localities. This form occurs often with the ablative absolute; as, *Athēnienses non expectātō auxilio adversus ingentem Persarum exercitum in prælium egrēduntur*, without waiting for assistance. So, *nullā præstitūtā diē*, Without fixing any time. Cic. *Miserum est nihil perficientem angī*. Id.

REM. 6. (a.) The participle in *rus*, especially with verbs of motion, often denotes intention or purpose; as, *Ad Jovem Ammōnem pergit consulturus de origine suā*, He goes to Jupiter Ammon, to consult respecting his origin. Just.

(b.) It is also used where in English a clause connected by *since*, *when*, *although*, etc., is employed; as, *Plāra locūtūros ātre nos jussit*, When or although we intended to say more. *Herculem Germāni, itūri in prælium cāvunt*. Tac. Hence it is sometimes used, though not by Cicero, to express the inference from a hypothetical proposition; as, *Egrēditur castris Rōmānus, vallum invāsūrus, ni cōpia pugnæ jīret*. And with the repetition of the preceding verb; as, *Dedit mihi quantum maxime potuit, dāturus ampliū, si potuisset*, i. e. *ac dedisset ampliū*. Plin. Ep.

REM. 7. (a.) The participle in *dus*, also, denotes a purpose passively, when joined with verbs signifying *to give*, *to deliver*, *to agree for*, *to have*, *to receive*, *to undertake*, etc. Such are *do*, *trādo*, *tribuo*, *attribuo*, *mando*, *mitto*, *permitto*, *concedo*, *redāmo*, *conduco*, *loco*, *habeo*, *accipio*, *suscipio*, *relinquo*, *curo*, *deposco*, *rōgo*; as, *Testāmentum tibi traditū legendum*, He delivers his will to you to read. Hor. *Attribuit nos trucidandos Cithægo*. Cic. *Quod utendum accēperis, reddito*. Id. *Obnon muros dirutos a Lysandro reficiendos curavit*,—ordered them to be restored. Nep.

(b.) But the same meaning may be expressed actively by means of *ad* and the gerund; as, *Cæsar oppidum ad diripiendum militibus concessit*.—The poets sometimes use the infinitive active for the same purpose; as, *Tristitiam ei mātus trādam prōtervis in märe Caspium portāre ventis*. Hor. In prose such use of the infinitive is of exceedingly rare occurrence; as, *Bibere dare*. Cic.

REM. 8. (a.) The participle in *dus*, when agreeing with the subject of a sentence, has the signification of *necessity* or *propriety*; sometimes, though rarely, except in later writers, that of *possibility*; as,

*Is vērāndus a nobis et cōlendus est*, He should be worshipped and honored by us. Cic. *Dēlenda est Carthāgo*, Carthage must be destroyed. Cato. *Ille spēranda fuerunt*. Virg. So with *est* used impersonally; as, *Utrum pāce nobis an bello esset atendum*. Cic.

(b.) Sometimes, also, when not agreeing with the subject of a sentence, it has this signification; as, *Facta narrābas dissimulanda tibi*, You were relating facts which you should have concealed. Ovid. *A. L. Brūto principi hujus maxime conservandi gēneris et nōminis*. Cic.

REM. 9. The participle in *dus*, in its oblique cases, supplies the place of a present participle of the passive voice, to denote a continued or incomplete action; as, *Occūpātus sum in lītēris scribēdis*, in writing letters; literally, in letters which are being written. See § 275, II.—So, also, in the poets both in the nominative and oblique cases; as, *Trīginta magnos volvendis mensibus orbes impērio explebit*. Virg. *Volvenda dies*. Id. Cf. *Volventibus annis*. Id.

REM. 10. After participles in *dus*, the person by whom a thing must be done, is put in the dative, but in a few passages even of Cicero it is found in the ablative with *ab*. See § 225, III.

REM. 11. The neuter of the participle in *dus*, joined with a tense of *esse* in the periphrastic conjugation (see § 184, 3,) retains the signification of necessity; as, *Audendum est*, We must venture. In early writers and sometimes also in the poets, an accusative of the object is joined with this neuter, if the verb is transitive; as, *Nunc pācem dandū, nunc—arma repōnendū, et bellum extitūle cavendū*. Sil. But in classical Latin such accusative is generally changed to the nominative, and the participle is made to agree with it in gender and number. Thus, instead of *virtutem laudandum est*, we usually find *virtus laudanda est*. The accusative in this connection is used by Cicero in only two passages. *Utendum est* with the ablative occurs more than once in Cicero; as, *Quam suo cuique iudicio sit utendum*.

REM. 12. In classical prose the participle in *dus* never has the signification of *possibility*, except when joined with *vix*; as, *Vix optandum nobis vidēbatur*. Cic. *Vix erat credendum*, i. e. *vix credi poterat*. Later writers use it in this sense with negative particles, and at a later period it was used with still more frequency in the sense of *possibility* as well as in that of *necessity*.

3. (a.) A participle is often employed, instead of a verb, in a conditional, explanatory, adversative, relative, or other dependent clause; as,

*Cūrio, ad focum sēdenti* (as he was sitting) *magnum auri pondus Samnites attulerunt*. Cic. *Triūta viam progressi, rursus reverterunt*; for, *quam progressi essent*. Cæsar. *Diōngsius tyrannus, Syracūsīs expulsus, Corinthi pueros docebat*. Cic. *Diōngsius, cultros mētēns tonsōrios, cadenti carbōne sibi adurēbat capillum*. Id. *Rūs interdum ita repente erumpit, ut eum cupientis tēnere nēqueāmus*. Id. *Citōnie abītūre congregantur in loco certo*. Plin.

NOTE 1. If the participle refers to a noun not contained in the leading proposition, it is put with that noun in the ablative absolute. See § 257, R. 3.

NOTE 2. (a.) The English clauses most frequently expressed in Latin by means of participles are such as are connected by relatives or by *as*, *when*, *after*, *although*, *since*, *because*, etc.; as, *Nemo observat unam nisi laborantem*. Sen. *Ut oculus, sic animus, se non videns, alia cernit*,—though not perceiving itself. Cic. *Servilius Ahala Spūrium Maelium, regnum appetentem, intērent*,—because he was aspiring to the sovereignty. Cic.—(b.) When a participle is connected with a relative or interrogative it can only be translated by a circumlocution; as, *Non sunt ea dōna dicenda, quibus abundantem licet esse miserum*,—which one may possess in abundance, and still be very miserable. Cic. *Sēdātus absurdum esse dicebat, ignōrāre regem, quid spēsans aut pētens vēnerit*,—with what hope or request he had come. Liv.

(b.) When two verbs are in English connected by *and*, and the actions denoted by them are regarded as simultaneous, one of them may be expressed in Latin by the present participle; as, He sits and holds his lute, *Ille (Arion) sēdens cithāram tēnet*. Ovid. *Simul hoc dicens attollit in ægrum se fémur*. Virg. i. e. *hoc dūit et attollit*. But if one of the actions precede the other, the perfect participle must be used; as, Cæsar attacked and defeated the enemy, *Cæsar hostes aggressus fūgavit*. Submersas obrue puppes, i. e. *Submerge et obrue*. Virg.—When the English clause would be connected by *although*, the participle is often followed by *tāmen*. Later writers in such case join the particles *quamquam*, *quāvis*, *etiam* and *vel* with the participle itself; as, *Cædrem milites, quāvis rēcūsantem ultro in Africam suni sēcūti*. Suet.; and these are sometimes retained in the ablative absolute.—It is only in late Latin that participles are sometimes used in describing persons as possessing certain attributes, e. g. *adstantes, audientes*, for *ii qui adstant, audiunt*, i. e. the bystanders, hearers.

(c.) A participle is used with verbs signifying to *represent* and *perceive*, especially to *see* and *hear*, when the object is described or perceived in a particular state; as, *Apelles pinxit Alexandrum Magnum fulmen tēnentem*. Plin. In English the infinitive is often joined with verbs of seeing and hearing; as, *Audici te cānentem*, I heard you sing. *Audiri te cānēre*, would be, I heard that you sung. *Vidēmus Polyphēnum vastā se mole mōnentem*. Virg.

NOTE 8. In many cases, for want of a perfect participle active, and a present participle passive, this construction cannot be used. Thus, *quum amāvisset* cannot be exchanged for a participle corresponding with the English *having loved*. As the perfect participles of deponent verbs, however, have an active signification, they admit of the participial construction. The want of a perfect active participle may also be supplied by the perfect passive participle in the ablative absolute. See § 257, R. 5.

## GERUNDS AND GERUNDIVES.

§ 275. I. Gerunds are governed like nouns, and are followed by the same cases as their verbs; as,

*Mētus pārendi sibi*, Fear of obeying him. Sall. *Parcendo victis*, By sparing the vanquished. Liv. *Effēror stūdio patres vestros tēndi*, I am transported with a desire of seeing your fathers. Cic. *Pētendi consūlatum grātiā*. Sall. *Vēnit ad rēctipiendū pecūnias*. Varr.

REMARK 1. The gerund is the same in form as the oblique cases of the neuter singular of participles in *dus*, but it has the meaning of the active voice. It is sometimes translated by the present participle with a preposition, and sometimes by a present infinitive active; as, *Consilium Lacedæmonem occūpandi*, A design of occupying, or to occupy, Lacedæmon. Liv.

REM. 2. The gerund is sometimes, though rarely, used in a passive sense; as, *Spes restituendi nulla erat*,—of being restored. Nep. *Athēnas erūdiendi grātiā* missus,—for the purpose of being instructed. Just. *Ante dōmandum*. Virg. *Ades ad impērandum*. Cic.

REM. 3. The gerund is in its nature a verbal noun, having only the genitive, dative, ablative, and, after a preposition, the accusative. In its signification it corresponds with the English present participle when used as a verbal noun. Hence, in the oblique cases, it supplies the place of a declinable present infinitive active; but in the accusative there is this difference between the infinitive used as an accusative and the gerund, that the infinitive has simply the power of an abstract noun, whereas the gerund expresses a real action; as, *Multum intēret inter dāre et accipēre*. Sen. *Non solum ad dāscendū propēns sūmus, sed etiam ad dōcendū*. Cic.

II. When the *object* of an active verb is to be expressed, the participle in *dus* is commonly used in preference to the gerund; the object taking the case in which the gerund, if used, would have been put, and the participle agreeing with it.

Thus, to express 'the design of writing a letter,' which, with the aid of the gerund, would be represented in Latin by *Consilium scribendæ epistolæ*, the participle in *dus* is commonly substituted for the gerund: and since, in this example, the gerund, (*scribendæ*) is in the genitive, the rule requires that, in substituting the participle for the gerund, the object of the gerund (*epistolam*) should also be put in the genitive, and that the participle (*scribendus*) should agree with it in gender, number, and case. Hence with the participle the expression is, *Consilium scribendæ epistolæ*. Between the two forms of construction there is no difference of signification. So, *Consilia urbis delendæ* (Cic.), for *urbem delendâ*, Plans for destroying the city. *Rêparandârum classium causâ* (Suet.), for *rêparandâ classes*. *Perpetiendô lâbôri idoneus*. *Colum*. *Ad defendendam Rômam ab oppugnandâ Cæpâ dūces Rômanos abstrâhere*. Liv.

REMARK 1. The same construction is used with the future passive participles of *utor*, *fruo*, *fungor*, *pôtiôr*, and rarely of *mêdeor*, as these verbs were originally followed by the accusative; as, *Ætas ad hæc ütendâ idôneæ*. Ter. *Iustitiæ fruendæ causâ*. Cic. *In münere fungendo*. Id. *Hostes in spem pôtiundôrûm castrôrûm vênérant*. Cæss. *Aquæ salubritatê mēdendisq; corpôribus nôb-iles*. Vell.

REM. 2. When a participle is thus used for a gerund, it is called a *gerundive*, and is usually translated like a gerund. The gerundive cannot be substituted for the gerund, where ambiguity would arise from the gender not being distinguishable. It should therefore not be used when the object of the gerund is a neuter pronoun or adjective; as, *Aliquid faciendâ râtio* (Cic.), not *dûciûs*. *Artem et vëra et falsa djûdicandâ* (Id.), not *vërôrûm djûdicandôrûm*: because it would not be known whether *âliciûs* and *vërôrûm* were masculine or neuter. It is to be remarked, also, that the change of the gerund into the gerundive is less frequent in some writers than in others.

III. Examples of the construction of gerunds, in each of their cases, have been already given, among other nouns, under the heads *Genitive*, *Dative*, *Accusative*, and *Ab-lative*. The following remarks specify in what connections they are used: and when it is said that the gerundive is governed in any of the cases like the gerund, it will of course be understood of the noun which is limited by a gerundive.

REMARK 1. The genitive of gerunds and gerundives may follow either nouns or relative adjectives; as,

*Amor habendî*. Cic. *Patriam spes videndî*. Virg. *Nam habet nâtûra, ut âliârûm omnium rêrum, sic vivendi mōdum*. Cic. *Barbâra consuetûdo hōmīnum immō-landôrûm*. Id. *Postremô Câtulinâ dissimulandi causâ aut sui expurgandi, in sēlētum vēmî*. Sall. *Infîta sunt consilia urbis delendæ, civium trucidandôrûm, nōmīnis Rōmânî exstinguendi*. Id. *Vēnandî stûdiōsi*. Cic. *Certus eundî*. Virg. *Insuētus nâvigandî*. Cæss. *Pêritus civitâtis rêgendæ*. Nep.

(1.) The nouns after which these genitives most frequently occur are *amor*, *ars*, *causa*, *consilium*, *consuetudo*, *côpia*, *cupiditas*, *dēsiderium*, *difficultas*, *finis*, *fâcultas*, *forma*, *grâtia*, *illûcebra*, *libido*, *locus*, *licentia*, *mōdus*, *mâtêria*, *mos*, *occâsio*, *otium*, *pōtestas*, *râtio*, *spâtium*, *spes*, *stûdium*, *tempus*, *ûsus*, *vēniâ*, *vis*, *vôluntâs*.

NOTE 1. With these and other substantives the infinitive also may be used, when with a tense of *sum* they form a periphrasis for a verb which is followed by the infinitive, or supply the place of an adjective of which the infinitive is the subject; as, *Quibus omnia hōnesta atq; inhōnesta vendêre mos erat*. With whom it was a custom, or, who were accustomed. Sall. *Tempus est âlire*, It is time, i. e. *tempestivum est*, it is proper to go.

(2.) The relative adjectives, which most frequently take after them these genitives, are such as denote *desire, knowledge, remembrance*, and their contraries; as, *avidus, cupidus, studiosus, peritus, imperitus, insuetus, certus, conscius, ignarus, rudis*, etc. See § 213, R. 1, (3.)

NOTE 2. With the relative adjectives the infinitive is also joined poetically.

(3.) Instead of an accusative after the gerund, or a genitive plural with a gerundive, a noun or pronoun in the genitive plural is sometimes joined with the gerund; as, *Exemplorum eligendi potestas*, instead of *exempla eligendi*, or, *exemplorum eligendorum*. Cic. *Earum rerum influitandi ratio*. Id. *Facultas agrorum condonandi*. Cic. *Nominandi istorum erit copia*. Plaut.

(4.) The pronoun *tui* and also the plurals *vestri* and *eui*, even when feminine, are joined with the masculine or neuter form of the gerundive in *di*; as, *Quoniam tui videndi est copia*. Plaut. *Non vereor, ne quis hoc me vestri adhortandi causâ magnifice loqui existimet*. Liv. *In castra venerunt sui purgandi causâ*.—With the demonstrative pronouns, *ejus, hujus, illius*, the participle usually agrees, but in two passages of Terence *ejus*, though referring to a woman, has the participle in *di*, not in *de*; as, *Ego ejus videndi cupidus rectâ consequor*. Ter. *Tui* in the first example and *ejus* in the last are feminine.

(5.) By a Greek idiom the gerund and gerundive, after the verb *sum*, are sometimes found in the genitive denoting a *tendency or purpose*, with no noun or adjective on which they can depend; as, *Regium imperium initio conservandæ libertatis fuerat*. Sall. Sometimes *esse* in some form is to be supplied; as, *Qua postquam gloriosa modo, neque belli patrandi cognovit*, scil. *esse*. Id. *Causâ et gratiâ may sometimes be supplied*. In some other cases, also, the word on which the gerund in *di* depends is not expressed, and the gerund seems to be used instead of the infinitive; as, *Mineat provinciâbus potentiam suam tali modo ostentandi*, scil. *facultas*. Tac. *Quum habêrem in animo navigandi*, scil. *præpositum*. Cic.

REM. 2. The dative of gerunds and gerundives is used after adjectives which govern a dative (§ 222), especially after those which signify *usefulness or fitness*; and also after certain verbs and phrases, to denote a *purpose*; as,

*Charta emporetica est inutills scribendo*. Plin. *Cæpessendæ reipublicæ hostilis*. Tac. *Ut nec triumviri accipiundo, nec scribæ referendo sufficerent*. Liv. *Locum oppido condendo capere*. Id. *Non fuit consilium agrum colendo aut venando intentum alitatem agere*. Sall. *Tiberius quasi firmandæ vllitadini in Campâniâ concessit*. Tac. *Quum solvendo ære alieno respublica non esset*. Liv. *Quum solvendo civitates non essent*,—were insolvent. Cic.

(1.) The verbs and phrases upon which this dative most frequently depends are, *studere, intentum esse, tempus impendere, tempus consumere* or *insumere, operam dare, sufficere, satis esse, deesse, esse*, signifying *to serve for, to be adequate to*, and, in later writers, on verbs of motion.—The dative of the gerund after *sum* is usually supposed to depend on *idoneus* understood; but see § 227, R. 3.

(2.) The dative of the gerundive, denoting a purpose, is also used after names of office; as, *Dæcemviri legibus scribendis*, i. e. the ten commissioners for drawing up a code of laws. Liv. So, *Comitia creandis dæcemviris*. Id. *Triumvros agro dando creat*. Id.

(3.) A purpose is more commonly expressed by *ad* and the accusative of the gerund, or by a clause with *ut*, than by the dative; as, *Pecus ad vescendum hominibus apta*. Cic.

REM. 3. The accusative of gerunds and gerundives follows the prepositions *ad*, *to*, or *inter*, during or amid, and sometimes *ante, circa, or ob*; as,

*Ad poenitendum pręperat, qui cito iudicat.* Pub. Syr. *Inter bibendum,* While drinking. Just. *Ad tolerandos facilius labores.* Quint. *Ad castra facienda.* Cic. *Ob absolvendum.* Id.

NOTE. The construction of the gerundive instead of the gerund almost invariably occurs here when the object of the gerund is to be expressed.

REM. 4. The ablative of gerunds and gerundives follows the prepositions *a*, (*ab*), *de*, *e*, (*ex*), or *in*; or it is used without a preposition, as the ablative of cause, manner, or means; as,

*Aristotēlem non deterruit a scribendo.* Cic. *Ex assentando.* Ter. *Non videor a defendendis hominibus discēdere.* Cic. *Crescit eundo.* Virg. *Rem quarunt mercaturis faciendis.* Cic. *Orationem Latinam legendis nostris efficies plenior.* Id.

NOTE 1. This ablative also occurs, though rarely, after *pro* and *cum*; as, *Pro vapulando.* Plaut. *Cum loquendo.* Quint.

NOTE 2. Generally with the ablative of the means, and always with the ablative after a preposition, the gerund, when its object is to be expressed, is changed to the gerundive. In a few passages the ablative of the gerundive is differently construed; as, *Nullum officium referendę grātię magis necessarium est,* instead of *relatiōne grātię.* § 256. Cic. *Nec jam possidendis publicis agris contentos esse.* § 244. Liv. *Is finis fuit ulciscendę Germanici morie,*—in avenging the death of Germanicus. Tac.; where the ablative seems to imply time. § 253.

## SUPINES.

§ 276. Supines, like gerunds, are verbal nouns, having no other cases except the accusative and ablative singular. In certain connections they supply the place of the present infinitive; the supine in *um* having an active and the supine in *a* a passive signification. As in the case of gerunds, we are to regard their construction both as verbs and as nouns. As verbs we are to notice their government, as nouns, their dependence.

I. Supines in *um* are followed by the same cases as their verbs; as,

*Non Grātis servitum mātribus ibo,* I shall not go to serve Grecian matrons. Virg. *Te id admōnitum venio.* Plaut.

II. Supines in *um* follow verbs of motion, and serve to denote the *purpose* of the motion; as,

*Cubitum discessimus.* Cic. *Ire dejectum mōnimenta regis.* Hor. *Lęgati vęnērunt questum injurias, et res repētum.* Liv. *Quum spectātum ludos iret.* Nep. So after participles; as, *Patriam defensum revocatus.* Nep. *Spectātum admissi.* Hor.

NOTE. The construction of the supine in *um*, considered as a noun, is analogous to that of names of places in answer to the question 'whither?' (§ 237), the notion of *purpose* arising from its verbal character.

REMARK 1. Supines in *um* sometimes follow verbs which do not express motion; as, *Do filiam nuptum.* Ter. *Vos ultum injurias hortor.* Sall.

REM. 2. The supine in *um* with *eo* literally signifies 'I go to do a thing,' and hence 'I intend,' or, 'am going to.' Instances of this use are found in Plautus and Terence and in the prose writers later than Cicero; as, *Mea Glycērium, quid agis? cur te is perditum?* Why are you going to destroy yourself? Plaut. *Bonorum pręmia ereptum eunt.* Sall. With *eo* the supine in *um* often forms a periphrasis equivalent to the same mood and tense of the verb from which the

supine is formed; as, *Ne bonos omnes perditum eant* (Sall.), for *perdunt*. *Ereptum eunt* (Id.), for *eripiunt*. *Ultum iri* (Tac.), for *ultus est*. *Ultum ire injurias festinat*, i. e. *ulcisci*. Sall.

REM. 3. The supine in *um* most frequently occurs with the infinitive *iri*, with which it forms the future infinitive passive; as, *Brutum visum iri a me puto*. Cic. In this construction the accusative properly depends upon the supine, and *iri* is used impersonally; 'I suppose that I am going to see Brutus.' § 184, 2. (a.) Its notion of futurity is derived from the proper signification of the active voice, as *perditum iri*, to go to destroy, the idea of intending passing easily into that of futurity.

REM. 4. But to express a purpose Latin writers in general prefer using a gerund or gerundive in the accusative with *ad* or in the genitive with *causâ* or *gratiâ*, a subjunctive clause with *ut* or *qui*, a present or future active participle, and sometimes poetically an infinitive. See § 275, R. 1, 2: §§ 262, 264, 274, and 271.

III. The supine in *u* is used to limit the meaning of adjectives signifying *wonderful, agreeable, easy or difficult, worthy or unworthy, honorable or base*, and a few others; as,

*Mirabile dictu!* Wonderful to tell, or to be told! Virg. *Jucundum cognitu atque auditu*. Pleasant to be known and heard. Cic. *Res factu facilis*, A thing easy to be done. Ter. *Facilia inventu*. Gell. *Incredibile memoratu*. Sall. *Turpia dictu*. Cic. *Optimum factu*. Id.

NOTE. The principal supines in *u* in common use are *auditu, cognitu, dictu, factu, inventu, memoratu* and *natu*, which occurs in the expressions, *grandis, major, minor, maximus*, and *minimus natu*. In *magno natu*, of an advanced age, and *maximo natu filius*, the eldest son, *natu* is the ablative of a verbal substantive, since neither gerunds nor supines are joined with adjectives.

REMARK 1. The principal adjectives, after which the supine in *u* occurs, are *affabilis, arduus, asper, bonus, deformis, dignus, indignus, dulcis, durus, facilis, difficilis, fedus, gravis, honestus, horrendus, incredibilis, jucundus, injucundus, magnus, memorabilis, mollis, proclivis, pulcher, rarus, turpis*, and *utilis*.

REM. 2. The supine in *u* is used also after the nouns *fas, nefas*, and *opus*; as, *Hoc fas est dictu*. Cic. *Nefas dictu*. Ovid. *Dictu opus est*. Ter.—In the following examples it follows a verb: *Pudet dictu*. Tac. Agr. 82. *Dictu fastidenda sunt*. Val. Max. 9, 18, 2.

REM. 3. As the supine in *u* is commonly translated by a passive form, it is placed under the passive voice; but, in many cases, it may with equal or greater propriety be translated actively. As a noun, its construction may be referred to the ablative of limitation. § 250.

REM. 4. (a.) Instead of the supine in *u*, an infinitive, a gerund or gerundive with *ad*, or a verbal noun in the ablative, and sometimes in the dative or accusative, may be used; as, *Ardua imitatu, ceterum cognosci utilia*. Val. Max. *Illud autem facile ad credendum est*. Cic. *Opus proscriptione dignum*. Plin. *Aqua potui jucunda*. Id. *Facilior ad intellectum atque imitationem*. Quint. With *opus est* the perfect passive participle is often used instead of the supine in *u*; as, *Opus est maturato*, There is need of haste. Cf. § 243, R. 1.

(b.) The construction with *ad* and the gerund; as, *res facilis ad intelligendum*; or with *sum* and the infinitive active; as, *facile est invenire*, is used by the best writers after *facilis, difficilis*, and *jucundus*. The most common construction of *dignus* is with *qui* and the subjunctive, (§ 264, 9), but the poets and later prose writers have joined it with the infinitive passive.

## ADVERBS.

§ 277. I. Adverbs modify or limit the meaning of verbs, adjectives, and sometimes of other adverbs; as,

*Bene mōnes.* You advise well. Ter. *Fortissime urgentes,* Most vigorously pressing on. Plin. *Māle narrando.* Ter. *Longe distimilis.* Cic. *Valde bene.* Id.

REMARK 1. Adverbs may also modify nouns, when they are used as adjectives or participles, and accordingly denote a quality, or when a participle is understood. They are also joined to adjective pronouns, when their adjective-character predominates; and sometimes limit the meaning of a preposition; as, *Pōpulus late rex,* for *late regnans*,—ruling far and wide. Virg. *Nihil admōdum,* Nothing at all. Cic. *Homo plāne noster*,—entirely ours, that is, devoted to us. Id. *Homērus plāne orator.* Id. *Admōchum puella.* Liv. *Late tyrannus.* Hor. *Grāvibus superne ictibus conflictābantur,* i. e. *superne accidentibus.* Tac. *Multārum circa civitātum,* i. e. neighboring cities. Liv.

REM. 2. (a.) Most of the modifications made by adverbs may also be made by means of the various cases of nouns and adjectives, and many modifications may be made by these, for expressing which no adverbs are in use. In general those limitations which are most common can be expressed by adverbs; as, *sapienter* for *cum sapentiā*; *hic* for *in hoc loco*; *bene* for *in bōno mōdo*; *nunc* for *hoc tempore*.—(b.) The following are examples of other parts of speech used adverbially, viz. *Nihil*, 'in no way'; *nonnihil*, 'in some measure'; *quidquam*, 'at all'; *aliquid*, 'somewhat'; *quid?* 'why?'

REM. 3. A negative adverb, modifying another negative word, destroys the negation; as,

*Non pārere nōluit,* He was not unwilling to obey. Nep. *Haud ignōra mli,* Not ignorant of evil. Virg. *Haud nihil est,* It is something. Ter. *Nec hoc ille non vidit,* And this he clearly perceived. Cic. So, *nonnulli*, some; *nonnumquam*, sometimes. *Non*, before a negative word, commonly heightens the affirmative sense, while it softens the expression; as, *Homo non indoctus*, i. e. *homo sāne doctus*. *Non semel*, i. e. *sæpius*; *non ignōro*, *non nescio*, *non sum nescius*, I know very well. *Qui mortem in malis pōnit*, *non pōtest eam non timere*,—must needs fear it. Cic.

REM. 4. When the subject and predicate of a proposition are both modified by negative words, and also when the predicate contains two negatives, the proposition is affirmative; as,

*Nemo non videt,* Every one sees. Cic. *Nēque hæc non evēnērunt,* And this indeed took place. So, if both the antecedent and the predicate of a relative clause are negative, the proposition is affirmative; as, *Nemo est, qui nesciat,* Every body knows. Cic.

REM. 5. (a.) But in the case of *non* followed by *ne—quidem*, the two negatives do not destroy each other; as, *Non fūgio ne hos quidem mōres:* and when the negative leading proposition has subordinate subdivisions with *nēque—nēque*, *nēve—nēve*, or *non—non*, these negative particles are equivalent to *aut—aut*; as, *Non me curminibus vincet, nec Orpheus, nec Linus.* Virg. *Nēmīnem, non re, non verbo, non cultu dēnique offendit.* Cic. *Nullius rei nēque præs, nēque manceps fuctus est.* Nep.

(b.) In a few passages, however, two negatives in Latin, as in Greek, strengthen the negation, and this exception appears to have been derived from the language of common life; as, *Jura te non nōcituram hōmīni nēmīni.* Plaut.

(c.) *Nemo*, *nullus*, *nihil*, and *numquam* have a different sense according as the *non* is placed before or after them; as, *Non nemo*, some one; *nemo non*, every one; *non nulli*, some; *nullus non*, every; *non nihil*, something; *nihil non*, every thing; *non numquam*, sometimes; *numquam non*, at all times. So, *usquam non*, every where, but instead of *nonusquam*, *allicubi* is used.

REM. 6. (a.) *Non* is sometimes omitted after *non mōdo* or *non solum*, when followed, in a subsequent clause, by *ne quidem*, if both clauses have the same verb, and if the verb is contained in the second clause; as,



*Mihi non modo irasci, sed ne dolere quidem impune licet*, which is equivalent to *Mihi non modo non irasci, sed ne dolere quidem impune licet*, or *Mihi non modo irasci, sed dolere quidem impune non licet*. Not only am I not permitted to be angry, but not even to grieve with impunity. Cic. *Quum senatus non solum iuvare rempublicam, sed ne lugere quidem liceret*. Id.

(b.) *Non* is also rarely omitted after *non modo* when followed by *sed* or *verum* with *etiam*, and also after *vix*; as, *Qui non modo ea futura timebat, verum etiam fert, sustinetque presentia*. Who not only does not fear.... Cic. *Hæc genera virtutum non solum in moribus nostris, sed vix jam in libris reperiuntur*. These virtues are not only not found in life, but scarcely in books. Id.

REM. 7. *Facile*, in the sense of undoubtedly, clearly, is joined to superlatives, and words of similar import; as, *Vir unus totius Græciæ facile doctissimus*. Cic. *Homo regionis illius virtute facile princeps*. Id.

REM. 8. Sentences are often united by means of an adverb which is repeated before each of the connected clauses; as, *modo—modo*, and *nunc—nunc*, (sometimes—sometimes); as, *Modo hoc, modo illud dicit; modo huc, modo illuc volat*. Instead of the second *modo* other particles of time are sometimes used; as, *dumquando, nonnumquam, interdum, sæpius, tum* or *deinde*.—*Partim—partim*, 'partly—partly,' is sometimes used with a genitive or the preposition *ex*, in the sense of *alii—alii*, as a nominative in all the genders; as, *Quum partim e nobis ita timidi sunt, ut, etc., partim ita republicâ aversi, ut, etc.*—*Simul—simul*, 'as well—as,' like *nunc—nunc*, is not found in Cicero.—*Quâ—quâ* is equivalent to *et—et*.—*Tum—tum* is used sometimes like *modo—modo*, sometimes like *partim—partim*; as *Erumpunt sæpe etia antecorum tum in ipsos anticos, tum in alienos*. Cic. *Hæc (beneficia) tum in universam rempublicam, tum in singulos cives conferuntur*. Id.

REM. 9. *Quum—tum* is equivalent to *et—et*, except in assigning a greater importance to the second part: hence it must be translated by 'both—and especially,' 'not only—but also,' or 'but more particularly.' Sometimes additional weight is given to the second part by means of *vêro, certe, etiam, quodque, præcipue, imprimis* or *maxime*. This use of *quum—tum* seems to have had its origin in the use of *quum* with the subjunctive and often with the indicative in the protasis, followed by *tum* in the apodosis. When *quum* followed by *tum* serves to express the opposition between single words which have the same verb, it is to be regarded as a complete adverb; as, *Fortuna quum in reliquis rebus, tum præcipue in bello plurimum potest*. Sometimes the verb stands in the first part of the sentence; as, *Quum omnis arrogantia odiosa est, tum illa ingenii atque eloquentiæ multo molestissima*. *Tum* is sometimes repeated in the second part of the sentence; as, *Quem pater moriens quum tuleribus et propinquis, tum legibus, tum equitati magistratum, tum iudiciis vestris commendatum pulcrit*. Cic. Sometimes the gradation is, *quum—tum—tum vero*.

REM. 10. *Non modo—sed etiam* (or *non solum, or non tantum—verum etiam*) generally expresses the transition from less important to more important things, like the English 'not only—but (also)'. The transition from greater to smaller things is expressed by *non modo—sed*, without the *etiam*, which we render in English by 'I will not say—but only,' and in Latin, too, we may say *non dicam* or *non dico—sed*; as, *Quid est enim minus non dico oratoris, sed hominis*.

REM. 11. *Tam—quam* expresses a comparison in degree; as, *Nemo tam multa scripsit, quam nulla sunt nostra*. With superlatives they are rendered into English by 'the—the' and comparatives; as, *Veterosus quam plurimum bibit, tam maxime sitit*. The more he drinks, the more he thirsts. Cato. *Quam quisque pessime fecit, tam maxime tutus est*. Sall.—*Tam—quam quod maxime* signifies, 'as much as possible.'—*Non tam—quam* signifies, 'not so much—as,' or 'less—than'; as, *Provincia non tam gratiosa et illustris, quam negotiosa ac molesta*. Cic.

REM. 12. *Non minus—quam* and *non magis—quam* are equivalent to *æque—ac*, 'as much as,' but in *non magis—quam* the greater weight is attached to the affirmative clause beginning with *quam*; as, *Alexander non ducis magis quam*

*militis munia exsequēbatur*, Alexander performed as much the service of a soldier as that of a commander. In this connection *plus* frequently supplies the place of *māgis*.

(a.) *Sic* and *ita* are demonstrative adverbs corresponding to the relative *ut*. The restrictive meaning of *ita* (see § 191, R. 5.), is sometimes made more emphatic by the addition of *tāmen*. *Tantus* is used in a like restrictive sense; as, *Præditi tantum est, ut ne murus quidem cingi possit*, i. e. 'only so much.' Cæs.

(b.) *Ut—ita* or *sic* places sentences on an equality. They may sometimes be translated 'although—still,' or 'indeed—but.'—The adverb *ut*, 'as,' sometimes takes the signification of the conjunction *quod*, 'because'; as, *Atque ille, ut semper fuit optertissimus, non se purgavit*. Cic.

REM. 13. In an enumeration, *primum*, *deinde*, *tum*, *dénique* are commonly preferred to the numerals, *primum*, *secundo*, (for *secundum* is not often used), *tertium*, *quartum*, etc., unless the strict succession of the numbers is required. Sometimes *tum* is used once or twice instead of *deinde*, or the series is extended by *accédât*, *huc adde*, etc. Sometimes *dénique* is followed by *postrémo* to form the conclusion of a series, but often *dénique* without the other adverbs concludes a series, and is then equivalent to 'in short' or 'in fine.' See Cic. Cat. 1, 5.

REM. 14. *Minus* is often used for *non*; as, *Nonnumquam ea, quas prædicta sunt, minus evēniunt*. Cic.—So, *si minus—at*, 'if not—yet'; and *sin minus*, 'but if not,' without a verb, after a preceding *si*; but with *si non* the verb is repeated.—The English 'how little' is in Latin *quam non*; and 'so little,' *ita non* or *adeo non*; as, *adeo non curābat, quid homines de se loquerentur*.

REM. 15. *Nunc* always expresses the time actually present, or the time to which a narrator transfers himself for the purpose of making his description livelier. Thus in speaking of the present time we may say, *Nunc primum somnia me elidunt or elāserunt*; but in a narrative we must say, *Somnia tunc primum se dicebat elāsisse*. Compare the use of *hic* and *ille*. See § 207, R. 23, (c.)

REM. 16. The conjunction *dum*, 'while,' when added to negatives, becomes an adverb, signifying 'yet'; as, *nondum*, 'not yet'; *necdum*, 'and not yet'; *nul-ludum*, 'no one yet'; *nihilum*, 'nothing yet.' Hence *vixdum* signifies 'scarcely yet'; as, *Vixdum epistolam tuam lēgeram, quum ad me Curtius vēnit*. Cic.—So, also, the conjunction *nisi*, by omitting its verb or uniting it with the leading verb, acquires, after negatives and negative questions, the sense of the adverb 'except,' which is generally expressed by *præterquam* or the preposition *præter*, and must be so expressed when no negative precedes. But the expression 'except that' may be rendered either by *nisi quod* or *præterquam quod*.—After *nihil aliud* we may use either *nisi* or *quam*, *nisi* referring to *nihil* and *quam* to *aliud*. Hence *nihil aliud nisi* signifies 'nothing further,' or 'nothing more,' and *nihil aliud quam*, 'nothing else,' or 'no other thing but this.'

REM. 17. *Ut*, 'as,' in interposed clauses, such as *ut opinor*, *ut puto*, *ut censeo*, *ut credo*, is frequently omitted. *Crêdo*, used in this manner often takes an ironical sense.

## PREPOSITIONS.

II. 1. See respecting the construction of prepositions with the accusative, § 235; and with the ablative, § 241. See, also, for the different meanings of prepositions, § 195, and for their arrangement, § 279, 10.

2. Two prepositions must not be joined in Latin, as they sometimes are in English, with the same noun; as, to speak *for* and *against* a law; or, I have learned this *with*, and, to some extent, *from* him. These sentences may be thus expressed in Latin; *pro lege et contra legem dicere*; *hæc cum eo, partim étium ab eo dictæ*. Those dissyllabic prepositions only, which are sometimes used as adverbs, may follow another, without being joined with a case; as, *Quod aut secundum naturam esset, aut contra*. Cic. *Cis Padum ultræque*. Liv. Cæsar reverses the order, *Intra extræque munitiões*. B. Civ. 3, 72.

3. When nouns mutually dependent upon a preposition are in apposition, when they constitute an enumeration without a connective, and when connected by copulative, disjunctive, adversative, or comparative conjunctions, the preposition is not repeated, unless such nouns are to be distinguished from each other, or are emphatic; as,

*Quid dicam de thesauro omnium rerum, memoria? Hoc apparet in bestiis, volucris, nantibus, agrestibus, ceteris, ut se ipsa diligant. Cic. Scipissime inter me et Scipionem de amicitia disserébatur. Id. Quid faceres si in aliquam domum villamve venisses? Id. Nihil per iram aut cupiditatem actum est. Id. Themistocles non minus in rebus gerendis promptus quam excogitandis erat. Nep.*

4. The monosyllabic prepositions *ab*, *ad*, *de*, *ex*, and *in* are often used before each of two nouns connected by *et*, etc., especially if the qualities denoted by such nouns are to be considered separately. If the nouns are separated by *et—et*, *nec—nec*, etc., the prepositions must be repeated; as, *Ut eorum et in bellis et in civilibus officiis vigeat industria. Cic.—Inter* is frequently repeated by Cicero after *interesse*, and other writers repeat it after other verbs also; as, *Quid intersit inter populum—civem, et inter constantem, severum et gravem. Cic. Certatum inter Ap. Claudium maxime ferunt et inter P. Decium. Liv.*

5. (a.) In poetry a preposition is occasionally omitted with the first of two nouns, and put with the second only; as, *Quos nemora, aut quos agor in specus, (Hor.) for, in quos nemora aut in quos specus agor. So, Hor. Ep. 2, 1, 25.—*

(b.) An ellipsis of a preposition with the relative pronoun sometimes occurs, together with that of the verb belonging to the preceding demonstrative; as, *In eadem opinione fui, quæ reliqui omnes, (Cic.), properly in quæ reliqui omnes fuerunt.*

## CONJUNCTIONS.

§ 278. Copulative, disjunctive, and other coördinate conjunctions, connect similar constructions.

NOTE 1. Clauses are similarly constructed, which are mutually independent, whose subjects and verbs are in the same case and mood, and which have either no dependence or a similar dependence on another clause.

NOTE 2. (a.) Words have a similar construction, when they stand in the same relation to some other word or words in the sentence. Hence,

(b.) Conjunctions connect the same cases of nouns and pronouns, dependent, if the cases are oblique, upon the same government; the same number, case, and gender of adjectives, belonging to the same noun; the same mood of verbs, either independent, or alike dependent; adverbs qualifying the same verbs, adjectives, etc.; and prepositions on which depends the same noun or pronoun; as, *Concidunt venti, fugiuntque nubes, The winds subside, and the clouds disperse. Hor. Locum, quem et non cõquisit sol, et tangit ros. Varr. Luctu decem per dies, facti sunt, neque res ulla prætermissa est. Cic. Vides, ut illa stet nãve candidum Socrate, nec jam sustineant onus silvæ laborantes, quæque flumina constiterint acuto. Hor. Intelligitis et animum ei præsto fuisse, nec consilium defuisse. Cic. Gènèri animantium omni est a natura tributum, ut se tueatur, declinetque ea, quæ nocitura videantur. Id. Aut nemo, aut Cato sapiens fuit. Id. Pulvis et umbra sumus. Hor. Si tu et Tullia vâletis, ego et Cicero vâlemus. Cic. Aggère factu turribusque constitutis. Cæs. Clârus et honorâtus vir, Au illustrious and honorable man. Id. Cæsar Rêmos cõhortatus, liberaliterque oratione præsecutus. Cæs. Pater tuus, quem colui et illexi. Cic. Belgæ spectant in septentrionem et orientem solem. Cæs. Nâvibus junctis, râtibusque complartibus factis. Id. Lège, vel tabellas redde. Plaut. Allobroges trans Rhodanum vicos possessionesque habebant. Cæs. Quum triumphum egeris, censorque fueris, et obieris legatus. Id. Quum ad oppidum accessisset, castraque ibi poneret. Cæs.*

*Ades animo, et omitte timorem.* Cic. *Ea vidēre ac perspicere potestis.* Id. *Grāviter et cōpiose dixisse dicitur.* Id. *Cum frātre an sine.* Id. Cf. § 277, II. 2. *Cui carmina cordi, nūmerosque intendere nervis.* Virg. *Nec census, nec clārum nōmen dōvrum, sed prōbitas magnos ingēniumque facit.* Ovid. *Philosophi negant quemquam virum hōnum esse, nisi sapiētem.* Cic. *Glōria virtutem tamquam umbra sequitur.* Id.

REMARK 1. Copulative conjunctions may connect either single words and phrases or entire clauses; the other conjunctions, whether coördinate or subordinate, connect clauses only.

REM. 2. Words thus connected are sometimes in different cases, though in the same construction; as, *Meā et reipublicæ intērest.* Cic. (See § 219.) *Stve es Rōmæ, sive in Ep̄ro.* Id. (See §§ 221 and 254. But see also § 221, Note.) *In Metii descendat iudicis aures, et patris et nostras.* Hor. See § 211, R. 3. In like manner, *Hannibal non ālter vinci potuit, quam mōrā.*

REM. 3. As the subjunctive is often used for the imperative, they may be connected by coördinate conjunctions; as, *Disce nec invidas.* Pers.

REM. 4. Where the purpose of the writer requires it, coördinate conjunctions sometimes connect independent propositions, whose verbs are in different moods; as, *Stupōrem hōmīnis, vel dicam pēdās, vidēte.* Cic. *Nec sūis scio, nec, si sciam, dicere ausim.* Liv.

REM. 5. *Et* is used after *multi* followed by another adjective, where in English 'and' is usually omitted; as, *Multa et magnæ arbores,* Many large trees. In such cases *et* supplies the place of *et* is, introducing a more accurate description. See § 207, R. 26, (c.)

REM. 6. The conjunction is often omitted; as, (a.) When two single words, as comprehending the whole idea, are opposed to each other, as, *vēlim, nōlim*, whether I would or not; *maxima minimā*, the greatest as well as the least; *prima postrema*, from the first to the last; *dignos indignos ādre*; *ire rēdre*, to go to and fro. *Edificiis omnibus publicis privatis, sacris profanis sic pēpercit.* Cic. *Nam glōrium, hōnōrem, impērium dōnus ignōvus aque sibi exoptant.* Sall. C. 11.

(b.) *Et* is very frequently omitted between the names of two colleagues; as, *Consules dēclārātī sunt Cn. Pompeius M. Crassus. P. Lentūlo L. Triārio, quēstōribus urbānis.* Cic. Sometimes, also, when the two persons are not colleagues. It is also occasionally omitted between two words in the oratorical style; as, *Adērant āmici, prōpīnqui.* Id.; also with verbs; as, *Adsunt, quēruntur Sicili.* Id. In good prose, if three or more substantives are joined, it is usual either wholly to omit the conjunction or to insert it between each. The following may serve as an example of both cases: *Qui non mōdo Cūriis, Cātōnibus, Pompeiis, antiquis illis, sed his rēcentibus, Māriis et Didis et Cēliis commēmōrandis jacebant.* This is also the common practice with adjectives and verbs, and hence when *et* has not previously occurred in an enumeration of persons or things, we should not conclude the enumeration with *et ālii, et reliqui, et cētera*, etc., but should make use of the adjectives alone, *ālii, reliqui, cētera*, etc. But though *et, ac* and *atque* are not used alone in the third or fourth place, yet the enclitic *que* frequently occurs in this position; as, *Prēcor ut ea res vōbis pācem, tranquillitatem, dōtium, concordiamque affērat.* Cic. *Et* may be supplied also when two protases introduced by *si* are joined together; where we say 'if—and if,' or 'if—and.' See an example in Cic. Off. 3, 9.

(c.) An ellipsis of *ut* is supposed when *ne* precedes and *et, atque, or que* is used to continue the sentence, those copulative conjunctions in such case obtaining the meaning of the adversative *sed*; as, *Mōnere capit Pōrum, ne ūltima expērii persōvērēt, dēderetque se victōri.* Curt.

REM. 7. Copulative conjunctions are often used, before each of two or more connected words or clauses, in order to mark the connection more forcibly; as, *Et pēcūnia persuadet, et grātia, et auctōritas dicentis, et dignitas, et postremo aspectus.* Quint. *Hoc et turpe, nec tāmēn tūtum.* Cic. *Nēque nāta est, et āterna est.* Id. *Et tibi et mihi vōluptātī fōre.* Id. Before clauses the disjunctive con-

junctions are used in a similar manner; as, *Res ipsa aut invitabit aut dehortabitur*. Id. So, also, *nunc...nunc*, *simul...simul*, *partim...partim*, *quā...quā*, *tum...tum*, *quum...tum*, are used before successive clauses.

REM. 8. To connect different names of the same person or thing, *sive* or *seu*, rather than *aut* or *vel*, is employed; as, *Mars sive Mavors*. Cf. § 198, 2, (c.)

REM. 9. Instead of *et* and *ut* with the negatives *nemo*, *nil*, *nullus*, and *numquam*, *nēque* (or *nec*), and *ne* are used with the corresponding affirmative words *quisquam*, *ullus*, *unquam*, and *usquam*. But 'in order that no one' is rendered in Latin by *ne quis* and not by *ne quisquam*, see § 207, R. 31, (a.); as, *Hōrā quidem cēdunt, et dies, et menses, et anni: nec prætēritum tempus umquam revertitur*. Cic. *Sēnātus dēcrēvit, dārent opēram consūles, ne quid respūblica dētrimenti cāpēret*. Cæs.

REM. 10. The conjunctions *igitur*, *vērūm*, *vērūmlāmen*, *sed*, and *sed tāmen*, indicate a return to the construction of the leading clause, when it has been disturbed by the insertion of another clause. These conjunctions, in such connection, are usually rendered by 'I say,' and sometimes in Latin *inquam* is so used. *Nam* also is occasionally employed in this way and very rarely *itāque*.

REM. 11. *Vēro* and *autem* are frequently omitted in adversative clauses, especially in short ones; as, *Vincere scit Hannibal, victoriā ūti nescit*. Liv. This omission often occurs in describing a progress from smaller to greater things, as in Cic. Cat. 1, 1. And it is to be remarked that *non* in the second member of such adversative sentences is used without *et* or *vēro*; as, *aliēna vitia videt, sua non videt*. But in unreal suppositions or ironical sentences, where the second member contains the truth, *et non* or *ac non* must be used, where we may supply 'rather'; see § 198, 1, (c.); as, *Quāsi nunc id agātur,—ac non hoc querātur*. Cic.

## INTERJECTIONS.

Respecting the construction of interjections with the nominative, see § 209, R. 18:—with the dative, § 228, 3:—with the accusative, § 238, 2:—and with the vocative, § 240.

## ARRANGEMENT.

### I. OF THE WORDS OF A PROPOSITION.

§ 279. 1. In arranging the parts of a proposition in English, after *connectives*, are placed, first, the *subject* and the words which modify or limit it; next, the *verb* and its modifiers; then, the *object* of the verb; and finally, *prepositions* and the words depending upon them. This is called the *logical* or *natural* order.

2. (a.) In Latin, either of the four principal parts of a sentence may be placed first, and there is great freedom in the arrangement of the rest, but with this general restriction in prose, that *words which are necessary for the complete expression of a thought should not be separated by the intervention of other words*. In ordinary discourse, especially in historical writing, the following general rule for the arrangement of the parts of a sentence is for the most part observed.

(b.) In a Latin sentence, after *connectives*, are placed, first, the *subject* and its modifiers; then, the *oblique cases* and other words which depend upon or modify the verb; and last of all, the *verb*.

(c.) Hence a Latin sentence regularly begins with the subject and ends with the principal verb of its predicate; as, *Dumnōrix grātiā et largitiōne apud Sequēnos plurimum pōtērat*. Cæs. But the verb is often not placed at the end of a sentence, especially if the sentence is long, or if two many verbs would be thus brought together at the end. In the familiar style, also, the verb is often placed earlier in the sentence, and in explanatory clauses it is sometimes placed at the very beginning of the proposition, in which case a conjunction is generally added.

(d.) It is also to be remarked, as a further modification of the general rule of arrangement, that, in sentences containing the expression of emotion, the word whose emphasis characterizes it as especially affecting the feelings, or as forming a contrast, is placed at the beginning; as, *Cito ārescit lacrima, pressertim in alienis mīlis*, Quickly dries the tear, especially when shed for others' woes. Cic. *Sua vitia insipientes et suam culpam in senectūtem cōferunt*. Id.

(e.) If there be no *emotive* or *pathetic* word requiring prominence, the place at the end of the proposition is reserved for the *significant* word, that is, the word which is to be most strongly impressed upon the understanding or memory; as, *Gallia est omnis divisa in partes tres*. Cæs. *Quod ante id tempus accidērat* numquam. Id. *Quod aliud iter hāberent* nullum. Id. *Qua virtus ex prōtendo est appellāta* prūdētia. Cic.

3. (a.) Connectives generally stand at the beginning of the clause which they introduce, and with the following this is their only position; viz. *et, ētēnim, ac, at, atque, atque, nēque* or *nec, aut, vel, sive, sin, sed, nam, vērūm*, and the relatives *quāre, quōcirca, and quomobrem*.

(b.) Most other connectives generally stand in the first place, but when a particular word is peculiarly emphatic, this word with all that belongs to it stands first, and the conjunction follows it. *Ut*, even when there is no particular emphasis, is commonly placed after *viz*, *pæne*, and *prope*, and also after the negatives *nullus, nemo, nihil*, and the word *tantum*. In Cicero, *atque* stands first and *igitur* is commonly placed after the first, and sometimes after several words.

(c.) *Autem, enim, and vērō* (but), are placed after the first word of the clause, or after the second, when the first two belong together, or when one of them is the auxiliary verb *sum*; as, *Ille enim revocātus resistere cepit*. Cæs. *Ego vērō vellem, affuisses*. Cic. *Incrēdibile est enim, quā sit*, etc. Id. They rarely occur after several words; as, *Cur non de integro autem dātum*. Id. The enclitics *que, ne, ve*, are usually subjoined to the first word in a clause; but when a monosyllabic preposition stands at the beginning, they are often attached to its case; as, *Rōmānū Cito dēmigrāvit*, in fōrque *esse cepit*; and this is always the case with *a, ad* and *ob*. So, also, for the sake of euphony, *Apud quosque*. Cic.

(d.) *Quidem* and *quōque*, when belonging to single words, are always subjoined to the emphatic word in a clause; as, *Verbo ille reus erat, re quidem vērō Oppianicus*. Cic. *Me scilicet maxime, sed proxime illum quōque fēfelligem*. Id. In negative sentences, *ne* precedes, and *quidem* follows, the emphatic word; as, *Ne ad Cātōnem quidem prōvēcābo*. Cic.—*Quidem* is sometimes attracted from the word to which it properly belongs to a neighboring pronoun; as, *Tibique persuāde, esse te quidem mihi carissimum, sed multo fōre carīorem, si, etc.*, instead of, *te carissimum quidem mihi esse*.—Prepositions and conjunctions belonging to the word on which the emphasis rests are placed with it between *ne* and *quidem*; as, *Ne in fānis quidem*. Cic. *Ne si dubitetur quidem*. Id. *Ne quum in Siciliā quidem fuit*. Id.; and even *Ne cuius rei arguērētur quidem*.—So, also, in Cicero, *non nisi*, 'only,' are separated; and the negative may even be contained in a verb.

(e.) The preceding rules respecting the position of connectives are often violated by the poets, who place even the prepositive conjunctions after one or more words of a proposition; as, *Et tu, pōtes nam, etc.* Hor. *Vivos et rōdret*

*ungues*. Id. They even separate *et* from the word belonging to it; as, *Audire et videre pios errare per lucos*. Id. So, *Auctius atque diu melius fecere*. Id. And they sometimes append *que* and *ve* neither to the first word, nor to their proper words in other connections; as, *Messallam terrâ dum sequiturque matri*, instead of *terrâ matrique*. Tib. In such arbitrary positions, however, these conjunctions are almost invariably joined to verbs only.

4. When a word is repeated in the same clause, so that one is opposed to, or distinguished from, the other, they must stand together; as, *Homines hominibus maxime utiles esse possunt*. Cic. *Equites alii alio dilapsi sunt*. Liv. *Légique virum vir*. Virg. *Mânus manum lavat*. Petr. So, also, the personal and possessive pronouns; as, *Sequere quo tua te natura ducit*. *Suum se negotium agere dicunt*.

5. Words used antithetically are also placed near each other; as, *Dum tacent, clamant*. Cic. *Frágile corpus animus sempiternus movet*. Id.

6. *Inquam* and often *aito*, introducing a quotation, follow one or more of the words quoted; as, '*Non nosti quid pater*,' inquit, '*Chrysippus dicat*.' Hor. '*Quid*,' aito, '*tua crimina prodia*?' Ovid. When a nominative is added to *inquit*, it usually follows this verb; as, *Mihi vero*, inquit Cotta, *videtur*. Cic.—*Dicit* and *dixit* are used like *inquit* only by the poets.

7. (a.) The adjective may be placed before or after its noun according as one or the other is emphatic, the more emphatic word being placed before the other. When any thing is dependent on the adjective, it usually follows its noun. When a noun is limited by another noun, as well as by an adjective, the adjective usually precedes both; as, *Ulla officii præcepta*. Cic. *Tuum erga dignitatem meam studium*. Id.

(b.) Demonstratives, and the adjectives *primus*, *medius*, etc., when signifying the first part, the middle part, etc., (see § 205, R. 17), usually precede their nouns; as, *Ea res*. Cæs. *His ipsis verbis*. Cic. *Média nox*. Cæs. *Réliqua Ægyptus*. Cic.

8. Monosyllables are usually prefixed to longer words with which they are connected; as, *Vir clarissimus*. Cic. *Di immortales*. *Res innumerabiles*. *Vis tempestatis*. Cæs.

9. (a.) When nouns are put in apposition, the one which explains or defines the other is generally put last, unless it is to be made emphatic; as, *Opes irritamenta malorum*. Ovid. Hence names of honors or dignities, and every thing of the nature of a title, are commonly placed after the proper name, as explanatory additions. Thus, especially, the names of changeable Roman dignities; as, *Cicero consul*; *C. Curiôni tribuno plebis*; but also permanent appellations; as, *Ennius poeta*; *Plato philosophus*; *Dionysius tyrannus*; and such epithets as *vir honestissimus*; *homo doctissimus*. But the hereditary title *rex* is frequently placed before the name; as, *rex Deiotarus*; and so the title *Imperator* after it became permanent.

(b.) In the arrangement of the Roman names of persons, the *prænomen* stands first, next the *nomen* or name of the *gens*, third the *cognomen* or name of the *familia*, and last the *agnomen*; as, *Publius Cornelius Scipio Africanus*. The *prænomen* is usually denoted by a letter. In the imperial times the *nomen* is often either omitted or follows as something subordinate.

10. (a.) Oblique cases precede the words on which they depend, but they follow prepositions; as,

*Pöpuli Römâni laus est*. Cic. *Laudis avidi, pécuniæ libérales*. Sall. *Cunctis esto benignus, nulli blandus, paucis familiaris, omnibus æquus*. Sen. *Möndamentum ære përennius*. Hor. *Hanc tibi dono do*. Ter.—*Ad mëridiem spectans*. Cic. *Extra përiculum*. Id.

(b.) Genitives depending upon neuter adjectives are commonly placed last; as, *Incerta fortunæ*. Liv. *Nec tibi plus corâis, sed minus örîs inest*. Ovid.

REMARK. This rule, so far especially as it relates to genitives, is in a great degree arbitrary, as the position of the governed and governing words depends on the idea to be expressed; thus, *mors patriæ tuæ*, contrasts the death with the preceding life; but, *fratris tui mors* distinguishes this case of death from others. Hence we say, *animi motus, dñmi morbus, corporis partes, terræ motus*.—An objective genitive usually follows the word on which it depends; as, *unā significatione* litterarum, by means of a single notice by letters.—When several genitives are dependent on one noun, the subjective genitive commonly precedes and the objective genitive may either precede or follow the governing noun.—The genitive dependent on *causâ* or *gratiâ*, 'on account of,' regularly precedes these ablatives; as, *gloriæ causâ mortem obire*; *emolumentis suis gratiâ*.

(c.) When a noun which is governed by a preposition, is modified by other words which precede it, the preposition usually stands before the words by which the noun is modified; as, *A primâ luce ad sextam horam*. Liv. *Ad dñm mei lætitiâ*. Cic. *Ad bñs beatæque vivendum*. Id.

(d.) Sometimes, however, the preposition comes between its noun and an adjective or a genitive, by which the noun is modified; as, *Nullâ in re*. Cic. *Iustis de causis*. Id. *Suos inter æquales*. Id. *Hanc ob causam*. Id. *Magno cum metu*. Id. *Quâ in urbe*. Id. *Eâ in re*. Id. *Ætatis suæ cum primis*. Nep.—So, also, a conjunction may follow the preposition; as, *Post vèro Sulla victoriam*.

(e.) *Per*, in adjurations, is often separated from its case by other words; as, *Per ego te deos oro*. Ter.—In the poets, other prepositions are sometimes separated in the same manner; as, *Vulnèra, quæ circum plurima muros accèpit patrios*. Virg.

(f.) *Tenus* and *versus*, and sometimes other prepositions, (cf. § 241, R. 1.) follow their cases, especially when joined with *quâ* or *hic*. This occurs most frequently with the prepositions *ante*, *contra*, *inter*, and *propter*; more rarely with *circa*, *circum*, *pènes*, *ultra* and *adversus*; and with still less frequency with *post*, *per*, *ad*, and *de*; as, *quam ante, quem contra, quos inter, quem propter, quos ad, quem ultra, hunc adversus, hunc post, quam circa*.—The preceding prepositions, and more rarely others also, sometimes, especially in the poets and later prose writers, follow nouns and personal pronouns. In such case, if the noun be modified by an adjective or a genitive, the preposition sometimes stands between them, and sometimes follows both; as, *Postes sub ipsos*. Virg. *Ripam apud Euphratès*. Tac. *Maria omnia circum*. Virg. And more rarely other words intervene; as, *His accensa super*. Id. *Vitis nemo sine nascitur*. Hor.

11. Infinitives precede the verbs on which they depend; as,

*Jugurtha, ubi eos Africâ dēcēssisse ratus est, nèque propter loci naturam Circian armis expugnare possit, mœnia circumdat*. Sall. *Servire magis quam impèrre parati estis*. Id.

12. A word which has the same relation to several words, either precedes or follows them all; as, *Vir gravis et sapiens*. Cic. *Clarus et honoratus vir*. Id. *In scriptoribus legendis et imitandis*, or *In legendis imitandisque scriptoribus*; but not *In legendis scriptoribus et imitandis*. *Quum respondere nèque vellet nèque posset*. *Habentur et dicuntur tyranni*. *Amicitiam nec usu nec ratione habent cognitam*.

13. Relatives are commonly placed after their antecedents, and as near to them as possible; as,

*Qui sim, ex eo, quem ad te misi, cognosces*. Sall. *Litteras ad te misi, per quas gratias tibi egi*. Cic.

14. *Quisque* is generally placed after *se*, *suis*, *qui*, ordinals and superlatives; as, *Suos quisque debet tueri*. Cic. *Satis superque est sibi suarum cuique rerum cura*. Id. *Sévèritas animadversionis infimo cuique gratissima*. Id. *Maxime decet, quod est cuiusque maxime sumum*. Id. *Quisque* very rarely begins a proposition.



15. (a.) An adverb is usually placed immediately before the word which it qualifies; but if the same word is modified by the oblique case of a noun, the latter commonly follows the adverb; as, *Māle parta māle dilābuntur*. Cic. *Nihil tam asperum neque tam difficile esse, quod non cupidissime factūri essent*. Sall.—*Impērium facile iis artibus retinetur, quibus initio partum est*. Id. *Sed maxime adulescentium familiaritates appetēbat*. Id. *Non tam in bellis et in praeliis, quam in promissis et fide firmiorem*. Cic.—(b.) When *non* belongs to a single word of the proposition, it always stands immediately before it; as, *non te reprehendo, sed fortunam*. But if it belongs to the proposition generally, it stands before the verb, and particularly before the finite verb, if an infinitive depends on it; as, *Cur tantopere te angas, intelligere sene non possum*. Instead of *non dico, nego* is generally used; as, *negavit eum dedesse*.—The negatives *non, neque, nemo, nullus*, when joined to general negative pronouns or adverbs, such as *quoquam, ullus, umquam*, always precede them though not always immediately; as, *nemini quidquam negavit; non memini me umquam te vidisse*. § 207, R. 81.

NOTE 1. In some phrases, custom has established a certain order, which must be observed and imitated; as, *Civis Rōmānus, pōpulus Rōmānus, jus civile, res aliēnum, terrā matricque, Pontifex maximus, māgister equitum, tribūnus militum, tribūni militum consulari potestate, Jūpiter optimus maximus, via Appia; ne quid respūblica detrimenti capiat*. Cic. The ablatives *opinione, spe, jussu, scilicet*, (see § 256, R. 9), generally precede the comparative.

NOTE 2. Exceptions to the foregoing principles are very numerous. These may arise (a) from emphasis; (b) from poetic license; and (c) from regard to the harmony of the sentence. The following general rule sometimes modifies nearly all the preceding.

16. The emphatic word is placed before the word or words connected with it which are not emphatic.

NOTE 3. The last place is often an emphatic one, except for the verb. When the verb is neither first nor last in a proposition the word before it is emphatic. An adjective, when emphatic, commonly precedes its substantive; when not emphatic, it commonly follows it. But with the demonstrative pronouns the rule is reversed.

NOTE 4. The principal poetical variation in the arrangement of words consists in the separation of the adjective from its noun, and in putting together words from different parts of a proposition.

17. A sentence should not close like a hexameter verse, with a dactyl and spondee; as, *Esse videtur*; nor, in general, with a monosyllable.

18. *Hiatus* should be avoided; that is, a word beginning with a vowel should not follow a word ending with a vowel.

19. A concurrence of long words or long measures,—of short words or short measures,—of words beginning alike or ending alike,—should be avoided.

## II. OF THE ARRANGEMENT OF CLAUSES.

§ 280. A compound sentence, whose clauses are united as protasis and apodosis, or in which the leading clause is divided by the insertion of one or more subordinate clauses, is called a *period*.

1. (a.) In the former kind of period the protasis must precede the apodosis; as, *Quum Pausānias semivivens de templo elātus esset, confestim animam efflavit*. When Pausanias had been carried out of the temple but just alive, he immediately expired. In a period of the latter kind the verb of the principal proposition is placed at the end, and the subordinate clauses between the parts of the leading clause; as, *Pausānias, quum semivivens de templo elātus esset, confestim animam efflavit*, Pausanias, when he had been carried out of the temple but just alive, immediately expired. Nep.

(b.) A sentence, such as *Scipio exercitum in Africam trājēcit, ut Hannibālem ex Liliā deduceret*, is not periodic in its structure, but it becomes so when we

say, *Scipio, ut Hannibalem ex Italiâ deduceret, exercitum in Africam trajecit*. Periods in which the subordinate clause precedes with two conjunctions; as, *Quum igitur Rômam venisset, statim imperatorem adiit*, are made still more strictly periodic by placing first the conjunction which belongs to the whole, and then inserting the subordinate proposition; as, *Itaque, quum Rômam venisset, statim imperatorem adiit*.

2. (a.) If the verbs of the leading and dependent clauses have the same subject, or the same noun depending on them, they are commonly formed into a period; as, Antigonus, *quum adversus Seleucum Lytâmachumque dimicaret*, in prelio occisus est. Nep. *Quem, ut barbari incendium effugisse éminus viderunt, talis missis interfecerunt*. Id.

(b.) So, also, when the noun which depends on the verb of the leading clause is the subject of the dependent clause; as, L. Manlio, *quum dictator fuisset*, M. Pomponius, tribûnus plébis, diem dixit. Cic.

3. When obscurity would arise from separating the leading subject and verb by dependent words or clauses, they are often placed together at the beginning or end of the sentence; as, *Lætæ (sunt) deinde lèges, non solum quas regni suspiciône consûlem absolvèrent, sed quas adeo in contrárium vertèrent, ut popûlarem etiam facerent*. Liv. The position of the leading verb is also often otherwise varied, from regard to emphasis, to avoid monotony, or to prevent its meeting with the verb of the last dependent clause; but clauses, when so arranged, do not constitute a period.

4. When one clause is interrupted by the introduction of another, the latter should be finished before the first is resumed.

5. Clauses expressing a *cause*, a *condition*, a *time*, or a *comparison*, usually precede the clauses to which they relate.

6. A short clause usually stands before, rather than after, a long one.

### III. OF THE CONNECTION OF CLAUSES.

(1.) In connecting propositions, relatives, whether pronouns, pronominal adjectives, or adverbs, are often employed in order to avoid the too frequent recurrence of *et*, *autem*, and certain other conjunctions. Every relative may be used for this purpose instead of its corresponding demonstrative with *et*; as, *qui* for *et is*, *quâlis* for *et talis*, *quo* for *et eo*, etc. They are used also before those conjunctions which are joined with *et* or *autem* at the beginning of a proposition; as, *si, nisi, ut, quum*, etc. (see § 206, (14.)); as, *quod quum audivissem, quod si fecissem, quod quamvis non ignorassem*, for *et quum hoc, et si hoc, et quamvis hoc*; or *quum autem hoc*, etc.; and, often, also, where in English no conjunction is used, and even before other relatives; as, *quod qui facit, eum ego impium iudico*, i. e. *et qui hoc facit*, or, *qui autem hoc facit*. In the ablative with comparatives the relative is often used as a connective; as, *Cato, quo nemo tum erat prudentior*, i. e. Cato, who was more prudent than all others.

(2.) In propositions consisting of two members, the relative pronoun is joined grammatically either to the apodosis or to the protasis; with the former in, *Qui, quum ex eo quæreretur, cur tam diu vellet esse in vitâ, Nihil habeo*, inquit, *quod accûsem senectutem*. Cic. de Sen. 6. But is more frequent with the protasis or secondary clause; as, *A quo quum quæreretur, quid maxime expédiret, respondit*. Cic. Off. 2, 25. When it is thus joined with the protasis, the nominative of the demonstrative is supplied with the apodosis from another case of the relative in the protasis, as, in the preceding passage, from the ablative. But for the sake of emphasis the demonstrative may be expressed, and frequently, also, for the sake of clearness; as, *Qui mos quum a postèrioribus non esset retentus, Arcesilus eum revocavit*. Cic. de Fin. 2, 1. The accusative is sometimes to be supplied; as, *Qui (Hêrâclitus) quoniam intelligi noluît, omittamus*. Cic. N. D. 3, 14. When the demonstrative precedes, and is followed by a proposition consisting of two members, the relative is attached to the prota-

sia, which is placed first, and not to the leading clause or apodosis; as, *Ea audi Pompeio, quibus ille si pāruisset, Cæsar tantas opes, quantas nunc habet, non habēret.* Cic. Fam. 6. 6. *Nōli adcernis eos me velle dūcere, cum quibus ne contra te arma ferrem, hācāam reliqui.* Nep. Att. 4.

(3.) Where in English we use 'however' with the relative; as, He promised me many things, which, however, he did not perform, the Latins made use of the demonstrative with *sed* or *vērūm*, or the relative alone implying the adversative conjunction; as, *multa mihi prōmisit, sed ea non præsistit*, or, *quæ non præsistit*, but not *quæ autem* or *quæ vērō*. *Qui autem* and *qui vērō* are used however in protases, where the relative retains its relative meaning, and there is a corresponding demonstrative in the apodosis; as, *Qui autem omnia bona a se ipsis pētunt, iis nihil malum videri potest, quod naturæ necessitas affērat.* Cic. de Sen. 2.

(4.) In double relative clauses, especially where the cases are different, Cicero frequently for the second relative clause substitutes the demonstrative; as, *Sed ipsius in mente insidebat species pulchritudinis ezimia quædam, quam intuens, in eāque dēfixus, ad, etc. for et in quā.* Cic. Orat. 2. And sometimes even when the cases are the same; as, *Quem Phluntem vēnisse fēruat, eumque cum Leone dissēruisse quædam.* Cic. Tusc. 5, 3; where *et* alone would have been sufficient.

(5.) From this tendency to connect sentences by relatives arose the use of *quod* before certain conjunctions merely as a copulative. See § 206, (14.)

(6.) *Nēque* or *nec* is much used by Latin writers instead of *et* and a negation, and may be so used in all cases except when the negative belongs to one particular word; see § 278, R. 9. *Nēque* or *nec* is added to *enim*, *vērō*, and *tāmen*, where we cannot use 'and.' To these negative expressions a second negative is often joined, in which case *nēque enim non* is equivalent to *nam*; *non vērō non*, to *aliquē etiā*, a stronger *et*; *nec tāmen non*, to *attāmen*.

## ANALYSIS.

§ 281. I. 1. The analysis of a complex or a compound sentence consists in dividing it into its several component propositions, and pointing out their relation to each other.

2. In resolving a sentence into its component clauses, the participial constructions equivalent to clauses should be mentioned, and ellipses be supplied. See § 203, 4; § 274, 3; and § 257.

3. In a continued discourse the connection and relation of the successive sentences also should be specified.

### *Rules for the Analysis of Complex and Compound Sentences.*

- (1.) State whether the sentence is complex or compound. § 201, 11, 12.
- (2.) If complex, (1) specify the principal and subordinate clauses. (2) Specify the class to which the subordinate proposition belongs, (§ 201, 7), and (3), its connective, and the class to which such connective belongs, (§ 201, 8 and 9.)
- (3.) If compound, specify the principal propositions, with their subordinates, if any they have, as in the case of complex sentences.

II. The analysis of a proposition or simple sentence consists in distinguishing the subject from the predicate, and, in case either of them be compound, in pointing out the simple subjects or predicates of which it is composed, and, if complex, in specifying the several modifiers, whether of the essential or subordinate parts.

*Rules for the Analysis of a Simple Sentence.*

1. Divide it into two parts—the subject and the predicate, § 201, 1—3. If these are simple, the analysis is complete, but if either is compound:—
2. Specify the simple subjects or predicates of which the compound consists.—If either is complex:—
3. Point out the grammatical subject, and the words, phrases, etc. *directly* modifying it.
4. Point out the words, phrases, etc., which modify the direct modifiers of the grammatical subject, and those which modify them, and so on successively, until the relation of each of the words composing the logical subject is specified.
5. Point out the grammatical predicate, and the words, phrases, etc., *directly* modifying it.
6. Point out the words, phrases, etc., which modify the direct modifiers of the grammatical predicate, and those which modify them, and so on successively, until the relation of each of the words composing the logical predicate is specified.

PARSING.

III. Parsing consists in resolving a proposition into the parts of speech of which it is composed, tracing the derivation of each word, and giving the rules of formation and construction applicable to it.

. *Rules for Parsing.*

1. Name the part of speech to which each word belongs, including the subdivision in which it is found.
2. If it is an inflected word:—
  - (1.) Name its root or crude form, and decline, compare, or conjugate it.
  - (2.) If it is a noun or pronoun, tell its gender, number and case:—if in the nominative or in the accusative with the infinitive, tell its verb:—if in an oblique case depending on some other word, tell the word on which its case depends.
  - (3.) If it is an adjective, adjective-pronoun, or participle, tell the word which it modifies.
  - (4.) If it is a finite verb or an infinitive with the accusative, tell its voice, mood, tense, number, person, and subject.
  3. If it is a conjunction, tell its class and what it connects.
  4. If it is a preposition, tell the words whose relation is expressed by it.
  5. If it is an adverb, tell its class and what it qualifies.
  6. Prove the correctness of each step of the process by quoting the definition or rule of formation or construction on which it depends.

NOTE. The words constituting a proposition are most conveniently parsed in that order in which they are arranged in analysis.

*Examples of Analysis and Parsing.*

1. *Equus currit*, The horse runs.

*Analysis.* This is a simple sentence: its subject is *Equus*, its predicate is *currit*, both of which are simple. See § 201, 1—3; § 202, 2; and § 208, 2.

*Parsing.* *Equus* is a common noun, § 26, 1 and 3; of the 2d decl., § 38; masc. gender, § 28, 1; third person, § 35, 2; its root is *equ-*, § 40, 10; decline it, § 46; it is in the nominative case, singular number, § 35, 1, (b.); the subject of *currit*, § 209, (a.)—*Currit* is a neuter verb, § 141, II.; of the 3d conjugation, § 149, 2, from *curro*; its principal parts are *curro*, *cūcurri*, *cursum*, *currere*, § 151, 4; it is from the first root *curr-*; give the formations of that root, § 151, 1; it is in the active voice, § 142, 1; indicative mood, § 143, 1; present tense, § 145, I.; third person, § 147; singular number, § 146; agreeing with its subject-nominative *equus*, § 209, (b.)

NOTE. The questions to be asked in parsing *equus* are such as these, Why is *equus* a noun? Why a common noun? Why of the second declension? Why masculine? etc.—In parsing *currit*, the questions are, Why is *currit* a verb? Why a neuter verb? Why of the third conjugation? Which are the principal parts of a verb? Of what does the first root of a verb consist? What parts of a verb are derived from the first root? etc. The answer in each case may be found by consulting the etymological rules and definitions.

2. *Sævius ventis agilitur ingens pinus*, The great pine is more violently shaken by the winds. Hor.

*Analysis.* This also is a simple sentence:—its subject is *ingens pinus*, its predicate *sævius ventis agilitur*; both of which are complex, § 201, 10, § 202, 6, and § 203, 5.

The grammatical subject is *pinus*, the pine; this is modified by *ingens*, great, § 201, 2, § 202, 2, and § 202, 6, (3.)

The grammatical predicate is *agilitur*, is shaken; this is modified by two independent modifiers, *sævius*, more violently, and *ventis*, by the winds, § 208, II. 8, Rem., § 208, I. 1, (2), and (3.)

*Parsing.* *Pinus* is a common noun, § 26, 1 and 3; of the 2d and 4th declensions, § 38 and § 99; feminine gender, § 29, 2; 3d person, § 35, 2; from the root *pin-*, § 40, 10; (decline it both in the 2d and 4th declensions);—it is found in the singular number, § 35, 1, and the nominative case, the subject of *agilitur*, § 209, (a.)

*Ingens* is a qualifying adjective of quantity, § 104, 4, and § 205, N. 1; of the 3d decl., § 105, 1, and § 38; of one termination, § 108, and § 111; from the root *ingent-*, § 40, 10; (decline it like *præsens*, § 111, but with only *i* in the ablative, § 113, Exc. 3.);—it is found in the singular number, feminine gender, § 26, R. 4; and nominative case, agreeing with its noun *pinus*, § 206.

*Agilitur* is an active frequentative verb, § 141, I., and § 187, II. 1; of the 1st conjugation, § 149, 2; from the first root of its primitive *ago*, § 187, II. 1, (b.); (name its principal parts in both voices, see § 151, 4; and give the conjugation of the passive voice, indicative mood, present tense, see § 156.);—it is found in the singular number, § 146; third person, § 147; agreeing with its subject-nominative *pinus*, § 209, (b.)

*Sævius* is a derivative adverb of manner, § 190, 2-4; in the comparative degree, from the positive *sæve* or *sæviter*, which is derived from the adjective *sævus*, § 194, 1 and 2, and § 192, II. 1, and Exc. 1 and 2; modifying the verb *agilitur*, by expressing its degree, § 277.

*Ventis* is a common noun, § 26, 1 and 3; of the 2d declension, § 38; masculine gender, § 46; from the root *vent-*, § 40, 10; (decline it);—it is found in the plural number, § 35, 1; ablative case, modifying *agilitur* by denoting its means or instrument, § 247.

3. *Mithridātes, duarum et viginti gentium rex, totidem linguis jura dixit*, Mithridates, king of twenty-two nations, pronounced judicial decisions in as many languages. Plin.

*Analysis.* This also is a simple sentence; its subject is *Mithridātes, duarum et viginti gentium rex*, its predicate is *toidem linguis jura dixit*, both of which are complex, § 201, 10, § 202, 6, and § 203, 5.

The grammatical subject is *Mithridātes*; this is modified directly by *rex*, § 202, I. (1.)

*Rex* is limited by *gentium*, § 202, I. 1, (2.)

*Gentium* is limited by the compound addition *duarum* and *viginti* connected coordinately by *et*, § 202, III. 3.

The grammatical predicate is *dixit*; this is limited by *jura* and *linguis*, the former a simple, the latter a complex addition, as it is modified by *totidem*, § 208, I. 1, (2.) and II. 1.

*Parsing.* *Mithridātes* is a proper noun, § 26, 2; of the third declension, § 88; masculine gender, § 28, 1; from the root *Mithridāt-*, § 40, 10; genitive *Mithridātis*, § 78, 1; (decline it in the singular number only, § 96, (a.);—it is found in the nominative case, the subject of *dixit*, § 209, (a.)

*Rex* is a common noun—third declension, § 38; masculine gender, § 28, 1; from the root *rég-*, § 40, 10; genitive *régis*, § 78, 2; (decline it);—it is found in the singular number—the nominative case, in apposition to *Mithridātes*, § 204.

*Gentium* is a common noun from *gens*—third declension—feminine gender, § 62; from the root *gent-*, § 56, I, R. 1; genitive *gentis*, § 77, 2 and (2.); (decline it);—it is found in the plural number—genitive case, § 88, II. 3; limiting *rex* subjectively, § 211 and R. 2.

*Duarum* is a numeral adjective, § 104, 5; of the cardinal kind, § 117; from *duo*, *duas*, *duo*; from the root *du-*; (decline it, § 118, 1.);—it is found in the plural number, § 118, 2; feminine gender, genitive case, § 26, R. 4; agreeing with its noun *gentium*, § 205.

*Et* is a copulative conjunction, § 198, 1, connecting *duarum* and *viginti*, § 278.

*Viginti* is a numeral adjective of the cardinal kind, indeclinable, § 118, 1; limiting *gentium*, § 205.

*Dixit* is an active verb, § 141, I.; of the third conjugation, § 149, 2; from *dico*, (give the principal parts in the active voice, and its first, second, and third roots, § 150, 4, and § 171, 1); it is formed from the second root *dix-*, (give the formations of the second root);—it is found in the active voice, § 141, 1; indicative mood, § 143, 1; perfect indefinite tense, § 145, IV. and Rem.; singular number, third person, agreeing with *Mithridātes*, § 209, (b.)

*Jura* is a common noun, of the third declension, from *jus*, root *jūr-*, § 56, I. R. 1. genitive *jūris*, § 76, Exc. 3; neuter gender, § 66; (decline it);—it is found in the plural number, accusative case, § 40, 8; the object of *dixit*, § 229.

*Linguis* is a common noun, of the first declension, feminine gender, from *lingua*, root *lingu-*, (decline it);—found in the plural number, ablative case, after *dixit*, § 247.

*Totidem* is a demonstrative pronominal adjective, § 139, 5, (2.) and (3.); indeclinable, § 115, 4; it is in the ablative plural, feminine gender, limiting *linguis*, § 208.

#### 4. *Pausānias, quum sēmiāntimis de templo ēlātus esset, confestim ānīmam eflāvīt.* Nep. Paus. 4.

*Analysis.* This is a complex sentence, § 201, 11; consisting of two members, which are so arranged as to constitute a period, § 280, 1.

The principal proposition is, *Pausānias confestim ānīmam eflāvīt*, § 201, 5. The subordinate proposition is, *quum (is) sēmiāntimis de templo ēlātus esset*, § 201, 6.

The leading proposition has a simple subject, *Pausānias*, § 202, 2, and a complex predicate, *confestim ānīmam eflāvīt*, § 203, 3; in which *eflāvīt* is the grammatical predicate, § 203, 2; which is modified by *confestim* and *ānīmam*, § 203, I. 1, (2.) and (3.), and II. R. 2., and also by the adverbial clause *quum sēmiāntimis*, etc. § 201, 6 and 7, and § 203, I. 3.

The subordinate proposition, which is connected to the leading clause by the subordinate conjunction *quum*, § 201, 9, has a simple subject, viz. *is* understood, and a complex predicate, *sēmiāntimis, de templo ēlātus esset*, § 203, 3.—The grammatical predicate is *ēlātus esset*, § 203, 2; which is modified by *sēmiāntimis*, § 203, I. 1, (1.), and *de templo*, § 203, I. 2, and II. Rem. 2.

*Parsing.* *Pausanias*, a Greek proper noun, § 26, 2;—1st decl., §§ 41 and 44; masc. gender, § 28, 1; root *Pausāni-*; found in sing. num., nom. case, the subject of *efflavit*, § 209, (a.)

*Confestim*, an adv. of time § 190, 8; limiting *efflavit*, § 277.

*Animam* is a com. noun of 1st decl., fem. gender, § 41; from *anima*, root *anim-*; (decline it);—it is found in the sing. num., acc. case, the object of *efflavit*, § 229.

*Efflavit*, an act. verb, 1st conj., from *efflo*, compounded of *ex* and *flo*, § 196, 6; (give the principal parts in the act. voice and the three roots);—it is formed from the second root; (give the formations of that root); in the active voice, ind. mood, perfect indefinite tense, sing. num., 3d pers., agreeing with *Pausanias*, § 209, (b.)

*Quum* is a temporal conjunction, § 198, 10; connecting the dependent to the principal clause, § 278.

*Sēmīdramis* is a predicate adj., of the 3d decl., of two terminations, § 109; (decline it);—it is in the sing. num., masc. gender, nom. case, agreeing with *is* understood, § 210, R. 1, (a.)

*De* is a preposition, expressing the relation between *elātus esset* and *templo*, § 195.

*Templo* is a com. noun, 2d decl., neut. gender, from *templum*, root *templ-*; (decline it);—in the sing. num., abl. case, after *de*, § 241.

*Elātus esset* is an irregular active verb, of the third conjugation, § 179; from *effero*, compounded of *ex* and *fero*, § 196, 6; (see *fero* and compounds, § 172); (give the principal parts in both voices, and the 1st and 3d roots);—it is formed from the third root, *elāt-*, (give the formations of that root in the passive voice); in the subjunctive mood, pluperfect tense, § 145, V.; sing. num., third person, agreeing with *is* understood referring to *Pausanias*, § 209, (b.)

5. *Rōmāna pūbes, sēdātō tandem pāvōre, postquam ex tam turbīdo diē sērēna et tranquilla lux rēdiit, ūbi vācuam sēdem rēgiām vidit, etsi sātis crēdebāt patribus, qui proxīmī stētērant, sublimem raptum prōcellā; tāmen, vclut orbītātis mētū icta, mcestum āliquamdiu silentium obtinuit.* Liv. 1, 16.

*Analysis.* This is a complex sentence, whose clauses constitute a period, § 280. It is composed of the following members or clauses:—

1. *Rōmāna pūbes* [tāmen] *mcestum āliquamdiu silentium obtinuit.* This is the leading clause. The following are dependent clauses.

2. *vclut orbītātis mētū icta,*

3. *sēdātō tandem pāvōre,*

4. *postquam ex tam turbīdo diē sērēna et tranquilla lux rēdiit,*

5. *ūbi vācuam sēdem rēgiām vidit,*

6. *etsi sātis crēdebāt patribus,*

7. *qui proxīmī stētērant,*

8. *sublimem raptum prōcellā.*

NOTE 1. In the preceding clauses the predicates are printed in Italics.

NOTE 2. The connective of the 1st clause, is the adversative *tāmen*, which is inserted on account of *etsi* intervening between the principal subject and predicate. The connective of the 2d clause is *vclut*, of the 4th *postquam*, of the 5th *ūbi*, of the 6th *etsi*, followed by a clause constituting the protasis, and of the 7th *qui*. The 3d and 8th clauses have no connectives.

(1.) The grammatical subject of the leading clause is *pūbes*, which is limited by *Rōmāna*.—The grammatical predicate is *obtinuit*, which is limited by *āliquamdiu* and *silentium*, and also either directly or indirectly by all the dependent clauses. *Silentium* is itself modified by *mcestum*.

The second, third, fourth, fifth, and sixth clauses are used adverbially to denote the time and other circumstances modifying the principal predicate *silentium obtinuit*, § 201, 7.

(2.) The second is a participial clause, equivalent to *vēlūt* (*ea* scil. *pūbes*) *orbītātis mētū icta esset*, § 274, 3, (a.)

(3.) The third clause is also participial, and is equivalent to *quum tandem pavor sēdātus esset*, § 257, R. 1; and hence *pāvōre* represents the subject, and *sēdātō tandem* the predicate—the former being simple, the latter complex.

(4.) The grammatical subject of the 4th clause, which is connected to the leading clause by *postquam*, § 201, 9, is *lux*, which is modified by *sērēna* and *tranquilla*.—The grammatical predicate is *rēdiit*, which is modified by *postquam* and *ex tam turbido die*, § 203, I. 1, (8.), and II. 1.

(5.) The grammatical subject of the fifth clause is *ea* understood.—The grammatical predicate is *vidit*, which is modified by *ūbi* and *vācuam sēdem rēgiā*, § 203, I. 1, (8.) and II. 1.

(6.) The grammatical subject of the sixth clause also is *ea*. Its grammatical predicate is *crēdebāt*, which is modified by *sātis* and *patribus*, § 203, I. (2.) and (3.), and by the 8th clause, II. 3.

(7.) The grammatical subject of the seventh clause is *qui*. Its grammatical predicate is *steterant*, which is modified by *proximi*, § 203, I. (1.) It is an adjective clause, modifying *patribus*, § 201, 7 and 9.

(8.) The grammatical subject of the eighth clause, which has no connective, § 202, Rem., is *eum*, i. e. *Rōmūlūm*, understood. Its grammatical predicate is *ruptum (esse)*, which is modified by *sublimem* and *prōcellā*.

*Parsing.* *Rōmāna* is a patrial adjective, § 104, 10, derived from *Rōma*, § 128, 6, (a.) and (e.); of the 1st and 2d declensions, § 105, 2; fem. gender, sing. number, nom. case, agreeing with *pūbes*, § 205.

*Pūbes*, a collective noun, § 26, 4; 3d decl., fem. gender, § 62; from the root *pūb-*, § 56, I. R. 6; genitive *pūbis*, § 73, 1; (decline it);—found in the nom. sing., the subject of *obtinuit*, § 209, (a.)

*Tāmen*, an adversative conjunction, § 198, 9, relating to *etsi* in the 6th clause.

*Mestum*, a qualifying adj., § 205, N. 1; of the 1st and 2d declensions, neut. gender, sing. num., acc. case, agreeing with *silentium*.

*Aliquamdiu*, an adverb of time, § 191, II.; compounded of *āliquis* and *diu*, § 193, 6; and limiting *obtinuit*, § 277.

*Silentium*, a com. noun, 2d decl., neut. gender, § 46; sing. number, acc. case, the object of *obtinuit*, § 229.

*Obtinuit*, an active verb, of the 2d conj., § 149, 2; from *obtinēo*, compounded of *ob* and *tinēo*, see § 168; (give the principal parts in the act. voice, and the formations of the 2d root, § 157 at the end);—found in the active voice, ind. mood, perf. indef. tense, sing. num., 3d person, agreeing with *pūbes*, § 209, (b.)

*Vēlūt* for *vēlūt si*, an adverb, compounded of *vēl* and *ut*, § 198, 10; modifying *icta*, and *obtinuisset* understood, (as they would have done if, etc.)

*Orbitātis*, an abstract noun, § 26, 5; from the primitive *orbis*, § 101, 1 and 2; 3d decl., fem. gender, § 62; from the root *orbitāt-*, § 56, I., and R. 1; (decline it);—found in the sing. num., subjective gen. case, limiting *mētū*, § 211.

*Mētū*, an abstract noun, 4th decl., masc. gen., § 87; sing. num., abl. case, § 247.

*Icta*, a perf. part. pass., from the active verb *ico*, of the 3d conj. (give the principal parts in both voices, and decline the participle);—found in the fem. gen., sing. num., nom. case, agreeing with *pūbes*, § 205.

*Sēdātō*, a perfect pass. part. from the active verb *sēdo*, of the 1st conj., § 149, 2; (give the principal parts in both voices, § 151, 4; and decline it, § 105, R. 2.);—found in the masc. gender, sing. num., abl. case, agreeing with *pāvōre*, § 205.

*Tandem*, an adverb of time, § 191, II.; modifying *sēdātō*, § 277.

*Pāvōre*, an abstract noun, § 26, 5, and § 102, 1; (from *pāveo*), 3d decl., masc. gen., § 58; root *pāvōr*, § 56, II., and § 70, (decline it);—found in the sing. number, abl. case, absolute with *sēdātō*, § 257.

*Postquam*, an adverb of time, compounded of *post* and *quam*, § 198, 10; modifying *rēdiit*, and connecting the 1st and 4th clauses, § 201, 9.

*Ex*, a preposition, § 195, R. 2.

*Tum*, an adverb of degree, § 191, R. 2; modifying *turbido*, § 277.



*Turbido*, an adjective, agreeing with *dñe*.

*Dñe*, a common noun, 6th decl., masc. gender, § 90, Exc. 1.; sing. number, abl. case, after the prep. *ex*, § 241.

*Sérèna*, an adj., 1st and 2d decls., fem. gen., sing. num., nom. case, agreeing with *lux*, § 205.

*Et*, a copulative conjunction, § 198, 1; connecting *sérèna* and *tranquilla*, § 278.

*Tranquilla*, like *sérèna*.

*Lux*, a common noun, 3d decl., fem. gen., § 62; from the root *lao-*, § 56, I., and R. 2; genitive *lucis*, § 78, 2.

*Rèdiit*, an irregular neuter verb, of the 4th conj., § 176; from *rèdeo*, compounded of *eo*, § 182, and the inseparable prep. *red-*, § 196, (*b.*), 3; (give its principal parts);—found in the ind. mood., perf. indef. tense, sing. num., 3d pers., agreeing with *lux*, § 209, (*b.*)

*Ubi*, an adverb of time, and like *postquam*, a connective, § 201, 9; and modifying *vidit*, § 277.

*Vacuum*, an adj., qualifying *sèdem*.

*Sèdem*, a common noun, 3d decl., fem. gen., § 62; from the root *sèd-*, § 56, I., R. 6; genitive *sèdis*, § 73, 1; (decline it);—found in the sing. num., acc. case, the object of the transitive verb *vidit*, § 229.

*Règiam*, a denominative adj., § 128, I., 2, (*a.*); from the primitive *rex*, agreeing with *sèdem*.

*Vidit*, an active verb, of the 2d conj., (give its principal parts in the active voice, and the formations of the 2d root); found in the active voice, ind. mood, perf. indef. tense, sing. num., 3d pers., agreeing with *ea*, i. e. *pubes*, understood.

*Etsi*, a concessive conjunction, § 198, 4; corresponding to the correlative adverbative conj. *tamen*, § 198, 4, R. and 9.

*Satis*, an adverb of degree, § 191, III., and R. 2; modifying *crèdèbat*, § 277.

*Crèdèbat*, an act. verb, § 141, I.; 3d conj., (give the principal parts in the active voice and the formations of the 1st root);—found in the act. voice, ind. mood, imperfect tense, sing. num., 3d person, agreeing with *ea*, scil. *pubes*, understood.

*Patribus*, a common noun, § 26, 8; 3d decl., from the root *patr-*, § 56, II., R. 3; gen. *patris*, § 71; masc. gender, § 28, 1; plur. num., dat. case, depending on *crèdèbat*, § 228, R. 2.

*Qui*, the subject of the 7th clause, is a relative pronoun, § 136; masc. gender, plur. num., agreeing with its antecedent *patribus*, § 206, R. 19, (*a.*); and is nominative to *sitèrant*, § 209, (*a.*)

*Proximè*, an adj. of the superlative degree, § 126, 1, (compare it); of the 1st and 2d decls., masc. gen., plur. num., nom. case, agreeing with *qui*, § 205, § 210, R. 1, (*a.*) and R. 3, (*2.*)

*Sitèrant*, a neuter verb, 1st conj., irregular in its 2d root, § 165; (give its principal parts, and the formations of the 2d root);—found in the act. voice, ind. mood, plup. tense, § 145, V.; 3d person plural, agreeing with its subject *qui*, § 209, (*b.*)

*Sublimem*, an adj., of the 3d decl., and two terminations, § 109; masc. gen., sing. num., acc. case, agreeing with *eum*, (i. e. *Rómulum*), understood, and modifying also *raptum esse*, § 205, R. 15.

*Raptum (esse)*, an act. verb, 3d conj.; (give the principal parts in both voices and the formations of the 3d root in the passive voice);—found in the pass. voice, inf. mood, perf. tense; but, following the imperfect, it has the meaning of a pluperfect, § 268, 2, and § 145, V.; depending on *crèdèbat*, § 272.

*Præcella*, a com. noun, 1st decl., fem. gen., sing. num., abl. case, § 247.

## PROSODY.

§ 282. Prosody treats of the quantity of syllables, and the laws of versification.

### QUANTITY.

1. The quantity of a syllable is the relative time occupied in pronouncing it. Cf. § 13.

2. A syllable is either *short*, *long*, or *common*.

(a.) The time occupied in pronouncing a short syllable is called a *mora* or *time*.

(b.) A long syllable requires two *moræ* or double the time occupied in pronouncing a short one; as, *āmārē*.

(c.) A common syllable is one which, in poetry, may be made either long or short; as the middle syllable of *tēnēbræ*.

3. The quantity of a syllable is either *natural* or *accidental*;—*natural*, when it depends on the *nature* of its vowel; *accidental*, when it depends on its *position*.

Thus the *e* in *rēsisto* is short by nature; while in *rēsistū* it is long by its position, since it is followed by two consonants: § 283, IV. On the contrary, the *e* in *dēduco* is naturally long, but in *dēerro* it is made short by being placed before a vowel: § 283, I.

4. The quantity of syllables is determined either by certain established *rules*, or by the *authority* of the poets.

Thus it is poetic usage alone that determines the quantity of the first syllables of the following words, viz. *māter*, *frāter*, *prāvus*, *dico*, *dūco*; *pāter*, *āvus*, *cādo*, *māneo*, *grāvis*, etc.; and hence the quantity of such syllables can be ascertained by practice only or by consulting the *gradus* or *lexicon*.

5. The rules of quantity are either *general* or *special*. The former apply alike to all the syllables of a word, the latter to particular syllables.

### GENERAL RULES.

§ 283. I. (a.) A vowel before another vowel, or a diphthong, is short; as, *e* in *mēus*, *i* in *patriæ*. Thus,

*Conscia mens recti fāmæ mendācia ridet. Ovid. F. 4, 311.*  
*Ipse etiam extimæ laudis succensus amore. Virg. A. 7, 496.*

(b.) So also when *h* comes between the vowels, since *h* is accounted only a breathing; as, *nihil*: (see § 2, 6.) Thus,

*Dē nihilō nihil, in nihilum nil posse reverti. Pers. 4, 84.*

**Exc. 1. (a.)** *F* is long, except in *fū* and when followed by *er*; as *fiunt*, *fiēbam*. Thus,

*Omnia jam stant, fieri quæ posse negābam. Ovid. Tr. 1, 8, 7.*

(b.) It is sometimes found long even before *er*; as, *fiēret*. Ter.; *fiēri*. Plaut: and, on the contrary, Prudentius has *fiō* with *i* short.

**Exc. 2. (a.)** *E* is long in the termination of the genitive and dative of the fifth declension, when preceded and followed by *i*; as, *fāciēi*. Thus,

*Non rādii solis, nēque lūcida tēla diēi. Lucr. 1, 148.*

(b.) In *spei*, *rei*, and *fidei*, *e* is short.

**NOTE.** In Lucretius, the *e* of *rei* is, in a few cases, long, and that of *fidei* is lengthened once in Lucretius and once in a line of Ennius.

**Exc. 3. (a.)** *A* is long in the penult of old genitives in *at* of the first declension; as, *aulāi*, *pictāi*. Cf. § 43, 1.

(b.) *A* and *e* are also long in proper names in *atus*, *etus*, or *eta*; as, *Cātus*, *Pompētus*, *Aquilēta*; and in the adjectives *Grātus* and *Vētus*. Thus,

*Æthērium sensum, atque aurāt simplicis ignem. Virg. A. 6, 747.*

*Accipe, Pompēi, dēductum carmen ab illo. Ovid. Pont. 4, 1, 1.*

*Necnon cum Vēnētis Aquilēta perfūrit arma. Sil. 8, 606.*

**Exc. 4. (a.)** *I* is common in genitives in *ius*; as, *unīus*, *illīus*. Thus,

*Illius et nītido stillent unguenta capillo. Tibull. 1, 7, 51.*

*Illius pāro dēstillent tempōra nardo. Id. 2, 2, 7.*

(b.) But *i* in the genitive of *alter* is commonly short; and in that of *alius* it is always long.

**Exc. 5.** The first vowel of *ēheu* is long; that of *Dīāna*, *īo*, and *ēhe*, is common.

**Exc. 6.** Greek words retain their original quantities, and hence, in many Greek words, a vowel is long, though immediately followed by another vowel; as,

*āēr*, *Achāta*, *Achēlōas*, *diā*, *ēos*, *Lāertes*, and Greek words having in the original a long *e* or *o* (*u* or *au*). See also § 293, 3.

(1.) Words which, in Greek, are written with *ei* (*u*) before a vowel, and in Latin with a single *e* or *i*, have the *e* or *i* long; as, *Enēas*, *Alexandria*, *Cassiopea*, *Clio*, *Dārtus*, *ilēgia*, *Gālātēa*, *Mēdēa*, *Mausōlōum*, *Pēnēlōpēa*, *Thāia*, *Atrides*.

Hence, most adjectives in *eus*, formed from Greek proper names, have the *e* long; as, *Cythērēus*, *Pēlōpēus*; and the *e* remains long when *et* is restored; as, *Pēlōpēta*.

**Exc.** *Acadēmia*, *chōrea*, *Mālea*, *plātea*, and some patronymics and patrials in *ēs*; as, *Nēreus*, have the penult common.

(2.) Greek genitives in *eos*, and accusatives in *ea*, from nominatives in *eus*, generally shorten the *e*; as, *Orphēos*, *Orphēa*;—but the *e* is sometimes lengthened by the Ionic dialect; as, *Cēphēos*, *Ilionēa*.

(3.) Greek words in *aia*, *ois*, *aius*, *eius*, *oius*, *aon*, and *ion*, generally lengthen the first vowel; as, *Nāis*, *Mīnōis*, *Grātus*, *Nērēus*, *Mīnōus*, *Māchāon*, *Ixon*. But *Thēbāis*, *Stimōis*, *Phōon*, *Deucālton*, *Pygmālton*, and many others, shorten the former vowel.

**NOTE 1.** Greek words in *aon* and *ion*, with *o* short in the genitive, have the penult long; but with *o* long in the genitive, they have it short; as, *Amjthāon*, *-ōnis*; *Deucālton*, *-ōnis*.

NOTE 2. In Greek proper names in *eus* (gen. *eos*), as *Orpheus*, the *eu* in the nominative is always a diphthong in the original, and, with very few exceptions, in the Latin poets.

II. A diphthong is long; as, *aurum, fœnus, Eubœa, Pompeius, Orphœu*. Thus,

*Infernique lœus, Mœaque insula Circe.* Virg. A. 8, 886.  
*Thesæuros ignotum argenti pondus et æuri.* Id. A. 1, 859.  
*Harpyiæque edunt aliæ, Phinœia postquam.* Id. A. 8, 212.

Exc. 1. *Præ*, in composition, is short before a vowel; as, *præustus, præcûtus*. Thus,

*Nec totâ tamen ille prior præeunte carinâ.* Virg. A. 5, 186.

In Statius, and Sidonius Apollinaris, it is found long.

Exc. 2. A diphthong at the end of a word, when the next word begins with a vowel, is sometimes made short; as,

*Insulæ Iōnio in magno, quas dira Cæseno.* Virg. A. 8, 211.

Exc. 3. The diphthongs consisting of *u* followed by a vowel are either long or short; the two vowels thus combined being subject to the same rules of quantity, as their final vowel would be if standing alone; as, *quâ, quæ, quorū, quâ, quibus, quâtiō, quæror, æquor, linguâ, sanguis*.

III. A syllable formed by contraction is long; as,

*altus* for *altus*; *côgo* for *côego*; *nîl* for *nîhîl*; *jûnior* for *jûcênior*. Thus,

*Tityre coge pœus, tu post cærecta lâtêbas.* Virg. E. 8, 20.

IV. A vowel naturally short, before two consonants, a double consonant, or the letter *j*, is long by position; as, *arma, bellum, axis, gaza, major*. Thus,

*Pascere oportet oves dæductum dicere carmen.* Virg. E. 6, 5.  
*Nec myrtus cinet corymbos; nec laurea Phœbi.* Id. E. 7, 64.  
*At nobis, Pax alma, veni, spicamque téneto.* Tibull. 1, 10, 67.  
*Rara juvant: primis sic major grâtia pœnis.* Mart. 4, 29, 8.

NOTE 1. A vowel (other than *i*) before *j* is in reality lengthened by forming a diphthong with it, since *i* and *j* are in fact but one letter. Thus *major* is equivalent to *mai'-or*, which would be pronounced *mâ'-yor*. See § 9, 1.

Exc. 1. The compounds of *jûgum* have *i* short before *j*; as, *bijûgus, quadrjûgus*. Thus,

*Interea bijûgis infert se Læcæus albis.* Virg. A. 10, 575.

REMARK. The vowel is long by position, when either one or both of the consonants is in the same word with it; but when both stand at the beginning of the following word, the vowel is either long or short; as,

*Tolle mûras; semper nōcui differre parâtis.* Lucan. 1, 281.  
*Ferte citi ferrum; date telâ; scandite mûros.* Virg. A. 9, 87.  
*Ne tamen ignêret, quæ sit sententiâ scripto.* Ovid.

NOTE 2. A short vowel at the end of a word, before an initial double consonant or *j* in the following word, is not lengthened.

NOTE 3. In the comic poets a vowel frequently remains short though followed by two consonants, especially if only one of them is in the same word.

**Exc. 2.** A vowel *naturally short*, before a mute followed by a liquid, is common; as, *āgrīs, phāretra, vōlūcrīs, pōplītēs, cōchlea*. Thus,

*Et primo similis vōlūcri, mox vērā vōlūcris. Ovid. M. 13. 607.*

*Nātum ante ōra pātris, pātrē qui obruncat ad āra. Virg. A. 2, 868.*

*Nox tēnebras prōfert, Phoebus fugat inde tēnebras. Ovid.*

**REM. 1.** If the vowel before a mute and liquid is *naturally long*, it continues so; as, *adlābris, ambālācrum*.

**REM. 2.** In *compound* words, of which the former part ends with a mute, and the latter begins with a liquid, a short vowel before the mute is made long by position; as, *adlūo, dōruo, sūlēvo, quāmbōrem*.

**REM. 3.** A mute and liquid at the beginning of a word seldom lengthen the short vowel of the preceding word, except in the arsis of a foot; as,

*Terrasque tractusque maris coalumque prōfundum. Virg. E. 4, 51.*

**REM. 4.** In Latin words, only the liquids *l* and *r* following a mute render the preceding short vowel common; but, in words of Greek origin, *m* and *n* after a mute have the same effect, as in *Tēcnessa, Prōcne, Cyncus*.

## SPECIAL RULES.

### FIRST AND MIDDLE SYLLABLES.

#### I. DERIVATIVE WORDS.

**§ 284.** Derivative words retain the quantity of their primitives; as,

by conjugation, *āmo, amat, amābat, amāvi, amātus*, etc.; by declension, *āmor, amōris, amōri, amōribus*, etc.; so, *ānīmal, ānīmātus*, from *ānīma*; *gēnēbundus*, from *gēnēre*; *fāmīlia*, from *fāmīlus*; *māternus*, from *māter*; *prōpinquus*, from *prōpe*.

**NOTE 1.** *Lār, pār, sāl*, and *pēs* in declension shorten the vowel of the nominative; as, *sālūs, pēdis*, etc.

**NOTE 2.** The vowel of the primitive is sometimes lengthened or shortened in the derivative by the addition or removal of a consonant.

**REM. 1.** Derivatives from increasing nouns of the second or third declension agree in quantity with the increment of their primitives; as,

*puēritia*, from *puēri*; *virgīneus*, from *virgīnis*; *sālūber*, from *sālūtis*.

**REM. 2.** In verbs, the vowels of the derived tenses and of derivative words agree in quantity with the verbal root from which they are formed; as,

*mōvēbam, mōvēbo, mōveam, mōvērem, mōve, mōvēre, mōvens, mōvenlus*, from *mōv*, the root of the present, with *ō* short;—*mōvēram, mōvērim, mōvissem, mōvēro, mōviisse*, from *mōv*, the root of the perfect, with *ō* long; *mōtūrus* and *mōtus*;—*mōto, mōtio, mōtor*, and *mōtus, -as*, from *mōt*, the root of the supine, with *ō* also long.

**REM. 3.** (a.) *Sōlūtum* and *vōlūtum* from *solvo* and *volvo* have the first syllable short, as if from *sōlūo, vōlūo*. So, from *gigno* come *gēnui, gēnūtum*, as if from *gēno*; and *pōtui*, from *pōtis sum* (*possum*).

(b.) The *a* in *da*, imperative of *do*, is long, though short in other parts of the verb. See § 294, 2.

(c.) The *o* in *pōnuī* and *pōsitum* is short, though long in *pōno*.

Exc. 1. Perfects and supines of two syllables have the first syllable long, even when that of the present is short; as,

*vēni, vidī, fēci*, from *vēnio, video, fācio*; *cāsum, mōtum, vīsum*, from *cādo, mōveo, video*.

NOTE 3. Such perfects are supposed to have been formed either by the contraction of reduplicated syllables, as *vēnio*, perf. *vēvēni*, by syncope *vēēni*, by crasis *vēni*, or by the omission of a consonant, as *video*, perf. *vidī*, by syncope *vidi*, the vowel retaining the quantity which it had by position.

NOTE 4. The long vowel of dissyllabic supines probably arose in like manner from syncope and contraction; as, *video, viduum*, by syncope *vīsum*; *mōveo, mōvūtum*, by syncope *mōtūm*, by contraction *mōtūm*.

(1.) (a.) These seven perfects have the first syllable short:—*vībi, dēdi, fīdi*, (from *findo*), *scīdi, stēti, stīti, tūli*. So also *percūli*, from *percello*.

(b.) The first syllable is also short before a vowel (§ 283, 1.); as, *rāi*.

(2.) (a.) These ten supines have the first syllable short:—*cūtum*, (from *cio*), *dātum, itum, lūtum, quītum, rūtum, rūtūm, sātum, sūtum, and stātum*.

(b.) So, also, had the obsolete *fūtum*, from *fūō*, whence comes *fūtūrus*.

Exc. 2. (a.) Reduplicated polysyllabic perfects have the first two syllables short; as,

*cēcīdi, cēcīni, vēvīgi, dēdīci*, from *cādo, cāno, tango*, and *disco*.

(b.) The second syllable of reduplicated perfects is sometimes made long by position; as, *mōmōrdī, vēvēndī*.—*Cēcīdi* from *cādo*, and *pēpēdī* from *pēdo*, retaining the quantity of their first root also have the second syllable long.

Exc. 3. Desiderative verbs in *urio* have the *u* short, though, in the third root of the verbs from which they are formed, it is long; as, *canātūrio* from *canātā*, the third root of *cāno*. So *partūrio, esūrio, nuptūrio*.

Exc. 4. Frequentative verbs, formed from the third root of verbs of the first conjugation, have the *i* short; as, *clāmāto, cōkīto*. See § 187, II. 1.

Exc. 5. A few other derivatives deviate from the quantity of their primitives.

1. Some have a long vowel from a short one in the primitive. Such are,

<i>Dēni</i> , from <i>dēcem</i> .	<i>Mōbillis</i> , from <i>mōveo</i> .	<i>Stipendium</i> , from <i>stips</i>
<i>Fōmes</i> and } from	<i>Persōna</i> , from <i>persōno</i> .	( <i>stīpis</i> ).
<i>Fōmentum</i> , } <i>fōveo</i> .	<i>Rēgūla</i> and } from	<i>Suspicio, ōnis</i> , from <i>sus-</i>
<i>Hūmānus</i> , from <i>hōmo</i> .	<i>Rex</i> ( <i>rēgis</i> ), } <i>rēgo</i> .	<i>pīcor</i> .
<i>Lāterna</i> , from <i>lāteo</i> ,	<i>Sēcūs</i> , from <i>sēcus</i> .	<i>Tēgūla</i> , from <i>tēgo</i> .
<i>Lītēra</i> from <i>līno</i> .	<i>Sēdes</i> , from <i>sēdeo</i> .	
<i>Lex</i> ( <i>lēgis</i> ), from <i>lēgo</i> .	<i>Sēmen</i> , from <i>sēro</i> .	

2. Some have a short vowel from a long one in the primitive. Such are,

<i>Dicax</i> , from <i>dico</i> .	<i>Mōlestus</i> , from <i>mōles</i> .	<i>Sāgax</i> , from <i>sāgio</i> .
<i>Dux</i> ( <i>dūcis</i> ), from <i>dūco</i> .	<i>Nāto</i> , from <i>nātu. sup.</i>	<i>Sōpor</i> , from <i>sōpio</i> .
<i>Fīdes</i> , from <i>fīdo</i> .	<i>Nōto</i> , from <i>nōtu. sup.</i>	<i>Vādum</i> , from <i>vādo</i> .
<i>Lābo</i> , from <i>lābor</i> , dep. v.	<i>Ōdium</i> , from <i>ōdi</i> .	<i>Vōco</i> , from <i>vox</i> ( <i>vōcis</i> ).
<i>Lūcerna</i> , from <i>lūceo</i> .	<i>Quāsillus</i> , from <i>quālus</i> .	

NOTE 1. *Disertus* comes regularly (by syncope) from *dissertus*, the prefix *dis* being short, § 299, 1. Cf. *dirimo* and *diribeo*, where *s* is changed to *r*. See § 196, (b.) 2.

NOTE 2. Some other words might, perhaps, with propriety be added to these lists; but, in regard to the derivation of most of them, grammarians are not entirely agreed.

REMARK 1. Some of these irregularities seem to have arisen from the influence of syncope and crasis. Thus *mobilis* may have been *mōvibilis*; *mōtum*, *mōvītum*, etc.

REM. 2. Sometimes the vowel in the derived word being naturally short, is restored to its proper quantity by removing one of the consonants which, in the primitive, made it long by position; as, *nāz*, *nūcia*. So, when the vowel of the primitive is naturally long, but has been made short before another vowel, it is sometimes restored to its original quantity by the insertion of a consonant; as, *hibernus*, from *hiems*.

REM. 3. The first syllable in *liquidus* is supposed to be common, as coming either from *liquor* or *liqueo*; as,

*Crassique convēniant liquidis, et liquida crassis. Lucr. 4, 1255.*

## II. COMPOUND WORDS.

§ 285. 1. Compound words retain the quantity of the words which compose them; as,

*dēfēro*, of *dē* and *fēro*; *ādōro*, of *ad* and *ōro*. So *abōrior*, *amōreō*, *circūmō*, *cōmōdo*, *enūtor*, *prōdūco*, *sūbōrno*.

2. The change of a vowel or a diphthong in forming the compound does not alter its quantity; as,

*concido*, from *cado*; *concido*, from *cado*; *erigo*, from *rēgo*; *reclūdo*, from *claudo*; *iniquus*, from *æquus*.

Exc. 1. A long syllable in the simple word becomes short in the following compounds:—*agnitus* and *cognitus*, from *nōtus*; *dējēro* and *pējēro*, from *jūro*; *hōdiē*, from *hōc diē*; *nihilūm* and *nihil*, from *hilum*; *causidicus*, and other compounds ending in *dicus*, from *dico*.

Exc. 2. *Imbēcillus*, from *bacillum*, has the second syllable long. The participle *ambitus* has the penult long from *itum*, but the nouns *ambitus* and *ambitio* follow the rule.

Exc. 3. *Innūba*, *prōnūba*, and *subnūba*, from *nūbo*, have *u* short; but in *conubium*, it is common.

Exc. 4. *O* final, in the compounds of *do* and *sto*, is common, though long in the simple verbs. § 294, (a.)

NOTE 1. Prepositions of one syllable, which end in a vowel, are long (§ 294, (a.)); those which end in a single consonant are short (§ 299, 1.)—*Trā* from *trans* is long; as, *trādō*, *trādūco*.

Exc. 5. *Pro*, in the following compounds, is short:—*prōfānus*, *prōfāri*, *prōfecto*, *prōfestus*, *prōficior*, *prōfiteor*, *prōfūgio*, *prōfūgus*, *prōcella*, *prōfundus*, *prōnepos*, *prōneptis*, and *prōtervus*. It is common in *procūro*, *profundo*, *propāgo*, *propello*, and *propino*.—Respecting *præ* in composition before a vowel see § 288, II. Exc. 1.

REM. 1. The Greek preposition *pro* (before) is short; as, *prōphēta*. In *prologus*, *propōla*, and *propino*, it is common.

REM. 2. The inseparable prepositions *di* (for *dis*) and *se* are long; as,

*adūco*, *sēpēro*. Respecting *disertus*, see § 284, Exc. 5, 2, N. 1.

REM. 3. (a.) The inseparable preposition *re* or *red* is short; as, *rēmīto, rēfēro, reddō*.

(b.) *Re* is sometimes lengthened in *religio, reliquia, reliquus, reperit, retulit, repulit, rectit, reducere*, where some editors double the consonant following *re*. Cf. § 307, 2. In the impersonal verb *rēfert*, *re* is long, as coming from *res*.

REM. 4. A ending the former part of a compound word, is long; the other vowels are short; as,

*mālo, quōpropter, trādo, (trans do); nēfas, valēdico, hujuscēmōdi; biceps, tridens, om̄nīpōtens, signīfico; hōdie, quāndōquidē, philōsōphus; dīcenti, locūples, Trōjāgēna; Polydōrus, Eurypylus, Thrāsībūlus.*

EXC. 1. A. A is short in *quāsi, eādē*, when not an ablative, and in some Greek compounds; as, *cātāpulta, hexēmēter*.

EXC. 2. E. E is long in *crēdo, nēmo, nēquam, nēquāquam, nēquidquam, nēquis, nēquātia; mēmet, nēcūm, tēcūm, sēcūm, ēēse, vēcors, vēsānus, vēnēficus*, and *vidēlicet*;—also in words compounded with *se* for *sex* or *sēni*; as, *sēdēcim, sēmestris, sēmōdius*; but in *selibra* it is found short in Martial.

NOTE 2. (a.) The first *e* in *vidēlicet*, as in *vide*, is sometimes made short. See § 295, Exc. 3.

(b.) E is common in some verbs compounded with *fācio*; as, *liquefācio, ptefācio, rarefācio, tēfācio, tēpēfācio*.

EXC. 3. I. (1.) I is long in those compounds in which the first part is declined, (§ 296); as, *quīdam, quivis, quilibet, quātois, quānticūmq̄ue, tantūdem, unicūque, eidē, reipūblica, utriq̄ue*.

(2.) I is also long in those compounds which may be separated without altering the sense, (§ 296); as, *lūdmāgister, siquis, agricultūra*.

(3.) I, ending the former part of a compound word, is sometimes made long by contraction; as, *ūbīcen* for *ūbīcen*, from *ūbia* and *cāno*. See § 283, III.

(4.) I is long in *bigas, quadrigas, ūicet, scilicet*.

(5.) In *idē*, when masculine, *i* is long; but when neuter, it is short. The *i* of *ūbīque* and *utrōq̄ue*, the second in *īdē*, and the first in *nīmīrum*, are long. In *ūbīcūmq̄ue*, as in *ūbī*, *i* is common.

(6.) Compounds of *dies* have the final *i* of the former part long; as, *biduum, triduum, mēricēs, quōtidie, quōtidianus, pridie, postridie*.

NOTE 3. In Greek words, *i*, ending the former part of a compound, is short; as, *Callimāchus*; unless it comes from the diphthong *ei* (u), or is made long or common by position.

EXC. 4. O. (1.) In compounds, the final *o* of *contro, intro, retro*, and *quando* (except *quāndōquidē*,) is long; as, *contrōversia, intrōduco, retrōcēdo, quāndōq̄ue*. O is long also in *diōqui* (-quin), and *utrōq̄ue*.

(2.) O is long in the compounds of *quō* and *eo*; as, *quōmōdo, quōcumq̄ue, quōnam, quōlibet, quōmīnus, quōcirca, quōvis, quōq̄ue* (i. e. *ei quo*); *eōdē, eōne*; but in the conjunction *quōq̄ue*, it is short.

(3.) Greek words which are written with an *omēga* (ω) have the *o* long; as, *geōmetra, Minōtaurus, lōgōpus*.

EXC. 5. U. U is long in *Jūptior* (*Jōvis pāter*), and *jūdicō* (*jūs dico*).

### III. INCREMENT OF NOUNS.

§ 286. 1. A noun is said to *increase*, when, in any of its cases, it has more syllables than in the nominative singular; as, *pax, pācis; sermo, sermōnis*. The number of *increments* in any case of a noun is equal to that of its additional syllables.



2. Nouns in general have but one increment in the singular, but *iter*, *sūpellex*, compounds of *cāput* ending in *ps*, and sometimes *jēcūr*, have two increments; as,

*iter*, *i-tēr-ē-ris*; *sūpellex*, *sū-pel-lec-tī-lis*; *anceps*, *an-cīp-tī-sis*; *jēcūr*, *jē-clī-ō-ris*.

REMARK. The double increase of *iter*, etc., in the singular number arises from their coming from obsolete nominatives, containing a syllable more than those now in use; as, *itiner*, etc.

3. The dative and ablative plural of the third declension have one increment more than the genitive singular; as,

<i>rex</i> ,	Gen. <i>rē-gis</i> ,	D. and Ab. <i>rēg-t-bus</i> .
<i>sermo</i> ,	— <i>ser-mō-nis</i> ,	— <i>ser-mōn-t-bus</i> .
<i>iter</i> ,	— <i>i-tēr-ē-ris</i> ,	— <i>it-t-ēr-t-bus</i> .

4. The last syllable of a word is never considered as the increment. If a word has but one increment, it is the penult; if two, the antepenult is called the first, and the penult the second; and if three, the syllable before the antepenult is called the first, the antepenult the second, and the penult the third increment; as,

1                      1 2                      1 2                      1 2 3  
*ser-mo*, *ser-mō-nis*, *ser-mōn-t-bus*; *i-ter*, *i-tēr-ē-ris*, *it-t-ēr-t-bus*.

5. In the third declension, the quantity of the first increment is the same in all the other cases as in the genitive singular; as,

*sermōnis*, *sermōni*, *sermōnem*, *sermōne*, *sermōnes*, *sermōnum*, *sermōnibus*. *Bōbus*, or *ōbūbus*, from *bos*, *ōvis*, is lengthened by contraction from *ōvibus*.

NOTE. As adjectives and participles are declined like nouns, the same rules of increment apply to all of them; and so also to pronouns.

## INCREMENTS OF THE SINGULAR NUMBER.

### OF THE FIRST, FOURTH, AND FIFTH DECLENSIONS.

§ 287. 1. When nouns of the first, fourth, and fifth declensions increase in the singular number, the increment consists of a vowel before the final vowel, and its quantity is determined by the first general rule with its exceptions, § 283, L.

Thus, *aurā*, gen. *aurāi*, § 283, I. Exc. 3, (a.): *fructus*, dat. *fructūi*, § 283, L (a.): *diēs*, gen. *diēi*, § 283, I. Exc. 2, (a.)

### INCREMENTS OF THE SECOND DECLENSION.

2. The increments of the second declension in the singular number are short; as,

*gēner*, *gēnēri*; *sciur*, *sciūrī*; *tēnēr*, *tēnēri*; *vīr*, *vīrī*. Thus,

*Ne, puērī*, ne tanta animis assuescite bella. *Virg. A. 6, 833.*

*Monstra sinunt; gēnēros externis affūre ab ōris. Id. A. 7, 270.*

Exc. The increment of *Iber* and *Celāber* is long. For that of genitives in *ius*, see § 283, Exc. 4.

INCREMENTS OF THE THIRD DECLENSION.

3. The increments of the third declension and singular number in *a* and *o* are long; those in *e*, *i*, *u*, and *y*, are short; as,

*animal, animālis; audax, audācis; sermo, sermōnis; ferox, fērōcis; ōpus, ōpōris; celer, cēlōris; miles, milītis; supplicax, supplicis; murmur, murmōris; dux, dūcis; chlamys, chlāmēdis; Styx, Stygis.* Thus,

*Prōnāque cum spectant animālia cētera terram. Ovid. M. 1, 84.*  
*Hæc tum multiplici pōpulo sermōne replēbat. Virg. A. 4, 189.*  
*Incumbent gēnēris lapel sarcire ruinas. Id. G. 4, 249.*  
*Quālem virgineo dēmum pollice flōrem. Id. A. 11, 68.*  
*Adspice, ventos cōsiderant murmōris aura. Id. E. 9, 68.*

Exceptions in Increments in *A*.

1. (a.) Masculines in *al* and *ar* (except *Car* and *Nar*) increase short; as, *Annibal, Annibālis; Amilcar, Amilcāris.*

(b.) *Par* and its compounds, and the following—*dnas, mas, vas (vādis), bac-car, hēpar, jābar, lar, nectar, and sal*—also increase short.

2. *A*, in the increment of nouns in *s* with a consonant before it, is short; as, *daps, dāpis; Arabs, Arābis.*

3. Greek nouns in *a* and *as* (*ādīs, ānis, or ātis*) increase short; as, *lampas, lampādīs; Mēlas, Mēlānis, poēma, poēmātis.*

4. The following in *az* increase short:—*ābaz, anthraz, Arcēphylaz, Ataz, Atraz, clmaz, cōlaz, cōraz, and nyctōcōraz, drōpaz, fax, harpaz, pānaz, smilaz, and stjraz.*—The increment of *Syphaz* is doubtful.

Exceptions in Increments in *O*.

1. *O*, in the increment of neuter nouns, is short; as, *marmor, marmōris; corpus, corpōris; ēbur, ēbōris.* But *os* (the mouth), and the neuter of comparatives, like their masculine and feminine, increase long. The increment of *ādor* is common.

2. *O* is short in the increment of Greek nouns in *o* or *on*, which, in the oblique cases, have *omicron*, but long in those which have *omēga*; as,

*Aēdon, Aēdōnis; Agāmēnnon, Agāmēnnōnis:—Plāto, Plitōnis; Sīnon, Sīnōnis; Sīcyon, Sīcyōnis. Sīdon, Orton, and Egwōn, have the increment common.*

3. (a.) In the increment of gentile nouns in *o* or *on*, whether Greek or barbaric, *o* is generally short; as,

*Mācēdo, Mācēdōnis. So, Amasōnes, Aōnes, Myrmidōnes, Santōnes, Sazōnes, Sēnōnes, Teutōnes, etc.*

(b.) But the following have *o* long:—*Eburōnes, Lacōnes, Iōnes, Nasamōnes, Suessōnes* (or *-ōnes*), *Vellōnes, Burgundōnes.* *Britōnes* has the *o* common.

4. Greek nouns in *or* increase short; as, *Hector, Hectōris; rhētor, rhētōris; Agēnor, Agēnōris.*

5. Compounds of *pus*, (*poūs*), as *tripus, polypus, Œdipus*, and also *arbor, mēmor, bos, compos, impos*, and *lēpus*, increase short.

6. *O*, in the increment of nouns in *s* with a consonant before it, is short; as,

*scrobs*, *scrobis*; *inops*, *inōpis*; *Dōlōpes*. But it is long in the increment of *ceroops*, *Cyclops*, and *hydrops*.

7. The increment of *Allobroz*, *Cappādoz*, and *præcoz*, is also short.

#### Exceptions in Increments in E.

1. Nouns in *en*, *enis* (except *Hymen*), lengthen their increment; as, *Stren*, *Strēnis*. So, *Aniēnis*, *Nēriēnis*, from *Anio* and *Nērio*, or rather from the obsolete *Anien* and *Nēriēnes*.

2. *Hæres*, *lōcuples*, *mansues*, *merces*, and *quies*—also *Iber*, *ver*, *lex*, *rex*, *alec* or *alex* (*hāl*) *narthex* and *vervea*—*plebs* and *seps*—increase long.

3. Greek nouns in *es* and *er* (except *aēr* and *æther*) increase long; as, *magnes*, *magnētis*; *crāter*, *crātēris*.

#### Exceptions in Increments in I. •

1. Nouns and adjectives in *iz*, increase long; as, *victrix*, *victricis*; *fēlix*, *fēlicis*.

Exc. *Cilix*, *Cilix*, *cozendix*, *fliz*, *formiz*, *hystrix*, *lārix*, *niz*, *piz*, *sālix*, *striz*, and rarely *sandiz* or *sandyz*, increase short.

2. *Vibez* and the following nouns in *is* increase long:—*dis*, *glis*, *lis*, *vis*, *Nēsis*, *Quiris*, and *Samnis*. The increment of *Psōphis* is common.

3. Greek nouns, whose genitive is in *inis* increase long; as, *delphin*, *delphīnis*; *Sāldmis*, *Sāldmīnis*.

#### Exceptions in Increments in U.

1. Genitives in *udis*, *uris*, and *utis*, from nominatives in *us*, have the penult long; as,

*pūlus*, *pūlūtis*; *tellus*, *tellūris*; *virtus*, *virtūtis*. But *intercus*, *Ligus* and *pēcus*, *pēcūdīs*, increase short.

2. *Fur*, *fruz*, (obs.), *lux*, and *Polluz*, increase long.

#### Exceptions in Increments in Y.

1. Greek nouns whose genitive is in *ynis*, increase long; as, *Trāchyn*, *Trāchynis*.

2. The increment of *bombyx*, *Cejx*, *gryps*, and *mormyr*, is long; that of *Bebryx* and *sandyx* is common.

### INCREMENTS OF THE PLURAL NUMBER.

§ 288. 1. A noun in the plural number is said to increase, when, in any case, it has more syllables than in the ablative singular.

REMARK. When the ablative singular is wanting, or its place is supplied by a form derived from a different root, an ablative may, for this purpose, be assumed, by annexing the proper termination to the root of the plural.

2. When a noun increases in the plural number, its penult is called the plural increment; as, *ea* in *mūsārum*, *no* in *dōmīnōrum*, *pi* in *rūpium* and *rūpiūbus*.

3. In plural increments, *a*, *e*, and *o*, are long, *i* and *u* are short; as,  
*bénarum, ánimabus, rerum, rébus, générarum, ambabus; sermonibus, lúciibus.*  
 Thus,

*Appia, longarum, téritur, régina vidrum. Stat. S. 2, 2, 12.*  
*Sunt lacrymæ rerum, et mentem mortalia tangunt. Verg. A. 1, 422.*  
*Atque illi, quorum cômœdia prisca virorum est. Hor. S. 1, 4, 2.*  
*Peritibus égrédior, ventisque f'rentibus úsus. Ovid.*

#### IV. INCREMENT OF VERBS.

§ 289. 1. A verb is said to increase, when, in any of its parts, it has more syllables than in the second person singular of the present indicative active; as, *das, dā-tis; doces, dō-cē-mus.*

2. The number of increments in any part of a verb is equal to that of its additional syllables. In verbs, as in nouns, the last syllable is never considered the increment. If a verb has but one increment, it is the penult; and this first increment, through all the variations of the verb, except in reduplicated tenses, continues equally distant from the first syllable. The remaining increments are numbered successively from the first; as,

ā-mas,	mō-nes,	au-dia,
1	1	1
ā-mā-mus,	mō-nē-tur,	au-di-tis,
1 2	1 2	1 2
ām-ā-bā-mus,	mōn-ē-rē-tur,	au-di-ē-bas,
1 2 3	1 2 3	1 2 3 4
ām-ā-vē-rā-mus.	mōn-ē-bim-i-ni.	au-di-ē-bām-i-ni.

3. A verb in the active voice may have three increments; in the passive, it may have four.

4. In determining the increments of deponent verbs, an active voice, formed from the same root, may be supposed.

Thus the increments of *lō-tū-tur, lēt-ā-bā-tur*, etc., are reckoned from the supposed verb *lētō, lētas*.

§ 290. In the increments of verbs, *a*, *e*, and *o*, are long; *i* and *u* are short; as,

*amāre, mōnere, faciōle, vōlūmus, rēgēbāmini.* Thus,

*Et cantāre pāres, et respondere parāti. Virg. E. 7, 5.*  
*Sic equidem dūcebam ānimo, rēbarque futūrum. Id. A. 6, 690.*  
*Cumque loqui pōtērit, mātrem faciōle salūtet. Ovid. M. 9, 378.*  
*Scinditur incertum stūdia in contrāria vulgus. Virg. A. 2, 89.*  
*Nos nūmērus stūmus, et frūges consumere nātī. Hor. Ep. 1, 2, 27.*

#### (a.) Exceptions in Increments in A.

The first increment of *do* is short; as, *dāmus, dābāmus, dāret, dātūrus, circumdāre, circumdābāmus.*

(b.) *Exceptions in Increments in E.*

1. *E* before *r* is short in the *first* increment of all the present and imperfect tenses of the third conjugation, and in the *second* increment in *bēris* and *bēre*; as,

*rēgēre* (infin. and imperat.), *rēgēris* or *rēgēre* (pres. ind. pass.), *rēgēram* and *rēgērer* (imp. subj.); *āmābēris*, *āmābēre*; *mōnēbēris*, *mōnēbēre*.

NOTE 1. In *vellim*, *vellis*, etc., from *volo*, (second person, regularly *vōlis*, by syncope and contraction *vis*), *i* is not an increment, but represents the root vowel *o*, and is therefore short; § 284, and § 178, 1.

2. *E* is short before *ram*, *rim*, *ro*, and the persons formed from them; as,

*amātrām*, *amātrāt*, *amātrām*, *mōnuērimus*, *reorō*, *audērtis*.

NOTE 2. In verbs which have been shortened by syncope or otherwise, *e* before *r* retains its original quantity; as, *flēram*, for *flēvērām*.

For the short *e* before *rumt*, in the perfect indicative, as, *sistērunt*, see *Syncope*, § 307.

(c.) *Exceptions in Increments in I.*

1. *I* before *v* or *s*, in tenses formed from the second root, is long; as,

*pētui*, *audui*, *quāstui*, *divisi*, *audistimus*, *divisimus*, *audivērām*.

2. *I* is long, after the analogy of the fourth conjugation, in the final syllable of the third root of *gaudeo*, *arcesso*, *divido*, *fācesso*, *lācesso*, *pāto*, *quāro*, *rēcenseo* and *oblīviscor*; as,

*gāvisus*, *arcessitus*, *divisus*, *fācessitus*, *lācessitus*, *pētītus*, *quāsitus*, *rēcensitus*, *oblītus*; *gāvisūrus*, etc.

3. *I* in the first increment of the fourth conjugation, except in *imus* of the perfect indicative, is long; as,

*audire*, *audīrem*, *audītus*, *audītūrus*, pres. *venimus*, but in the perfect *venimus*. So in the ancient forms in *ibam*, *ibo*, of the fourth conjugation; as, *nutribat*, *lēnībunt*; and also in *ibam* and *ibo*, from *eo*.

NOTE 3. When a vowel follows, the *i* is short, by § 288; as, *audīunt*, *audēbom*.

4. *I* is long in the first and second persons plural of subjunctives in *sim*, *sīs*, *sit*, etc., (§ 162, 1.); as, *simus*, *sitis*, *vellimus*, *vellitis*, and their compounds; as, *possimus*, *adistimus*, *mālimus*, *nōlimus*. So also in *nōlito*, *nōlitō*, *nōlitōis*, after the analogy of the fourth conjugation.

5. *I* in *ris*, *rimus* and *ritis*, in the future perfect and perfect subjunctive, is common; as,

*vidēris*, Mart., *occlēdēris*, Hor.; *vidērtis* (Ovid), *dēdērtis* (Id.); *fēcērimus* (Catull.), *ēgērimus* (Virg.)

(d.) *Exceptions in Increments in U.*

*U* is long in the increment of supines, and of participles formed from the third root of the verb; as,

*sēcūtus*, *sōlūtus*, *sēcūtūrus*, *sōlūtūrus*.

# RULES FOR THE QUANTITY OF PENULTIMATE AND ANTEPENULTIMATE SYLLABLES.

## I. PENULTS.

§ 291. 1. Words ending in *acus*, *icus*, and *icum*, shorten the penult; as,

*amārācus*, *Ægyptiācus*, *rusticus*, *tritūcum*, *viāticum*.

Except *Dācus*, *mērācus*, *opācus*; *āmicus*, *apricus*, *ficus*, *mendācus*, *picus*, *posticus*, *pūdicus*, *spicus*, *umbilicus*, *vīcus*.

2. Words ending in *abrum*, *ubrum*, *acrum*, and *atrum*, lengthen the penult; as,

*candēlabrum*, *dēlubrum*, *lānācrum*, *vērātrum*.

3. Nouns in *ca* lengthen the penult; as,

*apōthēca*, *cloāca*, *lactāca*, *lōrica*, *phōca*.

Except *ālīca*, *brassicā*, *dīca*, *fūlīca*, *manīca*, *pēdīca*, *perīca*, *scūtīca*, *phalārīca*, *tīnīca*, *vōmīca*; and also some nouns in *ica* derived from adjectives in *icus*; as, *fabrica*, *grammātica*, etc. So *mānīca*.

4. Patronymics in *ades* and *ides* shorten the penult; as, *Atlantiādes*, *Priāmīdes*.

Except those in *ides* which are formed from nouns in *eus* or *ēs* (ε); as, *Atreīdes*, from *Atreūs*; *Neoclēdes*, from *Neoclēs*; except, also, *Amphidraīdes*, *Elēides*, *Amīchīdes*, *Lycurgīdes*.

5. Patronymics and similar words in *ais*, *eis*, and *ois*, lengthen the penult; as,

*Achāis*, *Chryseīs*, *Mīnōis*. Except *Phōcāis* and *Thēbāis*. The penult of *Nereis* is common.

6. Words in *do* lengthen the penult; as,

*rādo*, *cēdo*, *dulcēdo*, *formido*, *rōdo*, *testādo*. Except *cādo*, *divīdo*, *ēdo* (to eat), *comēdo*, *Mucēdo*, *mōdo*, *sōlīdo*, *spādo*, *trēpīdo*. *Rudo* is common.

7. Words in *idus* shorten the penult; those in *udus* lengthen it; as,

*callīdus*, *herbīdus*, *limpīdus*, *livīdus*, *perfidus*; *crūdus*, *lūdus*, *nūdus*, *sūdus*, *ūdus*. Except *Idus*, *fidus*, *infīdus*, *nīdus*, *sīdus*.

8. Nouns in *ga* and *go* lengthen the penult; as,

*sāga*, *collēga*, *aurīga*, *rūga*; *imāgo*, *cālīgo*, *arūgo*. Except *cālīga*, *ossīfrāga*, *tōga*, *plāga*, (a region, or a net), *fūga* and its compounds, *stēga*, *ecclōga*, *ēgo*, *karpāgo*, *ūgo*.

9. Words in *le*, *les*, and *lis*, lengthen the penult; as,

*crināle*, *mantēle*, *ancīle*; *āles*, *mīles*, *prōles*; *annālis*, *crūdēlis*, *civilis*, *cūrūlis*.—Except *māle*:—verbals in *īlis* and *bīlis*; as, *āgilis*, *amābilis*;—adjectives in *atilis*; as, *umbrātīlis*;—and also, *indōles*, *sōbōles*; *pēriscēlis*, *dapsīlis*, *grācīlis*, *hāmīlis*, *pārīlis*, *simīlis*, *stērīlis*, *mūgilis*, *strīgilis*.

10. Words in *elus*, *ela*, *elum*, lengthen the penult; as,

*phāsēlus*, *quērēla*, *prēlum*. Except *gēlus*, *gēlum*, *scēlus*.

11. Diminutives in *olus*, *ola*, *olum*, *ulus*, *ula*, *ulum*, also words in

*ulus*, and those in *ulus*, *ula*, and *ulum*, of more than two syllables, shorten the penult; as,

*urceolus*, *filioſa*, *lectulus*, *ratuncula*, *corculum*, *pabulum*; *rutilus*, *garrulus*, *fabula*. Except *asilus*.

12. Words in *ma* lengthen the penult; as,

*fama*, *poema*, *rima*, *plama*. Except *anima*, *cōma*, *dēctina*, *lacrima*, *victima*, *hama*.

13. A vowel before final *men* or *mentum* is long; as,

*lētāmen*, *grāmen*, *crimen*, *flāmen*, *jūmentum*, *ātramentum*. Except *ūmen*, *cōlūmen*, *Hymen*, *illementum*, and a few verbal nouns derived from verbs of the second and third conjugations; as, *dillementum*, *dōctamen* or *dōctumentum*, *embellimentum*, *mōnimentum*, *rēgimen*, *spēcimen*, *lēgimen*, etc.

14. Words ending in *inus* shorten the penult; as,

*ānimus*, *dēctimus*, *fidūsimus*, *fortissimus*, *maximus*. Except *bitus*, *litus*, *minus*, *optimus*, *quadrismus*, *simus*, *trismus*, and two superlatives, *imus* and *primus*.

NOTE. When an adjective ends in *imus* for *inus*, the quantity remains the same; as, *dēcūmus*, *optūmus*, *maxūmus*, for *dēcimus*, etc.

15. *A*, *e*, *o*, and *u*, before final *mus* and *mum*, are long; as,

*rāmus*, *rēmus*, *extrēmus*, *prōmus*, *dūmus*, *pōmum*, *vōlēmum*. Except *dtōmus*, *balāstūmus*, *cinādmum*, *dōmus*, *glōmus*, *hūmus*, *postūmus*, *thālāmus*, *tōmus*, *cālāmus*, *nōmus*.

16. (a.) Words in *na*, *ne*, *ni*, and *nis*, lengthen the penult; as,

*lāna*, *drēna*, *cārīna*, *mātrōna*, *lūna*, *māne*, *septēni*, *octōni*, *inānis*, *finis*, *immānis*. Except *advēna*, *cotīna*, *plāna*, *mīna*, *gēna*, *dēne*, *sine*, *cānis*, *cinis*, *jūvenis*; and the following in *ina*,—*buccina*, *dōmīna*, *facīna*, *fēmina*, *fuscina*, *lāmīna*, *māchina*, *pāgina*, *pāina*, *sarcīna*, *tibīcina*, *trūtīna*: and in plur. *opīnæ*, *nīnæ*, *nundīnæ*. So compounds of *gēno*; as, *indīgēna*.

(b.) Verbs in *ino* and *inor* shorten the penult; as,

*destīno*, *fascīno*, *inquīno*, *sīno*, *criminor*. Except *festīno*, *propīno*, *sāgīno*, *optīnor*, and the compounds of *clīno*; as, *inclīno*, etc.

17. (a.) Adjectives in *inus*, when they express time, or indicate a material or an inanimate substance, shorten the penult; as,

*crastīnus*, *diutīnus*, *pristīnus*, *peregrīnus*: *fāgīnus*, *crōcīnus*, *hyōcīnthīnus*, *adāmantīnus*, *crystallīnus*, *oleāgīnus*, *bombīcīnus*. Except *mātūlinus*, *rēpentinus*, *vespertīnus*.

(b.) Other adjectives and words in *inus* and in *inum* lengthen the penult; as,

*canīnus*, *binus*, *peregrīnus*, *mārinus*, *clandestīnus*, *sūpinus*: *linum*. Except *āctīnus*, *āsinus*, *coccīnus*, *cōminus*, *ēminus*, *cōphinus*, *dōmīnus*, *facīnus*, *fācīnus*, *prōtinus*, *sinus*, *terminus*, *gēminus*, *circīnus*, *minus*, *vālicīnus*, *succinum*, *fascinum*.

18. *A*, *e*, *o*, and *u*, before final *nus* and *num*, are long; as,

*urbīnus*, *sērēnus*, *patrōnus*, *prōnus*, *mānus*, *tribūnus*, *fānum*, *venēnum*, *dōnum*. Except *ānus*, an old woman, *galbānus*, *mānus*, *ōcēānus*, *plātānus*, *ēbēnus*, *gēnus*, *lūmīgēnus*, *pēnus*, *lēnus*, *Vēnus*, *ōnus*, *bōnus*, *sōnus*, *thrōnus*; *lāgānum*, *peucēdānum*, *pōpānum*, *tympānum*, *abrōtōnum*.

19. Words ending in *ba*, *bo*, *pa*, and *po*, shorten the penult; as,

*fāba*, *jūba*, *syllāba*; *bībo*, *cūbo*, *prōbo*; *ālāpa*, *lūpa*, *scāpha*; *crēpo*, *parāctīpo*. Except *glēba*, *scrība*, *bībo*, *glūbo*, *lūbo*, *nābo*, *scribo*, *sīpho*, *cēpa*, *cūpa*, *pāpa*, *pūpa*, *ripa*, *scōpa*, *stūpa*; *cāpo*, *rēpo*, *stīpo*.

20. Words in *al*, *ar*, *are*, and *aris*, lengthen the penult; as,

*tribūnāl*, *vectigāl*: *lūpānar*, *pulvinār*; *altāre*, *liquefāre*; *nārie*. Except *ānimal*, *capitāl*, *cūbital*, *torāl*, *jūbar*, *sālar*, *māre*, *timārie*, *hilārie*, *canthārie*, *cappārie*, *lōarie*.

21. Before final *ro* or *ror*, *a* and *e* are short; *i*, *o*, and *u*, are long; as,

*dro*, *pdro*, *fdro*, *gdro*, *sdro*, *cēdro*, *tempdro*, *quēror*; *mīror*, *spīro*, *āro*; *auctdro*, *igndro*, *dro*; *cūro*, *dūro*, *figdro*; *lāror*. Except *dēcldro*, *pdro*, *spdro*; *fōro*, *mōror*, *sdror*, *vōro*, *fūro*, *sādro*; and derivatives from genitives increasing short; as, *augdro*, *dēcdro*, *mēmdro*, *murmdro*, etc.; from *augur*, *augūris*; *dēcus*, *dēcdris*, etc.

22. Before final *rus*, *ra*, *rum*, *e* is short; the other vowels are long; as,

*mērum*, *mērus*, *hēdro*, *sērum*, *cēdro*; *cārus*, *mīrus*, *mōrus*, *mārus*, *ggrus*; *dra*, *spira*, *dra*, *nādra*, *lōrum*.

Except, 1. *austērus*, *gālērus*, *plērus*, *prōcērus*, *sincērus*, *ārus*, *sōvērus*, *vērus*, *crātēra*, *cēra*, *pēra*, *panthēra*, *slādra*.

Exc. 2. *barbdrus*, *cammārus*, *cāmārus*, *canthārus*, *chōrus*, *fōrus*, *hellēbōrus*, *nīrus*, *ōpīpārus*, *ōipārus*, *phosphōrus*, *pīrus*, *sāggrus*, *scōrus*, *spārus*, *tarādrus*, *tōrus*, *zēphgrus*; *amphōra*, *ancōra*, *cithāra*, *hāra*, *lgrā*, *mōra*, *purpāra*, *philgrā*, *pyra*, *sādra*; *fōrum*, *gārum*, *pārum*, *suppārum*.

23. Adjectives in *osus* lengthen the penult; as,

*fūndōsus*, *vinōsus*.

24. Nouns in *etas* and *itas* shorten the penult; as,

*piētas*, *civitas*, *bōnitas*.

25. Adverbs in *tim* lengthen the penult, those in *iter* and *itus* shorten it; as,

*stātīm*, (constantly), *virītīm*, *tribūtīm*; *acritter*, *functus*. Except *stātīm*, (immediately), *affātīm*.

26. (a.) Words in *ates*, *itis*, *otis*, and in *ata*, *eta*, *ota*, *uta*, lengthen the penult, as,

*vātes*, *pēnātes*, *vitis*, *mītis*, *cāryōtis*, *lōdriōtis*, *pīrāta*, *mēta*, *poēta*, *ālūta*, *cicūta*. Except *sitis*, *pōtis*, *drāpēta*, *nōta*, *rōta*.

(b.) Nouns in *ita* shorten the penult; as,

*āmīta*, *nāvīta*, *orbīta*, *sēmīta*. Except *pituita*.

27. Nouns in *atum*, *itum*, *utum*, lengthen the penult; as,

*lūpātum*, *acōnītum*, *vērūtum*. Except *dēfrātum*, *pulpītum*, *pēlōritum*, *lūtum* (mud), *compītum*.

28. Nouns and adjectives ending in *tus* lengthen the penult; as,

*barbdtus*, *grātus*, *bōlētus*, *fācētus*, *crīnītus*, *pēritus*, *agrōtus*, *tōtus*, *argūtus*, *hīrūtus*. Except *cātus*, *lātus*, (-ēris), *impētus*, *mētus*, *vēgētus*, *vētus*; *anhēltus*, *digītus*, *grātūtus*, *hālītus*, *hospītus*, *servītus*, *spirītus*; *antidōtus*, *nōtus*, *quōtus*, *tōtus* (so great); *arbūtus*, *pūtus*; *inclūtus*; and derivatives from perfect participles having a short penult; as, *exercītus*, *hābitus*.

29. A penultimate vowel before *v* is long; as,

*clāva*, *ōlva*, *dīves*, *nāvis*, *civis*, *pāpāver*, *pāvo*, *prīvo*, *ovum*, *prāvus*, *astīvus*, *fūgītīvus*. Except *avis*, *brēvis*, *grāvis*, *lōvis*, *ōvis*; *cāvo*, *grāvo*, *jāvo*, *lāvo*, *lēvo*, *ōvo*; *āvus*, *cāvus*, *fāvus*, *nāvus*, *fāvor*, *pāvor*, *nōvem*.



30. Words ending in *lex, dix, mex, nix, lex, rex*, lengthen the penult; as,

*cōdex, jūdex; lōdix, rādix; cīmez, pūmez; jūnix; īlex; cārez, mūrez.*  
Except *cūlex, īlex, rūmez.*

## II. ANTEPENULTS.

§ 292. 1. *I* is short in diminutives in *icūlus* and *icellus* (*a, um*), whether nouns or adjectives; as,

*collicūlus, dulcitūlus, crātīcūla, pellicūla, mollicellus.* Except words in which the preceding vowel is short; as, *cātīcūla, cānicūla*: or in which *i* is long in the primitive; as, *cornicūla*, from *cornix, -icis*.

2. Numerals in *ginti, ginta, ēni*, and *estmus*, lengthen the antepenult; as,

*vīginti, quadraginta, tricēni, quingūgēstmus.*

3. *O* and *u* before final *lentus* are short; as,

*vinolentus, fraudulentus, pulchrulentus, triculēntus.*

4. A vowel before final *nea, neo, nia, nio, nius, nium*, is long; as,

*drānea, līnea, cāneo, mūnia, pūnio, Fāvōnius, patrimonium.* Except *castānea, ānea, māneo, mīneo, mōneo, sēneo, tēneo, ignōmīnia, luscīnia, vēnia, lānia, vēnio, ingēnium, gēnius, sēnio, sēnium*; words in *cinium*, as, *lenōcinium*; and derivatives in *onius*, when *o* in the root of the primitive is short; as, *Agāmēnnōnius*, from *Agāmēmnōn, -ōnis*.

5. Words ending in *areo, arius, arium, erium, orius, orium*, lengthen the antepenult; as,

*āreo, cibārius, plantārium, dictērium, censōrius, tentōrium.* Except *cāreo, edrius, desidērium, impērium, māgisterium, ministērium.*

6. Adjectives in *atīcus, atilis*, lengthen the antepenult; as,

*diquātīcus, plumātīlis.* Except some Greek words in *atīcus*; as, *grammātīcus*

7. *I* before final *tūdo* is short; as,

*alītūdo, longītūdo.*

8. Verbals in *bilis* lengthen *a* but shorten *i* in the antepenult; as,

*amābīlis, mirābīlis; crēdībīlis, terrībīlis.* In *habīlis*, *b* belongs to the root.

9. *U* before *v* is short, (except in *Jūverna*); as,

*jūvōnis, jūvōnālis, jūvōnīltas, flūvius, dilūvium.*

## III. PENULT OF PROPER NAMES.

§ 293. 1. Patrials and proper names of more than two syllables, found in the poets with the following terminations, shorten the penult:—

ba,	de,	o, <sup>6</sup>	ges,	dus, <sup>18</sup>	ena, <sup>19</sup>	arus,	atus, <sup>22</sup>
ca, <sup>1</sup>	le, <sup>4</sup>	on, <sup>7</sup>	les,	eus, <sup>14</sup>	anes,	erus, <sup>21</sup>	itus, <sup>23</sup>
la, <sup>2</sup>	pe, <sup>5</sup>	os, <sup>8</sup>	lis, <sup>10</sup>	gus, <sup>15</sup>	enes,	yrus,	otus, <sup>24</sup>
be,	re,	er, <sup>9</sup>	bus,	lus, <sup>16</sup>	aris,	asus,	
ce, <sup>3</sup>	al,	mas,	eus, <sup>11</sup>	mus, <sup>17</sup>	yris,	qsus,	
che,	il,	ras,	chus, <sup>12</sup>	phus, <sup>18</sup>	asis, <sup>20</sup>	usus,	

*Exceptions.*

<sup>1</sup>Mārica, Nāsica.—<sup>2</sup>Erīphyla, Messāla, Philōmēla, Suādēla.—<sup>3</sup>Bērēnice.—<sup>4</sup>Erīphyle, Neōbūle, Pērīmēle.—<sup>5</sup>Eurōpe, Sinōpe.—<sup>6</sup>Carthāgo, Cūpāvo, Cūpīdo, Origo, Theāno.—<sup>7</sup>Alēmon, Anthēdon, Chalcēdon, Iāson, Philēmon, Polyphēmon, Sarpēdon, Thermōdon.—<sup>8</sup>Cercyrōs, Pēpārēthos, Pharsālos, Sērīphos.—<sup>9</sup>Mcleāger.—<sup>10</sup>Bessālis, Eumēlis, Jūvēnālis, Martiālis, Phāsēlis, Symphālis.—<sup>11</sup>Bēnācus, Calcus, Grānicus, Nūmicus, Trivicus.—<sup>12</sup>Ophiūchus.—<sup>13</sup>Abydus.—<sup>14</sup>Cāphāreus, Enīpeus, Prōmētheus, Phōrōneus, Salmōneus, Oileus.—<sup>15</sup>Cēthēgus.—<sup>16</sup>*Names in -clus, in -olus (except Eōlus, Naubōlus), in -bulus, (except Bibūlus) Eumēlus, Gætūlus, Iūlus, Massylus, Orbēlus, Pharsālus, Sardānāpālus, Stymphālus.*—<sup>17</sup>*Some in -dēmus and -phēmus; as, Acādēmus, Polyphēmus.*—<sup>18</sup>Serīphus.—<sup>19</sup>Alcmēna, Athēna, Cāmēna, Fidēna, Messēna, Mūrēna, Mýcānæ.—<sup>20</sup>Amāsīs.—<sup>21</sup>Hōmērus, Iberus.—<sup>22</sup>Arātus, Cērātus, Torquātus.—<sup>23</sup>Hērāclitus, Hermaphrōditus.—<sup>24</sup>Būthrōtus.

2. Proper names of more than two syllables, found in the poets with the following terminations, *lengthen the penult*:—

ana, <sup>1</sup>	sa,	num, <sup>7</sup>	tas,	nus, <sup>12</sup>	urus,	etus, <sup>16</sup>
ina, <sup>2</sup>	ta, <sup>4</sup>	tum,	des, <sup>9</sup>	pus, <sup>13</sup>	esus, <sup>15</sup>	utus,
ona, <sup>3</sup>	tæ, <sup>5</sup>	or, <sup>8</sup>	tes, <sup>10</sup>	irus,	isus,	ytus, <sup>17</sup>
yna,	ene, <sup>6</sup>	nas,	tis, <sup>11</sup>	orus, <sup>14</sup>	ysus,	vus.

*Exceptions.*

<sup>1</sup>Sāquāna.—<sup>2</sup>Mūtina, Prōserpīna, Ruspīna, Sarsīna.—<sup>3</sup>Axōna, Matrōna.—<sup>4</sup>Dalmāta, Prōchyta, Sarmāta, Lāpitha.—<sup>5</sup>Galātæ, Jaxāmētæ, Massāgētæ, Mācētæ, Saurōmātæ.—<sup>6</sup>Clymēne, Hēlēne, Melpōmēne, Nyctimēne.—<sup>7</sup>Arīminum, Drēpanum.—<sup>8</sup>Nūmītor.—<sup>9</sup>Miltiādes, Pylādes, Sōtādes, Thūcydīdes; *patronymics in -des, (§ 291, 4,) and plurals in -ades.*—<sup>10</sup>Antīphātes, Chārites, Eurybātes, Ichnōbātes, Energetēs, Massāgētēs, and *all names in -orates.*—<sup>11</sup>Dercētis.—<sup>12</sup>Apidānus, Apōnus, Cārānus, Chrýsogōnus, Cīminus, Clymēnus, Concānus, Dardānus, Diādūmēnus, Eārius, Eridānus, Fūcius, Helēnus, Libānus, Mōrini, Mýcōnus, Nebrōphōnus, Olēnus, Pēriclymēnus, Rhōdānus, Santōnus, Sēquāni, Stēphānus, Telēgōnus, Terminus, and *names in -gonus and -xenus.*—<sup>13</sup>Œdipus.—<sup>14</sup>Pācorus, Bospōrus, and *names in -chorus and -phorus; as, Stēlachōrus, Phosphōrus.*—<sup>15</sup>Ephēsus, Vogēsus, Vōlēsus.—<sup>16</sup>Iapētus, Tāygētus, Vēnetus.—<sup>17</sup>Ēpytus, Anytus, Eurytus, Hippolytus.

3. The penultimate vowel of the following proper names, and adjectives derived from proper names, though followed by a vowel, is long. See § 283, I. Exc. 6.

Enēus, Ethion, Achēlōus, Achillēus, Aleyōnēus, Alexandria, Alōeus, Alphēus, Aminēus, Amphiarēus, Amphigēnia, Amphion, Amýthāon, Arion, Anchisēus, Atlantēus, Antiōchia, Bionēus, Cæsārēa, Cālaurēa, Calliōpēa, Cassiōpēa, Cleanthēus, Cýdōnēus, Cymōdōcēa, Cýthērēa, Dārius (ēus), Dēdāmia, Didýmāon, Diomēdēus, Dolichāon, Echion, Elēus, Endymionēus, Enyo, Eōus, Erebeus, Erechthēus, Galātēa, Gigantēus, Hērāclēa (ēus), Hippodāmia, Hypērion, Ilithya, Imāon, Iōlāus, Iphigēnia, Ixion, Lāodāmia, Lātōus, Lesbōus, Lýcāon, Māchāon, Mausōlēum, Mēdēa, Mēnēlāus, Mēthion, Myrtōus, Ophion, Orion, Orithya, Orphēus, Pallantēum (us), Pandion, Paphagēa, Pēnēus, Penthēsilēa, Phēbeus, Poppēa, Prōtēsilaus, Pyrēnēus, Sardōus, Thālia.

NOTE. *Eus* in the termination of Greek proper names, is commonly a diphthong; as, *Alceus, Ceneus, Orpheus, Pileus, Perseus, Proteus, Theseus, Tydeus*, which are dissyllables; *Brilreus, Enipeus, Macareus, Typhoeus*, which are trisyllables, *Idomeneus*, etc. Cf. § 283, Exc. 6, Note 2. But in those which in Greek are written *us* (ēus), *eus* forms two syllables; as, *Alphēus*. So also in adjectives in *eus*, whether of Greek or Latin origin; as, *Erebeus, Erechtheus, Orpheus; aureus, igneus*.

## QUANTITY OF FINAL SYLLABLES.

## I. VOWELS.

## MONOSYLLABLES.

§ 294. (a.) All monosyllables, except enclitics, ending in a vowel, are long; as,

*ā, āh, dā, sād, ē, dē, mē, tē, sē, nē, rē, ī, fī, hī, quā, nī, sī, O or ōh, dō, prō, prōh, quō, sō, tā.*

## POLYSYLLABLES.

## A final.

1. A final, in words declined, is short; as, *mūsā, templā, cāpītā, Tȳdēā*. Thus,

*Māsā mīhī causas mēmōrā; quo nūmine lasso.... Virg. A. 1, 8.*

Exc. A final is long in the ablative of the first declension, and in the vocative of Greek nouns in *as* and *es*; as,

*Mūsā, fundā; O Ēnēā, O Pallā, O Anchisā.*

2. A final, in words not declined, is long; as, *āmā, frustrā, antēā, ergā, intrā*. Thus,

*Extra fortunam est quidquid donatur amicis. Mart. Epig. 5, 42, 7.*

Exc. A final is short in *eīd, tū, quid*, and in *pūt*, when used adverbially, in the sense of 'for example.' It is sometimes short in the preposition *contra*, and in numerals ending in *ginta*; as, *trīginta*, etc. In *postea*, it is common.

A final is also short in the names of the Greek letters; as, *alphā, bētā*, etc., and in *tārdianārā*, the imitated sound of the trumpet.

## E final.

§ 295. E final, in words of two or more syllables, is short; as, *nātē, patrē, ipsē, currē, rēgērē, nempē, antē*. Thus,

*Incipē, parvū puer, risu cognoscere matrem. Virg. E. 4, 60.*

REMARK. The enclitics *-que, -ne, -ve, -ce, -te, -que*, etc., as they are not used alone, have *e* short, according to the rule; as, *nēquē, hujuscē, suapē*. Cf. § 294, (a.)

Exc. 1. E final is long in nouns of the first and fifth declensions; as,

*Calliōpē, Tȳdulē, fidē*. So also in the compounds of *rē* and *dē*; as, *quārē, hōdiē, pridē, postridiē, quōtidē*, and in the ablative *fāmē*, originally of the fifth declension.

Exc. 2. E final is long in Greek vocatives from nouns in *-es*, of the third declension; as, *Achillē, Hippōmēnē*; and in Greek neuters plural; as, *cētē, mētē, pēlīgē, Tempē*.

Exc. 3. In the second conjugation, *e* final is long in the second person singular of the imperative active; as, *dōcē, mōnē*;—but it is sometimes short in *cāve, vāle*, and *vīdē*.

Exc. 4. *E* final is long in adverbs formed from adjectives of the second declension; as,

*placide, pulchrē, valde* for *placē, maxime*; but it is short in *bene, male, inferne, and supernē*.

Exc. 5. *Fere, ferme, and ohe*, have the final *e* long.

### I final.

§ 296. *I* final is long; as, *dōmini, fili, classi, doceri, si*. Thus,

Quid dōmini facient, audent eum tālla fūres. Virg. E. 8, 16.

Exc. 1. (*a*) *I* final is common in *michi, tibi, sibi, ibi, and ubi*.

(*b*) In *utique* and commonly in *ibidem* it is long, but in *utivis* and *utinam* it is short.—(*c*) In *nisi, quasi, and cui*, when a dissyllable, *i* final is common, but usually short. In *utinam* and *utique*, and rarely, also, in *ut*, it is short.

Exc. 2. *I* final is short in the dative singular of Greek nouns of the third declension, which increase in the genitive; as, *Palladi, Minotai, Tethyi*.

Exc. 3. *I* final is short in the vocative of Greek nouns in *-is*; as, *Alexi, Daphni, Patri*. But it is long in vocatives from Greek nouns in *-is, (ur) -entos*; as, *Simoi, Pyrri*.

Exc. 4. *I* final is short in Greek datives and ablatives plural in *-eis*, or, before a vowel, *-sin*; as, *Dryadi, herodis, Troiasin*.

### O final.

§ 297. *O* final, in words of two or more syllables, is common; as, *virgō, amō, quandō*. Thus,

Ergo mētu cāpita Scylla est Inimica pāterno. Virg. Cir. 386.

Ergo sollicitus tu causa, pēcunia, vitæ es! Prop. 8, 5, 1.

Exc. 1. *O* final is long in the dative and ablative singular; as, *dōminō, regnō, bonō, suō, illō, eō*.

Exc. 2. *O* final is long in ablatives used as adverbs; as, *certō, falsō, meritō, vulgō, eō, quō*; and also in *omniū*, in *ergō*, 'for the sake of,' and in the interjection *iō*.

REMARK 1. The final *o* of verbs is almost always long in poets of the Augustan age.

REM. 2. In poets subsequent to the Augustan age, final *o* in verbs, in gerunds, and in the adverbs *adeo, ideo, ergo, sero, vtro, porro, retro, immo, idcirco, subito, and postremo*, is sometimes short.

Exc. 3. *O* final is short in *cto, illico, profecto*, and the compounds of *mōdo*; as, *dummodo, postmodo*, etc.; and in *ego* and *homo* it is more frequently short than long.

Exc. 4. *O* final in Greek nouns written with an omēga (ω) is long; as, *Chō, Didō, Athō, and Andrōgeō*, (gen.)

### U final.

§ 298. 1. *U* final is long; as, *vultū, cornū, Panthū, dictū, diū*. Thus,

Vultu, quo cœcūm temporūque sērēnat. Virg. A. 1, 265.

Exc. *Indis* and *senis*, ancient forms of *is* and *sen*, have *u* short. *U* is also short in terminations in *us* short, when *s* is removed by elision; as, *contentis*, for *contentis*. See § 205, 2.

### Y final.

2. *Y* final is short; as, *Moly. Tiphý.* Thus,

*Moly* vocant sup̄eri: nigrā rādice tēctur. *Ovid. M. 14. 292.*

Exc. *Y* in the dative *Tēthý*, being formed by contraction, is long. § 283, III.

## II. CONSONANTS.

### MONOSYLLABLES.

§ 299. 1. Monosyllabic *substantives* ending in a consonant are long; all other monosyllables ending in a consonant are short; as,

*söl, vīr, fūr, jās, splēn, vēr, fār, lār, Nār, pār, Sēr, fūr, fās, mās, rēs, pēs, Dis, glis, lūs, vis, flōs, mōs, rōs, Trōs, ōs, (ōris), dōs, grās, rūs, tūs;—nēc, in, ān, āb, dā, quid, quīs, quōt, ēi; as,*

*Ipsē dūcet quid āgam. Fās est ēi: āb hoste dūcēri. Ovid. M. 4, 428.*

*Vēr adeo frondī nēmōrum, vēr ūtīle silvis. Verg. G. 2, 323.*

NOTE. The rules for the quantity of final syllables ending in a consonant imply that the consonant is single, and that it is preceded by a single vowel. If otherwise the syllable will be long by § 283, IV. and II.

Exc. 1. *Ōr, fēl, mēl, pōl, vīr, ōs* (gen. *ossis*), and probably *vas* (*vādis*), are short.

Exc. 2. *En, nōn, quān, sīn, crās, plūs, cūr, and pār*, are long: so also are particles and pronouns ending in *c*, except *nēc*, which is short, and the pronouns *hic* and *hoc*, in the nominative and accusative, which are common.

Exc. 3. Monosyllabic plural cases of pronouns and forms of verbs in *as, es, and is*, are long; as, *hās, quās, hōs, nōs, vōs, quōs, his, quīs;—dās, fēs, sēs, is, fīs, sis, vīs*; except *ēs* from *sum* which is short.

Exc. 4. The abridged imperatives retain the quantity of their root; as, *dāc*, from *dāco, dāco*; *fāc, fēr*, from *fācio, fēro*.

### POLYSYLLABLES.

### D, L, N, R, T, final.

2. Final syllables ending in *d, l, n, r, and t*, are short; as, *illūd, consūl, carmēn, pātēr, cāpūt.* Thus,

*Obetūpuit stmul ipse, simul percussus Achītes. Verg. A. 1, 513.*

*Nēmēn Arīōnium Sicūlas implēvērūt urbes. Ovid. F. 2, 98.*

*Dum lōquor, horrōr, hābet; parsque est mēmīnāsē dōlōris. Id. M. 9, 291.*

Exc. 1. *E* in *liēn* is long.

Exc. 2. In Greek nouns, nominatives in *n* (except those in *on*, written with an *omicron*), masculine or feminine accusatives in *an* or *en*, and genitives plural in *on*, lengthen the final syllable; as,

*Tūān, Orīōn, Ēnān, Anchīōn, Callīōpēn; epigramatīōn.*

Exc. 3. *Ær*, *cæthër*, and nouns in *ær* which form their genitive in *æris*, lengthen the final syllable; as,

*cratër*, *solër*. So also *Ibër*; but the compound *Celtibër* has sometimes in Martial its last syllable short.

REMARK. A final syllable ending in *t*, may be rendered long by a diphthong, by contraction, by syncopation, or by position; as, *aut*, *abiti* for *abiti*, *famât*, for *famâviti*, *amant*. See § 283, II. III. IV., and § 162, 7, (d.)

### M final.

NOTE. Final *m* with the preceding vowel is almost always cut off, when the next word begins with a vowel. See *Ecthlipsis*, § 306, 2.

3. Final syllables ending in *m*, when it is not cut off, are short; as,

*Quam laudas, plûmâ? octo nûm âdest hñor idem. Hor. S. 2, 2, 28.*

REMARK. Hence in composition the final syllables of *cum* and *circum* are short; as, *cômêdo*, *cîrcûmâgo*.

### C final.

4. Final syllables ending in *c* are long; as, *âlêc*, *illîc*, *istâc*, *illûc*. Thus,

*Illîc indocto primum se exereuit arcu. Tib. 2, 1, 69.*

Exc. The final syllable of *dônêc* is short; as,

*Dônêc æris fêlix, multos nûmêrâbis âmicos. Ovid. Trist. 1, 9, 5.*

### AS, ES, and OS, final.

§ 300. Final syllables in *as*, *es*, and *os*, are long; as,

*mûsâs*, *pâtiâs*, *âmâs*, *Enêâs*, *quîês*, *sermônês*, *diês*, *Pênêlôpês*, *âdicentiês*, *mônês*, *hônêc*, *trôês*, *dôminônês*. Thus,

*Hâs autem terrâs, Itâlique hanc litôrîs ôram. Virg. A. 8, 396.*  
*Sî mûdo dês illis cultus, similesque parâtus. Ovid. M. 6, 454.*

Exc. 1. (a.) AS. *As* is short in *ânâs*, in Greek nouns whose genitive ends in *âdis* or *âdos*; as, *Arcâs*, *Pallâs*; and in Greek accusatives plural of the third declension; as, *hêrôâs*, *lampâdâs*.

(b.) *As* is short also in Latin nouns in *as*, *âdos*, formed like Greek patronymics; as, *Appiâs*.

Exc. 2. ES. (a.) Final *es* is short in nouns and adjectives of the third declension which increase short in the genitive; as, *hospês*, *lîmês*, *hêbês*; gen. *hospîtis*, etc.

(b.) But it is long in *âbiês*, *âriês*, *pâriês*, *Chrês*, and *pês*, with its compounds *cornipês*, *sônipês*, etc.

(c.) *Es*, in the present tense of *sum* and its compounds, and in the preposition *pênês*, is short.

(d.) *Es* is short in Greek neuters in *es*; as, *câcoêthês*, and in Greek nominatives and vocatives plural from nouns of the third declension, which increase in the genitive; as, *Arcâdês*, *Trôês*, *Amazônês*; from *Arcas*, *Arcâdis*, etc.

Exc. 3. OS. (a.) *Os* is short in *compôs*, *impôs*, and *ôs*-(*osis*), with its compound *exôs*.

(b.) *O* is short in Greek nouns and cases written in the original with *omi-*crow; as (1) in all neuters; as, *chaos*, *épée*, *Argée*; (2) in all nouns of the second declension; as, *liés*, *Tyrée*, *Délée*; except those whose genitive is in *δ*. (Greek *ω*); as, *Athée*, gen. *Athē*; (3) in genitives singular of the third declension; as, *Palladée*, *Téthysée*, from *Pallās* and *Téthys*.

### IS, US, and YS, final.

§ 301. Final syllables in *is*, *us*, and *ys*, are short; as,

*curtis*, *millis*, *multis*, *omnis*, *omnis*, *omnis*, *omnis*, *omnis*; *pectus*, *bónus*, *ejus*, *amānis*, *rursus*, *lūdis*; *Cippus*, *lepis*. Thus,

Non *ap̄is* inde tālīt collector *sēdula* fiores. *Ovid. M. 12, 928.*

*Serilis* aut *elitius* *sēdem* *prēp̄rāntis* ad *finem*. *Id. M. 10, 28.*

At *Cippus*, et *quārum* *mēllor* *sententia* *mentis*. *Virg. A. 2, 35.*

Exc. 1. *IS*. (a.) *Is* is long in plural cases; as,

*omnis*, *omnis*; *omnis*, *omnis*, (for *omnis*, *omnis*); *quis*, (for *quīs* or *quibus*). So also in the adverbs *grātis*, *ingrātis*, and *fōris*, which are in reality datives or ablatives plural.

Et *liquidī* *simul* *ignis*; ut *his* *exordia* *primitis*. *Virg. A. 6, 33.*

*Quis* ante *ora* *patrum* *Trojæ* sub *moenibus* *altis*. *Id. A. 1, 96.*

Non *omnis* *arbuta* *jūvant*, *hūmilesque* *myrtos*. *Id. E. 4, 2.*

Adde *tūt* *ēgrēgijs* *volis*, *sp̄ritūque* *libōrem*. *Id. G. 2, 155.*

(b.) *Is* is long in the nominative of nouns whose genitive ends in *itis*, *inis*, or *entis*; as, *Samnis*, *Sālāmis*, *Simois*.

(c.) *Is* is long in the second person singular of the present indicative active of the fourth conjugation; as,

*audis*, *nescis*. So also in the second persons, *fis*, *is*, *sis*, *vis*, *vēlis*, and their compounds; as, *adis*, *poësis*, *quamvis*, *malis*, *notis*, etc. Cf. § 299, 1, Exc. 8.

(d.) *Ris*, in the future perfect and perfect subjunctive, is common; as, *videris*.

Exc. 2. *US*. (a.) *Us* is long in nouns of the third declension which increase long, and in the genitive singular, and the nominative, accusative, and vocative plural of the fourth declension, (§ 89, Rem., and § 283, III.); as,

*tellus*, *virtus*, *incus*;—*fructus*. But *pālis*, with the *us* short, occurs in Horace, *Art. Poet. 65*.

(b.) *Us* is long in Greek nouns written in the original with the diphthong *ous* (*ōus*) whether in the nominative or genitive; as, nom. *Amāthūs*, *Opūs*, *Œdipūs*, *trēpūs*, *Panthūs*; gen. *Dātūs*, *Sapphūs*. But compounds of *pus* (*πῶς*), when of the second declension, have *us* short; as, *pōlypus*.

NOTE. The last syllable of every verse, (except the anapæstic and the Ionic *a minōre*), may be either long or short at the option of the poet.

REMARK. By this is meant, that, although the measure require a long syllable, a short one may be used in its stead; and a long syllable may be used where a short one is required; as in the following verses, where the short syllable *ma* stands instead of a long one, and the long syllable *cu* instead of a short one:—

*Sanguinea* *que* *mānu* *crēpitantis* *concūtīt* *armē*. *Ovid. M. 1, 143.*

Non *ēget* *Mauri* *scūtis*, *nec* *arcē*. *Hor. Od. 1, 22, 2.*

## VERSIFICATION.

## FEET.

§ 302. A foot is a combination of two or more syllables of a certain quantity.

Feet are either simple or compound. Simple feet consist of two or three syllables; compound feet of four.

## I. SIMPLE FEET.

## 1. Of two Syllables.

<i>Spondee</i> ,.....	two long, — — ; as,.....	<i>fandant.</i>
<i>Pyrrhic</i> ,.....	two short, — — ; as,.....	<i>Déss.</i>
<i>Trochee</i> , or <i>choree</i> ,.....	a long and a short, — — ; as,.....	<i>armé.</i>
<i>Iambus</i> ,.....	a short and a long, — — ; as,.....	<i>érané.</i>

## 2. Of three Syllables.

<i>Dactyl</i> ,.....	a long and two short, — — — ; as,.....	<i>corpôré.</i>
<i>Anapæst</i> ,.....	two short and a long, — — — ; as,.....	<i>déminé.</i>
<i>Tribrach</i> ,.....	three short, — — — ; as,.....	<i>facté.</i>
<i>Molossus</i> ,.....	three long, — — — ; as,.....	<i>conéssant.</i>
<i>Amphibrach</i> ,.....	a short, a long, and a short, — — — ; as,.....	<i>amé.</i>
<i>Amphimæcrus</i> , or <i>Cretic</i> ,.....	a long, a short, and a long, — — — ; as,.....	<i>câssité.</i>
<i>Bacchius</i> ,.....	a short and two long, — — — ; as,.....	<i>Câssité.</i>
<i>Antibacchius</i> ,.....	two long and a short, — — — ; as,.....	<i>Rômâné.</i>

## II. COMPOUND FEET.

<i>Dispondee</i> ,.....	a double spondee, — — — — ; as,.....	<i>conéssérant.</i>
<i>Proceleusmatic</i> ,.....	a double Pyrrhic, — — — — ; as,.....	<i>hémimé.</i>
<i>Ditrochee</i> ,.....	a double trochee, — — — — ; as,.....	<i>compéssant.</i>
<i>Diambus</i> ,.....	a double iambus, — — — — ; as,.....	<i>améssant.</i>
<i>Greater Ionic</i> ,.....	a spondee and a Pyrrhic, — — — — ; as,.....	<i>corréssant.</i>
<i>Smaller Ionic</i> ,.....	a Pyrrhic and a spondee, — — — — ; as,.....	<i>préssant.</i>
<i>Choriambus</i> ,.....	a choree and an iambus, — — — — ; as,.....	<i>terrificat.</i>
<i>Antispæst</i> ,.....	an iambus and a choree, — — — — ; as,.....	<i>adéssant.</i>
<i>First epitrit</i> ,.....	an iambus and a spondee, — — — — ; as,.....	<i>améssant.</i>
<i>Second epitrit</i> ,.....	a trochee and a spondee, — — — — ; as,.....	<i>conéssant.</i>
<i>Third epitrit</i> ,.....	a spondee and an iambus, — — — — ; as,.....	<i>discoréssant.</i>
<i>Fourth epitrit</i> ,.....	a spondee and a trochee, — — — — ; as,.....	<i>adéssant.</i>
<i>First pæon</i> ,.....	a trochee and a Pyrrhic, — — — — ; as,.....	<i>tempéssant.</i>
<i>Second pæon</i> ,.....	an iambus and a Pyrrhic, — — — — ; as,.....	<i>péssant.</i>
<i>Third pæon</i> ,.....	a Pyrrhic and a trochee, — — — — ; as,.....	<i>améssant.</i>
<i>Fourth pæon</i> ,.....	a Pyrrhic and an iambus, — — — — ; as,.....	<i>céssant.</i>

REMARK. Those feet are called *isochronous*, which consist of equal times; as the spondee, the dactyl, the anapæst, and the proceleusmatic, one long time being considered equal to two short.



## METRE.

§ 303. 1. *Metre* is an arrangement of syllables and feet according to certain rules.

2. In this general sense, it comprehends either an entire verse, a part of a verse, or any number of verses.

3. Metre is divided into *dactylic*, *anapæstic*, *iambic*, *trochaic*, *choriambic*, and *Ionic*. These names are derived from the original or fundamental foot employed in each.

4. A *metre* or *measure*, in a specific sense, is either a single foot, or a combination of two feet. In the dactylic, choriambic, and Ionic metres, a measure consists of one foot; in the other metres, of two feet. Two feet constituting a measure are sometimes called a *syzygy*.

## VERSES.

§ 304. A *verse* is a certain number of feet, arranged in a regular order, and constituting a line of poetry.

1. Two verses are called a *distich*; a half verse, a *hemistich*.

2. Verses are of different kinds, denominated sometimes, like the different species of metre, from the foot which chiefly predominates in them; as, *dactylic*, *iambic*, etc.;—sometimes from the number of feet or metres which they contain; as, *sēnārius*, consisting of six feet; *octōnārius*, of eight feet; *mōnōmēter*, consisting of one measure; *dimēter*, of two; *trimēter*, *tetramēter*, *pentamēter*, *hexamēter*;—sometimes from a celebrated author who used a particular species; as, *Sapphic*, *Anacreontic*, *Alcaic*, *Asclepiadic*, *Glyconic*, *Phalæcian*, *Sotadic*, *Archilochian*, *Alcmanian*, *Pherecratic*, *Aristophanic*, etc., from *Sappho*, *Anacreon*, *Alcæus*, *Asclepiādes*, *Glycon*, *Phalæcus*, *Sotādes*, *Archilōchus*, *Alcman*, *Pherecrātes*, *Aristophānes*, etc.—and sometimes from the particular uses to which they were applied; as, the *prosodiac*, from its use in solemn processions, the *paræmiac*, from its frequent use in proverbs.

3. A verse, with respect to the metres which it contains, may be complete, deficient, or redundant.

(1.) A verse which is complete is called *acatalectic*.

(2.) A verse which is deficient, if it wants one syllable at the end, is called *catalectic*; if it wants a whole foot or half a metre, it is called *brachycatalectic*.

(3.) A verse which wants a syllable at the beginning, is called *acephalous*.

(4.) A verse which has a redundant syllable or foot, is called *hypercatalectic* or *hypermeter*.

4. Hence, the complete name of every verse consists of three terms—the first referring to the *species*, the second to the *number of metres*, and the third to the *ending*; as, the *dactylic trimeter catalectic*.

5. A verse or portion of a verse of any kind (measured from the beginning) which contains three half feet, or a foot and a half, is called a *trihēmimēris*; if it contains five half feet, or two feet and a half, it is called a *penthēmimēris*; if seven half feet, or three feet and a half, a *hepthēmimēris*; if nine half feet, or four feet and a half, an *ennehēmimēris*. A portion of a verse consisting of one whole metre and a half, is called a *hēmistiū*, as being the half of a *trimeter*.

NOTE. The respective situation of each foot in a verse is called its *place*.

6. SCANNING is the dividing of a verse into the feet of which it is composed.

REMARK. In order to scan correctly, it is necessary to know the quantity of each syllable, and also to understand the following poetic usages, which are sometimes called

## FIGURES OF PROSODY.

### SYNALŒPHA.

§ 305. 1. *Synalœpha* is the elision of a final vowel or diphthong in scanning, when the following word begins with a vowel.

Thus, *terra antiqua* is read *terr' antiqua*; *Dardāniā infensi*, *Dardāniā infensi*; *vento huc*, *vent' huc*. So,

*Quidve mōror? si omnes uno ordine hābētis Achivos.* Virg. A. 2, 102.

Which is scanned thus—

*Quidve mōror? s' omnes un' ordin' hābētis Achivos.*

(1.) The interjections *O*, *heu*, *ah*, *proh*, *væ*, *vah*, are not elided; as,

*O et de Latiā, O et de gente Sabinā.* Ovid. M. 14, 832.

REMARK. But *O*, though not elided, is sometimes made short; as,

*Te Cōrydon O Alexi; trāhit sua quemque vōluptas.* Virg. E. 2, 65.

(2.) Other long vowels and diphthongs sometimes remain unelided, in which case, when in the thesis of a foot, they are commonly made short; as,

*Victor apud rāpidum Simōnta sub Iliū alto.* Virg. A. 5, 261.

*Anni tempore eo qui Etēsia esse fēruntur.* Lucr. 6, 717.

*Ter sunt cōnati impōnere Feliū Osam.* Virg. G. 1, 281.

*Glaucō et Pānōpæ, et Inō Mēlicertæ.* Id. G. 1, 436.

(3.) Rarely a short vowel, also, remains without elision; as,

*Et vērā incesu pātuit dō.* Ille ubi mātrem.... Virg. A. 1, 405.

(4.) Synalœpha in a monosyllable occasionally occurs; as,

*Si ad vitālam spectas, nihil est, quod poetila laudes.* Virg. E. 8, 48.

For synalœpha at the end of a line, see *Synapheia*, § 307, 3.

### ECTHLIPSIS.

2. *Ecthlipsis* is the elision of a final *m* with the preceding vowel, when the following word begins with a vowel. Thus,

*O cūras hōmīnum, O quantum est in rēbus infāne!* Pers. 1, 1.

Which is thus scanned—

O cūras hūmān' O quant' est in rēbus ināne.

*Monstrum horrendum, informe, ingens, cui lūmen ēdemptum.* Verg. A. 3, 658.

- (1.) This elision was sometimes omitted by the early poets; as,  
*Corpūriten officium est quēdam prēmāre omnia deorsum.* Lucr. 1, 368.

See § 299, 2.

- (2.) Final *s*, also, with the preceding vowel, is sometimes elided by the early poets before a vowel, and sometimes *s* alone before a consonant; as, *content' atque* (Enn.), for *contentus atque*; *omnibu' rēbus.* (Lucr.) So,

*Tum lūtrali' dōlor, certissimū' nunciū' mortis.* Lucil.

REMARK. This elision took place principally in short syllables.

For ecthipsis at the end of a line, see *Synapheia*, § 307, 3.

### SYNÆRESIS.

§ 306. 1. Synæresis is the contraction into one syllable of two vowels which are usually pronounced separately. Thus,

*Aurē percussam virgā, versumque vēnēns.* Verg. A. 7, 190.

*Eodem hībuit ōcum, quibus est slāta, cāpillō.* Prop. 4, 7, 7.

*Tit'f're, pascentes a fūmine reice cāpollas.* Verg. E. 3, 96.

REMARK 1. So *Phæthōn* is pronounced *Phæthon*; *alteo*, *alco*; *Orphea*, *Orpha*; *deorsum*, *dorsum*.

- (1.) Synæresis is frequent in *ū*, *īdem*, *īsdem*, *dū*, *dūis*, *dein*, *deinceps*, *deinde*, *deest*, *deorat*, *deōro*, *deērit*, *deesse*; as,

*Præcipitātur āquis, et āquis nox surgit ab īsdem.* Ovid. M. 4, 92.

*Sint Mæcēnātes; non deerunt, Flacce, Mīrōnes.* Mart. 8, 56, 5.

REM. 2. *Quē* and *huic* are usually monosyllables.

- (2.) When two vowels in compound words are read as one syllable, the former may rather be considered as elided than as united with the latter; as, *a* in *anteambulo*, *antetre*, *antēhac*, *dehinc*, *mehercule*, etc., and *a* in *contraire*.

(3.) The syllable formed by the union of *i* or *u* followed by another vowel retains the quantity of the latter vowel, whether long or short; as, *ābile*, *āritē*, *ābiēna*, *pāriētibus*, *consiliū*, *fortuitus*, *Nāsidēnus*, *vindēmiātor*, *omniā*; *gēnuā*, *tēnuis*, *pitiuita*, *flūviōrum*, etc. In such examples, the *i* and *u* are pronounced like initial *y* and *w*; as, *ābylle*, *pāryētibus*, *consilyum*, *fortwitus*, *Nāsidyēnus*, *omn-yā*, *tenwts*, *pitwita*, etc.; and, like consonants, they have, with another consonant, the power of lengthening a preceding short vowel, as in the above examples.

NOTE. In Statius, the word *tēnuiore* occurs as a trisyllable, in which the three vowels, *io*, are united in pronunciation; thus, *tēn-wiō-re*.

- (4.) Sometimes, after a synæcepha or ecthipsis, two vowels suffer synæresis; as, *stellio et*, pronounced *stell-yet*: *consilium et*,—*consil-yet*.

(5.) If only one of the vowels is *written*, the contraction is called *crasis*; as, *et*, *consil*, for *et*, *consilii*.

### DIÆRESIS.

2. *Diæresis* is the division of one syllable into two; as,

*aulā*, *Troia*, *sila*, *siddent*; for *aula*, *Troia* or *Troja*, *sila*, *suddent*. So, *suesco* for *suesco*; *reliquit* for *reliquit*; *ecquid* for *ecquis*; *milid* for *milens*, etc., as,

*Æthereum sensum, atque cœcili simplicis ignem. Virg. A. 6. 747.*  
*Atque illic illi irrident, Veneremque sudent. Lucr. 4, 1153.*  
*Grammatici certant; et adhuc sub rædice lis est. Hor. A. P. 78.*  
*Aururum et silvas mætu. Id. O. 1, 23, 4.*

(1.) So in Greek words originally written with a diphthong (α or η); as, *élégia* for *élégia*, *Bacchêa* for *Bacchêa*, *Rhœtêus* for *Rhœtêus*, *Plêias* for *Plêias*; and also in words of Latin origin; as, *Vêus* for *Veius*, *Aquilêa* for *Aquileia*.

REMARK. This figure is sometimes called *dialysis*.

## SYSTOLE.

§ 307. 1. *Systole* is the shortening of a syllable which is long by nature or by position; as,

*vidē'n* for *vidēsna*, in which *e* is naturally long; *sätt'n* for *sättine*, in which *i* is long by position;—*hœc* for *hœc die*; *multimôdis* for *multis môdis*. So,

*Ducere multimôdis voces, et flectere cantus. Lucr. 5, 1405.*

(1.) By the omission of *j* after *ab*, *ad*, *ob*, *sub*, and *re*, in compound words, those prepositions retain their naturally short quantity, which would otherwise be made long by position; as, *abici*, *adici*, *obici*, etc. Thus,

*Si quid nostra tuis adicit veratio rebus. Mart. 10, 82, 1.*

REMARK. In some compounds the short quantity of *ad* and *ob* is preserved before a consonant by the elision of the *d* or *b* of the preposition, as in *apério*, *ômitto*, etc.

(2.) The penult of the third person plural of certain perfects is said by some to be shortened by systole; as, *sistêrunt*, *tillêrunt*, etc.; but others ascribe these irregularities to the errors of transcribers, or the carelessness of writers.

## DIASTOLE.

2. *Diastole* is the lengthening of a syllable which is naturally short.

(1.) It occurs most frequently in proper names and in compounds of *re*; as, *Prîmîdes*, *relîgio*, etc. Thus,

*Hanc tibi Prîmîdes mitto, Lædæa, salûtem. Ovid. H. 16, 1.*  
*Relîgiône patrum multos servata per annos. Virg. A. 2, 715.*

(2.) Some editors double the consonant after the lengthened *re*; as, *relîgio*.

(3.) Diastole is sometimes called *ectasis*.

## SYNAPHEIA.

3. *Synapheia* is such a connection of two consecutive verses, that the first syllable of the latter verse has an influence on the final syllable of that which precedes, either by position, synalœpha, or ecthipsis. See §§ 283 and 305.

(1.) This figure is most frequent in anapæstic verse, and in the *Ionic a minore*.

The following lines will illustrate its effect:—

*Præcepit silvas montesque fugit*  
*Citus Actæon. Sen.*

Here the *i* in the final syllable of *fugit*, which is naturally short, is made long by position before the following consonants, *tc*.

Omnia Mercurio similia, vœcemque cœlœremque  
 Et crines flâvos.... *Virg. A. 4, 553.*  
 Dissidens plêbi nûméro beâtœrum  
 Eximit virtus. *Hor. O. 2, 2, 18.*

In the former of these examples, synapheia and synalœpha are combined, *que* being elided before *et* in the following line; in the latter there is a similar combination of synapheia and ecthêsis.

(2.) By synapheia, the parts of a compound word are sometimes divided between two verses; as,

.... si non offendêret æsum-  
*Quemque* postârûm lîmas lâbor et mœra... *Hor. A. P. 290.*

(3.) In hexameter verse a redundant syllable at the end of a line elided before a vowel at the beginning of the next line, by causing the accent to fall on the second syllable of the concluding spondee, and connecting the two verses by synapheia, excites the expectation of something which is to follow, and often tends to magnify the object; as,

Quê supér- | -âtrâ si- | -lêx, jâm- | jâm lâp- | -sûrâ cæ- | -dênti- | -que  
 Imminet æsimilla. *Virg. A. 8, 602.*

REMARK. The poets often make use of other figures, also, which, however, are not peculiar to them. Such are *prosthêsis*, *aphærêsis*, *syncœpe*, *epenthêsis*, *apocœpe*, *paragœge*, *imêsis*, *antithêsis*, and *metathêsis*. See § 322.

## ARIS AND THESIS.

§ 308. (1.) *Rhythm* is the alternate elevating and depressing of the voice at regular intervals in pronouncing the syllables of verse.

(2.) The elevation of the voice is called *arsis*, its depression *thesis*. These terms designate, also, the parts of a foot on which the elevation or depression falls.

1. The natural arsis is on the long syllable of a foot; and hence, in a foot composed wholly of long, or wholly of short syllables, when considered in itself, the place of the arsis is undetermined; but when such foot is substituted for the fundamental foot of a metre, its arsis is determined by that of the latter.

REMARK. Hence, a spondee, in trochaic or dactylic metre, has the arsis on the first syllable; but in iambic or anapæstic metre, it has it on the last.

2. The arsis is either equal in duration to the thesis, or twice as long.

Thus, in the dactyl, — — —, and anapæst, — — —, it is equal; in the trochee, — —, and iambus, — —, it is twice as long. This difference in the proportionate duration of the arsis and thesis constitutes the difference of rhythm. A foot is said to have the *descending* rhythm, when its arsis is at the beginning, and the *ascending*, when the thesis is at the beginning.

3. The stress of voice which falls upon the arsis of a foot, is called the *ictus*. When a long syllable in the arsis of a foot is resolved into two short ones, the ictus falls upon the former.

NOTE 1. Some suppose that the terms *arsis* and *thesis*, as used by the ancients, denoted respectively the rising and falling of the hand in beating time, and that the place of the thesis was the syllable which received the ictus.

NOTE 2. As the ancient pronunciation of Latin is not now understood, writers differ in regard to the mode of reading verse. According to some, the accent of each word should always be preserved; while others direct that the stress of voice should be laid on the arsis of the foot, and that no regard should be paid to the accent.

It is generally supposed that the final letters elided by synalcepha and ecthipsis, though omitted in scanning, were pronounced in reading verse.

### CÆSURA.

§ 309. *Cæsura* is the separation, by the ending of a word, of syllables rhythmically or metrically connected.

*Cæsura* is of three kinds:—1, of the *foot*; 2, of the *rhythm*; and 3, of the *verse*.

1. *Cæsura* of the foot occurs when a word ends before a foot is completed; as,

*Silves- | -trem tenu- | -i Mu- | -sam medi- | -târis a- | -vênâ. Virg. E. 1, 2.*

2. *Cæsura* of the rhythm is the separation of the arsis from the thesis by the ending of a word, as in the second, third, and fourth feet of the preceding verse.

REM 1. It hence appears that the *cæsura* of the rhythm is always a *cæsura* of the foot, as *e. g.* in the 2d, 3d, and 4th feet of the preceding verse; but, on the contrary, that the *cæsura* of the foot is not always a *cæsura* of the rhythm, as *e. g.* in the fifth foot of the same verse.

(1.) *Cæsura* of the rhythm allows a final syllable naturally short, to stand in the arsis of the foot instead of a long one, it being lengthened by the *ictus*; as,

*Pæctori- | -bâs Inhi- | -âns spi- | -rântiâ | cœnâlit | Sita. Virg. A. 4, 64.*

This occurs chiefly in hexameter verse.

REM. 2. *Cæsura* of the foot and of the verse do not of themselves lengthen a short syllable, but they often coincide with that of the rhythm.

3. *Cæsura* of the verse is such a division of a line into two parts, as affords to the voice a convenient pause or rest, without injury to the sense or harmony.

REM. 3. The *cæsura* of the verse is often called the *cæsural pause*. In several kinds of verse, its place is fixed; in others, it may fall in more than one place, and the choice is left to the poet. Of the former kind is the pentameter, of the latter the hexameter.

The proper place of the *cæsural pause* will be treated of, so far as shall be necessary, under each species of verse.

REM. 4. The effect of the *cæsura* is to connect the different words harmoniously together, and thus to give smoothness, grace, and sweetness, to the verse.

## DIFFERENT KINDS OF METRE.

### DACTYLIC METRE.

§ 310. I. A *hexameter* or heroic verse consists of six feet. Of these the fifth is a dactyl, the sixth a spondee, and each of the other four either a dactyl or a spondee; as,

Āt tūbā | tārīfī- | -lām sūnī- | -tām prēdī | ās cā- | -nōrē. *Virg. A. 9, 508.*  
 Intōn- | -et cū- | -nās lōn- | -gā cōr- | -vīcō sū- | -sbānt. *Tibull. 3, 4, 27.*  
 Lādēre | quā vī- | -lām cālā- | -mō pēr- | -misit ū- | -grēstī. *Virg. E. 1, 10.*

1. The fifth foot is sometimes a spondee, and the verse in such case is called *spondaic*; as,

Cārā dē- | -ām sūbē- | -lās mār- | -nūm Jōvis | Inerē- | -mētūm. *Virg. E. 4, 49.*

REMARK 1. In such verses, the fourth foot is commonly a dactyl, and the fifth should not close with the end of a word. Spondaic lines are thought to be especially adapted to the expression of grave and solemn subjects.

2. A light and rapid movement is produced by the frequent recurrence of dactyls; a slow and heavy one by that of spondees; as,

Quadrūpē- | -dantē pā- | -tām sūnī- | -tā quātī | -ngtūm | cāmpum. *Virg. A. 8, 596.*  
 Illī in- | -tār sē- | -sē mār- | -nā vī | brāchiā tollant. *Id. A. 8, 482.*

REM. 2. Variety in the use of dactyls and spondees in successive lines, has an agreeable effect. Hexameter verse commonly ends in a word of two or three syllables, and a monosyllable at the end of a line is generally ungraceful, but sometimes produces a good effect; as,

Stērnūtūr, | ēxānī- | -mīquē, trē- | -mēns prē- | -cāmbīt hū- | -mī bōs. *Virg. A. 5, 481.*  
 Pārūrī- | -ant mōn- | -tēs nās- | -cētūr rīdīcū- | -lās mūs. *Hor. A. P. 139.*

3. The beauty and harmony of hexameter verse depend much on due attention to the *cæsura*. (See § 309.) A line in which it is neglected is destitute of poetic beauty, and can hardly be distinguished from prose; as,

Rōmā | mōnē | tērrūt | Impīgēr | Hānnībāl | ārmīs. *Enn.*

4. The *cæsural* pause most approved in heroic poetry is that which occurs after the *penthemimēris*, i. e. after the arsis in the third foot. This is particularly distinguished as the *heroic cæsura*. Thus,

Āt dēmūs | Intēri- | -or || rē- | -gālī | splēndidā | lūxā. *Virg. A. 1, 637.*

5. Instead of the preceding, a *cæsura* in the thesis of the third foot, or after the arsis of the fourth, was also approved as heroic; as,

Infān- | -dām rē- | -gīnā || jū- | -bēs rēnē- | -vārē dē- | -lōrem. *Virg. A. 2, 8.*  
 Indē tē- | -rē pātēr | Œnē- | -as || sic | ōrūs āb | āltē. *Id. A. 2, 2.*

REM. 3. When the *cæsural* pause occurs, as in the latter example, after the *hepthemimēris*, i. e. after the arsis of the fourth foot, another but slighter one is often found in the second foot; as,

Primā tē- | -nēt, || plāū- | -sūquē vō- | -lāt || frēmī- | -tāquē sē- | -cūdo. *Virg. A. 5, 398.*

6. The *cæsura* after the third foot, dividing the verse into exactly equal parts, was least approved; as,

Cui nōn | dictūs Hy- | -lās pūr || et Lā- | -tōnē | Dēlos. *Virg. G. 3, 6.*

REM. 4. The *cæsural* pause between the fourth and fifth feet was considered as peculiarly adapted to pastoral poetry, particularly when the fourth foot was a dactyl, and was hence termed the *bucoic cæsura*; as,

Stānt vitī- | -lī et tēnē- | -rīs mē- | -gitībūs || sērā | cōmplēt. *Nemes.*

NOTE 1. The *cæsura* after the arsis is sometimes called the *masculine* or *syllabic cæsura*; that in the thesis, the *feminine* or *trochaic*, as a trochee immediately precedes. When a *cæsura* occurs in the fifth foot it is usually the trochaic *cæsura*, unless the foot is a spondee; as,

Frāxinūs | In sil- | -vīs pū- | -chērrimā, | pinūs in | hōrtīs. *Virg. E. 7, 65.*

(a.) It is to be remarked that two successive trochaic *cæsuras* in the *second* and *third* feet are, in general, to be avoided, but they are sometimes employed to express irregular or impetuous motion; as,

Una Xu- | -rāsque Nō- | -tāsque rā- | -ant crē- | -bēque prē- | -cēllis. *Virg. A. 1, 85.*

(b.) Successive trochaic cæsuras are, in like manner, to be avoided in the *third* and *fourth* feet, but are approved in the *first* and *second*, in the *fourth* and *fifth*, and in the *first, third* and *fifth*. See *Virg. A. 6, 651: 1, 94: and 6, 522.*

NOTE 2. In the principal cæsura of the verse poets frequently introduce a pause in the sense, which must be attended to in order to determine the place of the cæsural pause. For in the common place for the cæsura in the third foot there is often a cæsura of the foot; while, in the fourth foot, a still more marked division occurs. In this case, the latter is to be considered as the principal cæsura, and distinguished accordingly; as,

Belli | ferrā- | -tō pō- | -tes, | pōr- | -tāsque rē- | -frēgit. *Hor. S. 1, 4, 61.*

II. The *Priapēan* is usually accounted a species of hexameter. It is so constructed as to be divisible into two portions of three feet each, having generally a trochee in the first and fourth place, but often a spondee and rarely a dactyl; in the second, usually a dactyl; and an amphimacer and more rarely a dactyl in the third; as,

Ū cō- | -lōnā | quē cūpis | pōntē | lūdērē | lōngō. *Catull. 17, 1.*

It is, however, more properly considered as choriambic metre, consisting of alternate Glyconics and Pherecratics. See § 316, IV. V. Thus,

Ū cō- | -lōnā, quē | cūpis  
Pōntē | lūdērē lōn- | -go.

NOTE. A regular hexameter verse is termed *Priapēan*, when it is so constructed as to be divisible into two portions of three feet each; as,

Tērtiā | pārs pā- | -tri dātā | pārs dātā | tērtiā | mātē. *Catull. 62, 64.*

See above, 6.

### § 311. III. A pentameter verse consists of five feet.

REMARK 1. It is generally, however, divided, in scanning, into two hemistichs, the first consisting of two feet, either dactyls or spondees, followed by a long syllable; the last, of two dactyls, also followed by a long syllable; as,

Nātā- | -rē sēqui- | -tār || sēmīnē | quāquē sū- | -m. *Prop. 2, 7, 20.*  
Cārminī- | -būs vī- | -vēs || tēmpūs īn | ōmnē mē- | -is. *Ovid.*

1. According to the more ancient and correct mode of scanning pentameter verse, it consists of five feet, of which the first and second may each be a dactyl or a spondee; the third is always a spondee; and the fourth and fifth are anapests; as,

Nātā- | -rē sēqui- | -tār || sēm- | -īnē quā- | -quē sūm.  
Cārminī- | -būs vī- | -vēs || tēm- | -pūs īn ōm- | -nē mēs.

2. The cæsura, in pentameter verse, always occurs after the penhemimeris, i. e. at the close of the first hemistich. It very rarely lengthens a short syllable.

3. The pentameter rarely ends with a word of three syllables. In Ovid, it usually ends with a dissyllable.

REM. 2. This species of verse is seldom used, except in connection with hexameter, a line of each recurring alternately. This combination is called *elegiac* verse. Thus,

Flābilla indignē, Nēgētiā, cūlvō cāpillō.

Ah nimis ex vērō nūc tibi nūmūm ērit! *Ovid. Am. 2, 9, 2.*



§ 312. IV. The *tetrameter a priore*, or *Alcmanian dactylic tetrameter*, consists of the first four feet of a hexameter, of which the fourth is always a dactyl; as,

Gärrülä | pēr rä- | -mäs, ävis | öbströpît. *Sen. Oed.* 454.

V. The *tetrameter a posteriore*, or *spondaic tetrameter*, consists of the last four feet of a hexameter; as,

Ībimūs, | Ō söl- | -i, cōmī- | -tāque. *Hor. Od.* 1, 7, 26.

REMARK. The penultimate foot in this, as in hexameter verse, may be a spondee, but in this case the preceding foot should be a dactyl; as,

Mēns- | -rēm cōhī- | -bānt Ar- | -chytā. *Hor. Od.* 1, 28, 2.

VI. The *dactylic trimeter* consists of the last three feet of a hexameter; as,

Grätö | Pýrrhä sūb | āntro. *Hor. Od.* 1, 5, 8.

REMARK. But this kind of verse is more properly included in choriambic metre. See § 316, V.

VII. The *trimeter catalectic Archilochian* consists of the first five half feet of a hexameter, but the first and second feet are commonly dactyls; as,

Pälvis ēt | āmbā sū- | -mus. *Hor. Od.* 4, 7, 16.

VIII. The *dactylic dimeter*, or *Adonic*, consists of two feet, a dactyl and a spondee; as,

Risīt Ā- | -pōllo. *Hor. Od.* 1, 10, 12.

IX. The *Æolic pentameter* consists of four dactyls preceded by a spondee, a trochee, or an iambus. Thus

— — | — — — | — — — | — — — | — — —

X. The *Phalæcian pentameter* consists of a dactylic penthimimeris and a dactylic dimeter; as,

Vias- | -bāt gēll- | -dē || sidērā | brūmās. *Boëthius.*

REMARK. A trochee is sometimes found in the first place and an iambus in the first and second places.

XI. The *Tetrameter Meiurus*, or *Falscan* consists of the last four feet of a hexameter, except that the last foot is an iambus instead of a spondee; as,

Ūt nōvā | frūgē grā- | -vis Cērēs | ēat. *Boëthius.*

XII. The *Tetrameter Catalectic* consists of the tetrameter a priore wanting the latter half of the concluding dactyl; as,

Ōmne hōmī- | -nūm gēnūs | in tēr- | -ris. *Boëthius.*

#### ANAPÆSTIC METRE.

§ 313. I. The *anapæstic monomēter* consists of two anapæsts; as,

Uimā- | -sē cōnēs. *Sen.*

II. The *anapaestic dimeter* consists of two measures, or four anapæsts; as,

Phārōtrās- | -quē grāvēs | dātē sās- | -vī fērō.... Sen.

**REMARK 1.** The first foot in each measure of anapæstic metre was very often changed to a dactyl or a spondee, and the second foot often to a spondee, and, in a few instances, to a dactyl.

**REM. 2.** Anapaestic verses are generally so constructed that each measure ends with a word, so that they may be written and read in lines of one, two, or more measures.

**IAMBIC METRE.**

§ 314. I. 1. The *iambic trimeter*, or *senarius*, consists of three iambic measures, or six iambic feet; as,

Phkə- | -lūs ũ- | -lə, | quēm | vīdē- | -tīs hōs- | -pītōs.... Catull. 4. 1.

2. The cæsure commonly occurs in the third but sometimes in the fourth foot.

3. The pure iambic measure was seldom used by the Latin poets, but to vary the rhythm spondees were introduced into the first, third, and fifth places. In every foot, also, except the last, which was always an iambus, a long syllable was often changed into two short ones, so that an anapaest or a dactyl was used for a spondee, and a tribrach for an iambus, but the use of the dactyl in the fifth place was very rare; as,

Quō, quō | soēlēs- | -tī rūl- | -tīs? āut | cūr dēx- | -tēris.... *Hor. Epod. 7, 1.*

Áliti- -būs āt- -guē cānī- -būs hōmī- -cīdam Hēc- -tōrēm.... *Id.* Epod. 17, 12.

4. Sometimes, also, a proceleusmatic, or double pyrrhic, was used in the first place for a spondee. The writers of comedy, satire, and fable, admitted the spondee and its equivalents (the dactyl and anapæst) into the second and fourth places, as well as the first, third, and fifth.

5. The following, therefore, is the scale of the Iambic Trimeter:—

[illegible]

6. In the construction of the Iambic Trimeter an accent should fall on the second syllable of either the third foot or both the second and fourth feet; as,

Ibīs | Libūr- | -nīs in- | tēr āl- | -tā nā- | -vīum | .

Utrūm- | -nē jūs- | -sī pār- | -sēquē'- | -mūr ō- | -tīum.

II. The *scazon*, or *choliambus* (lame iambic), is the iambic trimeter, with a spondee in the sixth foot, and generally an iambus in the fifth; as,

Cūr in | thēā- | -trūm, Cătō | sēvē- | -rō, vō- | -nistī?

An idē- | ō tām- | -tām vēn- | -ērās, | ūt ēx- | -irēs? *Mart. Ep. 1, 1, 8.*

This species of verse is also called *Hipponactic* trimeter, from its inventor **Hippónax**.

III. The *iambic tetrameter* or *quadrātus*, called also from the number of its feet *octonarius*, a measure used by the comic poets, consists of four iambic measures, subject to the same variations as the iambic trimeter (I.); as,

Nūc hic | diēs | illām | vitam ūf- | -fert, ill- | -s mō- | -rēs pōs- | -tūlat. *Ter. A.* 1, 2, 18.

REMARK. The cæsura regularly follows the second measure.

IV. The *iambic tetrameter catalectic* or *Hipponactic*, is the iambic tetrameter, wanting the last syllable, and having always an iambus in the seventh place, but admitting in the other places the same variations as the trimeter and tetrameter; as,

Dēprēn- | -ā nā- | -vīs in | mārī, | vēs- | -niēn- | -tē vān- | -to. *Catull.* 25, 18.

V. The *iambic trimeter catalectic* or *Archilochian*, is the iambic trimeter (I.), wanting the final syllable. Like the common iambic trimeter, it admits a spondee into the first and third places, but not into the fifth; as,

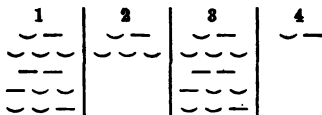
Vōcā- | -tās ūt- | -quē nōn | vōcā- | -tās ū- | -dit. *Hor. Od.* 2, 18, 40.  
Trīhant- | -quē at- | -cās mäch- | -Ine | cārī- | -nas. *Id. Od.* 1, 4, 2.

VI. The *iambic dimeter* consists of two iambic measures, with the same variations as the iambic trimeter (I.); as,

Fertī | sēquē- | -mūr pō- | -tore. *Hor. Epod.* 1, 14.  
Cāndī- | -ā trō- | -tāvīt | dāpēs. *Id. Epod.* 3, 8.  
Vidē- | -rē prōp- | -rāntēs | dēmum. *Id. Epod.* 3, 62.

REMARK. The iambic dimeter is also called the *Archilochian dimeter*.

The following is its scale:—



VII. The *iambic dimeter hypermeter*, called also *Archilochian*, is the iambic dimeter, with an additional syllable at the end; as,

Rēds- | -git in | vērs- | tīm- | -rēs. *Hor. Od.* 1, 87, 15.

REMARK. Horace always makes the third foot a spondee.

VIII. The *iambic dimeter acephalous* is the iambic dimeter, wanting the first syllable; as,

Nōn | ēbūr | nēque ū- | -rēm.... *Hor. Od.* 2, 18, 1.

REMARK. This kind of verse is sometimes scanned as a catalectic trochaic dimeter. See § 315, IV.

IX. The *iambic dimeter catalectic*, or *Anacreontic*, is the iambic dimeter, wanting the final syllable, and having always an iambus in the third foot; as,

Ut tī- | grīs ūr- | -bā gnē- | -tis. *Sen. Med.* 863.

X. The *Galliambus* consists of two iambic dimeters catalectic, the last of which wants the final syllable.

REMARK 1. It was so denominated from the *Galli* or priests of Cybele, by whom it was used.



It has been thought by some that such lines should be considered as one Sapphic verse of seven feet, the fifth foot being either a spondee or a trochee.

NOTE 2. This verse is sometimes scanned as epichoriambic, having an epitrite in the first place, a choriambus in the second, and ending with an iambic sisygy catalectic; thus,

Intēgēr vi- | -tā, acclēris- | -quē pūrās.

III. The *Phalæcian* verse consists of five feet—a spondee, a dactyl, and three trochees; as,

Nōn est | vivērē, | sēd vā- | -lārē | vitā. *Mart.*

REMARK 1. Instead of a spondee as the first foot, Catullus sometimes uses a trochee or an iambus. This writer also sometimes uses a spondee in the second place.

REM. 2. The *Phalæcian* verse is sometimes called *hendecasyllabic*, as consisting of eleven syllables; but that name does not belong to it exclusively.

IV. The *trochaic dimeter catalectic* consists of three feet, properly all trochees, and a catalectic syllable, but admitting also in the second place a spondee or a dactyl; as,

Nōn ē | -būr nē- | -que āūrē- | -um. *Hor. Od. 2, 13, 1.*

Lēnīs | ac mōdi- | -cūm flū- | -3ns

Āūrē, | nēo vār- | -gōns lā- | -tus. *Sen. Oed. 887.*

NOTE. This measure is the same as the acephalous iambic dimeter (see § 314, VIII.), and it is not important whether it be regarded as iambic or trochaic.

#### CHORIAMBIC METRE.

§ 316. (a.) In a pure choriambic verse each metre except the last is a choriambus, and the last an iambic syzygy.

NOTE. A spondee and iambus, i. e. a third epitrite, are sometimes used in place of the iambic syzygy.

(b.) An *epichoriambic* verse is composed of one or more choriambi with some other foot, especially a ditrochee or a second epitrite, joined with it.

I. The *choriambic pentameter* consists of a spondee, three choriambi, and an iambus; as,

Tū nō | quæsiēris, | scirē nōfās, | quēm mīhī, quēm tibi., *Hor. Od. 1, 11, 1.*

II. The *choriambic tetrameter* consists of three choriambi, or feet of equal length, and a Bacchius; as,

Omne nēmūs | cūm flūvīs, | omne cānāt | prōfūdum. *Claud.*

2. In this verse Horace substituted a spondee for the iambus contained in the first choriambus; as,

Tē dēos ē- | -rō, sībārīn | cūr prōpērēs | amāndō. *Hor. Od. 1, 8, 2.*

3. Some scan this verse as an epichoriambic tetrameter catalectic, beginning with the second epitrite.

III. 1. The *Asclepiadic tetrameter* (invented by the poet Asclepiades) consists of a spondee, two choriambi, and an iambus; as,

Mæcē- | -nās, kīavis || ēditē rēg- | -ibus. *Hor. Od. 1, 1, 1.*

2. This form is invariably observed by Horace; but other poets sometimes, though rarely, make the first foot a dactyl.

3. The cæsural pause occurs at the end of the first choriambus.

4. This measure is sometimes scanned as a dactylic pentameter catalectic. See § 311, III. Thus,

Mācō- | -nās, ātā- | vīs | ēdītē | rēgībūs.

IV. 1. The *choriambic trimeter*, or *Glyconic* (invented by the poet Glyco), consists of a spondee, a choriambus, and an iambus; as,

Sic tē | divā pētēs | Cypri... Hor. Od. 1, 3, 1.

2. The first foot is sometimes an iambus or a trochee.

3. When the first foot is a spondee, the verse might be scanned as a dactylic trimeter. Thus,

Sic tē | divā pē- | -tēs Cypri.

V. 1. The *choriambic trimeter catalectic*, or *Pherecratic* (so called from the poet Pherecrates), is the Glyconic deprived of its final syllable, and consists of a spondee, a choriambus, and a catalectic syllable; as,

Grātō, | Pýrrhā, sūb ān- | -trō. Hor. Od. 1, 5, 3.

2. The first foot was sometimes a trochee or an anapest, rarely an iambus.

3. When the first foot is a spondee, this measure might be scanned as a dactylic trimeter. See § 312, VI.

4. The Pherecratic subjoined to the Glyconic produces the Priapean verse. See § 310, II.

VI. 1. The *choriambic dimeter* consists of a choriambus and a Bacchius; as,

Lýdā dīc | pēr tannēs. Hor. Od. 1, 8, 1.

2. This verse is by some called the choriambic dimeter catalectic. Cf. § 316, (a.)

## IONIC METRE.

§ 317. I. The *Ionic a majore*, or *Sotadic*, (from the poet Sotades), consists of three greater Ionics and a spondee.

1. The Ionic feet, however, are often changed into ditrochees, and either of the two long syllables in those feet into two short ones; as,

Hās, cūm gēmī- | -nā cōmpēdē, | dēdicāt cā- | -tēnās,  
Sātūrnē, tī- | -bī Zōilās, | ānnūlōs prī- | -ōrēs. Mart.

2. Hence the following is its scale:—

1	2	3	4
— — — —	— — — —	— — — —	— —
— — — —	— — — —	— — — —	
— — — —	— — — —	— — — —	
— — — —	— — — —	— — — —	

NOTE. The final syllable, by § 301, note, may be short.

II. 1. The *Ionic a minore* consists generally of verses of three or four feet, which are all smaller Ionics; as,

Pūēr ālēs, | tībī tālās, | ōpérōcō- | -quē Mīnārvā... Hor. Od. 3, 12, 4.

2. In this verse, as in the anapestic, no place is assigned to the pause; because, since the metres, if rightly constructed, end with a word, the effect of a pause will be produced at the end of each metre.

## COMPOUND METRES.

§ 318. Compound metre is the union of two species of metre in the same verse.

I. The *dactylico-iambic* metre or *Elegiambus* consists of a dactylic penthemimēris (§ 312, VII.), followed by an iambic dimeter (§ 314, VI.); as,

Scribēre | vērsioŭ- | -lōs || kāmō- | -rē pār- | -cūlsām | grāvī. *Hor. Epod. 11, 2.*

II. The *iambico-dactylic* metre or *Iambelegus* consists of the same members as the preceding, but in a reversed order; as,

Nivēs- | -quē dā- | -dūcūt | Jōvēm: || nūnc mārē, | nūnc sūlū- | -æ. *Hor. Epod. 12, 2.*

NOTE. The members composing this and the preceding species of verse are often written in separate verses.

III. The *greater Alcaic* consists of an iambic penthemimeris, i. e. of two iambic feet and a long catalectic syllable, followed by a chor-iambus, and an iambus; as,

Vidēs | ūt āl- | -tā || stāt nīvē cān- | -dīdum. *Hor. Od. 1, 9, 1.*

REMARK 1. The first foot is often a spondee.

REM. 2. The cæsura uniformly occurs after the catalectic syllable.

REM. 3. This verse is sometimes so scanned as to make the last two feet dactyls.

IV. The *dactylico-trochaic* or *Archilochian heptameter*, consists of the dactylic tetrameter *a priore* (§ 312), followed by three trochees; as,

Solvitūr | ācrīs hī- | -ēms grā- | -tā vicē || vēris | ēt Fā- | -vōnt. *Hor. Od. 1, 4, 1.*

REMARK. The cæsura occurs between the two members.

V. The *dactylico-trochaic tetrameter* or *lesser Alcaic*, consists of two dactyls, followed by two trochees, i. e. of a dactylic dimeter followed by a trochaic monometer; as,

Lēvīā | pārōmū- || -ērē | sākā. *Hor. Od. 1, 17, 12.*

## COMBINATION OF VERSES IN POEMS.

§ 319. 1. A poem may consist either of one kind of verse only or of a combination of two or more kinds.

2. A poem in which only one kind of verse is employed, is called *carmen monocōlon*; that which has two kinds, *dicōlon*; that which has three kinds, *tricōlon*.

3. When the poem returns, after the second line, to the same verse with which it began, it is called *distrōphon*; when after the third line, *tristrōphon*; and when after the fourth, *tetrastrōphon*.

4. The several verses which occur before the poem returns to the kind of verse with which it began, constitute a *stanza* or *strophe*.

5. A poem consisting of two kinds of verse, when the stanza contains two verses, is called *dicōlon distrōphon*, (see § 320, 3); when it contains three, *dicō-*

*ion tristrophon*, (Auson. Profess. 21); when four, *dicōlon tetrastrōphon*, (§ 320, 2); and when five, *dicōlon pentastrophon*.

6. A poem consisting of three kinds of verse, when the stanza contains three verses, is called *tricōlon tristrophon*, (§ 320, 15); when four, *tricōlon tetrastrōphon*, (§ 320, 1).

# HORATIAN METRES.

§ 320. The different species of metre used by Horace in his lyric compositions are twenty. The various forms in which he has employed them, either separate or in conjunction, are nineteen, arranged, according to the order of preference given to them by the poet, in the following

## SYNOPSIS.

1. Two greater Alcaics (§ 318, III.), one Archilochian iambic dimeter hypermeter (§ 314, VII.), and one lesser Alcaic (§ 318, v.); as,

Vidēs, ut altā stēt nivē cāndidam  
Sōrētē, nec jam sustinēant ōnūs  
Sivē librantēs, gēlūquē  
Flūminā cōstitērūt acūtō. (Lib. 1, 9.)

REMARK. This is called the Horatian stanza, because it seems to have been a favorite with Horace, being used in thirty-seven of his odes.

2. Three Sapphics (§ 315, II.) and one Adonic (§ 312, VIII.); as,

Jam sētis tērris nivis ātquē dirae  
Grādinis mist pātēr, et, rūbētē  
Dextērā sacrae Jūcūlātis āroes,  
Tērrūt urbem. (Lib. 1, 2.)

3. One Glyconic (§ 316, IV.) and one Asclepiadic (§ 316, III.); as,

Sic tē Divā pōtēs Cypri,  
Sic frātēs Hēlōnē, lucidā sidēra... (Lib. 1, 3.)

4. One iambic trimeter (§ 314, I.) and one iambic dimeter (§ 314, VI.); as,

Ibis Liburnis intēr altā nāvium,  
Amicē, prōpugnacūla. (Epid. 1.)

5. Three Asclepiadics (§ 316, III.) and one Glyconic (§ 316, IV.); as,

Scribēris Vārō fortis, et hōstium  
Victōr, Mæonii cārminis alit,  
Quam rēm cūmq; ferox nāvibus sūt æqui  
Milēs, tē dūcē, gēsserit. (Lib. 1, 6.)

6. Two Asclepiadics (§ 316, III.), one Pherecratic (§ 316, v.), and one Glyconic (§ 316, IV.); as,

Dianā, tēdētē, dicētē virgines:  
Intōsum, pūerī, dicētē Cynthium,  
Lātōnamquē supremo  
Dilēctām pēnitūs Jovī. (Lib. 1, 21.)

7. The Asclepiadic (§ 316, III.) alone; as,

Mæcenās itāvis editē rēgibus. (Lib. 1, 1.)



8. One dactylic hexameter (§ 310, I.) and one dactylic tetrameter *a posteriore* (§ 312, v.); as,

LEUDBANT ILLI CLARUM Rhodón, AUT MITYLÉNEN,  
AUT EPHÉSUM, BOMARISVÉ CÖRINTHÍ... (Lib. 1, 7.)

9. The choriambic pentameter (§ 316, I.) alone; as,  
Tú NÉ QUÉSTÁRIS, SEIRÉ NÉFÁS, QUÉM MIHI, QUÉM TIBI... (Lib. 1, 11.)

10. One dactylic hexameter (§ 310, I.) and one iambic dimeter (§ 314, VI.); as,

NEX ERAT, ET CÖLIS FALGEBAT LANA SÉRENO  
INTER MINORA SIDERA. (Epos. 15.)

11. The iambic trimeter (§ 314, I.) containing spondees; as,  
JAM, JAM EFFICACI DÓ MANUS SCIENTÍAE. (Epos. 17.)

12. One choriambic dimeter (§ 316, VI.) and one choriambic tetrameter (§ 316, II.) with a variation; as,

LYDIA, DIC, PÉR OMNES  
TÉ DÉS TRÉ, SYBÁRIN CÜR PRÓPRÁS ÁMÁNDÓ... (Lib. 1, 8.)

13. One dactylic hexameter (§ 310, I.) and one iambic trimeter without spondees (§ 314, I.); as,

ALIERA JAM TÖRITÜR BELLIS CIVILIBUS MÖTAS;  
SÄKS ET IPSE RÖMÄ VIRIBUS RUIT. (Epos. 16.)

14. One dactylic hexameter (§ 310, I.) and one dactylic penthemimeris (§ 312, VII.); as,

DIFFUGERÖ NIVÉS: RÖDÖUNT JAM GRÁMINÄ CÄMPIS,  
ARBÖRIBUSQUÉ CÖMÉS. (Lib. 4, 7.)

15. One iambic trimeter (§ 314, I.), one dactylic trimeter catalectic (§ 312, VII.), and one iambic dimeter (§ 314, VI.); as,

PÉTTI, NÍHIL MÉ, SEÜT ÁNTÖÄ, JUVAT  
SCRIBERÖ VÉRSCÜLOS,  
AMÖRÖ PÉRÖ ILIÜM GRÁVI. (Epos. 11.)

NOTE. The second and third lines are often written as one verse. See § 318, 1.

16. One dactylic hexameter (§ 310, I.), one iambic dimeter (§ 314, VI.), and one dactylic penthemimeris (§ 312, VII.); as,

HÖRRIDÄ TÄMPÉSTÄS CÖLÜM CÖNTRÁXIT; ET IMBRES  
NIVÉSQUÉ DEDUCÜNT JÖVEM:  
NÜNC MÄRÉ, NÜNC SILÜS... (Epos. 13.)

NOTE. The second and third lines of this stanza, also, are often written as one verse. See § 318, II.

17. One Archilochian heptameter (§ 318, IV.) and one iambic trimeter catalectic (§ 314, V.); as,

SÖLVITÜR ÁCRIS HIÖMS GRÄTÄ VIÖS VÉRIS ET FÁVÖNI,  
TRÁHÜNTQUÉ SIÖCÄS MÁCHINÄS CÄRINAS. (Lib. 1, 4.)

18. One iambic dimeter acephalous (§ 314, VIII.) and one iambic trimeter catalectic (§ 314, V.); as,

NÖN ÖBÜR NÉQUE ÖÜRÖUM  
MÖÄ RÉNIDÖT IN DÖMÖ LÄÖNAR. (Lib. 2, 18.)

19. The Ionic *a minore* (§ 317, II.) alone; as,  
MISÉRÄRUM ÖET NÉQUE ÁMÖRÍ DÄSÖ LÜDÜM, NÉQUÉ DÜLCÍ... (Lib. 3, 12.)

§ 321. A METRICAL KEY TO THE ODES OF HORACE.

*Containing, in alphabetic order, the first words of each, with a reference to the numbers in the preceding Synopsis, where the metre is explained.*

<i>Æli, vetusto.</i> .....No. 1	<i>Mollis inertia.</i> .....No.10
<i>Æquam memento.</i> .....1	<i>Montium custos.</i> .....2
<i>Albi, ne doleas.</i> .....5	<i>Motum ex Metello.</i> .....1
<i>Altèra jam teritur.</i> .....13	<i>Musis amicus.</i> .....1
<i>Angustam, amice.</i> .....1	<i>Natis in usum.</i> .....1
<i>At, O deòrum.</i> .....4	<i>Ne forte credas.</i> .....1
<i>Audivère, Lyce.</i> .....6	<i>Ne sit ancillæ.</i> .....2
<i>Bacchum in remòtis.</i> .....1	<i>Nolis longa feràs.</i> .....5
<i>Beàtus ille.</i> .....4	<i>Nondum subacta.</i> .....1
<i>Cælo supinas.</i> .....1	<i>Non ebur neque aureum.</i> .....13
<i>Cælo tonantem.</i> .....1	<i>Non semper imbres.</i> .....1
<i>Cur me querèlis.</i> .....1	<i>Non usità.</i> .....1
<i>Delicta majòrum.</i> .....1	<i>Non vides, quanto.</i> .....2
<i>Descende cælo.</i> .....1	<i>Nox erat.</i> .....10
<i>Diānam, tenèræ.</i> .....6	<i>Nullam, Vare, sacrâ.</i> .....9
<i>Diffugère nives.</i> .....14	<i>Nullus argento.</i> .....2
<i>Dive, quem proles.</i> .....2	<i>Nunc est bibendum.</i> .....1
<i>Divis orte bonis.</i> .....5	<i>O crudèlis adhuc.</i> .....9
<i>Donārem patèras.</i> .....7	<i>O diva, gratum.</i> .....1
<i>Donec gratus eram tibi.</i> .....3	<i>O fons Bandusis.</i> .....6
<i>Eheu! fugāces.</i> .....1	<i>O matre pulchrâ.</i> .....1
<i>Est mihi nonum.</i> .....2	<i>O nata mecum.</i> .....1
<i>Et ture et fidibus.</i> .....3	<i>O navis, refèrent.</i> .....6
<i>Exegi monumentum.</i> .....7	<i>O sæpe mecum.</i> .....1
<i>Extrémum Tanaim.</i> .....5	<i>O Venus, regina.</i> .....2
<i>Faune, nymphàrum.</i> .....2	<i>Odi profanum.</i> .....1
<i>Festo quid potius die.</i> .....3	<i>Otium Divos.</i> .....2
<i>Hercùlis ritu.</i> .....2	<i>Parcius junctas.</i> .....2
<i>Horrida tempestas.</i> .....16	<i>Parcus Deòrum.</i> .....1
<i>Ibis Liburnis.</i> .....4	<i>Parentis olim.</i> .....4
<i>Icci, beàtis.</i> .....1	<i>Pastor quum traheret.</i> .....5
<i>Ille et nefasto.</i> .....1	<i>Percicos odi, puer.</i> .....2
<i>Impios parræ.</i> .....2	<i>Petti, nihil me.</i> .....15
<i>Inclūsam Danæen.</i> .....5	<i>Phœbe, silvarumque.</i> .....2
<i>Intactis opulentior.</i> .....3	<i>Phœbus volentem.</i> .....1
<i>Intèger vitæ.</i> .....2	<i>Pindàrum quisquis.</i> .....2
<i>Intermissa, Venus, diu.</i> .....3	<i>Poscimur: si quid.</i> .....2
<i>Jam jam efficaci.</i> .....11	<i>Quæ cura Patrum.</i> .....1
<i>Jam pauca aràtro.</i> .....1	<i>Qualem ministrum.</i> .....1
<i>Jam satis terris.</i> .....2	<i>Quando repostum.</i> .....4
<i>Jam veris comites.</i> .....5	<i>Quantum distat ab Inācho.</i> .....3
<i>Justum et tenācem.</i> .....1	<i>Quem tu, Melpomène.</i> .....3
<i>Laudābunt alii.</i> .....8	<i>Quem virum aut heròæ.</i> .....2
<i>Lupis et agnis.</i> .....4	<i>Quid bellicòsus.</i> .....1
<i>Lydia, dic, per omnes.</i> .....12	<i>Quid dedicatum.</i> .....1
<i>Mæcenas atavis.</i> .....7	<i>Quid fies, Asterie.</i> .....6
<i>Malâ solûta.</i> .....4	<i>Quid immerentes.</i> .....4
<i>Martis cælebs.</i> .....2	<i>Quid obserâtis.</i> .....11
<i>Mater sæva Cupidinum.</i> .....3	<i>Quid tibi vis.</i> .....3
<i>Mercûri, facunde.</i> .....2	<i>Quis desiderio.</i> .....5
<i>Mercûri, nam te.</i> .....2	<i>Quis multa gracilis.</i> .....6
<i>Miseràrum est.</i> .....19	<i>Quo me, Bacche.</i> .....3

Quo, quo, scelesti ruitis.....No. 4	Tu ne quæsiëris.....No. 9
Quum tu, Lydia.....3	Tyrrhæna regum.....1
Ectius vives.....2	Ulla si juris.....2
Rogâre longo.....4	Uxor paupëris Ibÿci.....3
Scribëris Vario.....5	Velox amœnum.....1
Septimi, Gades.....2	Vides, ut altâ.....1
Sic te Diva potens.....3	Vile potâbis.....2
Solvitur acris hiems.....17	Vitas hinnuleo.....6
Te maris et terræ.....8	Vixi puellis.....1

The following are the single metres used by Horace in his lyric compositions, viz :—

- |                                              |                              |
|----------------------------------------------|------------------------------|
| 1. Dactylic Hexameter.                       | 11. Choriambic Pentameter.   |
| 2. Dactylic Tetrameter <i>a posteriori</i> . | 12. Choriambic Tetrameter.   |
| 3. Dactylic Trimeter Catalectic.             | 13. Asclepiadic Tetrameter.  |
| 4. Adonic.                                   | 14. Glyconic.                |
| 5. Trimeter Iambic.                          | 15. Pherecratic.             |
| 6. Iambic Trimeter Catalectic.               | 16. Choriambic Dimeter.      |
| 7. Iambic Dimeter.                           | 17. Ionic <i>a minore</i> .  |
| 8. Archilochian Iambic Dimeter Hypermeter.   | 18. Greater Alcaic.          |
| 9. Iambic Dimeter Acephalous.                | 19. Archilochian Heptameter. |
| 10. Sapphic.                                 | 20. Lesser Alcaic.           |

## APPENDIX.

## GRAMMATICAL FIGURES.

§ 322. Certain deviations from the regular form and construction of words, are called *grammatical figures*. These may relate either to Orthography and Etymology, or to Syntax.

## I. FIGURES OF ORTHOGRAPHY AND ETYMOLOGY.

These are distinguished by the general name of *metaplasms*.

1. *Prosthesis* is the prefixing of a letter or syllable to a word; as, *gnātus*, for *nātus*; *tētūlū*, for *tūlū*. These, however, are rather the ancient customary forms, from which those now in use were formed by *aphæresis*.

2. *Aphæresis* is the taking of a letter or syllable from the beginning of a word; as, *'et*, for *est*; *rābōnem*, for *arrābōnem*.

3. *Epenthesis* is the insertion of a letter or syllable in the middle of a word; as, *ālūtūm*, for *ālūtum*; *Māvora*, for *Mars*.

4. *Syncope* is the omission of a letter or syllable in the middle of a word; as, *deūm*, for *debrum*; *meūm factūm*, for *medrūm factōrūm*; *sæcla*, for *sæcula*; *flesti*, for *flevisti*; *rēpostus*, for *rēpōstus*; *aspris*, for *aspris*.

5. *Crasis* is the contraction of two vowels into one; as, *cōgo*, for *cōdgo*; *nīl*, for *nihil*.

6. *Paragoge* is the addition of a letter or syllable to the end of a word; as, *med*, for *me*; *claudier*, for *claudē*.

7. *Apocope* is the omission of the final letter or syllable of a word; as, *mēn'*, for *mēne*; *Antōni*, for *Antōnii*.

8. *Antithesis* is the substitution of one letter for another; as, *ollī*, for *illī*; *optāmus*, for *optimus*; *afficio*, for *adfficio*. *O* is often thus used for *u*, especially after *v*; as, *volūus*, for *vultus*; *seruom*, for *seruum*. So after *qu*; as, *æquom*, for *æquum*.

9. *Metathesis* is the changing of the order of letters in a word; as, *pistris*, for *pristis*.

## II. FIGURES OF SYNTAX.

323. The figures of Syntax are *ellipsis*, *pleonasm*, *enallage*, and *hyperbaton*.

1. (a.) *Ellipsis* is the omission of some word or words in a sentence; as,

*Aiunt*, scil. *hōmīnes*. *Dārtius Hystaspis*, scil. *filius*. *Ōno*, scil. *ego*. *Quid multa?* scil. *dicam*. *Ex quo*, scil. *tempore*. *Fērina*, scil. *caro*.

(b.) *Ellipsis* includes *asyndeton*, *zeugma*, *syllipsis*, and *prolepsis*.

(1.) *Asyndeton* is the omission of the copulative conjunction; as, *abūt, excessit, evadit, eripit* scil. *et*. Cic. This is called in pure Latin *dissolutio*.

(2.) (a.) *Zeugma* is the uniting of two nouns or two infinitives to a verb, which, as to its meaning, is applicable to only one of them; as, *Pācem an bellum gērens*: (Sall.) where *gērens* is applicable to *bellum* only, while *pācem* requires *dēre*. *Semperne in sanguine, ferro, fūgā versābitur?* (Id.) where the verb does not properly apply to *ferro*.

(b.) *Nēgo* is often thus used with two propositions, one of which is affirmative; as, *Nēgant Cāsārem mansurum, postulātūque interpōitū esse, for dicuntque postulātū...* Cic. See § 209, Note 4.

(c.) When an adjective or verb, referring to two or more nouns, agrees with one, and is understood with the rest, the construction is also sometimes called *zeugma*, but more commonly *syllipsis*; as, *Et gēnus, et virtus, nisi cum re, vilior alqd est.* Hor. *Cāper tibi saluus et hōdī.* Virg. *Quamvis ille niger, quamvis tu candida esses.* Id.

(3.) *Syllipsis* is when an adjective or verb, belonging to two or more nouns of different genders, persons, or numbers, agrees with one rather than another; as, *Attōnti nōtūte pāvent Baucis, timidusque Phllēmon.* Ovid. *Prōcumbit iterque prōnus hūmī, i. e. Deucālīon et Pyrrha.* Id. *Sustulimus manus et ego et Balbus.* Cic. So, *Ipse cum frātre dēesse jussi sūmus.* Id. *Prōjectisque amīcūlo et litēris.* Curt. See §§ 205, R. 2, and 209, R. 12, (3.) and (7.)

(4.) *Prōlepsis* is when the parts, differing in number or person from the whole, are placed after it, the verb or adjective not being repeated; as, *Prīncipes utrinque pugnam cībant, ab Sābinis Mettius Curtius, ab Rōmānis Hostus Hostilius.* Liv. *Bōni quōniam convenimus ambo, tu cālamos inflāre, ego dicere versus.* Virg.

2. (a.) *Pleonasm* is using a greater number of words than is necessary to express the meaning; as,

*Sic ore locūta est.* Virg. *Qui māgis vōre vincēre quam diu impēdāre mālūt.* Liv. *Nemo ānus.* Cic. *Forte fortunā.* Id. *Prūdēns sciens.* Ter.

(b.) Under *pleonasm* are included *parelcon*, *polysyndeton*, *hendiadys*, and *periphrasis*.

(1.) *Parelcon* is the addition of an unnecessary syllable or particle to pronouns, verbs, or adverbs; as, *egomet, agēthum, fortasseam.* Such additions, however, usually modify the meaning in some degree.

(2.) *Polysyndeton* is a redundancy of conjunctions; as, *Una Eurūque Nōtusque runt crēberque prōcellās Africus.* Virg.

(3.) *Hendiadys* is the expression of an idea by two nouns connected by *et*, *-que*, or *atque*, instead of a noun and a limiting adjective or genitive; as, *Pātēris libānus et auro, for aureis pātēris.* Virg. *Libro et silvestri subēre clausam, for libro subēria.* Id. *Cristis et auro.* Ovid. Met. 3, 32.

(4.) *Periphrasis* or *circumlocutio* is a circuitous mode of expression; as, *Tēnēri factus ovium, i. e. agni.* Virg.

3. (a.) *Enallage* is a change of words, or a substitution of one gender, number, case, person, tense, mood, or voice of the same word for another.

(b.) *Enallage* includes *antimeria*, *heterōsis*, *antiptōsis*, *synēsis*, and *anacoluthon*.

(1.) *Antimeria* is the use of one part of speech for another, or the abstract for the concrete; as, *Nostrum istud vīvère trīste, for nostra vita.* Pers. *Aliud cras.* Id. *Conjūgium vidēbit? for conjūgem.* Virg.

(2.) *Heterōsis* is the use of one form of noun, pronoun, verb, etc., for another; as, *Ego quōque una pereō, quod mihi est cārius, for qui mihi sum cārior.* Ter.

Römānus *prælio* victor, for *Römāni victōres*. Liv. Many words are used by the poets in the plural instead of the singular; as, *colla, corda, ora*, etc. See § 98. *Me truncus illapsum cērebro sustūlerat*, for *sustūlisset*. Hor. See § 259, R. 4.

(3.) *Antipōsis* is the use of one case for another; as, *Cui nunc cognōmen Itōlo*, for *Itālus*. Virg. § 204, R. 8. *Uxor invicti Iōvis esse nescis*, for *te esse uxorē*. Hor. § 210, R. 6.

(4.) *Synēsis*, or *synthēsis*, is adapting the construction to the sense of a word, rather than to its gender or number; as, *Sūbeunt Tēgēn jūventus auxilio tardū*. Stat. *Concursus pōpuli mirantium quid rei est*. Liv. *Pars in crucē acti*. Sall. *Ubi illic est scēlus, qui me perdidit?* Ter. *Id mea minime rēfert, qui sum nātus maximus*. Id. See § 205, R. 3, (1.) and (3.), and § 206, (12.)

(5.) *Andōlūthōn* is a disagreement in construction between the latter and former part of a sentence; as, *Nam nos omnes, quibus est ālicunde āliquis objectus libos, omne quod est intērea tempus, priusquam id rescitum est, lucro est*. Ter. In this example, the writer began as if he intended to say *lucro habēmus*, and ended as if he had said *nōbis omnibus*, leaving *nos omnes* without its verb.

4. (a.) *Hypērbāton* is a transgression of the usual order of words or clauses.

(b.) *Hypērbāton* includes *ānastrōphe*, *hystēron prōtēron*, *hypoallage*, *synchysis*, *tnēsis*, and *pārenthēsis*.

(1.) *Anastrōphe* is an inversion of the order of two words; as, *Transtra per et rēmos*, for *per transtra*. Virg. *Collo dāre brāchia circum*, for *circumdāre*. Id. *Nox erit āna sūper*, for *sūpērrit*. Ovid. *Et faciū āre*, for *ārēfaciū*. Lucr.

(2.) *Hystēron prōtēron* is reversing the natural order of the sense; as, *Mōrid-mur, et in mēdia arma ruāmus*. Virg. *Vālet atque vivit*. Ter.

(3.) *Hypoallage* is an interchange of constructions; as, *In nōva fert ānimus mūtātas dicere formas corpōra*, for *corpōra mūtāta in nōvas formas*. Ovid. *Dāre classibus Austros*, for *dāre classes Austris*. Virg.

(4.) *Synchysis* is a confused position of words; as, *Saxa vōcant hīlī, mēdiis quos in fluctibus, āras*, for *quos saxa in mēdiis fluctibus, hīlī vōcant āras*. Virg.

(5.) *Tnēsis* or *diacōpe* is the separation of the parts of a compound word; as, *Septem subjecta triōni gens*, for *septentriōni*. Virg. *Quos me cūnque vōcant terras*. Id. *Per mīhi, per, inquam, grātum fēcēris*. Cic.

(6.) *Pārenthēsis* or *diālysis* is the insertion of a word or words in a sentence interrupting the natural connection; as, *Tityre dum rēdeo*, (*brēvis est via*), *pasco cōpellas*. Virg.

REMARK. To the above may be added *archaism* and *Hellenism*, which belong both to the figures of etymology and to those of syntax.

(1.) *Archaism* is the use of ancient forms or constructions; as, *aulā*, for *aula*; *sēnātū*, for *sēnātūs*; *fuit*, for *uit*; *prōhibesso*, for *prōhibuero*; *impetrassere*, for *impetrātūrum esse*; *fārter*, for *fāri*; *nēnu*, for *non*; *endo*, for *in*;—*Opēram abūtūtur*, for *opēra*. Ter. *Quid tibi hanc cārātio est rem?* Plaut.

(2.) *Hellenism* is the use of Greek forms or constructions; as, *Hēlēne*, for *Hēlēna*; *Antiphon*, for *Antīpho*; *aurās* (gen.), for *aura*; *Pallādos*, *Pallāda*, for *Pallādēs*, *Pallādēm*; *Trōāsin*, *Trōādas*, for *Trōādibus*, *Trōādes*;—*Abstīnēto trārum*. Hor. *Tempus dēistere pugnā*. Virg.

§ 324. (1.) To the grammatical figures may not improperly be subjoined certain others, which are often referred to in philological works, and which are called

## TROPES AND FIGURES OF RHETORIC.

(2.) A rhetorical figure is a mode of expression different from the direct and simple way of expressing the same sense. The turning of a word from its original and customary meaning, is called a trope.

1. (a.) A *metaphor* is the transferring of a word from the object to which it properly belongs, and applying it to another, to which that object has some analogy; as, *Ridet æger*, The field smiles. Virg. *Ætas aurea*, The golden age. Ovid. *Naufragia fortuna*, The wreck of fortune. Cic. *Mentis oculi*, The eyes of the mind. Id. *Virtus animum gloriæ stimulis concitat*. The harshness of a metaphor is often softened by means of *quasi*, *tamquam*, *quidam*, or *ut illa dicam*; as, *In aâ philosophiâ quasi tabernaculum vitæ suæ collocarunt*. Id. *Opimum quoddam et tamquam adîpâtæ dictionis genus*. Id.

(b.) *Onitocræsis* or *obisio* is a bold or harsh metaphor; as, *Vir grægis ipse cæper*. Virg. *Eurus per Siculas æquitàvit undas*. Hor.

2. *Metonymy* is substituting the name of an object for that of another to which it has a certain relation; as the cause for the effect, the container for what is contained, the property for the substance, the sign for the thing signified, and their contraries; the parts of the body for certain affections; the possessor for the thing possessed; place and time for the persons or things which they comprise, etc.; as, *Mortales*, for *hómînes*. Virg. *Amor dâri Martis*, i. e. *belli*. Id. *Fruges Cêrêrem appellâmus, vinum autem Libêrum*. Cic. *Civio vigiliam meam ubi trâdere*, i. e. *meam cûram*. Id. *Pallida mors*. Hor. *Hausit pâteram*, i. e. *vinum*. Virg. *Vina côrnanat*, i. e. *pâtêram*. Id. *Nocte ternos còlores*, i. e. *tria fila diversi còloris*. Id. *Cedant arma tógæ*, i. e. *bellum pâci*. Cic. *Sæcûla millescent*, i. e. *hómînes in sæcûlis*. Virg. *Vivat Pâciôius vel Nestôra tótum*. Juv. *Doctrinâ Græcia nos supérabat*, for *Græci supérabant*. Cic. *Pâgi centum Suevôrum ad ripas Rhêni consêderant*, for *pâgôrum incòls*. Cæs. *Tempora amicôrum, for res adueræ*. Cic. *Claudius læge prædiâtôrîâ venâlis pependit*, for *Claudivs prædium*. Suet. *Vici ad Jânium médiûm sêdentes*, for *Jâni vicum*. Cic.

3. *Synecdoche* is putting a whole for a part, a genus for a species, a singular for a plural, and their contraries; also the material for the thing made of it; a definite for an indefinite number, etc.; as, *Fontem fêrêbant*. Id. *Tectum*, for *dômus*. Id. *Armâto milite complent*, for *armâtis militibus*. Id. *Ferrum*, for *glâdius*. Id. *Qui Còrînthiis ôperibus abundant*, i. e. *vâsis*. Cic. *Urbem*, *mâi Râse*, *còle*, i. e. *Rômam*. Cic. *Centum puer artium*, i. e. *multârum*.

4. *Irony* is the intentional use of words which express a sense contrary to that which the writer or speaker means to convey; as, *Salve bone vir, cûrasti prôbe*. Ter. *Egrêgiam vêro laudem, et spòlia ampla rêferâtis, tâque, puerque tuus*. Virg.

5. *Hyperbòle* is the magnifying or diminishing of a thing beyond the truth; as, *Ipsæ arcibus, altâque pulsât sidêra*. Virg. *Ociôr Euro*. Id.

6. *Métalepsis* is the including of several tropes in one word; as, *Post aliquot âristas*. Virg. Here *aristas* is put for *messes*, and this for *arnos*.

7. (a.) *Allegory* is a consistent series of metaphors, designed to illustrate one subject by another; as, *O nâvis, rêferent in mâre te nôvi fluctus*. Hor.

(b.) An obscure allegory or riddle is called an *enigma*; as, *Dic, quibus in terris tres pâteat celi spâtiûm non amplius ulnas*. Virg.

8. *Antinómia* is using a proper noun for a common one, and the contrary; as, *Irus et est subito, qui môdo Cræus erat*, for *pauper* and *dives*. Ovid. So, by periphrasis, *pôtôr Rhôdânî*, for *Gallus*. Hor. *Eversor Carthâgînîs*, for *Scipio*. Quint. *Elôquentiâ princeps*, for *Cicero*. Id. *Týdides*, for *Diômêdes*. Virg.

9. *Litôtes* is a mode of expressing something by denying the contrary; as, *Non laudo*, I blame. Ter. *Non innoxia verba*. Virg.

10. *Antiphrâsis* is using a word in a sense opposite to its proper meaning; as, *Auri sacra fâmes*. Virg.

11. *Euphemism* is the use of softened language to express what is offensive or distressing; as, *Si quid accidisset Cæsâri*, i. e. *si mortuus esset*. Vell.

12. *Antinoclâsis* or *punning* is the use of the same word in different senses; as, *Quis nêget Ænêas nâtum de stirpe Nêrônem? Sustulit hic mâtrem, sustulit ille patrem*. Epigr. *Amâri jucundum est, si cûrêtur ne quid insit amâri*. Cic.

18. *Anaphóra* or *épánaphóra* is the repetition of a word at the beginning of successive clauses; as, *Nihilne te nocturnum præsídium pállit, nihil urbis vigília, nihil timor popúli*, etc. Cic. *Te, dulcis conjux, te, sólo in látre secum, te, veniente die, te, decedente, cânebat*. Virg.

14. *Epistróphe* is the repetition of a word at the end of successive clauses; as, *Panos popúlus Rómánuis justitiá viciit, armis viciit, libéralitáte viciit*. Cic. In pure Latin this figure is called *conversio*.

15. *Symplóce* is the repetition of a word at the beginning, and of another at the end, of successive clauses, and hence it includes the anaphóra and the epistróphe; as, *Quis legem túli? Rullus: Quis majórem popúli partem suffrágiis privávit? Rullus: Quis cónitiis præsui? Idem Rullus*. Cic.

16. *Epándilepsis* is a repetition of the same word or sentence after intervening words or clauses. See Virg. *Geor.* II. 4—7.

17. *Anádiplosis* is the use of the same word at the end of one clause, and the beginning of another; as, *Séquitur pulcherrímus Astur, Astur équo fidens*. Virg. A. 10, 180. *Nunc étiam audeis in hórum conspectum vénire, vénire audeis in hórum conspectum?* Cic. This is sometimes called *épánastrophe*.

18. *Epándiplosis* is the use of the same word both at the beginning and end of a sentence; as, *Crescit amor nummi, quantum ipsa pecúnia crescit*. Juv.

19. *Epándosis* or *régressio* is the repetition of the same words in an inverted order; as, *Crúdelis máter mágis, an puer impróbús ille? Impróbús ille puer, crúdelis tu quóque, máter*. Virg.

20. *Epizeuxis* is a repetition of the same word for the sake of emphasis; as, *Excítate, excítate eum ab inféris*. Cic. *Ah Córýdon, Córýdon, quæ te dementia cépiit?* Virg. *Ibimus, ibimus, utcumque præcèdes*. Hor.

21. *Climax* is a gradual amplification by means of a continued anadiplosis, each successive clause beginning with the conclusion of that which precedes it; as, *Quæ reliqua spes manet libertátis, si illis et quod libet, licet; et quod licet, possunt; et quibz possunt, audent; et quod audent, vobis molestum non est?* Cic. This, in pure Latin, is called *gradatio*.

22. *Incrementum* is an amplification without a strict climax; as, *Fáctus est, vínciri civem Rómánuum; scélus, verbérari; própe parricídium, necári; quid áncam in crúcem tolli?* Cic.

23. *Pólyptoton* is the repetition of a word in different cases, genders, numbers, tenses, etc.; as, *Jam clipeus clipeis, umbóne répellitur umbo; ense minax ensis, pede pes, et cuspidé cuspis*. Stat.

24. *Paregménon* is the use of several words of the same origin, in one sentence; as, *Abesse non pótèst, quin ejusdem hóminis sit, qui impróbos próbet, próbos impróbare*. Cic. *Istam pugnam pugnābo*. Plaut.

25. *Páronómasia* is the use of words which resemble each other in sound; as, *Amor et melle et felle est fécondissímus*. Plaut. *Civem bonárum artium, bonárum partium*. Cic. *Amantes sunt ámentes*. Ter. This figure is sometimes called *agnómínatio*.

26. *Hómoxoróphèron* or *alliteration* is the use in the same sentence of several words beginning with the same letter; as, *O Tite, tute Tánt, ubi tanta, tígranne, túlísti*. Enn. *Neu patriæ válidas in viscéra verté vites*. Virg.

27. *Antithésis* is the placing of different or opposite words or sentiments in contrast; as, *Hájus orátionis diffícilius est exitum quam princípium invénire*. Cic. *Cæsar bénéficiis ac múnificentia magnus hábébatur; integritáte vitæ Cato*. Sall.

28. *Oxymóron* unites words of contrary significations, thus producing a seeming contradiction; as, *Concordia discors*. Hor. *Quam tácent, clamant*. Cic.

29. *Sýnymia* is the use of different words or expressions having the same import; as, *Non féram, non pátiar, non sinam*. Cic. *Prómitto, récipio, spondeo*. Id.



30. *Părăbola* or *Simile* is the comparison of one thing with another; as, *Rēpente te, tamquam serpens e litibūs, oculis iminentibus, inflato collo, tumidis cervicibus, intulisti.* Cic.

31. *Erōtēsis* is an earnest question, and often implies a strong affirmation of the contrary; as, *Orēditis āveclos hostes? Virg. Heu! quā me aquōra possunt accipere? Id.*

32. *Epānorthōsis* or *Correctio* is the recalling of a word, in order to place a stronger or more significant one in its stead; as, *Filiū ānicū ādlescentū hābeo: ah! quid diāi? me hābere? Imo hābui.* Ter.

33. *Apōsiōpēsis*, *Rētīcentia*, or *Interruptio*, is leaving a sentence unfinished in consequence of some emotion of the mind; as, *Quos ēgo—sed mōtos prastat compōnere fluctus.* Virg.

34. *Prōtēpōpēia* or *personification* represents inanimate things as acting or speaking, and persons dead or absent as alive and present; as, *Quos (patria) tēcum, Cāstina, sic agit.* Cic. *Virtus sūmit aut pōnit sēcūres.* Hor.

35. *Apostrōphe* is a turning off from the regular course of the subject, to address some person or thing; as, *Vī pōtitur; quid non mortālia pectōra cōgis, auri sacra fāmes!* Virg.

36. *Părăleipsis* is a pretended omission of something, in order to render it more observed. See Cic. Cat. 1, 6, 14.

37. *Epiphōnēma* or *Acclāmatio* is an exclamation or grave reflection on something said before; as, *Tanta mōlis erat Rōmānam condere gentem.* Virg.

38. *Ephōnēsis* or *Exclāmatio* shows some violent emotion of the mind; as, *O tempōra! O mōres!*

39. *Apōria*, *Diapōrēsis*, or *Dubitatio*, expresses a doubt in regard to what is to be said or done; as, *Quos accēdam, aut quos appellem?* Sall.

40. *Prōlepsis* is the anticipation of an objection before it is made, or of an event before it occurs; as, *Vērūm anceps pugna fuērat fortūna. Finisset: Quem mētui mōritūra?* Virg.

§ 325. To the figures of rhetoric may be subjoined the following terms, used to designate *defects* or *blemishes* in style:—

1. *Barbarism* is either the use of a foreign word, or a violation of the rules of orthography, etymology, or prosody; as, *rigōrōsus*, for *rigidus* or *sēvērus*; *dommānus*, for *dōmīnus*; *davi*, for *dēdī*.

2. *Solecism* is a violation of the rules of syntax; as, *Vēnus pulcher; vos invēdēmus.*

3. *Neoterism* is the use of words or phrases introduced by authors living subsequently to the best ages of Latinity; as, *murdrum*, a murder; *constabulārius*, a constable.

4. *Tautology* is a repetition of the same meaning in different words; as, *Jam vos āciem, et praelia, et hostem poscit.* Sil.

5. *Amphibolia* is the use of equivocal words or constructions; as, *Gallus*, a Gaul, or a cock. *Adīda*, *Edīda*, Rōmānos vīncere posse. Quint.

6. *Idiotism* is a construction peculiar to one or more languages: thus, the ablative after comparatives is a Latinism. When a peculiarity of one language is imitated in another, this is also called *idiotism*. Thus, *Mitte mihi verbum*, instead of *Fac me certiores*, is an Anglicism.

## ROMAN MODE OF RECKONING.

### L. OF TIME.

#### 1. *The Roman Day.*

§ 326. (1.) With the Romans, as with us, the day was either *civil* or *natural*. Their civil day, like ours, extended from midnight to midnight. The natural day continued from sunrise to sunset, as, on the other hand, the night extended from sunset to sunrise. The natural day and night were each divided into twelve equal parts or *hours*, which were consequently of different length, according to the varying length of the days and nights in the successive seasons of the year. It was only at the equinox that the diurnal and nocturnal hours of the Romans were equal to each other, as each was then equal to the twenty-fourth part of the civil day.

(2.) In the Roman camp the night was further divided into four watches (*vigiliæ*), consisting each of three Roman hours, the second and fourth watches ending respectively at midnight and at sunrise.

#### 2. *The Roman Month and Year.*

(1.) The calendar of the Romans, as rectified by Julius Cæsar, agreed with our own in the number of months, and of the days in each, according to the following table:—

Jānuārius . 31 days.	Maius . . 31 days.	September 30 days.
Februārius 28 or 29.	Jūnius . . 30 “	Octōber . . 31 “
Martius . . 31 days.	Quintilis 31 “	Nōvember 30 “
Aprīlis . . . 30 “	Sextilis . 31 “	Dēcember 31 “

In early times the Roman year began with March, and the names *Quintilis*, *Sextilis*, *September*, etc., indicated the distance of those months from the commencement of the year. *Quintilis* and *Sextilis* were afterwards called *Jūlius* and *Augustus* in honor of the first two emperors. The Romans, instead of reckoning in an uninterrupted series from the first to the last day of a month, had in each month three points or periods from which their days were counted—the *Calends*, the *Nones*, and the *Ides*. The *Calends* (*Cālendæ*), were always the *first* day of the month. The *Nones* (*Nōnæ*), were the *fifth*, and the *Ides* (*Idus*), the *thirteenth*; except in March, May, July, and October, when the *Nones* occurred on the *seventh* day, and the *Ides* on the *fifteenth*.

(2.) They always counted forward, from the day whose date was to be determined, to the next *Calends*, *Nones*, or *Ides*, and designated the day by its distance before such point. After the first day of the month, therefore, they began to reckon so many days before the *Nones*; after the *Nones*, so many days before the *Ides*; and after the *Ides*, so many before the *Calends*, of the next month.

Thus, the second of January was denoted by *quarto Nōnas Jānuārius*, or *Jānuārii*, scil. *die ante*: the third, *tertio Nōnas*; the fourth, *pridie Nōnas*; and the fifth, *Nōnis*. The sixth was denoted by *octāvo Idus*; the seventh,

*septimo Idus*; and so on to the thirteenth, on which the Ides fell. The fourteenth was denoted by *undeciesimo Calendas Februarias*, or *Februarii*; and so on to the end of the month.

(3.) The day preceding the Calends, Nones, and Ides, was termed *pridie Calendas*, etc., scil. *ante*: in designating the other days, both the day of the Calends, etc., and that whose date was to be determined, were reckoned; hence the second day before the Calends, etc., was called *tertio*, the third *quarto*, etc.

(4.) To reduce the Roman calendar to our own, therefore, when the day is between the Calends and the Nones or between the Nones and the Ides, it is necessary to take one from the number denoting the distance of the given day from the Nones or the Ides, and to subtract the remainder from the number of the day on which the Nones or Ides fell in the given month.

Thus, to determine the day equivalent to *IV. Nonas Januariæ*, we take 1 from 4, and subtract the remainder, 3, from 5, the day on which the Nones of January fell (i. e.  $4-1=3$ , and  $5-3=2$ ): this gives 2, or the second of January, for the day in question. So *VI. Idus Aprilis*: the Ides of April falling upon the 13th, we take ( $6-1$ , i. e.) 5 from 13, which leaves 8 (i. e.  $6-1=5$ , and  $13-5=8$ ): the expression, therefore, denotes the 8th of April.

(a.) In reckoning the days before the Calends, as they are not the last day of the current month, but the first of the following, it is necessary to subtract two from the number denoting the distance of the given day from the Calends of the following month, and to take the remainder from the number of days in the month.

Thus, *XV. Cal. Quintiles* is  $15-2=13$ , and  $30-13=17$ , i. e. the Roman date *XV. Cal. Quint.* is equivalent to the 17th of June.

(b.) To reduce our calendar to the Roman, the preceding method is to be reversed. Thus when the given day is between the Calends and the Nones or between the Nones and the Ides, (unless it be the day before the Nones or the Ides), we are to *add* one to the number denoting the day of the month, according to our reckoning, on which the Nones or Ides fell. But if the day is after the Ides, (unless it be the last day of the month), we must add *two* to the number of days in the month, and then subtract the number denoting the day of the month as expressed in our reckoning. The remainder will be the day before the Nones, Ides or Calends.

Thus to find the Roman date corresponding to the third of April, we have  $5+1-3=3$ ; the required date, therefore, is *III. Non. Apr.*—To find the proper Roman expression for our tenth of December we have  $13+1-10=4$ ; the date, therefore, is *IV. Id. Dec.*—The Roman expression for the 22d of August, in pursuance of the above rule, is found thus,  $31+2-22=11$ , and the date is *XI. Cal. Sept.*

(5.) In leap year, both the 24th and 25th of February were called the sixth before the Calends of March. The 24th was called *dies bisextus*, and the year itself *annus bisextus*, bissextile or leap year.

(a.) The day after the Calends, etc., was sometimes called *postridie calendas*, etc.

(b.) The names of the months are properly adjectives, though often used as nouns, *mensis* being understood.

(6.) The correspondence of our calendar with that of the Romans is exhibited in the following

TABLE.

<i>Days of our months.</i>	MAR. MAL. JUL. OCT.	JAN. AUG. DEC.	APR. JUN. SEPT. NOV.	FEBR.
1	Calendæ.	Calendæ.	Calendæ.	Calendæ.
2	VI. Nonas.	IV. Nonas.	IV. Nonas.	IV. Nonas.
3	V. "	III. "	III. "	III. "
4	IV. "	Pridie "	Pridie "	Pridie "
5	III. "	Nonas.	Nonas.	Nonas.
6	Pridie Non.	VIII. Idus.	VIII. Idus.	VIII. Idus.
7	Nonas.	VII. "	VII. "	VII. "
8	VIII. Idus.	VI. "	VI. "	VI. "
9	VII. "	V. "	V. "	V. "
10	VI. "	IV. "	IV. "	IV. "
11	V. "	III. "	III. "	III. "
12	IV. "	Pridie "	Pridie "	Pridie "
13	III. "	Idus.	Idus.	Idus.
14	Pridie Id.	XIX. Cal.	XVIII. Cal.	XVI. Cal.
15	Idus.	XVIII. "	XVII. "	XV. "
16	XVII. Cal.	XVII. "	XVI. "	XIV. "
17	XVI. "	XVI. "	XV. "	XIII. "
18	XV. "	XV. "	XIV. "	XII. "
19	XIV. "	XIV. "	XIII. "	XI. "
20	XIII. "	XIII. "	XII. "	X. "
21	XII. "	XII. "	XI. "	IX. "
22	XI. "	XI. "	X. "	VIII. "
23	X. "	X. "	IX. "	VII. "
24	IX. "	IX. "	VIII. "	VI. "
25	VIII. "	VIII. "	VII. "	V. "
26	VII. "	VII. "	VI. "	IV. "
27	VI. "	VI. "	V. "	III. "
28	V. "	V. "	IV. "	Pridie " Mar
29	IV. "	IV. "	III. "	
30	III. "	III. "	Pridie Cal.	
31	Pridie Cal.	Pridie Cal.		

(7.) In leap-year the last seven days of February were reckoned thus:—

23. VII. <i>Calendas Martias.</i>	27. IV. <i>Cal. Mart.</i>
24. <i>bisexto Cal. Mart.</i>	28. III. " "
25. VI. <i>Cal. Mart.</i>	29. <i>pridie Cal. Mart.</i>
26. V. " "	

(a.) Hence in reducing a date of February in leap-year to the Roman date, for the first 23 days we proceed according to the preceding rule in 4, (b.), as if the month had only 28 days. The 24th is marked as *bisexto Cal. Mart.*, and to obtain the proper expression for the remaining five days we regard the month as having 29 days. Thus the 27th of February in leap-year is  $29+2-27=4$ , and the proper Roman expression is *IV. Cal. Mart.*

(b.) On the other hand, to reduce a Roman date of February in leap-year to our date we reverse the above process, and during the Nones and Ides and until the VII. *Calendas Martias* we reckon the month to have only 28 days:—*bisexto Cal. Mart.* is set down as the 24th, and for the remaining days designated as VI. V. IV. III. and *pridie Cal. Mart.* we reckon the month to have 29 days. Thus III. *Cal. Mart.* is  $3-2=1$ , and  $29-1=28$ , and the given day is equivalent to the 28th of February.

(8.) The Latins not only said *tertio*, *pridie*, etc., *Quilendas*, etc., but also *ante diem tertium*, etc., *Quilendas*, etc.; and the latter form in Cicero and Livy is far more common than the former, and is usually written thus, *a. d. III. Cal.*, etc.

(9.) The expression *ante diem* was used as an indeclinable noun, and is joined with *in* and *ex*; as, *Consul Látinas férias in ante diem tertium Idus Septembris edixit*. The consul appointed the Latin festival for the third day before the Ides of August. Liv. *Supplicatio indicta est ex ante diem quintum Idus Octobres*. Id. So, *Ad pridie Nōnas Maias*. Cic.

(10.) The week of seven days (*hebdomas*), was not in use among the Romans under the republic, but was introduced under the emperors. The days of the week were then named from the planets; *dies Sōlis*, Sunday; *dies Lūnæ*, Monday; *dies Martis*, Tuesday; *dies Mercurii*, Wednesday; *dies Jovis*, Thursday; *dies Vénéris*, Friday; *dies Sāturni*, Saturday.

(11.) The term *numidius* (from *novem*—*dies*) denotes the regular market day at Rome when the country people came into the city; but it is not used for the purpose of denoting the period of eight days intervening between two successive market days.

(12.) The year at Rome was designated by the names of the consuls for that year. Thus Virgil was born, *M. Licinio Crasso et Gn. Pompeio Magno consulibus*, i. e. in the year of the consulship of Crassus and Pompey. But in Roman authors events are often dated from the year in which Rome was founded, which, according to Varro, was in the 753d year before the birth of Christ. This period was designated as *anno urbis conditæ*, and by abbreviation, *a. u. c.*, or simply *u. c.*, and sometimes by *a.* alone, before the numerals.

Thus the birth of Virgil was *a. u. c.* 684. To reduce such dates to our reckoning, if the given number is less than 754, we subtract it from the latter number, and the difference is the required year before Christ. The birth of Virgil therefore is  $754 - 684 = 70$  before Christ.—But if the number of the Roman year exceeds 753, we deduct 753 from the given number, and the remainder is the year after Christ. For example, the emperor Augustus died *a. u. c.* 767, and the corresponding year of our era is  $767 - 753 = 14$ .

## II. TABLES OF MONEY, WEIGHT, AND MEASURE.

### OF THE AS.

§ 327. The Romans used this word (*As*) to denote, I. The copper coin, whose value (in the time of Cicero) was about one cent and a half of our money. II. The unit of weight (*libra*), or of measure (*jūgērūm*). III. Any unit or integer considered as divisible; as, of inheritances, interest, houses, etc.; whence *ex asse hères*, one who inherits the whole. The multiples of the *As* are, *Dipondius* (*duo pondo*; for the *As* originally weighed a pound), i. e. 2 Asses; *Sestertius* (*sesqui tertius*), i. e.  $2\frac{1}{2}$  Asses; *Tressis*, i. e. 3 Asses; *Quatrussis*, i. e. 4 Asses; and so on to *Centussis*, i. e. 100 Asses. The *As*, whatever unit it represented, was divided into twelve parts or *uncia*, and the different fractions received different names, as follows:

	Uncia.		Uncia
As.....	12	Quincunx .....	5
Deunx.....	11	Triens.....	4
Dextans.....	10	Quādrans, or Tēruncius.....	3
Dodrans.....	9	Sextans.....	2
Bes.....	8	Uncia.....	1
Septunx.....	7		
Sēmis.....	6	Sescuncia.....	$1\frac{1}{2}$

The *Uncia* was divided in the following manner:—

1 Uncia contained	2 Sēmuncia.
"	3 Duella.
"	4 Stellci.
"	6 Sextūla.
"	8 Drachmæ.
"	24 Scrūpūla.
"	48 Oboli.

#### ROMAN COINS.

These were the *Tēruncius*, *Sembella*, and *As* or *Libella*, of copper; the *Sestertius*, *Quinārius* (or *Victoriātus*), and *Dēnārius*, of silver; and the *Aureus*, of gold.

		\$	Cts.	M.
The Tēruncius.....		0	0	8.9
2 Tēruncii make 1 Sembella.....		0	0	7.8
2 Sembellæ " 1 As or Libella.....		0	1	5.6
2½ Asses* " 1 Sestertius.....		0	3	9
2 Sestertii " 1 Quinārius.....		0	7	8
2 Quinārii " 1 Dēnārius.....		0	15	6
25 Dēnārii " 1 Aureus.....		3	90	0

\* Sometimes also (in copper) the *triens*, *sextans*, *uncia*, *sextūla*, and *dūpondius*.

#### ROMAN COMPUTATION OF MONEY.

##### *Sestertii Nummi.*

	\$	Cts.	M.
Sestertius (or nummus).....	0	8	9
Dēcem sestertii.....	0	89	0
Centum sestertii.....	3	90	0
Mille sestertii (equal to a sestertium).....	39	0	0

##### *Sestertia.*

Sestertium (equal to mille sestertii).....	39	0	0
Dēcem sestertia.....	390	0	0
Centum, centum sestertia, or centum millia sestertiūm.....	3900	0	0
Dēcies sestertiūm, or dēcies centēna millia nummūm.....	39000	0	0
Centies, or centies H. s.....	390000	0	0
Millies H. s.....	3900000	0	0
Millies centies H. s.....	4290000	0	0

N. B.—The marks denoting a Sestertius nummus are IIS., LLS., HS., which are properly abbreviations for 2 1-2 asses. Observe, also, that when a line is placed over the numbers, *centēna millia* is understood, as in the case of the numeral adverbs; thus, H. S. MC. is millies centies IIS.; whereas HS. MC. is only 1100 Sestertiū.

#### ROMAN CALCULATION OF INTEREST.

The Romans received interest on their loans monthly, their highest rate being one per cent. (*centesima*), a month, i. e. 12 per cent a year. As this was the highest rate, it was reckoned as the *as* or unit in reference to the lower rates, which were denominated, according to the usual division of the *as*, *semis*, *trientes*, *quadrantes*, etc., i. e. the half, third, fourth, etc., of the *as* or of 12 per cent. according to the following table:—

	Per cent. a year.
Asses ūsūræ or centēsīmæ.....	12
Sēmissees ūsūræ.....	6
Trientes ūsūræ.....	4
Quadrantes ūsūræ.....	3
Sextantes ūsūræ.....	2
Unciæ ūsūræ.....	1
Quincunces ūsūræ.....	5
Septunces ūsūræ.....	7
Beases ūsūræ.....	8
Dodrantes ūsūræ.....	9
Dextantes ūsūræ.....	10
Deunces ūsūræ.....	11

# ROMAN WEIGHTS.

		Oz.	Dwts.	Gr.
Siliqua.....		0	0	3.086
3 Siliquæ make 1 Obolus.....		0	0	9.107
2 Oboli " 1 Scrupulum....		0	0	18.214
3 Scrupula " 1 Drachma.....		0	2	6.648
1½ Drachma " 1 Sextula.....		0	3	0.857
1½ Sextula " 1 Sicilicus.....		0	4	13.286
1½ Sicilicus " 1 Duella.....		0	6	1.714
8 Duellæ " 1 Uncia.....		0	18	5.143
12 Unciæ " 1 Libra* (As)...		10	18	13.714

\*The Libra was also divided, according to the fractions of the As, into Deunx, etc.

# ROMAN MEASURES FOR THINGS DRY.

		Peck.	Gal.	Pint.	Sol. in.
Ligula.....		0	0	0 1-48	0.01
4 Ligulæ make 1 Cyathus.....		0	0	0 1-12	0.04
1½ Cyathus " 1 Acetabulum....		0	0	0 1-8	0.06
4 Acetabula " 1 Hēmina.....		0	0	0 1-2	0.24
2 Hēminæ " 1 Sextarius.....		0	0	1	0.48
16 Sextarii " 1 Modius.....		1	0	0	7.68

# ROMAN MEASURES FOR THINGS LIQUID.

		Galls.	Pints.	Sol. in.
Ligula.....		0	0 1-48	0.117
4 Ligulæ make 1 Cyathus.....		0	0 1-12	0.469
1½ Cyathus " 1 Acetabulum.....		0	0 1-8	0.704
2 Acetabula " 1 Quartarius.....		0	0 1-4	1.409
2 Quartarii " 1 Hēmina.....		0	0 1-2	2.876
2 Hēminæ " 1 Sextarius*.....		0	1	5.636
6 Sextarii " 1 Congius.....		0	7	4.942
4 Congii " 1 Urna.....		3	4 1-2	5.33
2 Urnæ " 1 Amphōra (or Quadrantal).		7	1	10.66
20 Amphōræ " 1 Culeus.....		148	3	11.095

\*The Sextarius was also divided into twelve equal parts, called cyāthi, and therefore the cālces were denominated sextantes, quadrantes, trientes, according to the number of cyāthi which they contained.

N. B.—Cūlus, congiarius, and dōkium, are the names of certain vessels, not measures, of capacity.

ROMAN MEASURES OF LENGTH.

			English paces.	Feet.	Inch. Dec.
	Digitus transversus .....		0	0	0.725 1-4
1 1-5	Digitus make 1 Uncia.....		0	0	0.967
8	Unciæ " 1 Palmus minor....		0	0	2.901
4	Palmi minores " 1 Pes .....		0	0	11.604
1 1-4	Pes " 1 Palmipes.....		0	1	2.505
1 1-5	Palmipes " 1 Cūbitus.....		0	1	5.406
1 2-3	Cūbitus " 1 Grādus .....		0	2	5.01
2	Grādus " 1 Passus.....		0	4	10.02
125	Passus " 1 Stādium .....	120	4	4	4.5
8	Stādia " 1 Milliarium.....	967	0	0	

ROMAN SQUARE MEASURES.

	Roman sq. feet.	English rods.	Sq. pls.	Sq. feet.
Jūgerum (As) .....	28,800	2	18	250.05
Deunx.....	26,400	2	10	188.85
Dextans .....	24,000	2	02	117.64
Dodrans.....	21,600	1	84	51.42
Bes.....	19,200	1	26	257.46
Septunx.....	16,800	1	17	191.25
Sēmis.....	14,400	1	09	125.03
Quincunx.....	12,000	1	01	58.82
Triens.....	9,600	0	32	264.85
Quādrans .....	7,200	0	24	198.64
Sextans.....	4,800	0	16	182.48
Uncia.....	2,400	0	08	66.21

REMARK 1. The Romans reckoned their copper money by *asses*, their silver money by *sestertii*, and their gold money by *aurei* and sometimes by Attic *talents*.

REM. 2. The *as*, as the unit of money, was originally a pound of copper, but its weight was gradually diminished, until, in the later days of the republic, it amounted to only 1-24th of a pound.

REM. 3. (a.) The *dēnārius* was a silver coin, originally equal in value to ten *asses*, whence its name; but, after the weight of the *as* was reduced, the *dēnārius* was equal to eighteen *asses*.

(b.) The *sestertius*, or sesterce, was one fourth of the *dēnārius*, or two *asses* and a half (*semistertius*). The *sestertius* was called emphatically *nummus*, as in it all large sums were reckoned after the coining of silver money.

(c.) The *aureus* (a gold coin), in the time of the emperors, was equal to 25 *dēnārii*, or 100 sesterces.

REM. 4. In reckoning money, the Romans called any sum under 2000 sesterces so many *sestertii*; as, *decem sestertii*, ten sesterces; *centum sestertii*, a hundred sesterces.

REM. 5. Sums from 2000 sesterces (inclusive) to 1,000,000, they denoted either by *mille*, *millia*, with *sestertiūm* (gen. plur.), or by the plural of the neuter noun *sestertium*, which itself signified a thousand sesterces. Thus they said *quadrāginta millia sestertiūm*, or *quadrāginta sestertia*, to denote 40,000 sesterces. With the genitive *sestertiūm*, *millia* was sometimes omitted; as, *sestertiūm centum*, scil. *millia*, 100,000 sesterces.

REM. 6. To denote a million, or more, they used a combination; thus, *decies centēna millia sestertiūm*, 1,000,000 sesterces. The words *centēna millia*, however, were generally omitted; thus, *decies sestertiūm*, and sometimes merely *decies*. See § 118, 5. So, *centies*, 10 millions; *millies*, 100 millions.



REM. 7. Some suppose that *sestertium*, when thus joined with the numeral adverbs, is always the neuter noun in the nominative or accusative singular. The genitive and ablative of that noun are thus used; as, *Decies sestertii dote*, With a dowry of 1,000,000 sesterces. Tac. *Quinquagies sestertio*, 5,000,000 sesterces. Id. But this usage does not occur in Cicero.

## ABBREVIATIONS.

§ 328. The following are the most common abbreviations of Latin words:—

A., <i>Aulus</i> .	M. T. C., <i>Marcus Tullius</i>	Q., or Qu., <i>Quintus</i> .
C., <i>Caius</i> , or <i>Gaius</i> .	<i>Cicero</i> .	Ser., <i>Servius</i> .
Cn., <i>Cnæus</i> .	M., <i>Manius</i> .	S., or Sex., <i>Sextus</i> .
D., <i>Decimus</i> .	Mam., <i>Mamercus</i> .	Sp., <i>Spurius</i> .
L., <i>Læcius</i> .	N., <i>Numerius</i> .	T., <i>Titus</i> .
M., <i>Marcus</i> .	P., <i>Publius</i> .	Ti., or Tib., <i>Tiberius</i> .
<hr/>		
A. d., <i>ante diem</i> .	F., <i>Filius</i> ; as, M. F.,	Pont. Max., <i>pontifex</i>
A. U. C., <i>anno urbis con-</i>	<i>Marci filius</i> .	<i>maximus</i> .
<i>ditæ</i> .	Ictus, <i>iurisconsultus</i> .	Pr., <i>prætor</i> .
Cal., or Kal., <i>Calendas</i> .	Id., <i>Idus</i> .	Proc., <i>proconsul</i> .
Cos., <i>Consul</i> .	Imp., <i>impérator</i> .	Resp., <i>respublica</i> .
Coss., <i>Consules</i> .	J. O. M., <i>Jovi, optimo</i>	S., <i>sacramentum, sacrum, or</i>
D., <i>Divus</i> .	<i>maximo</i> .	<i>sénatus</i> .
D. D., <i>dono dedit</i> .	N., <i>nepos</i> .	S. D. P., <i>sacramentum dicit</i>
D. D. D., <i>dai, dicat, dedit</i> .	Non., <i>Nones</i> .	<i>plurimum</i> .
<i>cat, or dono dicat, dedit</i> .	P. C., <i>patres conscripti</i> .	S. P. Q. R., <i>Sénatus popu-</i>
Des., <i>designatus</i> .	Pl., <i>plebis</i> .	<i>lusque Romanus</i> .
D. M., <i>diis manibus</i> .	Pop., <i>populus</i> .	S. C., <i>sénatus consultum</i> .
Eq. Rom., <i>eques Romanus</i> .	P. R., <i>populus Romanus</i> .	Tr., <i>tribunus</i> .

To these may be added terms of reference; as, *c.*, *caput*, chapter; *cf.*, *confer*, compare; *l. c.*, *loco citato*; *l. l.*, *loco laudato*, in the place quoted; *v.*, *versus*, verse.

## DIFFERENT AGES OF ROMAN LITERATURE.

§ 329. 1. Of the Roman literature for the first five centuries after the foundation of the city, but few vestiges remain. The writers of the succeeding centuries have been arranged in four ages, in reference to the purity of the language in the period in which they flourished. These are called the *golden, silver, brazen, and iron ages*.

2. The golden age is reckoned from the time of Livius Andronicus, about A. U. C. 514, to the death of Augustus, A. U. C. 767, or A. D. 14, a period of a little more than 250 years. The writers of the early part of this age are valued rather on account of their antiquity, and in connection with the history of the language, than as models of style. It was not till the age of Cicero, that Roman literature reached its highest elevation. The era comprehending the generation immediately preceding, and that immediately succeeding, that of Cicero, as well as his own, is the period in which the most distinguished writers of Rome flourished; and their works are the standard of purity in the Latin language.

3. The silver age extended from the death of Augustus to the death of Trajan, A. D. 118, a period of 104 years. The writers of this age were inferior to those who had preceded them; yet several of them are worthy of commendation.

4. The brazen age comprised the interval from the death of Trajan to the time when Rome was taken by the Goths, A. D. 410. From the latter epoch commenced the iron age, during which the Latin language was much adulterated with foreign words, and its style and spirit essentially injured.

5. The body of Latin writings has been otherwise arranged by Dr. Freund, so as to be comprised in three main periods,—the *Ante-classical*, *Classical*, and *Post-classical*. The ante-classical extends from the oldest fragments of the language to Lucretius and Varro; the classical from Cicero and Cæsar to Tacitus, Suetonius, and the younger Pliny inclusive; the post-classical from that time to the fifth century of our era. The classical Latinity is subdivided into (a.) *Ciceronian*, (b.) *Augustan*, (c.) *post-Augustan*, and to the language of the fourth and fifth centuries he has given the title of *late Latin*.

## LATIN WRITERS IN THE DIFFERENT AGES.

(From the Lexicon of Facciolatus.)

### WRITERS OF THE GOLDEN AGE.

Livius Andronicus.	L. Cornelius Sisenna.	Q. Novius.
Lævius.	P. Nigidius Figulus.	C. Q. Atta.
C. Nævius.	C. Decius Laberius.	L. Cassius Hemina.
Statius Cæcilius.	M. Verrius Flaccus.	Fenestella.
Q. Ennius.	Varro Attacinus.	Q. Claud. Quadrigarius.
M. Pacuvius.	Titinius.	Coelius Antipater.
L. Accius.	L. Pomponius.	Fabius Pictor.
C. Lucilius.	C. Sempronius Asellio.	Cn. Gellius.
Sex. Turpillius.	Cn. Matius.	L. Piso, and others.
L. Afranius.		

Of the works of the preceding writers, only a few fragments remain.

M. Porcius Cato.	Sex. Aurelius Propertius.	P. Ovidius Naso.
M. Accius Plantus.	C. Sallustius Crispus.	Q. Horatius Flaccus.
M. Terentius Afer.	M. Terentius Varro.	C. Pedo Albinovānus.
T. Lucretius Carus.	Albius Tibullus.	Gratius Faliscus.
C. Valerius Catullus.	P. Virgilius Maro.	Phædrus.
P. Syrus.	T. Livius.	C. Cornificius.
C. Julius Cæsar.	M. Manilius.	A. Hurlius, or Oppius.
C. Cornelius Nepos.	M. Vitruvius.	P. Cornelius Severus.
M. Tullius Cicero.		

To these may be added the following names of lawyers, whose opinions are found in the digests:—

Q. Mutius Scævola.	M. Antistius Labeo.	Masurius Sabinus.
Alfenus Varus.		

Of the writers of the golden age, the most distinguished are Terence, Catullus, Cæsar, Nepos, Cicero, Virgil, Horace, Ovid, T. Livy, and Sallust.

## WRITERS OF THE SILVER AGE.

A. Cornelius Celsus.	M. Annæus Lucānus.	M. Fabius Quintiliānus.
P. Velleius Patercūlus.	T. Petronius Arbiter.	Sex. Julius Frontinus.
L. Junius Moderātus	C. Plinius Secundus.	C. Cornelius Tacitus.
Columella.	C. Silius Italicus.	C. Plinius Cæcilius Se-
Pomponius Mela.	C. Valerius Flaccus.	cundus.
A. Persius Flaccus.	C. Julius Solinus.	L. Annæus Florus.
Q. Asconius Pedianus.	D. Junius Juvenālis.	C. Suetonius Tranquil-
M. Annæus Seneca.	P. Papinius Statius.	lus.
L. Annæus Seneca.	M. Valerius Martialis.	

The age to which the following writers should be assigned is somewhat uncertain:—

Q. Curtius Rufus.	Scribonius Largus.	L. Fenestella.
Valerius Probus.	Sulpitia.	Attelius Capito.

Of the writers of the silver age, the most distinguished are Celsus, Velleius, Columella, the Senecas, the Plinies, Juvenal, Quintilian, Tacitus, Suetonius, and Curtius.

## WRITERS OF THE BRAZEN AGE.

A. Gellius.	Vulcatius Gallicanus.	Ammiānus Marcell-
L. Apuleius.	Trebellius Pollio.	linus.
Q. Septimius Tertullia-	Flavius Vopiscus.	Vegetius Renatus.
nus.	Cælius Aurelianus.	Aurel. Theodorus Macro-
Q. Serenus Sammonia-	Flavius Eutropius.	bius.
cus.	Rhemnius Fannius.	Q. Aurelius Symmachus.
Censorinus.	Arnobius Afer.	D. Magnus Ausonius.
Thascius Cæcilius	L. Cælius Lactantius.	Paulinus Nolanus.
Cyprianus.	Elius Donatus.	Sex. Aurelius Victor.
T. Julius Calpurnius.	C. Vettus Juvenus.	Aurel. Prudentius Clæ-
M. Aurelius Nemesianus.	Julius Firmicus.	mens.
Elius Spartianus.	Fab. Marius Victorinus.	Cl. Claudianus.
Julius Capitolinus.	Sex. Rufus, or Rufus	Marcellus Empiricus.
Elius Lampridius.	Festus.	Falconia Proba.

*Of an Age not entirely certain.*

Valerius Maximus.	Terentianus Maurus.	Sosipater Charisius.
Justinus.	Minutius Felix.	Flavius Avianus.

The opinions of the following lawyers are found in the digests:—

Licinius Proculus.	Herennius Modestinus.	Julius Paulus.
Neratius Priscus.	Salvius Julianus.	Sex. Pomponius.
P. Juventius Celsus.	Caius.	Venuleius Saturninus.
Priscus Jabolanus.	Callistratus.	Elius Marcianus.
Domitius Ulpianus.	Emilius Papinianus.	Elius Gallus, and others.

Of the writers of the brazen age, Justin, Terentianus, Victor, Lactantius, and Claudian, are most distinguished.

The age to which the following writers belong is uncertain. The style of some of them would entitle them to be ranked with the writers of the preceding ages, while that of others would place them even below those of the iron age.

Palladius Rutilius Taurus Emiliānus.	Auctōres Priapeōrum.	Interpres Darētis Phrygii, et Dictyos Cretensis.
Emilius Mācer.	Catalecta Virgīlii et Ovidii.	Scholiastæ Vetēres.
Messāla Corvinus.	Auctor oratiōnis Sallustii in Cic. et Cicerōnis in Sall.; item illius <i>Attili quom ires in exatium</i> .	Grammatici Antiqui.
Vibius Sequester.	Auctor Epistolæ ad Octavianum.	Rhetōres Antiqui.
Julius Obsequens.	Auctor Panegyrici ad Platonem.	Medici Antiqui.
L. Ampelius.	Declamatiōnes quæ tribuuntur Quintiliāno, Porcio Latroni, Calpurnio Flacco.	Catalecta Petroniāna.
Apicius Coelius.		Pervigilium Venēria.
Sex. Pompeius Festus.		Poematia et Epigrammata vetēra a Pithæo collecta.
Prōbus (auctor Notarum.)		Monumentum Ancyranum.
Fulgentius Planciādes.		Fasti Consulāres.
Hyginus.		Inscriptiōnes Vetēres.
C. Cæsar Germanicus.		
P. Victor.		
P. Vegetius.		

## WRITERS OF THE IRON AGE.

Cl. Rutilius Numatiānus.	Latinus Pacātus.	Ruf. Festus Aviānus.
Servius Honorātus.	Claudius Mamertinus, et alii, quorum sunt Panegyrici vetēres.	Arātor.
D. Hieronȳmus.	Alcimus Avitus.	M. Aurelius Cassidōrus.
D. Augustinus.	Manl. Severinus Boethius.	Fl. Cresconius Corippus.
Sulpicius Sevērus.	Prisciānus.	Venantius Fortunātus.
Paulus Orosius.	Nonius Marcellus.	Isidōrus Hispalensis.
Cœlius Sedulius.	Justiniani Institutiōnes et Codex.	Anonȳmus Ravennas.
Codex Theodosiānus.		Aldhelmus or Althelmus.
Martiānus Capella.		Paulus Diaconus.
Claudīanus Mamertus.		
Sidonius Apollināris.		

# I N D E X .

The figures in the following Index designate the Sections and their divisions: *n.* stands for *note*, *n.* for *note*, *e.* for *exception*, *w.* for *with*, and *pr.* for *prosody*.

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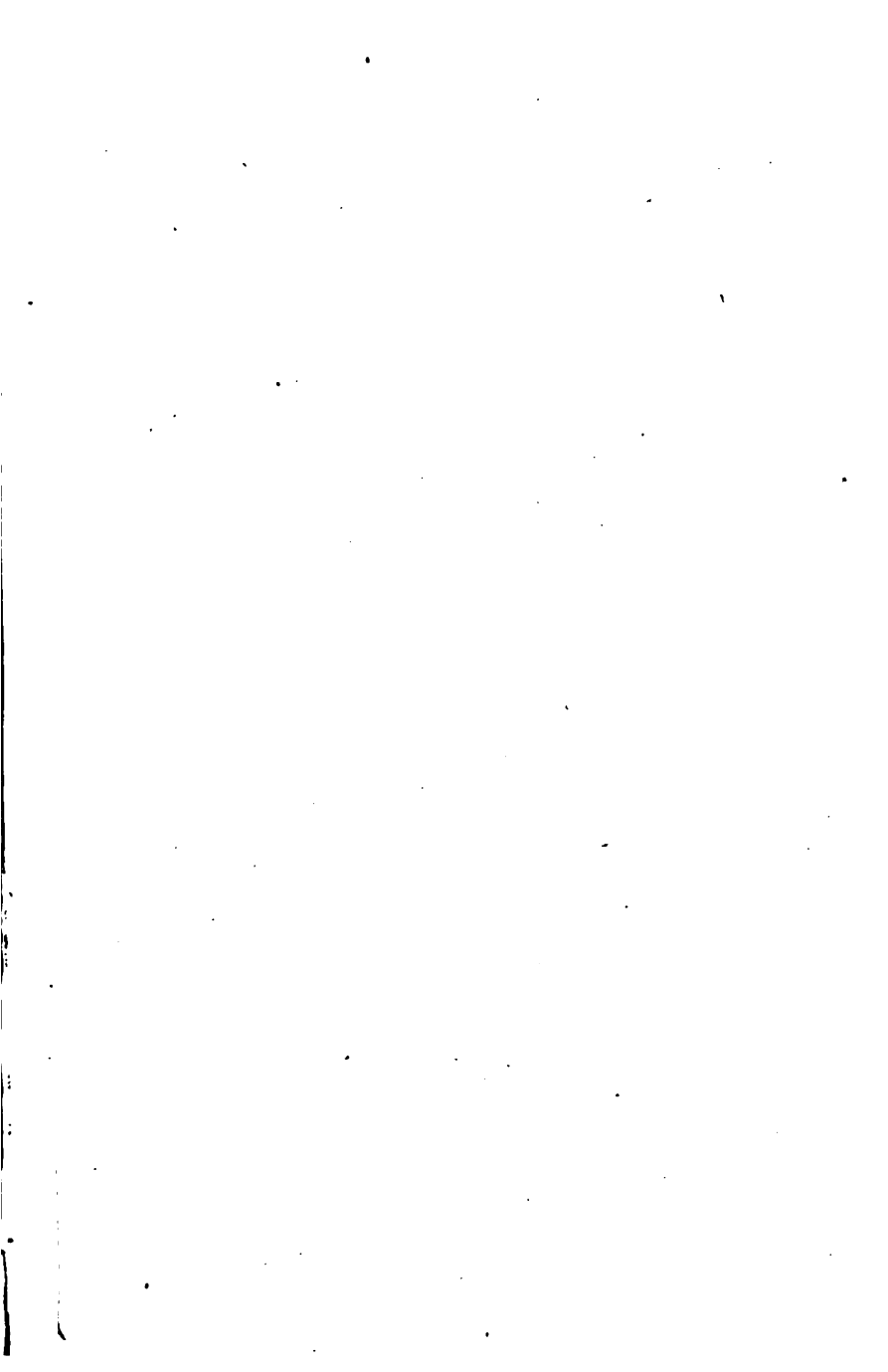
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